

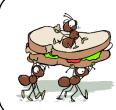
- 1. A group of musicians performing together. 7. The note C that is near the middle of the
- 7. The note C that is near the middle of the piano keyboard.
- 11 The distance in pitch between two notes.
- 15. To change a composition from one key to another.
- 16. A rapid fluctuation of pitch slightly higher or lower than the main pitch.
- 18. A non-electric instrument.
- 20. An adjustable device that indicates the exact tempo of a piece.
- 21. The notes that an instrument is capable of creating, from the lowest to highest.
- 22. A score to a song including only the melody line, chords, and lyrics.

DOWN

- 2. A song that remains popular through many generations.
- 3. Notes that embellish a melody.

- $4.\,A$ scale having five tones to the octave.
- 5. The notes found within a major or minor scale.
- 6. A note half the length of a half note.
- 8. The group of sharps or flats that appears at the beginning of a staff.
- 9. A triad consisting of a root, minor third, and lowered fifth.
- 10. Tones are sounded simultaneously.
- 12. Abbreviation in choral music for soprano, alto, tenor, and bass.
- 13. A joyous song of praise, usually sung at Christmas time.
- 14. Short, detached. Indicated by a dot over or under the note.
- 17. The symbol that indicates a note is neither sharp nor flat.
- 19. A unit of measurement of rhythmic time.

Enjoy a picnic before the concert!



Call Ivy Restaurant at (630) 665-2489 to reserve your picnic basket-to-qo.

At \$29, and a \$20 deposit, each basket feeds two and includes beverages, fruit, chips and all the fixin's to build your own sandwiches.

Celebration!

Thursday, June 9, 2022 - 7:30 PM Memorial Park Band Shell

Program to be selected from the following:

arranged by Patrick Dunnigan

Flutopia (Fantasia for Flutes) David Shaffer
Piccolo Trio: Barb Holland, Barbara Saks, and Michael Barrera

Featuring musicians from Wheaton high schools

Pines of the Appian Way Ottorino Respighi arranged by Erik Leidzén

March of the Steelmen Charles Belsterling

elebrating the 175th anniversary of the Chicago Tribune Kent Krause, Guest Conductor

Selections from First Suite for Band Alfred Reed

Hooray for Hollywood arranged by Warren Barker



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www.wheatonmunicipalband.org

Dr. Bruce Moss was selected to conduct a concert with the Wheaton Municipal Band in 1979 as a young high school band director. That single performance led to his selection as the band's music director and conductor, beginning an unprecedented 43 seasons with the ensemble. Many of the highlights of Dr. Moss's leadership with the Wheaton Municipal Band include performances at prestigious music festivals and conferences, as well as appearances by notable guest conductors, soloists, and composers from all over the world. Under his direction, the Wheaton Municipal Band has performed twice at the prestigious Midwest International Band and Orchestra Clinic.



Dr. Moss began his versatile and distinguished career at York Community High School in Elmhurst, IL, where for eleven years he led an exemplary program as director of bands and music department chair. Among the many highlights of his public-school teaching career was the honor of a performance with his students and the Chicago Symphony Orchestra. Additionally, both the band and orchestra from York were independently selected to perform at the MENC national conference in 1981. After completing his doctorate in 1989, Moss has continued this reputation at the collegiate level with Director of Bands appointments at St. Cloud State University, Eastern Illinois University, and Bowling Green State University. He has also taught at the College of DuPage and the VanderCook College of Music. Moss was honored as the Ohio Music Education Association's 2017 Outstanding Educator of the Year, and in 2022 was inducted into the Dolbyns-Bennett High School Hall of Fame in Kingsport, Tennessee. Dr. Moss earned his B.S. and M.S. degree from the University of Illinois, and his Ph.D. from The Ohio State University.



Pete Friedmann - Announcer

Now in his 41st season, Pete is the longest serving announcer in the band's history. For his "day job," Friedmann is an independent consultant in public relations and communications, specializing in coaching professionals for giving speeches and interviews. Previously, he held positions in public relations, government affairs, community relations and public policy advocacy communications with the American Medical Association, Baxter International Inc., Illinois State Medical Society and Alliance of American Insurers. Pete began his career as a broadcast journalist at WJOL-AM/WLLI-FM in Joliet.

Pete also is the longest serving announcer for the Northwestern University "Wildcat" Marching Band - a role he's held since 1981. During that span, he has never missed announcing for the band's performances at every home game, away trip, bowl game, pep rally, concert and virtual appearance. Friedmann has served as arena announcer for home games of Northwestern Women's Basketball since 2011 and announced the Big Ten Conference Women's Basketball Tournament for six years. He also has announced for the WNBA's Chicago Sky, the NCAA Women's Lacrosse Tournament, and Northwestern Lacrosse, Baseball and Volleyball, and is the voice of the defending National Champion Northwestern Field Hockey team. A graduate of Northwestern, Pete served many years as a volunteer and leader in alumni activities, was recognized with the prestigious Alumni Service Award by the Northwestern Alumni Association, and was made an honorary member of Phi Mu Alpha Sinfonia by the Iota Chapter at Northwestern.





Barb Saks, a retired band director, has been a member of the WMB flute section for the last 23 years. She and her husband and four cats recently moved to Holland, Michigan. Barb now plays in the Chamber Orchestra of Grand Rapids, the West Michigan Flute Orchestra, the Grand Rapids Symphonic Band Orchestra, the Holland American Legion Band and the Salt Creek Chamber Orchestra in La Grange, Illinois.

Michael Barrera is a graduate of Elmhurst University with a double major in Flute Performance and Music Composition. There, he served as principal flute and piccolo and as section leader. With these skills, he creates captivating original scores, faithful orchestral arrangements, masterful flute recordings, and much more. He can be found playing with several ensembles in the area, including the Wheaton Municipal Band and The Naperville Winds, and assisting at the university from time to time.

Barb Holland, a freelance flutist in the Chicagoland area, is in her 20th season playing in the Wheaton Municipal Band. She also performs with the Evanston Symphony, is principal flute in the Northwest Symphony Orchestra, and was selected as principal flute for the Naperville Winds concert band for the 2021 inaugural season. Barb has served as a Trustee on the board of directors for the Wheaton Municipal Band for 13 years.

Tonight's Student Musicians (as known at time of printing)

Clarinet	Trumpet	Trombone
Danielle Ferguson	Addison Brejla	Emmett Martin
_	Matt Cole	Taz Koh
Alto Saxophone	Nathan Gordeuk	
Chloe West	James Kurinsky	Euphonium
Grace Kalombo	Christina Morris	Maxwell Martinez
	Zach Rea	Tyler Webb
Tenor Saxophone	Brendan Wiltfang	
Alyssa Hinnen	Brock Wellington	Tuba
Ben Adkins		Zach Larakers
	Horn	
Baritone Saxophone	Matthew Bastianen	Piano/Percussion
Emily Meyers	Violet Nielsen	Esteban Hernandez