



**SEDONA, ARIZONA  
NOVEMBER 5-8, 2020**

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# **WORLD OF WORDCRAFT RETREAT**

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Join us amongst the red rocks of Sedona, Arizona for an inspirational writers retreat. Featuring four workshop tracks, evening salons and readings, as well as plenty of time to write inspired by this amazing location. Choose to stay in the intimate setting of our retreat house, and take advantage of one-on-one critiques and interactions with faculty, or in town.

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## **FACULTY:**

**DOUG RICHARDSON - SCREENPLAY**

**MICHAEL A. STACKPOLE - SPECULATIVE FICTION**

**CHANTELLE AIMÉE OSMAN - EDITING/CRIME FICTION**

**BRYAN YOUNG - FREELANCE/SHORT STORY**



# TENTATIVE SCHEDULE

**Thursday 3-5PM: Check-in**

**Thursday 6PM: Opening Salon and Welcome BBQ**

**Friday 10AM-12: Individual Workshops**

**Friday 12-2PM: Lunch on your own**

**Friday 2-4PM: Critiques/Writing Time**

**Friday 6PM: Salon & Student Readings**

**Saturday 10AM-12: Individual Workshops**

**Saturday 12-2PM: Lunch on your own**

**Saturday 2-4PM: Critiques/Writing Time**

**Saturday 6PM: Salon & Student Readings**

**Sunday 10AM-12: Individual Workshops**

**Sunday 12-2PM: Farewell Luncheon**

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To apply, submit one piece in your requested track (short story, article, screenplay, or novel sample up to 2,500 words) to: [wordcraftretreat@gmail.com](mailto:wordcraftretreat@gmail.com)

## **Early Registration (pre July 1, 2020)**

\$750 for non-live in attendees

\$1250 for live-in attendees

## **Registration after July 1, 2020**

\$950 for non live-in attendees

\$1500 for live-in attendees

(live-in registrations capped at 8 individuals, private rooms available at additional fee, limited availability)



# FACULTY BIOS

**Chantelle Aimée Osman** is the editor of Agora, an imprint of Polis Books, which focuses on socially and culturally diverse crime fiction. The former Editor-in-Chief of *RT Book Reviews Magazine*, and a freelance editor for over 10 years, she also is an instructor at the Virginia G. Piper Center for Creative Writing, Authors at Large, LitReactor and NYU. Chantelle is the author of the non-fiction series on writing *The Quick and Dirty Guides To...* and has also published numerous works of short fiction. Find her online at [chantelleaimee.com](http://chantelleaimee.com) and on Twitter @SuspenseSiren.

**Doug Richardson** cut his teeth writing movies like *DIE HARD 2*, *BAD BOYS*, and *HOSTAGE*. But scratch the surface and discover he thinks there's a killer inside all of us. His Lucky Dey books exist between the gutter and the glitter of a morally suspect landscape he calls Luckyland--aka Los Angeles--the city of Doug's birth and where he lives with the dead body he's still semi-convinced is buried in his San Fernando Valley back yard. Find him at [dougrichardson.com](http://dougrichardson.com) and on Twitter @byDougRich.

**Michael A. Stackpole** is an award winning novelist, editor, game designer, computer game designer, graphic novelist and podcaster. He is best known for his *New York Times* Bestselling novels *ROGUE SQUADRON* and *I, JEDI*, both of which are set in the Star Wars™ Universe. In addition to writing dozens of original novels, he has worked in the Conan, BattleTech, World of Warcraft, ShadowRun, Dark Conspiracy, and Master of Orion universes. He lives in the American Southwest. Find him at [michaelastackpole.com](http://michaelastackpole.com) and on Twitter @MikeStackpole.

**Bryan Young** is an award-winning novelist, screenwriter, filmmaker, comics writer, and journalist and has written for [starwars.com](http://starwars.com), *Star Wars Insider*, *Syfy*, */Film*, *Huffington Post*, and many others. His most recent works take place in the universes of *Robotech* and *BattleTech*. He teaches writing at conferences across the country and at the University of Utah's Continuing Education Program. You can follow him on Twitter @swankmotron or contact him by visiting his website: [swankmotron.com](http://swankmotron.com).