



IDYP
INTERNATIONAL DISCOVERY: YOUNG PIANIST 2026



COMPETITION PROGRAMME

2026

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ABOUT THE COMPETITION

Welcome to International Discovery: Young Pianist 2026 (IDYP2026), an initiative dedicated to fostering young pianists globally. Our mission is to provide a platform for budding musicians to shine, share their passion, and continuously elevate their craft.

We offer a comprehensive musical experience that nurtures technical proficiency, artistic sensibility, and a lifelong love for music. Winners gain invaluable stage experience through public performances, building confidence and audience connection.

Participants also benefit from exclusive masterclasses and workshops with renowned musicians, receiving personalized feedback and artistic inspiration. Exposure to diverse, high-caliber performances further deepens their musical understanding and creativity.

International Discovery: Young Pianist 2026 is more than a competition; it's a community committed to excellence and mutual support. Join us in celebrating and empowering the next generation of musical talent.

JUDGES

Iswargia Renardi Sudarno

Iswargia Renardi Sudarno is an Indonesian pianist, conductor, and educator known for his contributions to both classical and contemporary music in Indonesia. Born in Bandung, he began piano studies at the age of eleven and later pursued advanced musical training at the Manhattan School of Music, earning a Master of Music under the renowned pianist and pedagogue Karl Ulrich Schnabel. His studies deeply shaped his interpretation of Beethoven and Schubert, while also inspiring a strong commitment to contemporary music and Historically Informed Performance. Influenced further by distinguished pianist and musicologist Robert Levin at the Mozarteum Summer Academy in Salzburg, Iswargia also participated in major international music programs including the Aspen Music School and the Johanness International School of the Arts, studying with internationally respected musicians such as Béla Síki, Gabriel Chodos, and Rita Sloan.

After returning to Indonesia, Iswargia received a scholarship from the German Academic Exchange Service to continue his studies in Germany with Hansjörg Koch, specialising in contemporary music. He has since performed with leading Indonesian ensembles including the Jakarta Chamber Orchestra and Nusantara Symphony Orchestra, while also remaining highly active as a conductor, educator, and advocate for the development of classical and contemporary music in Indonesia.



JUDGES

Rena Phua

Rena Cheung Phua is an internationally acclaimed pianist, educator, adjudicator, and academic leader with an extensive background in music performance and higher education. Born in Hong Kong, she received her early training under Professor Lam Hung Hee before furthering her studies at the Royal Conservatory of Toronto, University of Toronto, University of London, Griffith University, and in Paris under renowned pianist Monique Haas. She holds multiple prestigious qualifications including a Master Degree from Griffith University, Licentiate Diploma from the Royal Academy of Music (London), Associate Diploma from the Royal College of Music (London), and a Distinction in Piano Performance from the Guildhall School of Music. As a performer, she has appeared internationally across Asia, Europe, North America, and Australia, collaborating with renowned artistes and regularly conducting masterclasses at leading institutions including the Hong Kong Academy of Performing Arts, Royal College of Music London, Krakow Academy of Music, and conservatories in Indonesia, Vietnam, Moscow, and Spain.

Beyond performance, Rena has made significant contributions to music education and arts leadership in Singapore and internationally. She currently serves as Director of Music Department and Associate Professor at Hong Kong Adventist College, and previously held major academic appointments at NAFA including Head of Keyboard Studies, Vice Dean of Academic Affairs, Senior Lecturer, and Principal Study Lecturer. She has also served as external examiner for the Yong Siew Toh Conservatory of Music, adjudicated numerous international piano competitions across Asia and Europe, and contributed actively to Singapore's music development through roles with the National Piano & Violin Competition Advisory Committee, Singapore Music Teachers Association, and as Vice President of the Chopin Society of Singapore.



JUDGES


Ran Jia

Ran Jia is an internationally renowned pianist celebrated for her exceptional interpretations of Schubert and her extensive international concert career. She has performed over 100 concerts worldwide, collaborated with prestigious orchestras including the Leipzig Radio Symphony Orchestra and Turin National Symphony Orchestra, and appeared at major festivals and concert halls across Europe, Asia, and Australia. Her debut Schubert album received the French Choc Record Honor Award in 2015, while her 2017 performance of Schubert's complete piano sonata cycle at the Berlin Philharmonic Chamber Music Hall was released under Sony Classical's RED SEAL label and received critical acclaim from The Berlin Morning Post. Her performances have also been broadcast internationally by major European radio stations including Paris Radio and West German Radio (WDR).

Ran Jia graduated from the prestigious Curtis Institute of Music in the United States and the Cologne Conservatory of Music in Germany, studying under renowned professors Gary Graffman and Arbo Valdma Nabore. In 2022, she was appointed Associate Professor at the Shanghai Conservatory of Music and was also selected for the Shanghai Pujiang Talent Program, recognising her outstanding artistic and academic achievements.

JUDGES

Randy Ryan

A portrait of Randy Ryan, a young man with dark hair and glasses, wearing a black suit jacket, white shirt, and grey tie. He is smiling and looking towards the camera. The background is a light, textured wall.

Indonesian pianist Randy Ryan began piano at the age of five, gave his first solo recital at ten, and debuted with orchestra at eleven performing Mozart's Piano Concerto in A major, K.414. Since then, he has appeared as soloist with the Thailand Philharmonic Orchestra, Yayasan Musik Jakarta Orchestra, Jakarta Sinfonietta, and Jakarta Simfonia Orchestra, performing concertos by Mozart, Beethoven, Brahms, Schumann, Tchaikovsky, Ravel, and Saint-Saëns. His recital and chamber music appearances have taken him to the United States, Italy, Austria, Germany, Poland, Denmark, Hong Kong, Japan, Korea, Thailand, Singapore, Malaysia, China, and Indonesia.

Randy is an internationally trained pianist and educator, graduating from The Juilliard School and the Peabody Conservatory of the Johns Hopkins University with full scholarships, where he studied under renowned pianists including Leon Fleisher, Yong-Hi Moon, Hung-Kuan Chen, and Matti Raekallio. He has participated in prestigious international music festivals such as Kneisel Hall, Mozarteum Salzburg, PianoTexas, and the International Holland Music Session, working alongside distinguished artists including Paul Badura-Skoda, Robert Levin, and Arie Vardi. Alongside his performing career, Randy is deeply committed to music education as the founder and Artistic Director of Musicantus Academy in Jakarta, while also teaching at Jakarta Conservatory of Music and Bina Musik Jakarta. Praised for his "poetic nature and warm touch," he continues to balance international performance activities with nurturing young pianists.

JUDGES

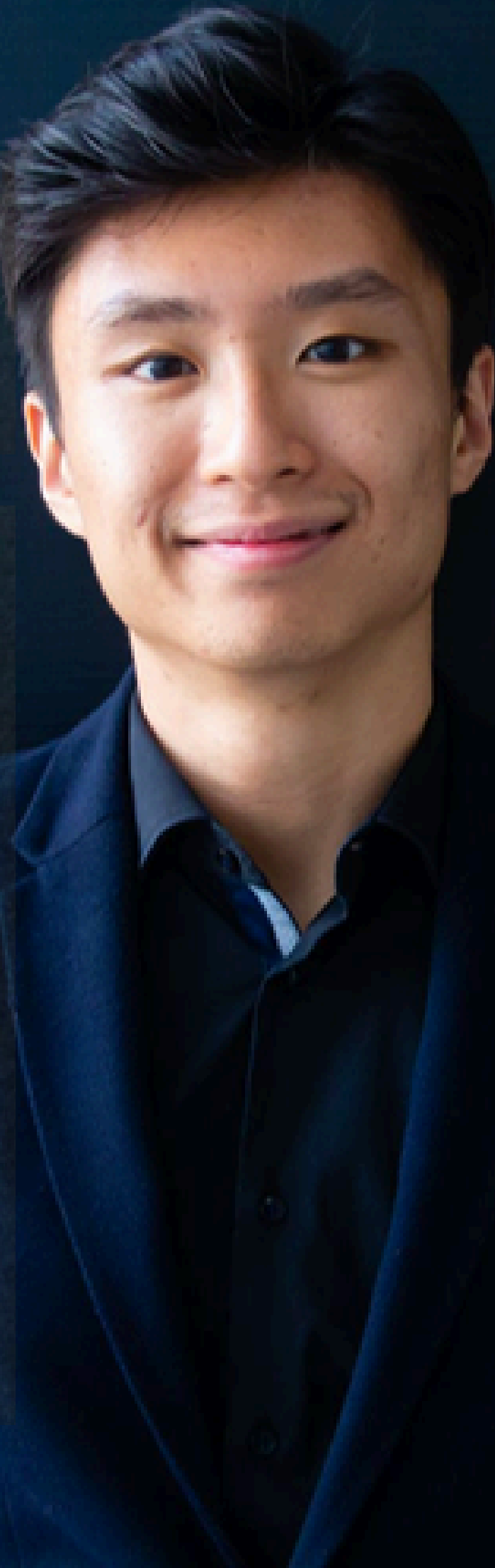
Donald Law

Born in Singapore and prize winner of several national and international competitions, Donald Law is a solo and collaborative pianist. Having won the 1st prize winner of the 7th Lucien Wang Piano Competition 2016, he was also been awarded 2nd prize of the Nanyang International Music Competition in 2017, to named a few.

Donald performed at numerous summer music festivals and concerts across Europe and Asia, playing solo and chamber music with international artists. Praised for his “highly musical personality”, he was featured in Singapore’s national newspaper The Straits Times where his performances received much high critical acclaim.

Donald was a recipient of numerous education scholarships, such as the Overseas – Chinese Banking Corporation (OCBC) Undergraduate Scholarship, Ngee Ann Kongsi Merit Award and Tay Chay Bing Bursary, before graduating with a Diploma with distinction from Nanyang Academy of Fine Arts , and a First-Class Honours from Royal College of Music – Nanyang Academy of Fine Arts Bachelors of Music in Performance, under the tutelage of Lena Ching Kah Pick and Boris Kraljevic.

Donald was also a recipient of the Henry Wood Trust Fund during his studies at the Royal College of Music in London, where he graduated with a Masters of Music in Performance under the tutelage of Ashley Wass and Dina Parakhina. Donald has also studied with Ivan Klánsky, Hüseyin Sermet, Noriko Ogawa and the late Dennis Lee. In 2020, Donald joined as an Artist with KNS Classical label and recorded his solo album titled “Evolution”.



JUDGES

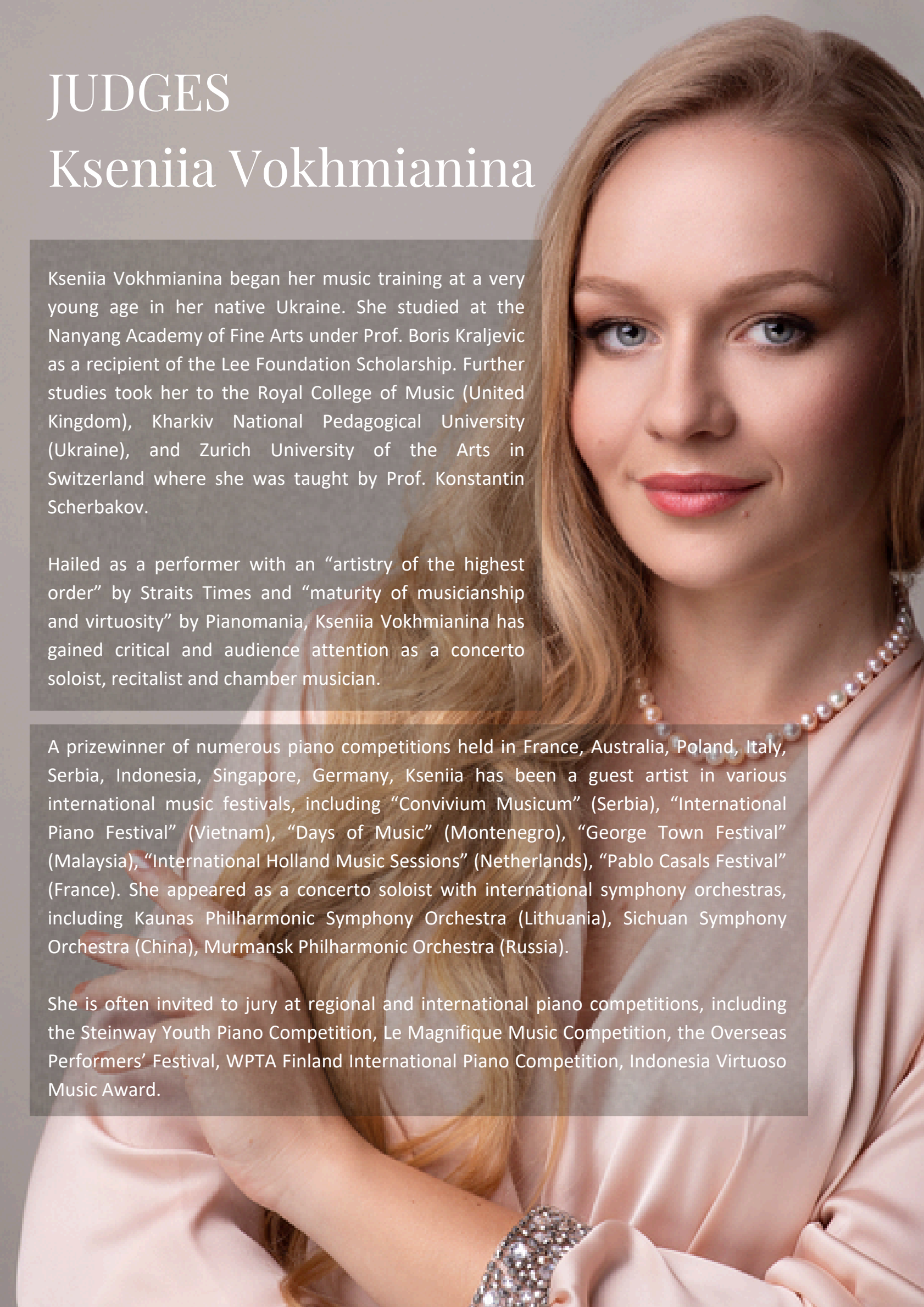
Kseniia Vokhmianina

Kseniia Vokhmianina began her music training at a very young age in her native Ukraine. She studied at the Nanyang Academy of Fine Arts under Prof. Boris Kraljevic as a recipient of the Lee Foundation Scholarship. Further studies took her to the Royal College of Music (United Kingdom), Kharkiv National Pedagogical University (Ukraine), and Zurich University of the Arts in Switzerland where she was taught by Prof. Konstantin Scherbakov.

Hailed as a performer with an “artistry of the highest order” by Straits Times and “maturity of musicianship and virtuosity” by Pianomania, Kseniia Vokhmianina has gained critical and audience attention as a concerto soloist, recitalist and chamber musician.

A prizewinner of numerous piano competitions held in France, Australia, Poland, Italy, Serbia, Indonesia, Singapore, Germany, Kseniia has been a guest artist in various international music festivals, including “Convivium Musicum” (Serbia), “International Piano Festival” (Vietnam), “Days of Music” (Montenegro), “George Town Festival” (Malaysia), “International Holland Music Sessions” (Netherlands), “Pablo Casals Festival” (France). She appeared as a concerto soloist with international symphony orchestras, including Kaunas Philharmonic Symphony Orchestra (Lithuania), Sichuan Symphony Orchestra (China), Murmansk Philharmonic Orchestra (Russia).

She is often invited to jury at regional and international piano competitions, including the Steinway Youth Piano Competition, Le Magnifique Music Competition, the Overseas Performers’ Festival, WPTA Finland International Piano Competition, Indonesia Virtuoso Music Award.



JUDGES

Evelyn Handrisanto

Evelyn Handrisanto is an accomplished pianist, recitalist, chamber musician, concerto soloist, and accompanist who has performed at major venues and festivals across Asia and Europe, including the Esplanade Concert Hall and Recital Studio in Singapore, the Fryderyk Chopin University of Music in Poland, the Royal College of Music in the UK, and the ASEAN International Chopin Piano Competition Gala in Malaysia. Born in Indonesia, she began piano studies at the age of four and later received multiple prestigious scholarships including the NAFA Entry ASEAN Grant, NAFA Scholarship, and Singapore MOE Tuition Grant. She graduated with Distinction from Nanyang Academy of Fine Arts before completing her Bachelor of Music (Honours) with First Class Honours at the Royal College of Music under the guidance of Mrs. Rena Phua and Professor Gordon Fergus Thompson.

Evelyn has achieved significant success in international piano competitions, including Grand Winner of the UPH Chopin Piano Competition in Jakarta, Gold Prize and Most Promising Artist Award at the ASEAN International Chopin Piano Competition, and top prizes in Singapore piano competitions. She made her concerto debut with the NAFA Orchestra in 2014 and later performed in Singapore's Sing50 celebration concert for 50 pianos and orchestra. Beyond performance, she is highly active as an accompanist, educator, and arts organiser, serving as resident accompanist for the Singapore Symphony Youth Choir and official accompanist at NAFA. In 2019, she founded Quatre Music Organization to promote music education and performance opportunities, while also serving as adjudicator for competitions including the Yamaha Competition Indonesia and Haydn Music Piano Competition Malaysia.



JUDGES

Felix Rajali

Felix Rajali graduated with BMus (Hons) from Royal College of Music, London and attained his Diploma in Music from NAFA, Singapore. During his musical journey, he studied under the tutelage of Suriani, Lisi Julianto, Lena Ching, Dr. Nicholas Ong, Rena Phua, Prof. Boris Kraljevic and Prof. Ruth Nye.

Felix has been recognized for his teaching prowess, receiving the Teacher's Excellence Award 2019 and the Certificate of Recognition for his students' outstanding achievement in the Brilliant Talent Discovery Awards International Music Competition 2019. Felix's musical passion leads him to share his knowledge and skills with the students ardently. He continuously spearheads various concerts, festivals and competitions to give inspiring and enriching musical experience for the younger generations.

His students have actively participated and won in various competitions, such as the Batam International Open Piano Competition (Indonesia), 7th Singapore Performers' Festival & Chamber Music Competition 2018 (Singapore), 1st, 2nd and 3rd Singapore International Classical Piano Competition (Singapore), International Piano Academy & Festival (South Korea), USCI Piano Competition 2018 (Malaysia), 7th ASEAN Chopin Piano Competition (Malaysia), Nanyang Piano Academy (Singapore), Nanyang International Music Competition (Singapore), La Pianista (Singapore), ArsNova Fest 2019 (Singapore), National Piano and Violin Competition 2019 (Singapore), Brilliant Talent Discovery Awards 2020 (Singapore), Nanyang International Piano Academy 2020 (Singapore), International Grand Music Festivals 2021 (Indonesia), Ars Nova International Music Competition 2021 (Singapore).



JUDGES

Lisa Sia

Lisa's journey in music began at the tender age of 3 when she first embraced the piano. Fueled by strong passion for music, she dedicated herself to full-time music studies at the Nanyang Academy of Fine Arts (NAFA), culminating in the successful completion of a Diploma in Music with a major in piano performance and vocal.

Lisa's students have showcased their talents in various piano competitions such as the UCSI International Piano Festival & Competition (Malaysia), 7th Singapore Performers' Festival & Chamber Competition (Singapore), Brilliant Talent Discovery Awards International Piano Competition (Singapore), Singapore International Classical Piano Competition (Singapore), and Asia International Piano Academy & Festival (South Korea).

As a dedicated educator, Lisa actively spearheads and organizes concerts, competitions, and musical events, enriching the musical landscape for her students. Her commitment to fostering musical exposure and education among the younger generations is evident in her enthusiastic involvement in masterclasses. To stay abreast of the latest developments in music education field, Lisa regularly attends seminars, overseas summer camps, and workshops.

Recognizing her exceptional contributions, Lisa was honored with the Teachers' Excellence Award in 2019. This accolade not only underscores her dedication but also highlights her caring and impactful teaching style, making her a beloved mentor who leaves an indelible mark on the lives of her students.



**INTERNATIONAL DISCOVERY:
YOUNG PIANIST 2026**

FINAL ROUND RESULT
Congratulations to all winners!





**INTERNATIONAL DISCOVERY:
YOUNG PIANIST 2026**

**DIAMOND AWARD WINNER
(TOP OF PRODIGY CATEGORY)**



BIANCA CONELLY



**INTERNATIONAL DISCOVERY:
YOUNG PIANIST 2026**

**DIAMOND AWARD WINNER
(TOP OF JUNIOR CATEGORY)**



CHARLOTTE CHEW HUI EN



**INTERNATIONAL DISCOVERY:
YOUNG PIANIST 2026**

**DIAMOND AWARD WINNER
(TOP OF INTERMEDIATE CATEGORY)**



LIM XIN YUU XAVIER



**INTERNATIONAL DISCOVERY:
YOUNG PIANIST 2026**

**DIAMOND AWARD WINNER
(TOP OF ADVANCED CATEGORY)**



MICHAEL PHILLIPE ANDREE



**INTERNATIONAL DISCOVERY:
YOUNG PIANIST 2026**

**DIAMOND AWARD WINNER
(TOP OF YOUNG ARTIST CATEGORY)**



NOVELLA VALENIA

Prodigy Category (2026)



1. Averie Teo
Thomas Frederick Dunhill / A Song of Erin



4. Josiah Chew Rui Xuan
Frédéric Chopin / Nocturne No. 20 in C-sharp minor, Op. posth.



2. BIANCA CONELLY
WILLIAM GILLOCK / CARNIVAL BALL



5. Seher Kapoor
Chee Hwa Tan / The Wind



3. Caleb Immanuel Yeo Tian Fu
Franz Behr / In May



6. Tan Jie Ling
American Melody / Lullaby of a Harp on the Moon

Prodigy Category (2026)



7. Viraaj Srivastava
F. Behr / In May



8. Zhang Qixian, Matthias Ames
Leila Fletcher - March of the Dwarfs

Junior Category (2026)



1. Aaric Goh Yue Heng
H. Hammond / Spooky Wood Hollow



4. Chanaya Veodora Rusmin
Xaver Scharwenka / Scherzino No. 10 from Album
for the Young, Op. 62



2. Ang Kian Ou Linus
Paul R. Harvey / Rumba Toccata



5. Charles Zhao Wei Cheng
Barbara Arens / Sparkling Splashes & Smooth
Water



3. Angad Halake
F. Behr / In May



6. Charlotte Chew Hui En
Isaak Berkovich / Variations
on a Theme of Paganini

Junior Category (2026)



7. Chloe Bellvania Lee
Maykapar / At the Smithy, Op. 8 No. 5



10. Elizabeth Meghan Dasanayake
Sonny Chua / T-Rex Hungry



8. Dominiqueen Fidela Emery Dellia
W. Gillock / Arabesque Sentimentale



11. Gooi Kai Jing Abby
Barbara Arens / Sparkling Splashes &
Smooth Water



9. Elaine Adinda Sariaatmadja
F. Burgmüller / Tarantella, Op. 100 No. 20



12. Jerrine Phee
Sonny Chua / T-Rex Hungry

Junior Category (2026)



13. Jexin Zion Lin
Durand / Valse No. 1, Op. 83



16. Ngan Shi Jin Josh
Trad. German / Muss i denn



14. Lai Yan Ning Mikaela
W.A. Mozart / Allegro in F, K.15a
Fritz Spindler / Waltz in A minor



17. Nolan Asher Wijaya
William Gillock / Etude in A Major



15. LEE RUI YUN ISABELLE MEGAN
Ailbhe McDonagh / Cloudscapes No. 4



18. Pearlyn Lim
H. Lichner / Tulip, Op. 111 No. 4

Junior Category (2026)



19. Rahil Anupam Parnaik
Christopher Norton / Cloudy Day



22. XIE HUIBING AUDREY
Bjelinski / Uzbuna



20. Tobias Rodd Anthony
Friedrich Burgmüller / Arabesque, Op. 100
No. 2



23. XIE JUNYI BRIAN
W. Gillock / Splashing in The Brook



21. Wee Zhen Quan, Darius
Jacques Ibert / Danse du cocher: No. 15
from Petite Suite



24. Yang Ju Eun
Leila Fletcher / The Bee

Junior Category (2026)



25. Yang Yuning
Christine Donkin / Badlands



26. Yee Hoe Seng
Chee-Hwa Tan / The Wind from A Child's
Garden of Verses

Intermediate Category (2026)



1. Ang Kee Ou Lucas
F. Burgmüller / Les Larmes, Op. 105
No. 10



4. Goh Xuan Yi Jireh
J. Haydn / Sonata in Eb major, Hob. XVI:49, 1st
movement



2. Anthony Pio Lim Vega
W.A. Mozart / Piano Sonata in C major, K.
545, 1st movement



5. Gooi Zhen Hin, Alden
D. Kabalevsky / Playing Ball, Op. 27 No. 5



3. Gay Zi Xuan Natalie
Naoko Ikeda / Foggy Blues



6. Jady Neo Jia Yu
C.P.E. Bach / Solfeggietto

Intermediate Category (2026)



7. Jenell Phee
Bartók / Stamping Dance No. 128



10. Kathlyn Wong
Villa-Lobos / O Polichinelo



8. Jolin Reika Del Rosario Dasalla
G. Lange / Blumenlied, Op. 39



11. Kher Swee Boon
Villa-Lobos / O Polichinelo



9. Julian Teo Jing Rui
P. Harvey / Rumba Toccata



12. Kristen Voon Xin Yue
W.A. Mozart / Sonata in C major, K. 545,
1st movement
F. Chopin / Waltz in C Sharp Minor, Op.
64 No. 2

Intermediate Category (2026)



13. LIM XIN YUU XAVIER
Frédéric Chopin / Variations Brillantes
in B-Flat Major, Op. 12



16. Sin Cheuk Wing
S. Prokofiev / Prelude, Op. 12 No. 7



14. Mu Xian Chen (Elsa)
Fr. Kuhlau / Sonatina, Op. 20 No. 1, Allegro



17. Siya Mahajan
Heather Hammond / Spooky Wood Hollow



15. Raymus Teo Yu Yang
Bonis / Il Pleut



18. Tze Ning Heather Low
F. Chopin / Nocturne in F minor, Op. 55 No. 1

Intermediate Category (2026)



19. Vivaan Banerjee
Martin Cuellar / Toccata



20. Yeo Wei Qi Hazel
Joseph Haydn / Sonata in D Hob. XVI:37, 1st
movement

Advance Category (2026)



1. Cheng Yasy
J. Haydn / Sonata in E flat major, Hob.
49, 1st movement



4. Lau Wan Yin, Arielle
F. Chopin / Scherzo No. 1, Op. 20



2. Gabriella Kwa Rui Yi
F. Chopin / Scherzo Op. 31 No. 2



5. Lim Xylyn
Joe Hisaishi / Il Porco Rosso



3. Goh Xuan Kai, Lucas
B. Bartók / Piano Sonata Sz. 80, 3rd
movement



6. Man Ning Verena Low
Uwe Korn / Caballos Espanoles
W.A. Mozart / Sonata in A major, K. 331, 3rd
movement

Advance Category (2026)



7. Michael Phillippe Andree
S. Prokofiev / Sonata No. 1, Op. 1



8. Sonia Lim Xi En
J. Brahms / Intermezzo in A major, Op. 118
No. 2



9. Wee Kai Rong Natalie
L. V. Beethoven / Piano Sonata in C minor,
Op. 10 No. 1, 1st movement

Young Artist Category (2026)



1. Goh Xuan Le, Maegan
F. Schubert / Wanderer Fantasie, 3rd and 4th movements



3. Justin Tang Jun Yang
F. Chopin / Etude in B minor, Op. 25 No. 10



2. Jennifer Cendana
F. Chopin / Nocturne Op. 9 No. 1



4. Novella Valenia
Wild-Gershwin / Étude No. 4 “Embraceable You”
Franz Liszt / Concert Paraphrase on Rigoletto, S. 434