

Magnolia Blossoms

S. leMieux

♩ = 55

A

p

Mag no li a's the bride of spring a

molto rubato

p

Detailed description: This system contains the first three measures of the piece. The vocal line is in 4/4 time, starting with a whole rest in the first measure, followed by a quarter rest and a quarter note in the second measure, and then a half note in the third measure. The piano accompaniment features a 'molto rubato' tempo. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. Dynamics include piano (*p*) for both parts.

4

wake ning in her bower o p'ning ev'ry last sweet flo wer and then bur sting in to bloom the

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note in measure 4, a quarter note in measure 5, and a half note in measure 6. The piano accompaniment continues with similar chordal textures. The lyrics are: 'wake ning in her bower o p'ning ev'ry last sweet flo wer and then bur sting in to bloom the'.

7

West Wind in her hair her per fume in the air Mag no lia blo ssoms

Detailed description: This system contains measures 7 through 9. The vocal line has a half note in measure 7, a quarter note in measure 8, and a half note in measure 9. The piano accompaniment concludes with a final chord in measure 9. The lyrics are: 'West Wind in her hair her per fume in the air Mag no lia blo ssoms'.

10

ooo

13 **B** ♩=120

mf

Mag no li a the

feel/tempo change! Rikki don't lose that number.

mf

18

blu shing bride drops pe tals while she dan ces and the West Wind takes his

mf

22

chance he knows that she'll be gone come June he whispers in her ear "the

27

night is ours my dear," Mag no lia blo ssoms

C

32

Warm winds storm winds

37

rall. .



tum ble her a round Oh Mag no lia pe tals on the ground

43

D

♩=60

mp

Mag no li a left ye ster day trai ling li ttle ta tters her

feel/tempo change! melancholy slow minimal.

mp

rolling articulation

47

pre tty veil all sca ttered yeah she's always gone too soon her per fume ling ers on the

50

West Wind sings her song Mag no lia blo ssoms Mag no lia blo ssoms

The score for measures 50-53 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics: "West Wind sings her song", "Mag no lia blo ssoms", and "Mag no lia blo ssoms". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

54

ooo

The score for measures 54-57 features a vocal line with a melodic flourish marked "ooo" and a piano accompaniment. The piano part includes chords and moving lines in both hands.

58

rall.

ooo

The score for measures 58-61 includes a vocal line with a melodic flourish marked "ooo" and a piano accompaniment. The tempo marking "rall." is indicated above the first measure. The piano part features chords and moving lines in both hands.