



**THIS YEAR,
ONLINE AND LIVE CATEGORIES**

2 REGIONS:

- **JAKARTA, INDONESIA**
- **SINGAPORE**

MASTERCLASSES AND GALA CONCERT

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IDYP 2026 - APPLICATION TIMELINE



ONLINE CATEGORY

- **SEMI-FINAL ROUND - ONLINE**
 - ONLINE APPLICATION AND VIDEO SUBMISSION DEADLINE: 15 MARCH 2026
 - SEMI-FINAL ROUND RESULTS: 30 MARCH 2026
- **FINAL ROUND - ONLINE**
 - REGISTRATION AND ONLINE VIDEO SUBMISSION DEADLINE: 5 MAY 2026
 - **MASTERCLASS: 28 JUNE 2026 WITH INTERNATIONAL JUDGE IN SINGAPORE**
 - **GALA CONCERT: 28 JUNE 2026 IN SINGAPORE**



LIVE CATEGORY

JAKARTA, INDONESIA

- **SEMI-FINAL ROUND - ONLINE**
 - ONLINE APPLICATION DEADLINE: 31 MARCH 2026
 - ONLINE VIDEO SUBMISSION DEADLINE: 15 APRIL 2026
(REGISTRATION AND VIDEO SUBMISSION CAN BE COMPLETED SEPARATELY)
 - SEMI-FINAL ROUND RESULTS: 30 APRIL 2026
- **FINAL ROUND**
 - LIVE COMPETITION DATE: 23 - 24 MAY 2026
 - 1ST MASTERCLASS: 24 MAY 2026 WITH INDONESIAN JUDGE
 - **2ND MASTERCLASS: 27 JUNE 2026 WITH INTERNATIONAL JUDGE IN SINGAPORE**
 - **GALA CONCERT: 28 JUNE 2026 IN SINGAPORE**



LIVE CATEGORY

SINGAPORE

- **SEMI-FINAL ROUND - ONLINE**
 - ONLINE APPLICATION DEADLINE: 31 MARCH 2026
 - ONLINE VIDEO SUBMISSION DEADLINE: 15 APRIL 2026
(REGISTRATION AND VIDEO SUBMISSION CAN BE COMPLETED SEPARATELY)
 - SEMI-FINAL ROUND RESULTS: 30 APRIL 2026
- **FINAL ROUND**
 - LIVE COMPETITION DATE: 26 JUNE 2026
 - **1ST MASTERCLASS: 27 JUNE 2026 WITH SINGAPORE JUDGE**
 - **2ND MASTERCLASS: 27 JUNE 2026 WITH INTERNATIONAL JUDGE**
 - **GALA CONCERT: 28 JUNE 2026 IN SINGAPORE**

ABOUT THE COMPETITION

Welcome to International Discovery: Young Pianist 2026 (IDYP2026), an initiative dedicated to fostering young pianists globally. Our mission is to provide a platform for budding musicians to shine, share their passion, and continuously elevate their craft.

We offer a comprehensive musical experience that nurtures technical proficiency, artistic sensibility, and a lifelong love for music. Winners gain invaluable stage experience through public performances, building confidence and audience connection.

Participants also benefit from exclusive masterclasses and workshops with renowned musicians, receiving personalized feedback and artistic inspiration. Exposure to diverse, high-caliber performances further deepens their musical understanding and creativity.

International Discovery: Young Pianist 2026 is more than a competition; it's a community committed to excellence and mutual support. Join us in celebrating and empowering the next generation of musical talent.

IDYP 2026

ONLINE CATEGORIES AND REGISTRATION FEES

*Categories	Age	Online Fee (SGD)	Time Limit
Prodigy	4 – 6 years	\$90	3 mins
Junior	7 – 10 years	\$120	5 mins
Intermediate	11 – 14 years	\$150	7 mins
Advance	15 - 18 years	\$180	10 mins
Young Artist	19 - 21 years	\$210	15 mins

IDYP 2026

LIVE CATEGORIES AND REGISTRATION FEES SINGAPORE & INDONESIA

*Categories	Age	Live Fee (SGD)	Time Limit
Prodigy	4 – 6 years	\$120	3 mins
Junior	7 – 10 years	\$150	5 mins
Intermediate	11 – 14 years	\$180	7 mins
Advance	15 - 18 years	\$210	10 mins
Young Artist	19 - 21 years	\$240	15 mins

*Younger contestants are allowed to enter one category higher.

IDYP 2026

REPertoire

GUIDELINE

IDYP 2026 - REPERTOIRE

ONLINE AND LIVE CATEGORY

Guidelines

Prodigy (4 - 6 years old)

Beginner - Grade 1

Junior (7 - 10 years old)

Grade 2 - 4

Intermediate (11 - 14 years old)

Grade 5 - 7

Advance (15 - 18 years old)

Grade 8 and Diploma

Young Artist (19 - 21 years old)

Diploma and above

The above guideline to be based on ABRSM / Trinity / LCM or equivalent

We encourage participants to play repertoire that best displays their musical skills and talents.

IDYP 2026

ONLINE

CATEGORY

IDYP 2026 - STRUCTURE

ONLINE CATEGORY

Semi-final Round

Video Online submission for semi-final categories.

Online Application deadline and video submission deadline on **15 March 2026**

(Both Application and video submission must be submitted together)

- All participants will received:
 - Digital mark, written feedback and certificate for:
 - Gold Award
 - Silver Award
 - Bronze Award
 - Certificate of Participation
- There will be multiple Gold, Silver and Bronze Awards in each category
- All Gold Award recipients will be invited to take part in Final Round

Final Round

Online Video submission for all categories.

Final Round Video Submission deadline on **5 May 2026**

- All final round finalists will receive:
 - Digital mark, written feedback, and a certificate.

All finalist will compete for the Diamond Award; Top of the Category.

Award and Prizes

Each Diamond Award winner will receive:

- Masterclass with international judge(s) on **28 June 2026**
- Gala concert invitation in Singapore on **28 June 2026**
- Performance at the Gala Concert
- Cash Prize (amount varies by category)
- Certificate of Diamond Award
- Trophy

IDYP 2026 - VIDEO SUBMISSION GUIDELINES

ONLINE CATEGORY

Semi-final & Final Round - Video Online Submission

Recording Requirements

- Video may be recorded in one continuous take
- Minimum 720p resolution, clear lighting, and clear audio.
- Hands, face, and keyboard must be visible.
- Video must be recorded specifically for IDYP 2026.
- Upload links via Unlisted YouTube / Google Drive / Dropbox.

Repertoire Requirements:

- Perform one piece; All repertoire must be original classical works (no pop, jazz, simplified arrangements, or non-classical transcriptions).
- All piece must be performed from memory.
- Repeats are not required unless essential to musical structure.

Important!

- **Repertoire for Semi-final and Final round must be different**

Score Submission

A copy of the score must be submitted together with the video link.

Privacy

Video links must be set to Public or Unlisted.

IDYP 2026

LIVE

CATEGORY

(INDONESIA)

IDYP 2026 - INDONESIA STRUCTURE

LIVE CATEGORY

JAKARTA, INDONESIA

Semi-final Round

Video Online submission for semi-final categories.

Online Application deadline on **31 March 2026**

Online Video Submission deadline on **15 April 2026**

- All participants will received:
 - Digital mark, written feedback and certificate for:
 - Gold Award
 - Silver Award
 - Bronze Award
 - Certificate of Participation
- There will be multiple Gold, Silver and Bronze Awards in each category
- All Gold Award recipients will be invited to take part in Final Round

Final Round

Live performance for all categories on **23 - 24 May 2026**.

- All final round finalists will receive:
 - Physical mark, written feedback, a certificate and a trophy.

All finalist will compete for the Diamond Award; Top of the Category.

Award and Prizes

Each Diamond Award winner will receive:

- Masterclass with distinguish judge(s) in Indonesia on **24 May 2026**
- Gala concert invitation in Singapore
 - Diamond winners will have another masterclass with international judge(s) in Singapore on **27 June 2026**
 - Performance at the Gala Concert (Singapore) on **28 June 2026**
 - Cash Prize (amount varies by category)
 - Certificate of Diamond Award
 - Trophy

IDYP 2026 - PERFORMANCE GUIDELINES

LIVE CATEGORY IN INDONESIA

Semi-final Round - Video Online Submission

Recording Requirements

- Video may be recorded in one continuous take
- Minimum 720p resolution, clear lighting, and clear audio.
- Hands, face, and keyboard must be visible.
- Video must be recorded specifically for IDYP 2026.
- Upload links via Unlisted YouTube / Google Drive / Dropbox.

Repertoire Requirements:

- Perform one OR two pieces; All repertoire must be original classical works (no pop, jazz, simplified arrangements, or non-classical transcriptions).
- All piece(s) must be performed from memory.
- Repeats are not required unless essential to musical structure.

Repertoire for Semi-final and Final round can be the same

Score Submission

A copy of the score(s) must be submitted together with the video link.

Privacy

Video links must be set to Public or Unlisted.

IDYP 2026 - PERFORMANCE GUIDELINES

LIVE CATEGORY IN INDONESIA

Final Round - Live Audition

Repertoire Requirements:

- Perform one OR two pieces; All repertoire must be original classical works (no pop, jazz, simplified arrangements, or non-classical transcriptions).
- All piece(s) must be performed from memory.
- Repeats are not required unless essential to musical structure.

Finalist may use the same repertoire from Semi-final round for the Final Round Live Audition.

Repertoire and Score Submission

- Finalist to go to official website to submit the Final Round repertoire
- A copy of the score(s) must be submitted together.

IDYP 2026

LIVE

CATEGORY

(SINGAPORE)

IDYP 2026 - SINGAPORE STRUCTURE

LIVE CATEGORY

SINGAPORE

Semi-final Round

Video Online submission for semi-final categories.

Online Application deadline on **31 March 2026**

Online Video Submission deadline on **15 April 2026**

- All participants will receive:
 - Digital mark, written feedback and certificate for:
 - Gold Award
 - Silver Award
 - Bronze Award
 - Certificate of Participation
- There will be multiple Gold, Silver and Bronze Awards in each category
- All Gold Award recipients will be invited to take part in Final Round

Final Round

Live performance for all categories on **26 June 2026**.

- All final round finalists will receive:
 - Physical mark, written feedback, a certificate and a trophy.

All finalist will compete for the Diamond Award; Top of the Category.

Award and Prizes

Each Diamond Award winner will receive:

- Masterclass with distinguish judge(s) in Singapore on **27 June 2026**
- Gala concert invitation in Singapore on **28 June 2026**
 - Diamond winners will have another masterclass with international judge(s) on **28 June 2026**
 - Performance at the Gala Concert
 - Cash Prize (amount varies by category)
 - Certificate of Diamond Award
 - Trophy

IDYP 2026 - PERFORMANCE GUIDELINES

LIVE CATEGORY IN SINGAPORE

Semi-final Round - Video Online Submission

Recording Requirements

- Video may be recorded in one continuous take
- Minimum 720p resolution, clear lighting, and clear audio.
- Hands, face, and keyboard must be visible.
- Video must be recorded specifically for IDYP 2026.
- Upload links via Unlisted YouTube / Google Drive / Dropbox.

Repertoire Requirements:

- Perform one OR two pieces; All repertoire must be original classical works (no pop, jazz, simplified arrangements, or non-classical transcriptions).
- All piece(s) must be performed from memory.
- Repeats are not required unless essential to musical structure.

Repertoire for Semi-final and Final round can be the same

Score Submission

A copy of the score(s) must be submitted together with the video link.

Privacy

Video links must be set to Public or Unlisted.

IDYP 2026 - PERFORMANCE GUIDELINES

LIVE CATEGORY IN SINGAPORE

Final Round - Live Audition

Repertoire Requirements:

- Perform one OR two pieces; All repertoire must be original classical works (no pop, jazz, simplified arrangements, or non-classical transcriptions).
- All piece(s) must be performed from memory.
- Repeats are not required unless essential to musical structure.

Finalist may use the same repertoire from Semi-final round for the Final Round Live Audition.

Repertoire and Score Submission

- Finalist to go to official website to submit the Final Round repertoire
- A copy of the score(s) must be submitted together.

IDYP 2026

CASH PRIZE

IDYP 2026 - CASH PRIZE

ONLINE CATEGORY

Category	Age	Cash Prize (SGD)
Prodigy	4 – 6 years	150
Junior	7 – 10 years	180
Intermediate	11 – 14 years	210
Advance	15 - 18 years	230
Young Artist	19 - 21 years	260

LIVE CATEGORY - SINGAPORE & INDONESIA

Category	Age	Cash Prize (SGD)
Prodigy	4 – 6 years	180
Junior	7 – 10 years	220
Intermediate	11 – 14 years	260
Advance	15 - 18 years	300
Young Artist	19 - 21 years	340

IDYP 2026

**MARKING
CRITERIA**

IDYP 2026 - MARKING CRITERIA

ONLINE AND LIVE CATEGORY

Assessment Criteria	Description	Maximum Marks
Technical Proficiency & Accuracy	Accuracy of notes and rhythm, technical control, articulation, pedalling, and overall clarity of execution	35
Musical Expression & Interpretation	Dynamic contrast, phrasing, musical shaping, stylistic awareness, and expressive intent	35
Stage Presence & Performance Quality	Confidence, posture, poise, professionalism, and engagement with the audience	20
Repertoire Compliance	Appropriate repertoire selection, correct level, observance of performance and repeat requirements	10
Total Score		100

IDYP 2026

**TERMS &
CONDITIONS**

IDYP 2026 - GENERAL RULES

Competition Schedule

- The final round competition schedule will be emailed to participants/parents.
- Participants must adhere to the competition schedule.
- Failure to do so may result in disqualification.

Application Acknowledgement

- By submitting the application to the IDYP2026 event, participants automatically acknowledge, accept, and agree to abide by the event's terms, conditions, and rules.
- Participants are required to acknowledge every email or message (via WhatsApp) sent by the organizer.
- Young participants must be accompanied by a parent or legal guardian.

Live-Audition Reporting

- All participants must report to the registration desk 30 minutes prior to their assigned performance time.
- Participants arriving late for registration may be disqualified without a refund.

Dress Code

- All participants must dress formally during the competition.
- Informal attire, such as jeans, sneakers, flip-flops, shorts, short skirts, tank tops, and t-shirts, is strictly prohibited.
- Participants failing to adhere to the dress code may not be allowed to perform.

Concert Hall

- Regulations Photography, audio, and video recording of performances during the Final Round are strictly prohibited.
- The use of mobile phones or any electronic devices during performances is strictly prohibited inside the concert hall.
- Each participant may bring a max of two guests to the hall during the final round.

IDYP 2026 - GENERAL RULES

Disqualification Criteria

- Any breach of competition rules, such as non-adherence to the schedule, improper dress code, late arrival, or disruptive behavior, may lead to disqualification.
- Disqualification will be done at the discretion of the competition organizers and is non-negotiable.

Liability

- The organizer is not responsible for any personal belongings lost or damaged during the competition.
- The organizer is not liable for any injuries sustained by participants during the event.

Adjudication

- The adjudication panel reserves the right to stop a participant's performance at any point in the competition once a decision has been made.
- The panel also reserves the right to modify, withhold, or remove certain prizes if deemed necessary.
- If any jury member has taught a participant continuously within the past year, that jury member will be excluded from evaluating that participant's performance.
- All decisions made by the adjudication panel are final, and no discussion or correspondence regarding the results will be entertained.

Copyright and PDPC

- In the context of audio-visual recordings and photographs taken during the Preliminary and Final Round Auditions, as well as the Prize Winner Concert, applicants hereby renounce all economic and any other rights related to these recordings. They grant authorization to IDYP2026 and any affiliated production and broadcasting entities for the unrestricted publication and reproduction, either partially or fully, of their performances.
- By submitting their registrations, all applicants are considered to have granted IDYP2026 and its affiliated sponsors or partners the right to use their personal data, including photographs, audio, and video recordings.
- Additionally, by submitting their registrations, applicants also authorize IDYP2026 and its affiliated sponsors or partners to use their contact information, including for marketing purposes.

IDYP 2026 - GENERAL RULES

Others

- The organizer reserves the right to cancel competition categories in unforeseen circumstances. If a category is canceled, registration fees will be fully refunded.
- Competitors who arrive late may be disqualified at the discretion of the organizer.
- Participants must adhere to the performance order determined by the organizing committee on the day of the competition.
- In the event of a dispute, the decision made by the organizing committee shall be considered final.