
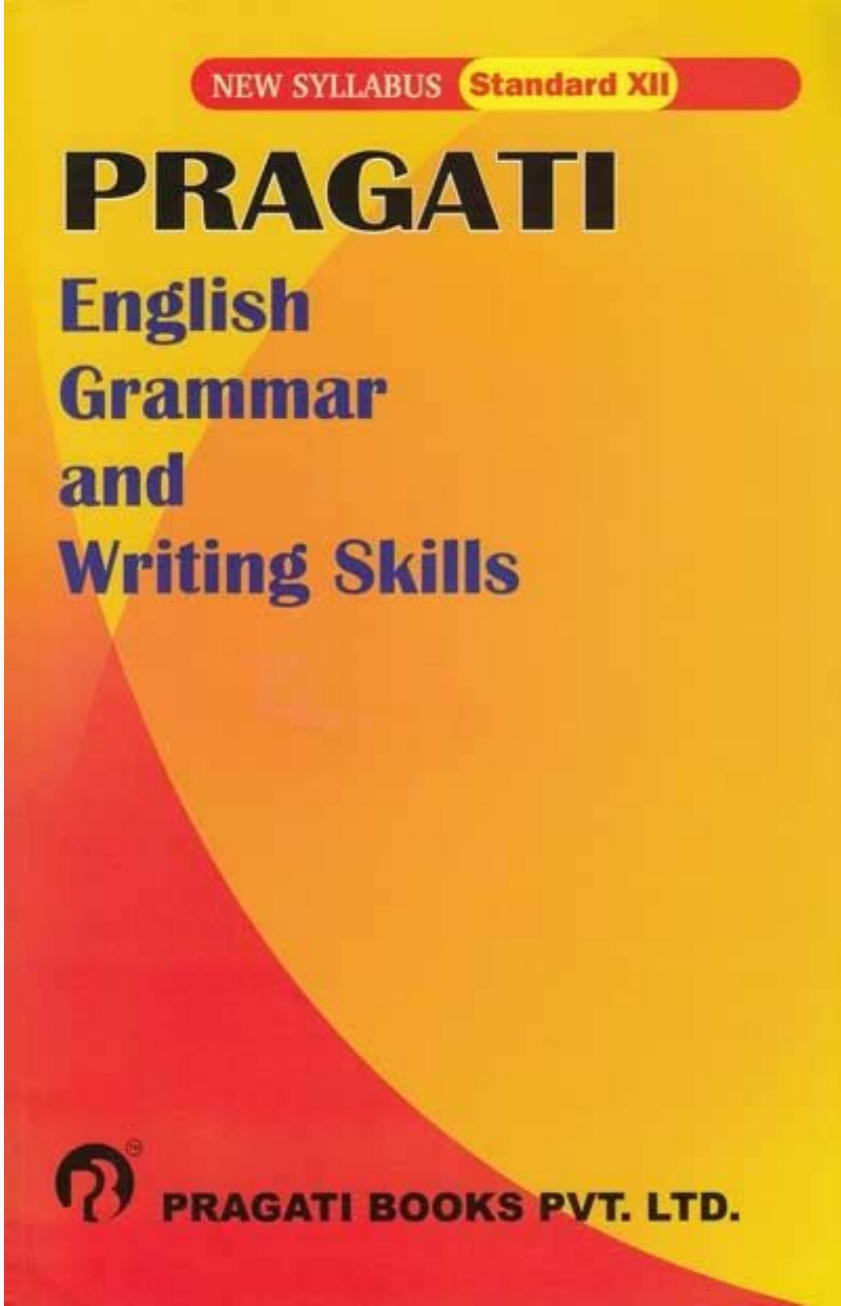


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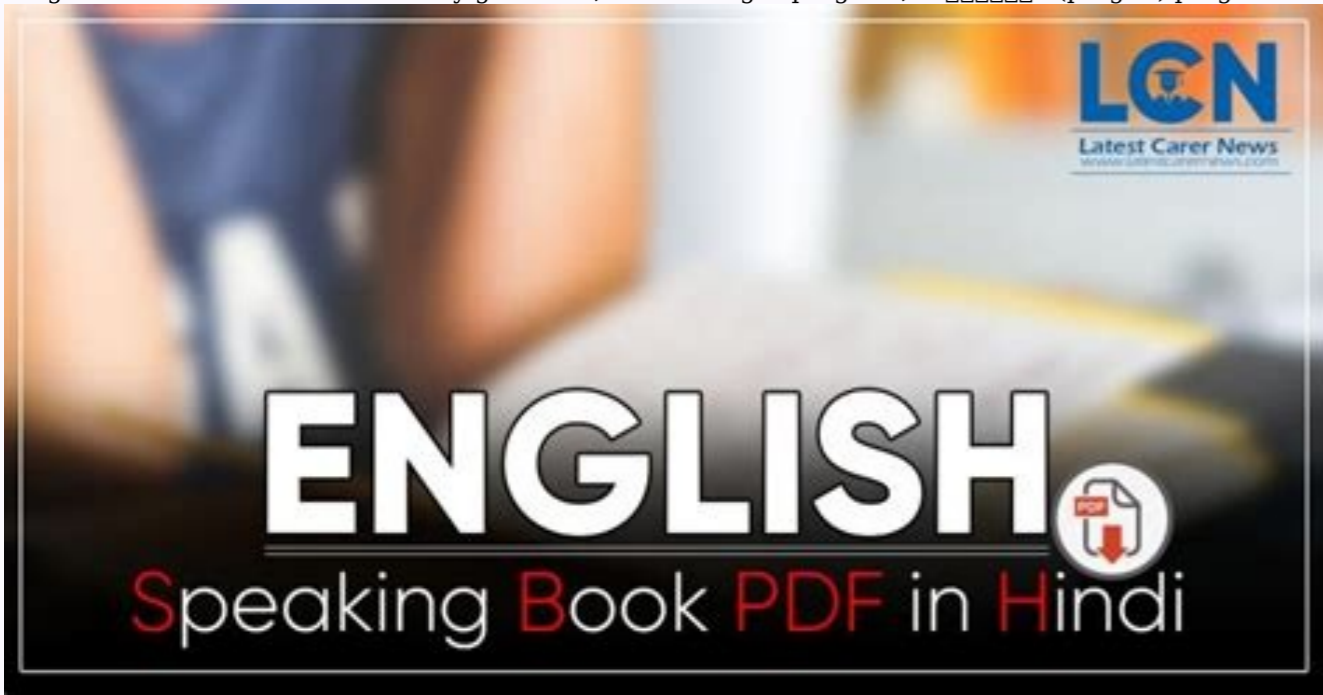
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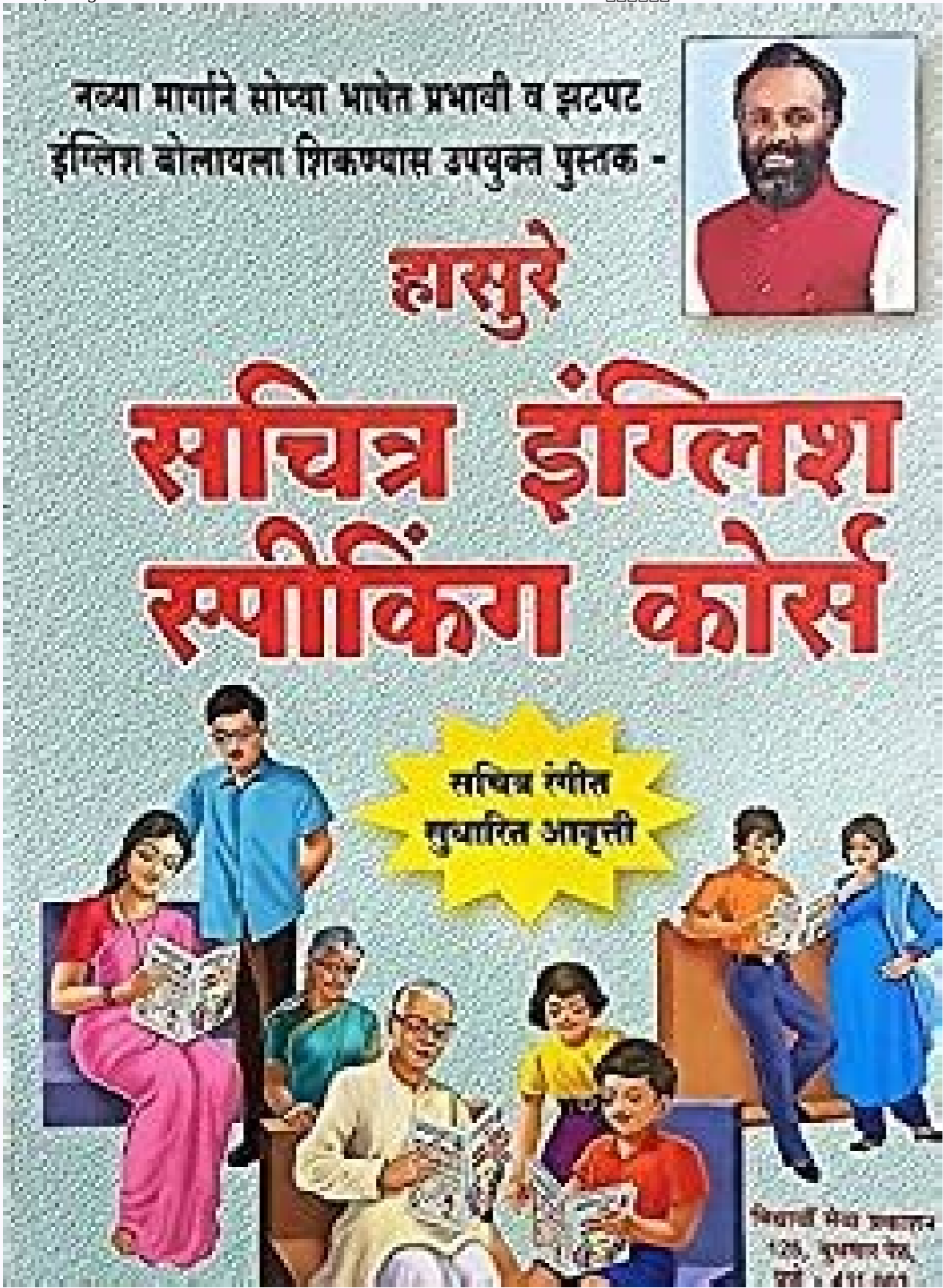
Pragati. The name Pragati is a Female name. Indian meaning: The name Pragati is a Indian baby name The Indian meaning of Pragati is: Progress. Pragati is baby girl name mainly popular in Hindu religion and its main origin is Hindi. Pragati name meanings is Progress. People search this name as Similar name of pragati, Pragati and shankar. Pragati is written in Hindi as प्रगति. Other similar sounding names can be Barakat, Barakattullah, Barkat, Pargat, Pariket, Pragadeesh, Pragyawati, Prakat, Prakatitha, Praket, Prakhayat, Praktan, Prayukta.



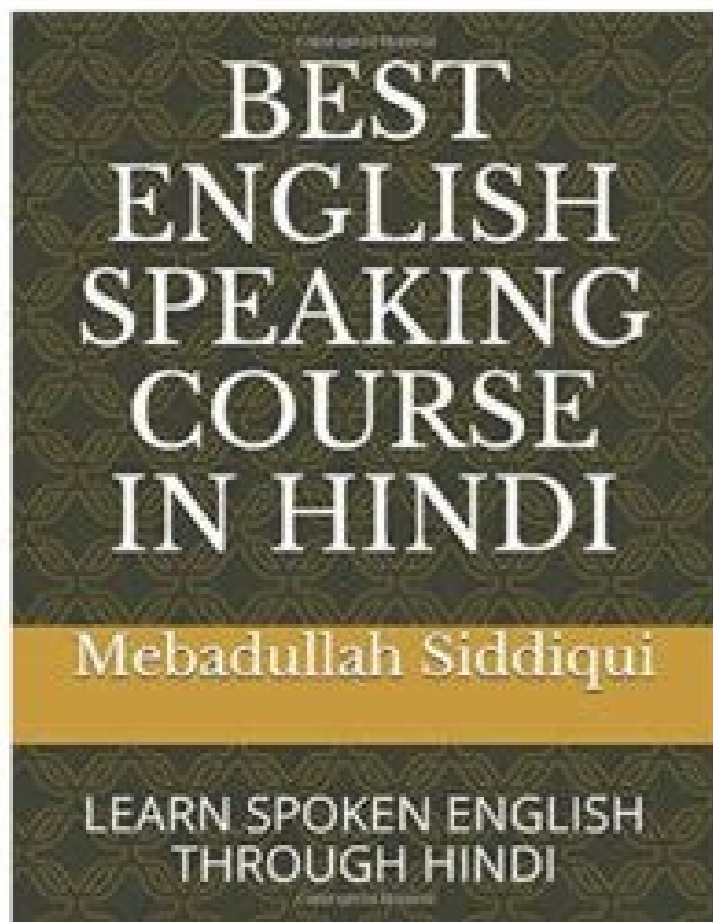
Pragati is one of the most loved baby girl name, its meaning is progress, is प्रगति - (pragati) progress.



Well, Pragati can be written in various beautiful fonts in Hindi as प्रगति.



Lucky number is not a belief system but reality. The lucky number associated with the name Pragati is "9". The people with name Pragati are mostly known as Hindu.



Most of the hindu names are originated from Hindi origin. Pragati name has 7 letter and 1 word and it average name but still not very hard to pronounce. No! Pragati is an average length name. The syllables for the name Pragati is 3.5. The rashi of name Pragati is Kanya (p, tth). People with name Pragati are mainly by religion Hindu. Pragati has the numerology 2. People with numerology 2 are known to be one of the most cooperative and that is because they are very quick to adapt to whatever environment they choose to be in. They do not keep overthinking everything rather they start to work immediately. The gender of this Pragati is Girl these people are also very inclusive of everyone which makes them considering and they do not let the people around them feel left out. They are always very compassionate and affectionate towards everyone and that is why they are heart of any get together. The meaning of this Pragati is Progress. These people are always the first ones to mediate whenever something serious occurs and they are also very good at partnering with people which definitely makes them one a kind. Pragati English Grammar - प्रगति प्रगति Hard Copy Price: R 65 / \$ 0.83 (Inclusive of all taxes) + FREE Shipping* Shipping charges will be applicable for this book. For International orders shipment charges at actual. Preview Book Review To find more books about pragati grammar book, you can use related keywords : Pragati Grammar Book, English Grammar Book Of Pragati , Pragati English Grammar Book Pdf, Pragati English Grammar Book, Grammar Book Of Pragati Publication By Kale Pdf, Pragati English Grammar Book Download, Pragati English Grammar Book Pdf File, Pragati English Grammar Book Pdf Free Download, Pragati English Grammar In English Book By B.s.kale, Pragati English Grammar 12 Page 1 A SELF-LEARNING GUIDE TO CONVERSATION PRACTICE V SASIKUMAR P V DHAMJIA Page 3 SPOKEN ENGLISH A Self-Learning Guide to Conversation Practice V. SASIKUMAR Department of Materials Production Central Institute of English and Foreign Languages Hyderabad P.V. D H A M U A Department of Phonetics and Spoken English Central Institute of English and Foreign Languages Hyderabad Tata McGraw-Hill Publishing Company Limited NEW DELHI McGraw-Hill Offices New Delhi New York St Louis San Francisco Auckland Bogota Guatemala Hamburg Lisbon London Madrid Mexico Milan Montreal Panama Paris San Juan Sao Paulo Singapore Sydney Tokyo Toronto Page 4 Book along with Audio Cassette available on order from book shops. ^ Please ask for: 0-07-462395-8 Sasikumar & Dhamija SPOKEN ENGLISH : A Self-Learning Guide to Conversation Practice with Audio Cassette. (Audio cassette will not be sold separately). © 1993, Tata McGraw-Hill Publishing Company Limited Fifth reprint 1995 ISBN 0-07-460358-2 Published by Tata McGraw-Hill Publishing Company Limited, 4/12 Asaf Ali Road, New Delhi 110 002, typeset and printed at Rajkamal Electric Press, B 35/9 G T Karnal Road, Delhi 110 033 Page 5 INTRODUCTION A course in spoken English may be either in the form of 'what to say', or in the form of 'how to say'. The former is usually focussed on English conversation, and the latter on English pronunciation. The former aims to teach how to express communicative functions, such as asking questions, making requests, getting things done, or expressing greetings, farewells, apologies, regrets, thanks, etc. The latter, on the other hand, aims at teaching the pronunciation of words, phrases, and sentences. Normally, books on spoken English are one or the other of the above two kinds. The present book, however, deals with spoken English in both its aspects: words, phrases, and expressions appropriate to important situationally-governed communicative functions, and the way they ought to be orally delivered. The book comprises twenty units. Each unit begins with a dialogue or conversation, which the learner is first supposed to listen to or read carefully. Then he is helped to understand it with the help of a few leading comprehension questions, and a functional glossary. After he has done so, he is led through several useful points of pronunciation and is given adequate practice in them. Then he attends to one communicative function, which forms a prominent part of the passage. He is also expected here to work out one or two exercises so that he will perform the function efficiently. Finally, he is taken through one or two points of usage arising from the passage and useful for

everyday colloquial English. Each dialogue or conversation is available on an audio-cassette, which forms an integral part of the book. The learner will do well to listen to the dialogue/conversation in each unit and do the exercises in each section. If he cannot use the cassette, he may read the dialogue/ conversation instead of listening to it, and do the exercises. However, Page 6 vi INTRODUCTION the use of the cassette is essential for attempting Section IV, which deals with pronunciation. The style of the recording is 'careful colloquial', which is the style recommended for most non-native speakers of English. While teaching pronunciation in each unit, this fact has been consistently kept in mind. The learner is particularly advised to imitate the general tempo (i.e. speed) of the recorded passages. Some of the points discussed under 'Speaking' in each unit may not quite apply to the 'rapid colloquial' style of speaking, which is generally used by native speakers of English. It is partly for this reason that the authors decided to record 'standard' Indian speakers rather than native speakers of English as 'models'. The second reason for not recording native speakers is that no Indian speaker, or for that matter no non-native speaker, can or needs to speak English the way it is spoken by native users. After all, the best one can do is to speak English like the best of non-native speakers. The book is addressed to all those learners who know the structure of English but cannot communicate effectively, especially in speaking. No other qualification is necessary as a pre-condition for using the book. And the aim of the book is to improve their colloquial usage and pronunciation so that they may be able to communicate somewhat fluently, intelligibly, and optimally. The section marked OPTIONAL under 'Speaking' in each unit is meant specially for those learners who wish to study finer (and technical) points of pronunciation. The knowledge of phonetic symbols provided in 'Signs and Symbols' at the beginning of the book is, however, obligatory, since almost every dictionary today records pronunciations in such symbols. The key in 'Signs and Symbols' is self-explanatory and easy to follow, and it is expected that any motivated learner will be able to understand the values of signs and symbols given in it. A sincere attempt has been made to meet the requirements of the group of learners for whom the book is meant. Nevertheless, the authors lay no claim to perfection, and there must ever be scope for improvement in a book of this kind. Practical suggestions for its possible improvement will therefore be welcome.

Page 7 HOW TO USE THE BOOK For learners using the cassette ONE Switch on your cassette recorder. Listen to the dialogue/conversation. Listen to it two or three times. Keep the book closed; do not read the dialogue/conver- sation while you are listening to it. TWO Now, open the book. Look at Section II of the Unit: Understanding the Dialogue/Conversation. Try to answer the questions; you may not be able to answer all of them. Do not worry. THREE Read the dialogue/conversation silently. Study the footnotes (if any), and the meanings of words and expressions given in Section III. Now, try again to answer the questions in Section II. FOUR Play the dialogue/conversation again. Study Section IV: Speaking. Attempt the section marked OPTIONAL only if you are interested in the finer details of pronunciation. FIVE Study Section V: Communicating, and do the exercises suggested. If you are working with a friend, discuss the answers with him/her. SIX Now, study Section VI: Grammar and Usage, and do the exercises suggested. If you are working with a friend, discuss your answers with him/her. SEVEN Finally, read the dialogue/conversation aloud, by yourself, or with a friend, if you are working with one. Page 8 HOW TO USE THE BOOK For learners not using the cassette ONE Read the dialogue/conversation silently two or three times. TWO Look at Section II of the Unit: Understanding the Dialogue/Conversation Try to answer the questions; you may not be able to answer all of them. Do not worry. THREE Study the footnotes, if any, and the meanings of words and expressions given in Section III. Now, try again to answer the questions in Section II. FOUR Study Section V: Communicating, and do the exercises suggested. If you are working with a friend, discuss the answers with him/her. FIVE Now, study Section VI: Grammar and Usage, and do the exercises suggested. If you are working with a friend, discuss your answers with him/her. SIX Finally, read the dialogue/conversation aloud, by yourself, or with a friend, if you are working with one. Page 9 CONTENTS Introduction v How to use the bok vi Signs and symbols xi unit one: AT THE POST OFFICE 1 • Speaking— /d/, word accent, contracted forms 3 • Communicating—making requests 5 • Grammar and Usage—framing questions-1 7 unit two: AT THE DOCTOR'S 9 • Speaking— /eɪ/, word accent, contracted forms 12 • Communicating—greeting and leave-taking 14 • Grammar and Usage—forming negatives 15 unit three: BUYING A SHIRT 17 • Speaking— /ʒ/, word accent, contracted forms 19 • Communicating—expressing gratitude 21 • Grammar and Usage—framing questions -2 23 unit four: AT THE MARKET 25 • Speaking— /o:/, word accent, contracted forms 27 • Communicating—apologizing 30 • Grammar and Usage—using do, does, and did 31 unit five: IN THE LIBRARY 3 • Speaking— ai/, word accent, contracted forms 35 • Communicating—expressing necessity/obligation 37 • Grammar and Usage—using helping verbs 39 Page 10 X CONTENTS unit six: AT THE TAILOR'S 41 • Speaking— /w/, word accent, contracted forms 43 • Communicating—stating preferences 45 • Grammar and Usage—using the present continuous tense-1 46 unit seven: AT THE CHEMIST'S 49 • Speaking— /so/, word accent, contracted forms 51 • Communicating—making suggestions 53 • Grammar and Usage—using the present continuous tense-2 55 unit eight: AT THE RAILWAY STATION 57 • Speaking— /v/, word accent, contracted forms 59 • Communicating—asking for information-1 61 • Grammar and Usage—using will and shall 63 unit nine: AT THE TEA STALL 65 • Speaking— /l/, word accent, weak forms 67 • Communicating—complaining 69 • Grammar and Usage—using the past participle 71 unit ten: AN INTERVIEW 74 • Speaking— /z/, word accent, weak forms 77 • Communicating—asking for information-2 78 • Grammar and Usage—using indirect questions 80 unit eleven: BUYING A MOTOR CYCLE 8 2 • Speaking— /a u / , word accent, sentence accent 84 • Communicating—expressing surprise 86 • Grammar and Usage—exclamatory sentences 89