

Salem Historical Bugle

The Salem Historical Society, Inc.

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Fall 2024



AASLH
American Association
for State and Local History



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.



OHIO MUSEUMS
ASSOCIATION

Membership Meeting on Tuesday, September 10, 2024 at 7 PM

Program To Be Determined

Kathleen Bachtel, Historic Site Director, Spring Hill Historic Home Underground Railroad Site

Membership Meeting on Tuesday, October 8, 2024 at 7 PM

Program To Be Determined

Speaker to Be Determined

Membership Meeting on Tuesday, November 12, 2024 at 7 PM

Salem Historical Society Pot Luck Dinner

Kick off to our Salem Historical Society Cookbook fundraiser recipe collection!

Membership Meeting on Tuesday, December 10, 2024 at 7 PM

Program To Be Determined

Speaker to Be Determined

**Chrystal at Kiwanis
Antique Show**



Annual Picnic



***"The Little Red Schoolhouse: Preserving the
Past for the Future", Regina Rees on 7/9/24***



**SHS Vintage Quilts at
Quilt Show**



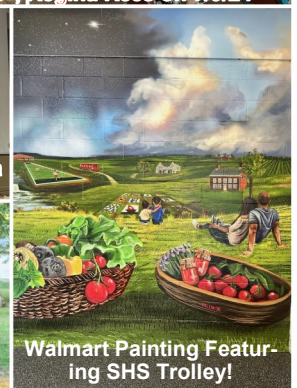
Preserving our History



***"What's Now at Stark Parks", Daniel J. Moeglin, P.E.,
Executive Director, Stark Parks on 8/13/24***



***"Project UGRR Belmont
County", Kristina
Estle, M.A. on 6/11/24***



**Walmart Painting Featur-
ing SHS Trolley!**

Please check our Facebook page and website for updates on future speakers!

We are looking for exciting and interesting speakers for our membership meetings. If you have a speaker or topic you'd like to suggest please call Kevin at 330-205-3923.

President's Greeting for September 2024 — Jay Wootten

As I write this fall greeting, I am sweltering in July heat and humidity. But some lovely things happened this July. Thanks to Joy Cable, we displayed several 19th century quilts and three bicentennial quilts at the Quilt Show held at the CenterPlex July 18-20. Many people were enthusiastic and happy to see vintage quilting. *[photo on front cover]*

Director Chrystal Robinson and daughter Violet represented us at the Kiwanis Antique Show in Centennial Park on July 20th. Chrystal had activities for children and brochures about the Salem Historical Society for adults. *[photo on front cover]*

July also saw the retirement of long-time board member and gift shop supervisor, Dixie Gordon. See David Shivers tribute to her in the Curator's column. We will miss her!

We plan to reintroduce a holiday pot-luck at our November 12th membership meeting. Choose a favorite recipe to share as we kick off recipe collection for our planned cookbook. November is also when members elect five people to the Board of Trustees.

Soon a Board nominating committee will be seeking people to serve. Board members are elected at the November membership meeting for a three-year term. In December, the Board elects officers for the following year. The primary responsibility of the Board is fiduciary — to make sure that the Salem Historical Society makes good decisions about spending money that will ensure its continuance. This doesn't mean that members need to be accountants or treasurers. It means that the members think carefully about expenditures, just as one does about household expenses.

You may have noticed that the museum is open only the first and third Sunday of each month from May to October this year. That's because our attendance has been low and the demand upon our docents has been high. We need three docents on duty each day we are open — one to staff the desk and greet visitors and two to lead tours of the museum buildings. It was difficult last year to find three docents for every Sunday.

As always, museum tours are also available by appointment. While we try to accommodate last minute visitors, it is helpful if we know three days ahead so we can be sure a docent is available.

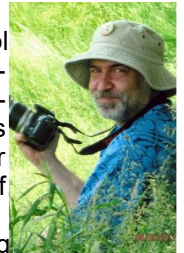
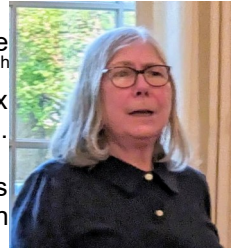
We are taking part in Open Doors, a state-wide Ohio Museum Association initiative to encourage folks to visit museums. We will be open September 14th and 15th as part of that celebration. The SHS website and/or Facebook page may have more specific activities associated with those days.

We need our members to do more than pay annual dues. Can you give an hour or two a week to help us keep Salem's history alive? We need our members to volunteer as Board members, docents, office help, gift shop helpers, researchers, gardeners, editors, public relations helpers, trolley drivers, designers, carpenters, movers, and just friends. Working here with others here is engaging. In fact, it is a little addictive! If you can help, please call the Historical Society at 330-337-8514 or email thesalemhistoricalsociety@gmail.com. I hope to meet you as you keep Salem history alive.

The Curator's Porch from David Shivers

It is August 2nd, 2024, 9:00 a.m. Good morning from the porch! It is a beautiful cool morning. A pleasant break from the sizzling summer weather of June and July. Everything is a month early this year. This may explain why it feels more like the end of August. A much-welcomed rain occurred overnight. Hopefully, this will refresh the lawns which looks like the end of summer. We still have a few months of pleasant weather ahead of us to enjoy. I hope you have a chance to get out, relax, and enjoy the last of the summer and the beginning of autumn.

It is business as usual in the museum's world of curation. We have been receiving artifacts in a steady flow. Our team (as always) is doing a fantastic job keeping up with the items and logging them into the inventory. The team is dismantling the Salem China exhibit, making way for the United States Semi-quincentennial display. From now until the end of the 2024 tour season, visitors taking tours of the museum can see the work involved in changing the display. They will receive a card inviting them back, at no charge, to visit the display in 2025 as items come in from the community and while the area is a work in progress. Then again in 2026 to see the finished display and the museum's celebra-



tion of America 250. Since you are reading *The Bugle*, you must be a member of the Society. As a member, you are entitled to free tours of the museum. If you take a tour, you may take a visit again card and give it to a family member or friend to use. That way you can enjoy the big celebration together.

Now on to my main topic, our outstanding volunteers. The Salem Historical Society is blessed with and thankful for our wonderful volunteers. Each person brings their unique talents to the table. A bonus is they work so well together! Today, I am going to tell you about two of these volunteers.

Joy Cable spearheaded a project in cooperation with the United Quilt Guild which allowed us to display eight quilts at their show in the CenterPlex in Salem. This was an excellent opportunity to be out in public promoting the museum. The earliest quilt in our display was from 1837 with the newest quilt made in 1981. The chosen quilts told Salem's history. The oldest quilt has cotton seeds woven into the fabric and is in remarkably good condition for being 187 years old. One was a wedding gift to a young couple. It has embroidered memories of the couple's young life showing their childhood homes, their home shared as a married couple, and other symbols of their life. One was a signature quilt from the 1860s with the names of congregants of the Salem Presbyterian Church. A beautiful crazy quilt, two 1976 Bicentennial quilts, (one from the YWCA and one from Elizabeth Thatcher's fourth-grade class), and a Jubilee quilt were among those on display. Look for pictures in the picture section. Joy is our PastPerfect Guru, runs our website, and is always producing great ideas for the museum. Joy is also actively involved when it comes to implementing her ideas. She is not afraid to get her hands dirty! Joy is smart and professional and a joy to work with! (pun intended)

I am just going to say it, Dixie Gordon has resigned from her position as the gift shop manager at the museum. This is a sad day for our volunteers, but I am so happy Dixie will finally have the time to take a minute or two to rest and relax!

And here is my side of the story

When I started volunteering at the museum, another new volunteer had recently joined, her name was Dixie. We instantly became friends. She was intelligent, humorous, dedicated, and full of ideas which were eventually incorporated into the gift shop we now know. She had a graceful and elegant way fitting the museum's sophistication perfectly.

Her first location was in Freedom Hall. All she had to sell were Salem Historical Society pencils, Salem's pioneer's signature cards, and shark's teeth. Even then, she had much more in mind for the gift shop. She wanted to expand, offering more items for sale. She needed more room than the table in Freedom Hall. Against strong opposition from the board, the gift shop moved into the meeting room and the inventory started expanding.

Dixie's gift shop counter in the meeting room allowed that spark of an idea to turn into a blazing fire. She added more items to the shop. Dale Shaffer books, Salem China, and even children's items. People attending the membership meetings can view and purchase items before and after the meeting. Everything in the gift shop was Salem-themed. It had become THE place to shop. Now a steady stream of people was shopping, not only for themselves but for friends and family, both near and far. She stocked special reasonably priced items for the third-grade museum tours. Somewhere, there is a photograph of money in midair flying into the cash box.

Dixie managed the museum's involvement with First Night Salem. One year, Dixie and I designed the winning logo for First Night! It started small and grew into the most imaginative, unique, and tastefully done displays on a wide range of subjects, always fitting in with the First Night theme. I will name a few, Magic, Lights, Radios, Angels, Bells, among others. She transformed the meeting room into a charming, cozy, educational event for both adults and children.

Here is the true reason for First Night's success at the museum, Dixie, and Dean Gordon. No one could ever ask for a better host and hostess. They made everyone feel welcome. Dean was one of the funniest men I have ever met. He would interject humor into a conversation so naturally. Then there was Dixie. Guarding her post, she got to know our members. There was no idle conversation. Dixie was genuinely interested in who you were and how you were. (we will discuss this more in a minute) Then as a couple, laughter was always emanating from wherever Dixie and Dean were located. They both had wonderful stories and in typical fashion, they would finish each other's sentences, and contin-

ue the most delightful conversations. On occasion, Dixie would throw in a sharp, well-thought-out zinger! Perfect! Those were nights I will remember for the rest of my life.

Getting to know our members better? Dixie has been our corresponding secretary for who knows how long. She had more cards than a Hallmark Store to send out for a variety of reasons. Celebration, sympathy, congratulations, and thinking of you. She was always prompt and usually two steps ahead of the rest of us. She read the newspaper cover to cover, always looking for occasions to send more cards. This itself was a full-time job.

Then there was the shrewd side of Dixie. She had a way to make work fun. Even tedious tasks were fun. An example. While I was standing on a precariously propped chair taking down the partridge in a pear tree from the very top, just out of reach shelf, she would keep me laughing. Still laughing as I climbed down from the chair, standing on my two wobbly legs. The task was completed in the blink of an eye.

Seriously, I could fill volumes with stories about our almost thirty years volunteering at the museum. Sidewalk sales, rainy day book sales, teas, harvest festivals, Founder's Day, the seasonal showcase, cleaning, decorating, organizing, et cetera.

Dixie made the gift shop what it is today. A contemporary shop filled with hand-selected memories of Salem. And yes, shark's teeth are still available! It has always been called Dixie's Gift Shop, as it will most likely always be in our minds and hearts.

Dixie, there's not enough gratitude or thanks for everything you have done for the museum, all the hours you worked, the off hours you devoted, and especially the friendship you graciously gave the volunteers.

Dixie, I am honored to call you, my friend. (I will call you later!)

So, with that said, be well, enjoy something every day, and thank you for being a member of our Society and a friend of our museum. Until next time.

Quotes from Dale Shaffer & Research/Genealogy from *Alice Deatherage and Kristy Hinchliffe*

As always, we start with quotes from Dale Shaffer.

- 1) If you can give your child only one gift, let it be enthusiasm.
- 2) Many people commit the same mistake with God as they do with their friends, they do all the talking. (from Bishop Fulton Sheen)
- 3) Happiness depends more on the way you think than on what you have.
- 4) History is the memory of things said and done.



We have continued to find homes for family Bibles that the museum does not need to keep. We have one Bible for the Boone/Brian family that has no takers at this point. Anybody interested, please contact us at the museum.

We are preparing our 2025 calendar for your holiday shopping. It is a process of forming an idea and then gathering photos and information and putting them together in a pleasing arrangement. We hope you will be happy with our choices.

We continue to have visitors from parts far and wide to do research and review the information we have found for them. Anyone who would like us to search for them, please contact the museum.

As Salem Historical Society volunteers, we are occasionally called upon for tasks totally unrelated to the history of Salem, Ohio. Recently, we had an opportunity to answer such a request.

In June of this year, we received a call from April Councillor, director of the Alutiiq Museum in Kodiak, Alaska. April was trying to locate and contact a family in this area with family roots in Alaska. In a few phone calls and emails it was revealed that the Alutiiq Museum is involved in the repatriation efforts for Native Eskimo children who were removed from their homes and placed in the Carlisle Indian Industrial School in Carlisle, Pennsylvania in the 19th and early 20th centuries. At the school, children were deprived of their families, language, dress, and ceremonies. They suffered hunger, forced labor, punishment, and disease. Many died of Tuberculosis as well as other diseases and their bodies were never returned to their families.

April had identified the extended family of a girl named Pariscovia who was removed at age 14

and died of Tuberculosis at age 19. She was buried at the school in the early 1900s. April requested our assistance in contacting the family to ask if they are interested in participating in the repatriation.

The family was located and a letter sent to them with information from April explaining the situation and asking them to contact the historical society and/or April. They responded quickly and we are pleased to report that Pariscovia's repatriation will take place in the near future.

It was truly a privilege and honor to be able to assist in righting a tragic wrong done to innocent children and their families. It must be said that as volunteers, we may not have been here to assist in this effort if not for the support of our members. We thank you for your continued support.

Enjoy your Labor Day and let us not forget those who perished on Sept 11, 2001.

August/September/October Bugle Highlights

- 1984** Artist Ed Sullivan created a Christmas tree ornament which featured the Museum and Charles Burchfield Homestead. Dick Wootten served as Society President. Caroline Lehwald was Museum Curator/Director. A consultant of the Ohio Historical Society, after a tour of the Museum termed it as "outstanding". Membership to the Society was \$4.00 per year.
- 1989** A 138-page thesis entitled **Marius Racine Robinson: The Life and Belief of a Radical Abolitionist** was prepared by Art Lersch and donated to the Salem Public Library. Spindles from the old Buckeye Engine office building were donated and transformed into candlesticks by Dan Williams and sold in the museum's gift shop. A tire from the Major Tire and Rubber Co., located in Salem, was donated to the Museum. A large number of area milk bottles were donated by Thad and Joan Lora. Janice Wells was **Bugle** editor and Dorothy Costlow, Society president.
- 1994** Regular morning hours to "perform some of the behind the scenes jobs that needed to be taken care of" were announced. Members of the Ormes, Cyrus, and Manzilla families visited the Museum as part of their 104th Reunion. Louise Murdock served as **Bugle** compiler and Carolyn Caldwell as Society President. Annual membership was \$8.00.
- 1999** The summer picnic was held at Leetonia's Coke Ovens. The 'Building Doctor' of the Ohio Historic Preservation held a free seminar on the care and maintenance of historic buildings. Dale Shaffer released his 16th book **Salem Looks Back**. Wilma Schilling (with help from son, Bill) served as **Bugle** compiler in addition to serving as Society treasurer.
- 2004** The summer picnic was held at Teegarden Covered Bridge. Dixie Gordon was recognized as the 'Behind the Scenes' volunteer. The 114th Cyrus, Ormes, Manzilla Reunion was held at Centennial Park during which Vivian Mason celebrated her 93rd birthday. Plans were made to participate in the Stark Electric Railway exhibit. A bench was installed in the garden in memory of former museum curator, Jean G. Kaufman. Daniel Smith, after 14 years of research, released a book **She'll Cross an Ocean...If You Will**. Another Salem author was featured; John Frederick Cone, 1944 SHS graduate, donated three books on the 'history of the opera' for placement in our Salem Authors' collection. Dale Shaffer contributed a list of 17 statements on the importance of history. The Salem Garden Club disbanded, thus giving back the care of the Museum garden to the membership. A short program was held for Edwin Coppoc during the Memorial Day activities at Hope Cemetery where he is buried. A list of "ABC's About Salem" was contributed by St. Paul School's third grade students. Pastor Connie Sassanella presented a program "Transylvanian/Saxon History and Migration."
- 2009** The fall picnic was at the museum with the program "History of Salem's Romanian Population" given by Rosemarie Sulea Cardoso. Other programs were "One-Room Schools Houses in Columbiana County" and "Funerals of the Rich and Famous". The addition of an outhouse was set on the East Pershing Avenue garden, built by Don Conser from items donated by Doris Ogle and Toby Jensen. We purchased the Quakertown Trolley from the Salem Chamber of Commerce for \$1.00. Plans are to continue providing it for historical tours and rental for special events. Karen Biery released her first of several books on local history, **believe**, which features the tragedy around the death of Goldie Bell Taylor. Dixie Gordon, through the gift shop, featured a display of quilts made by former members of the United Quilt Guild. Also available at

the gift shop was Linda Salter Chengweth's book, **Philena's Friendship Quilt, A Quaker Farewell to Ohio.**

- 2014** A variety of topics were planned for these months: "Recognizing Your Historic Home" by Carolyn Caldwell; "Early Kit and Prefab Homes" by Ginger Grilli; and "Sasquatch—Bigfoot in the Ohio Valley" by Dan Baker. Judi Allio was recognized for her various achievements during the year, which included heading the "Dale Shafer Legacy Time Capsule Marker" now buried in the front yard of the Shafer Building. Appreciation was given to Ginger Grilli for filling in for Judi Allio with the arranging for the monthly programs. Lou Slaby, participant of the 1959 State Basketball Tournament, visited the museum and renewed his loaning of the pictures of the team. A few of the acquisitions donated to the museum were noted, one of the movie projectors from Geoff Goll at the closing of the Twin Cinema, a full-sized plane constructed by Shawn Theiss, son of Richard Theiss, and a 1929 Nash "kiddie car" used by Jinny Snyder as a child in 1930. Great Grandson of W. H. Mullin, Andy Blyth, visited Salem and did two musical concerts [accompanied by Bill Schilling]. An art exhibit of Chester Alfred Paxson was displayed for a week at the museum. Don Mathews' book, **My Carriage**, detailing the building of Del Davis' automobile was announced.
- 2019** A new outdoor unit was purchased for storage of equipment and supplies for the gardens and grounds. Security cameras were installed in the Broadway buildings. A new trolley was purchased thanks to the many individuals and businesses who contributed to the project. Curator David Shivers introduced a "Guess What?" contest and started a photo project of "Salem as it is in 2019-2020". In July, workers on North Lincoln Avenue uncovered bricks and track that had been laid for the Salem Electric Railway. The museum obtained them for a future display. After three years of researching the collections of the late Dorothy Yakubek, Volunteers were able to complete 3 books of information from the middle to the late 1800s which are now available in the Gift Shop.



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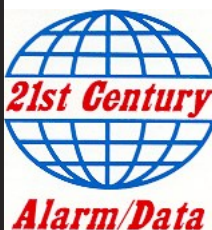
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Salem Historical Society & Museum

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Special thanks to our contributors.

Salem Historical Society Dues to Increase Next Year

Adult membership dues will increase by \$5 beginning in January 2025, from \$20 to \$25 a year. If you renew early, before January, you can extend your membership for a year at the \$20 rate. (Your membership renewal date is listed on your Bugle label.)

Our biggest annual expenses are utilities and insurance. When utilities increase as they have over the past few years, we are strapped for funds. We appreciate the many people who donate extra money when they pay their dues or in response to the annual letter asking for help, but the Historical Society needs to bring in more money to meet our bills.

The last time dues were raised was in 2005.

Youth membership remains at \$10 annually, and Life Membership remains at \$1,000.

Report from Taylor Cappa, Membership Chair

As summer draws to an end, we hope that everyone has made the most of their time this season! With the crisp fall air starting to roll in, we hope that you all take advantage of all the wonderful benefits our society offers this fall! We give a warm welcome to our newest members: William Sage IV & Beth Ann Kozlovich, Kathleen McCoy, Tonia Webster, Tim & Deb Grimm, Jeff Mihalik, Trisha Sharlow, Denise Patton, Tim & Vicki Brewer, and Cathy Shelton! We also extend our special thanks and gratitude to our current members who have renewed their memberships: Walter Henry, BJ Abrams, Mike & Ramona Weitz, Joy Cable, Peter & Audrey Null, Rob Hunt, Judy McKee, Bud Schory, Sally Stewart, Russel Greenisen, Don & Vickie Williams, Maria Harrold, William & Julia Kerr, Jack Deville, Sam Moore Jr., Tom Corll, and Jay Wooten.

We value all the support from every single one of our members, without you, our society would not exist. We hope that you all enjoyed your summer and keep an eye out for all things "spooky" this fall at the museum. Please don't forget to check your label to see the date your membership expires. As always, thank YOU for all your never-ending support. If you have any questions regarding your membership, do not hesitate to reach out!

Thank you, Tolson, for donating the hardware and labor to install an air handler for our 570 building. Donations such as yours are greatly appreciated!



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