

22 Literary

NEW
DATES!

WORLD OF WORDCRAFT

VIRTUAL WRITING CONFERENCE

**JUNE
18-21**

EXPERIENCE LEVEL
BEGINNING &
INTERMEDIATE



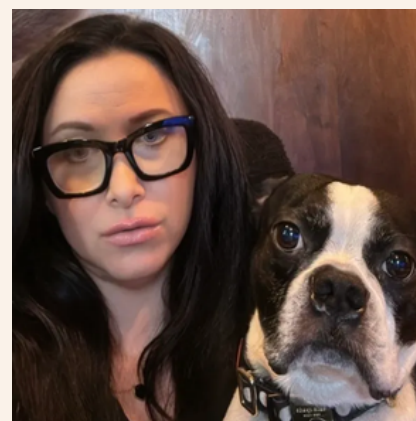
FEATURING



Bryan Young
Award-Winning
Filmmaker & Tie-In Writer



Michael A. Stackpole
New York Times
Bestselling Author



Chantelle Aimée Osman
Big 5 Editor
MFA Professor

sign up at www.22literary.com

EVENT SCHEDULE

Final Schedule TBD

THURSDAY
6/18

Opening night meet and greet with workshop leaders and conference attendees.

(Note: this is an add-on event)

FRIDAY
6/19

Afternoon Workshops:

- Building Your Novel-Writing Toolkit
- Setting Attainable Goals in Publishing
- Finding the Story
- Agents, Query Letters & Submissions

Evening Salon: Writing as a Sustainable Career

SATURDAY
6/20

Afternoon Workshops:

- Advanced Characterization
- Manuscript Self-Diagnosis
- Propulsive Plots
- Special Topics in Genre Fiction

Evening Salon: Inside Publishing

SUNDAY
6/21

Morning Open Q&A with Full Panel.

Closing Remarks.

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PRICE LIST

CONFERENCE

\$250

Friday & Saturday Workshops
Friday & Saturday Evening Salons

ADD-ONS

\$50

Thursday Meet & Greet, or
Pitch & Query Letter Review, or
First 50 Page Review, or
20 Minute 1:1 Coaching Session

ALL-INCLUSIVE

\$350

Full Conference + Thursday Meet & Greet
Two Add-Ons
One Signed Book + Digital Writing Guide of Choice

sign up at www.22literary.com

ABOUT US

MICHAEL A. STACKPOLE

Michael A. Stackpole (he/him) is an award-winning novelist, game designer, computer game designer, podcaster, editor, screenwriter and graphic novelist. He's had over sixty novels published, the best known of those being the *New York Times* bestselling *I, Jedi* and *Rogue Squadron*. He has an asteroid named after him (165612). In 2023 the International Association of Media Tie-In Writers named him their Grandmaster by presenting him the Faust Award. His most recent novels are *DARK SOULS: Masque of Vindication* and *BattleTech: A Night in the Woods*. He also helms [The Chain Story Project](#), and you can find him online @michaelastackpole

BRYAN YOUNG

Bryan Young (he/they) works across many different media. His work as a writer and producer has been called "filmmaking gold" by *The New York Times*, he's a Telly Award winner, and his most recent short film, *The Lost Boys*, has been featured in more than 30 festivals and won almost 20 awards. He's published comic books with Slave Labor Graphics and Image Comics and is co-writing the upcoming *BattleTech* series of graphic novels, has been a regular contributor for the *Huffington Post*, *StarWars.com*, *Star Wars Insider* magazine, *SYFY*, */Film*, and was the founder and editor in chief of the geek news and review site *Big Shiny Robot!* He co-authored *Robotech: The Macross Saga RPG* and its companion *Homefront* and has written eight books in the *BattleTech* Universe: *Honor's Gauntlet*, *A Question of Survival*, *Fox Tales*, *Without Question*, *VoidBreaker*, *Lone Wolf and Fox*, *Outfoxed* and the forthcoming *Ghosts of Timkovichi*. His latest non-fiction tie-in book, *The Big Bang Theory Book of Lists* is a #1 Bestseller on Amazon. He teaches writing for *Writer's Digest*, *Script Magazine*, and at the University of Utah. Follow him across social media @swankmotron or visit swankmotron.com.

CHANTELLE AIMÉE OSMAN

Chantelle Aimée Osman (she/her) is senior editor at Simon & Schuster's newest imprint, Simon Maverick. Prior to joining Simon & Schuster, Chantelle was an acquiring editor at Amazon Publishing, and helped found Agora Books, an imprint of independent press Polis Books. Her titles have won International Latino Book Award medals; been nominated for Edgar, Stoker, Dagger, Anthony, Strand Critics, Macavity, and Lefty awards; and been featured in *NPR*, the *New York Times*, the *Los Angeles Times*, the *New York Post*, the *Los Angeles Review of Books*, the *Chicago Tribune*, *Reader's Digest*, *Oprah Daily*, *People*, and *Entertainment Weekly*. She was named a Publishers Weekly Rising Star honoree in 2020, and is a professor at the LIU Brooklyn Polk School of Communication MFA in Writing and Publishing. Chantelle is also the creative consultant for the reimaged *Dick Tracy* comic, and is the first woman in the comic's nearly-hundred-year history to receive sole writing credit for a *Dick Tracy* story. She has also co-written the graphic novels *The Awakened* and *The Rejects*, and *The Quick and Dirty Guides to...* series of non-fiction writing guides, as well as numerous works of short fiction, and served as the editor of multiple anthologies. She's online at chantelleaimee.com and @suspensesiren