



**SEDONA, ARIZONA
NOVEMBER 5-8, 2020**

WORLD OF WORDCRAFT RETREAT

Join us amongst the red rocks of Sedona, Arizona for an inspirational writers retreat. Featuring four workshop tracks, evening salons and readings, as well as plenty of time to write inspired by this amazing location. Choose to stay in the intimate setting of our retreat house, and take advantage of one-on-one critiques and interactions with faculty, or in town.

FACULTY:

**DOUG RICHARDSON - SCREENPLAY
MICHAEL A. STACKPOLE - SPECULATIVE FICTION
CHANTELLE AIMÉE OSMAN - EDITING/CRIME FICTION
BRYAN YOUNG - FREELANCE/SHORT STORY**

TENTATIVE SCHEDULE

Thursday 3-5PM: Check-in

Thursday 6PM: Opening Salon and Welcome BBQ

Friday 10AM-12: Individual Workshops

Friday 12-2PM: Lunch on your own

Friday 2-4PM: Critiques/Writing Time

Friday 6PM: Salon & Student Readings

Saturday 10AM-12: Individual Workshops

Saturday 12-2PM: Lunch on your own

Saturday 2-4PM: Critiques/Writing Time

Saturday 6PM: Salon & Student Readings

Sunday 10AM-12: Individual Workshops

Sunday 12-2PM: Farewell Luncheon

To apply, submit one piece in your requested track (short story, article, screenplay, or novel sample up to 2,500 words) to: wordcraftretreat@gmail.com

Early Registration (pre July 1, 2020)

\$750 for non-live in attendees

\$1250 for live-in attendees

Registration after July 1, 2020

\$950 for non live-in attendees

\$1500 for live-in attendees

(live-in registrations capped at 8 individuals, private rooms available at additional fee, limited availability)

More information: 22literary.com/retreats

FACULTY BIOS

Chantelle Aimée Osman is the editor of Agora, an imprint of Polis Books, which focuses on socially and culturally diverse crime fiction. The former Editor-in-Chief of *RT Book Reviews Magazine*, and a freelance editor for over 10 years, she also is an instructor at the Virginia G. Piper Center for Creative Writing, Authors at Large, LitReactor and NYU. Chantelle is the author of the non-fiction series on writing *The Quick and Dirty Guides To...* and has also published numerous works of short fiction. Find her online at chantelleaimee.com and on Twitter @SuspenseSiren.

Doug Richardson cut his teeth writing movies like *DIE HARD 2*, *BAD BOYS*, and *HOSTAGE*. But scratch the surface and discover he thinks there's a killer inside all of us. His Lucky Dey books exist between the gutter and the glitter of a morally suspect landscape he calls Luckyland--aka Los Angeles--the city of Doug's birth and where he lives with the dead body he's still semi-convinced is buried in his San Fernando Valley back yard. Find him at dougrichardson.com and on Twitter @byDougRich.

Michael A. Stackpole is an award winning novelist, editor, game designer, computer game designer, graphic novelist and podcaster. He is best known for his *New York Times* Bestselling novels *ROGUE SQUADRON* and *I, JEDI*, both of which are set in the Star Wars™ Universe. In addition to writing dozens of original novels, he has worked in the Conan, BattleTech, World of Warcraft, ShadowRun, Dark Conspiracy, and Master of Orion universes. He lives in the American Southwest. Find him at michaelastackpole.com and on Twitter @MikeStackpole.

Bryan Young is an award-winning novelist, screenwriter, filmmaker, comics writer, and journalist and has written for starwars.com, *Star Wars Insider*, *Syfy*, */Film*, *Huffington Post*, and many others. His most recent works take place in the universes of *Robotech* and *BattleTech*. He teaches writing at conferences across the country and at the University of Utah's Continuing Education Program. You can follow him on Twitter @swankmotron or contact him by visiting his website: swankmotron.com.