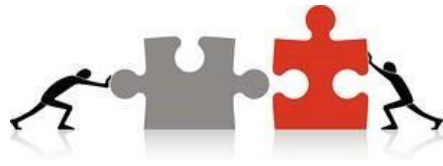


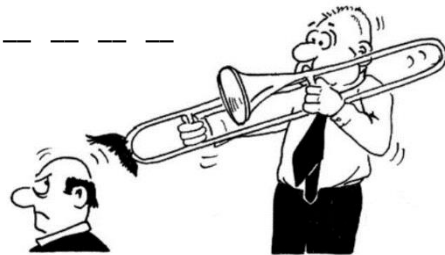
Puzzle Page

Music Anagrams

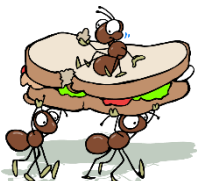


- NUSOD — — — — —
- YNOTCRU — — — — —
- ADKYBREO — — — — —
- RIAD — — — — —
- NILOIV — — — — —
- PITHC — — — — —
- EDOCRR — — — — —
- AKARKOE — — — — —
- TISNEL — — — — —
- ISGN — — — — —
- RCKO — — — — —
- NBDA — — — — —
- ALCLCAISS — — — — —
- MRHTHY — — — — —
- RIONCOEMPH — — — — —
- OSGN — — — — —
- ZJAZ — — — — —
- GTRAUI — — — — —

Be one of the first five anagrammers to bring this completed puzzle to the Friends' window to win a prize!



Enjoy a picnic before the concert !



Call Ivy Restaurant at (630) 665-2489 to reserve your picnic basket-to-go. At \$29, and a \$20 deposit, each basket feeds two and includes beverages, fruit, chips and all the fixin's to build your own sandwiches.

An Evening with James Curnow

Thursday, June 16, 2022 – 7:30 PM Memorial Park Band Shell

Program to be selected from the following

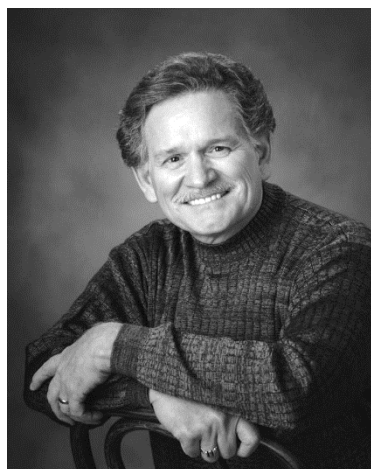
- Fanfare and Flourishes James Curnow**
- The Star Spangled Banner Frances Scott Key**
- Where Never Lark or Eagle Flew James Curnow**
- The Last Spring Edvard Grieg**
arranged by James Curnow
- Rhapsody for Trombone Stephen Bulla**
Douglas Yeo, Soloist
- MusicFest James Curnow**
- Olympic Fanfare and Theme for the Olympic Flag James Curnow**
Commissioned by the Olympic Committee for the 1986 Olympics in Atlanta
- Fantasy for Trombone and Band James Curnow**
Douglas Yeo, Soloist
- StarSplitter James Curnow**
- Fanfare and Jubiloso James Curnow**
Commissioned by the Wheaton Illinois Municipal Band, Dr. Bruce Moss, conductor, in commemoration of their 70th Anniversary, and dedicated to Dr. Harry Begian, in appreciation of his musical inspiration and dedication to excellence
- The Cowboys John Williams**
arranged by James Curnow



The Hearing Doctors is proud to provide Assistive Listening Devices (ALDs) for concert patrons who are hearing impaired. Headsets are available free of charge and are subject to availability. A proper form of identification is required. Please visit The Hearing Doctors booth to obtain a headset.

James Curnow

American composer James Curnow received a Bachelor of Music degree from Wayne State University and a Master of Music from Michigan State University. He has taught in all areas and levels of instrumental music including the Interlochen Summer Arts Camp, Michigan, the Brevard Music Center, South Carolina, the Bergen, Norway Music Conservatory and the Sydney, Australia Conservatory of Music in band conducting and composer-in-residence.



He has received numerous awards for teaching and composition: the Outstanding Educator of America, the Citation of Excellence from the National Bandmasters Association, the North American Brass Band Presidents Award, the Volkwein Composition Award (two times), the American Bandmasters Association Ostwald Award (two times), the International Competition for Original Compositions for Band and the Coup de Vents Composition Competition of Le Havre, France. He was named Composer of the Year by the Kentucky Music Teachers Association and the National Music Teachers Association. He has most recently received the Alumni Arts Achievement Award from Wayne State University and has received annual ASCAP standard awards since 1979. Curnow has been commissioned to write over four hundred works for concert band, brass band, orchestra, choir and various vocal and instrumental ensembles. His published works now number well over eight hundred. He has over 500 recording credits of his works for various medium. As a conductor, composer and clinician, Curnow has traveled throughout the United States, Canada, Australia, Japan and Europe where his music has received wide acclaim.



Curnow currently resides in Lexington, North Carolina with his wife Margaret and is a full time composer of commissions world-wide and publishes with Hal Leonard Publishing Corporation/Curnow Music Press, Inc. He also serves as Composer-in-Residence Emeritus for Asbury University in Wilmore, Kentucky and served as the editor of all music publications for The Salvation Army in Atlanta, Georgia for 31 years.

More concerts all summer!



June 23 - Peterson Conducts!

WMB Welcomes University of Illinois Director of Bands Emeritus Dr. Stephen Peterson for a concert including Illinois favorites.

June 30 - Let Freedom Ring!

Our annual patriotic concert includes audience favorites guaranteed to please.

July 7 - War Horses!

A concert featuring favorite overtures by Rossini, Mendelssohn, von Suppé and more!

July 9 at 8:00pm - Edman Spectacular (at Edman Chapel)

Staff Sgt. Kristin Bowers, clarinetist from the "President's Own" United States Marine Band will join us as guest soloist in a special concert that will close with the powerful finale from Camille Saint-Saëns' Symphony No. 3, the "Organ Symphony." This event is not a function of Wheaton College.

July 14 - A Tribute to Stephen Sondheim and American Musicals

We honor the life of legendary composer Stephen Sondheim with music displaying his artistic genius. Included will be works such as *Gypsy*, *Send in the Clowns*, and *West Side Story*.

July 21 - Gephart Conducts!

WMB welcomes Dr. Jay Gephart, Director of Bands at Purdue University, for a special program of audience favorites.

July 28 - Musical Potpourri

Fast, slow, high, low, loud, soft, long, short. We've got them all covered in this concert packed with variety!

August 4 - Simple Gifts

Our closing concert features music that reminds us of the joy found in the simple gifts in life and how we can share them with our audience through music. Featured will be the 50th anniversary rendition of John Zdechlik's popular Chorale and Shaker Dance, based upon Aaron Copland's *Simple Gifts* from *Appalachian Spring*.

This Week in Music History



June 13, 1854 - The first U.S. patent for an accordion was issued to Anthony Faas of Philadelphia after Faas made two improvements - one to the keyboard and another to enhance the sound.

June 12, 1954 - Original release of "Rock Around the Clock" by Bill Haley and the Comets



June 14, 1946 - Nat King Cole records "The Christmas Song" for the first time

June 17, 1967 - Barbra Streisand puts on "A Happening in Central Park" concert for audience of 135,000



June 16, 1980 - Musical comedy film "The Blues Brothers", starring Dan Aykroyd and John Belushi, and directed by John Landis, premieres in Chicago

June 14, 2002 - Mick Jagger became a Sir when he was knighted in the Queen's Birthday Honours. It was claimed that the Queen avoided personally giving Jagger his knighthood because she thought he was an inappropriate candidate for the honor.



Douglas Yeo

Recognized as one of the world's leading low brass performers, teachers, scholars, and authors, Douglas Yeo is lecturer of trombone at Wheaton College (Illinois). He was bass trombonist of the Boston Symphony from 1985-2012 and before coming to Boston, he was a member of the Baltimore Symphony Orchestra, a free-lance musician in New York City where he was a member of the Goldman Band, and a high school band director.

From 2012-2016 he served as Professor of Trombone at Arizona State University and has also been on the faculties of New England Conservatory of Music, Boston University, and the Peabody Institute of Johns Hopkins University. A graduate of Wheaton College—where he studied trombone with Edward Kleinhammer of the Chicago Symphony—and New York University, he has given trombone masterclasses and performances on five continents and has held residencies around the world including the International Trombone Festival (seven times), the Banff Center (Canada), the Hamamatsu International Wind Instrument Academy and Festival (eight times) and the Nagoya Trombone Festival (Japan), the International Trombone and Tuba Festival (Beijing), and the Dutch Bass Trombone Open (Holland). In the summers of 1974 and 1975, he was a member of the Wheaton Municipal Band and played a solo with the band each year.

In 2014, Douglas Yeo was the recipient of the International Trombone Association's highest honor, the *ITA Award*, given to him "in recognition of his distinguished career and in acknowledgement of his impact on the world of trombone performance." Yeo's website, yeodoug.com, was the first website on the Internet devoted to the trombone and continues to be one of the most influential websites of its kind. His blog, thelasttrombone.com, was launched in 2016.

Douglas Yeo is an International YAMAHA Performing artist and has worked closely with YAMAHA in the design of the YAMAHA 822-G bass trombone and mouthpiece that he plays.

