

so that you will hear me

Pablo Neruda

S. leMieux

♩ = 110 *pp*

Zohra

Flute

pp *pizz.* *pp* *shh!* *shh!* *shh!*

Violoncello

7

Z

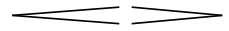
shh! so that you__ will hear me my words

Fl.

Vc.

arco *pizz.*

14



Z some times grow thin as the tracks of the gulls on the beaches

Fl. arco

Vc.

20

mp

Z necklace drunken bell

Fl. *mp*

Vc. *mp* pizz.

27

Z for your hands smooth as grapes

Fl.

Vc. arco pizz. *8va*

34

Z *mf*
and I watch my words from a long way off__

Fl. *pp* *mf*
arco

Vc. *pp* *mf*
port.

42

Z *mp*
they are more yours than mine

Fl. *mp*

Vc. *mp*

50

Z *f*
they climb on my old suffer ing like i vy it

Fl. *f*
pizz.

Vc. *ff*

53

p cresc poco a poco

Z
climbs the same way on damp walls_ you are to blame for this

Fl.
p cresc poco a poco

Vc.
arco
p cresc poco a poco

56

Z
cruel sport they are flee ing_ from my dark lair shh!

Fl.
f *pp* shh!

Vc.
f *pp* shh!

60

A ♩=80 *cresc poco a poco*

Z
shh! you fill ev ry thing you fill ev ry thing

Fl.
shh! *cresc poco a poco*

Vc.
arco
shh! *cresc poco a poco*

65

Z *ff* *q=95* *mp*

you fill ev ry thing you fill ev ry thing **B** be -

Fl. *q=95* *ff*

Vc. *ff*

68

Z fore you they peo-pled the so li tude that you occ u py_

Fl. *mp*

Vc. *mp*

73

Z — and they are more used to my sad ness than you

Fl.

Vc.

81

Z
are now I want them to say what I want to say

Fl.

Vc.

89

Z
__ to you__ to__ make__ you_ hear__ as I want you to

Fl.

Vc.

96

Z
hear me so that you_ will hear me

Fl.

Vc.

pp

pp

pizz.

pp

102

Z *f*

my words some-times grow thin as the tracks of the gulls on the

Fl.

Vc. *f* arco

109

Z

bea - ches

Fl.

Vc.

111

Z *pp*

closed mm sound

Fl. *pp*

Vc. *pp*