



Fresno Camera Club

HIGHLIGHTS

Volume 69 Issue 8

September 2026



Marlboro Man by Lori Azevedo

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NASCAR Race Start
by David Menendian

Fresno Camera Club September Meetings

September 8th—Program Night—Critique and Field Trip info

September 15th—Digital Competition 7 pm

September 26th—Field Trip to Clovis Fest

New Meeting Location: 2921 Larkin Avenue in Clovis

Aaron Chambers was our Judge for July!



Fresno Camera Club—September Highlights

From the President's Desk



August is a wonderful month to plan your photography trip to a cooler environment. Start thinking now about fall foliage, colors and textures. The Eastern Sierra is an excellent place to start.

Look for inspiration through other photographers on social media. There are some excellent groups and individuals to follow.

With August being Fresno Camera Club month off it's time to get out and shoot.

Coming in September the Fresno Fair Fine Arts will be accepting photos with online registrations due September 7th. All registered photos must be delivered to the Fair on Saturday, September 12th and/or Sunday, September 13th. Go to FresnoFair.com, click on Participate, then Competitive Exhibits, scroll down to Photography. Here you will find all of the instructions.

Members of Fresno Camera Club will be onsite to accept photos from 10:00 AM to 4:00 PM. We look forward to seeing you in person at the Fair.

Lori Azevedo

President, Fresno Camera Club



Fresno Camera Club—September Highlights

2026 Fresno Camera Club Calendar

September 8	Digitals Due	
September 8	Program Night	7:00 PM
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 13	Program Night	7:00 PM
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 10	Program Night	7:00 PM
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 5	Year End Luncheon Cost \$15	10:00 AM

Fresno Camera Club—September Highlights

July Competition Results

Aaron Chambers was our judge for July, he judged 39 images and selected NASCAR Race Start by David Menendian as Novice Image of the Night and Marlboro Man by Lori Azevedo as Advanced Image of the Night.

Novice Group

Maria Alanis

Rose in Sequoia	9
Fallen Tree in Sequoia	9
Chipmunk in Sequoia	9

David Menendian

NASCAR race start	10 1st
hummingbird	9

Eddie Stark

Sparrow	9
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Mercedes Stark

The Violin Tower Porchfest	10 2nd
The Bridge	10 3rd
Canterers	9

Advance Group

Debbie Abrames

Living on the Edge	9
Landing Zone	9
Top to Bottom	10

Lori Azevedo

Marlboro Man	10 1st
3 Mushrooms	10 4th
Chasing Bullfighter	10

Elizabeth Bedard

Lets Bake	8
Rust Doorhandle and Shadow	10
Burney Falls from Below	10

Dee Humphrey

Four Fathers	8
Badlands	8
Male Lion on the Prowl	9

Dean Lawrence

Juvenile Black Crowned Night Heron	10 3rd
2 Blue Angels Passing Each Other	10
Reflections On Saddleback Lake	10

Ning Lin

Poetry in Motion	10 2nd
Collared Aracari	10
Brown-hooded Parrot	10

Patrick Rhames

Grungy Vinyard Sunset	9
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Jim Sanderson

Stairs	10
Santorini Back Street	10
Yosemite Winter Scene	10

Loye Stone

A Beautifull Day in Death Valley 2	10
African Elephant Close up	9
Sunlight in Antelope Canyon	10

Shelley Stone

Brain Institute Reflected	10
Bison Crossing River	8
Yosemite Winter	9

Ben Tyson

Flowers On Lava	9
Yellow Blue White	9
Upside Down	10

Fresno Camera Club—September Highlights

Novice Images of the Night



NASCAR Race Start

By David Menendian



I took this photo from the center of the viewing stands above turn 2 at Sonoma Raceway, Sunday, June 28, 2026. The photo shows almost all of the 33 cars at the start of NASCAR's Toyota SaveMart 350. Camera body was a Canon EOS R3, lens was a Canon 100_500mm f4_f7.1, set at 200mm, ISO 400, shutter 1/1600 at f8.



Fresno Camera Club—September Highlights



The Violin Tower Porchfest

By Mercedes Stark



I took this photograph at The Tower Porchfest on an overcast afternoon in April. I used my vintage Nikon FE2 film camera with Kodak professional film. There is minimal editing to this photo; I set it to monochrome for a street feel, with a simple crop to frame the shot. I loved this moment where the violinist is practicing at the side of the house with beautiful architecture. I cropped the people who stood to the left side but was able to keep the garage in the frame.

Fresno Camera Club—September Highlights



The Bridge

By Mercedes Stark



This photograph was taken at the Merced National Wildlife Refuge in January. I shot this photo using my dad's old Minolta XE5 film camera with Ilford Super 400 Black & White film. With film I'm just hoping for the best shot; this photograph is unedited.



Advanced Images of the Night



Marlboro Man

By Lori Azevedo



Fresno Camera Club—September Highlights



Poetry in Motion

By Ning Lin



Taken on June 20, 2026, at Stanford University during a joint project with a local dance academy, this image captures a young dancer mid-performance. Selected from a continuous burst sequence, the shot was taken on a Canon EOS R5 Mark II with an RF 24-105mm lens at 60mm (1/1000 sec, f/3.2, ISO 1000, -0.7 EV, no flash). Edited in Lightroom Classic, with noise reduction processed through Topaz DeNoise.



Fresno Camera Club—September Highlights



Juvenile Black Crowned Heron Landing

By Dean Lawrence



I took this at the zoo parking lot back in March. I prefer the early morning. They're more active facing west toward Highway 99 opposite of the sun which rises in the east. I saw the female heron take off from the island and approach the tree near by. The sky was slightly overcast which I prefer.

Aperture was F13, ISO 1200, Shutter 1600. I used F13 because I want to make sure it's sharp front to back including the tree.



Fresno Camera Club—September Highlights



3 Mushrooms

By Lori Azevedo



San Joaquin Valley Camera Club Council



September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting *Bring Year End Prints^	10:00 am
November 10	Year End Digitals Due	
December 13	Year End Luncheon	10:00 am

Next Meeting: September 13th at 10:00 am

Marie Callender's 1781 E Shaw Avenue in Fresno

Digitals due online on September 10th at 5:00 pm

For more information visit: SJVCCC.org

***If you are interested in Council, please ask any of the
participants for details***

Fresno Camera Club—September Highlights

Photographic Society of America

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal



Fresno Camera Club—September Highlights

Horn Photo Classes And Events



Thursday
24
Sep



Basic Photography
Class 9-24-26
6:30 to 8:30 PM
\$45

Learn the fundamentals of photography during this information-packed, hands-on class.

Tuesday
- Thursday
6-8
Oct



**3-DAY YOSEMITE
PHOTOGRAPHY
WORKSHOP**
\$950 per person

Spend three days shooting in the spectacular scenery of Yosemite Valley and surroundings during Fall

Thursday
12
Nov



Basic Photography
Class 11-12-26
6:30
\$45

Learn the fundamentals of photography during this information-packed, hands-on class.

Brent Paull Workshops

<https://www.amwestphoto.com/>

September

2



Black Bear Safari Wed, September 2 **\$350**

7-12



Yellowstone Fall Wildlife Safari Mon, Sep 7-12 **\$2750**

13



Utah Wild Horse Safari Free if doing YNP or San Juan Mnts Safari

22



Sequoia Landscape Safari Tue, September 22 **\$300**

28-Oct 2



San Juan Mtns Fall Colors Safari Mon, Sep 28 to Oct 2 **\$2500**

September Field Trip

Clovis Fest Hot Air Balloons



Event Schedule & Details

- **Dates:** Saturday, September 26, 2026 (this is our field trip date, but you can also go on the 27th)
- **Location:** Clovis Rodeo Grounds (748 Rodeo Dr, Clovis, CA 93612)
- **Balloon Inflation:** Begins around 6:00 AM to 6:15 AM
- **Estimated Lift-off:** Around 7:00 AM (weather permitting)

While there is parking close to the Rodeo Grounds, you need to get there really early to take advantage of it. Alternatively, you can park on the streets near by. In the past I have also parked across Clovis Avenue and walked across to the Rodeo Grounds. Also realize that after the hot air balloons go off, downtown Clovis will be blocked off for the Festival.

I would skip the tripod and select a lens such as a 24-200 so you can zoom in and out. If you prefer, bring your bag and other lenses. While there, be mindful of the ropes and directions from the balloon operators as they have your safety in mind.

More information on Program Night, September 8th.

Fresno Camera Club—September Highlights



“No place is boring,
if you've had a good night's sleep
and have a pocket full of unexposed film.”

Robert Adams

Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

Dues are paid by Calendar Year

Name: _____

PSA Member Yes ☐ No ☐

Address _____

Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type

☐ Single \$35

☐ Family \$55

☐ Student \$20

Directory

☐ Printed \$5

☐ Digital Directory-Free

☐ **FAIR SPECIAL FOR NEW MEMBERS!** Join in October and get the rest of 2025 for Free!

Make Checks Payable to Fresno Camera Club

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____