

I am making the wrong choice

s. leMieux

$\text{♩} = 100$

A

Voice of Intuition

Voice of Reason

Violin

Piano

$\text{♩} = 100$

A *sloppy, slurry and overconfident; barroom rubato*

arco

$m\acute{f}$

3

$m\acute{f}$

3

3

4

V. of Int.

V. of R.

Vln.

Pno.

8

V. of Int.

V. of R.

Vln. pizz. *3* *mp*

Pno. *3* *mp* *3*

12

B

V. of Int. *pp* *3* *i am ma king the wrong*

V. of R. *pp* *3* *i am ma king the wrong*

Vln. arco *pp* *3* *from quiet panic to loud panic and then back down*

Pno. **B** *pp* *3* *5* *5* *5* *5* *ppp*

16

V. of Int.

V. of R.

Vln.

Pno.

port.
port.
port.
port.

f fff

5 5 5 5

f fff

5 5 5 5

18

V. of Int.

V. of R.

Vln.

Pno.

port.
port.

mp

port.
port.

5 5 5 5

mp

5 5 5 5

C *pitchy, even sloppier*
a tempo

20

V. of Int.

V. of R.

Vln.

Pno.

p **rall..**

mp

oo

mp

oo

mp

8va

24

V. of Int.

V. of R.

Vln.

Pno.

p

mp

8va

jittery

mf

Vln.

Pno.

p

mp

8va

(8)

mf

28

V. of Int.

V. of R.

Vln.

Pno.

This musical score page contains four staves. The top two staves are for 'V. of Int.' and 'V. of R.', both in treble clef and common time, with rests throughout. The bottom two staves are for 'Vln.' and 'Pno.'. The 'Vln.' staff shows a melodic line with grace notes and dynamic markings 'tr' and '3'. The 'Pno.' staff shows harmonic chords. Measure lines are present between the first two measures of each section.

32

V. of Int.

V. of R.

Vln.

Pno.

This musical score page contains four staves. The top two staves are for 'V. of Int.' and 'V. of R.', both in treble clef and common time, with rests throughout. The bottom two staves are for 'Vln.' and 'Pno.'. The 'Vln.' staff shows a melodic line with grace notes and dynamic markings 'tr' and '3'. The 'Pno.' staff shows harmonic chords. Measures 32-35 are shown, with measure lines between the first three measures of each section.

D

37

V. of Int.

V. of R.

Vln.

make the violin cry

(pause)

ridiculously sad

arco

mf

Pno.

mf

D

42

V. of Int.

V. of R.

Vln.

f

Pno.

f

46

V. of Int.

V. of R.

Vln.

Pno.

p *improvise sad quiet things in the empty spaces*

i am ma king the wrong choice

i am ma king the wrong choice

50

V. of Int.

V. of R.

Vln.

Pno.

i am ma king the wrong choice _____ *I am*

i am ma king the wrong choice _____ *i am*

55

V. of Int.

ma king the wrong choice _____

V. of R.

B

ma king the wrong choice _____

Vln.

Pno.

8

#8

pp

3

i am ma king the

pp

3

i am ma king the

ppp

3