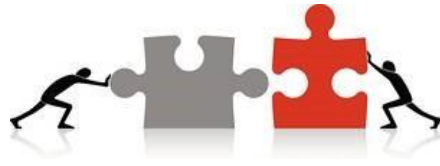


Puzzle Page

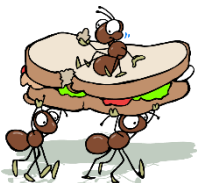
Musical Sudoku



Be one of the first five Sudokuians to bring this completed puzzle to the Friends' window to win a prize!

Bass clef	B-flat		Quarter note	Treble clef		Quarter note	
	Quarter note					Quarter note	
				Quarter note	Quarter note	Bass clef	
		Quarter note		Bass clef			Smiley face
	Bass clef		Quarter note	Quarter note		Quarter note	
Quarter note			Smiley face			Bass clef	
	B-flat	Quarter note	Quarter note				
	Sharp					Treble clef	
	Smiley face		B-flat	Treble clef		Quarter note	Quarter note

Enjoy a picnic before the concert !



Call Ivy Restaurant at (630) 665-2489 to reserve your picnic basket-to-go. At \$29, and a \$20 deposit, each basket feeds two and includes beverages, fruit, chips and all the fixin's to build your own sandwiches.

Peterson Conducts!

Thursday, June 23, 2022 – 7:30 PM

Program to be selected from the following



Early Light Carolyn Bremer

American Hymnsong Suite Dwayne S. Milburn

- Prelude on Wondrous Love
- Ballad on Balm in Gilead
- Nettleton (Come Thou Fount of Every Blessing)
- March on Wilson (When We All Get to Heaven)

An Outdoor Overture Aaron Copland

The Purple Pageant March Karl King

The Hounds of Spring Alfred Reed

INTERMISSION

Sun Dance Frank Ticheli

Colorado Peaks Dana Wilson

University of Illinois March John Philip Sousa

Fantasy on American Sailing Songs Clare Grundman

Sound and Smoke Viet Cuong

- Feudal Castle Lights
- Avalanche of Eyes

Highlights from "Porgy and Bess" George Gershwin

Arranged by Robert Russell Bennett



The Hearing Doctors is proud to provide Assistive Listening Devices (ALDs) for concert patrons who are hearing impaired. Headsets are available free of charge and are subject to availability. A proper form of identification is required. Please visit The Hearing Doctors booth to obtain a headset.



Stephen G. Peterson

was appointed Director of Bands at the University of Illinois in the fall of 2015. As Director of Bands, he conducted the Wind Symphony, led the graduate wind conducting program, taught courses in wind literature, and guided all aspects of one of the nation's oldest, largest, and most storied band programs. Prior to joining the faculty at the University of Illinois he served as Director of Bands at Ithaca College in Ithaca, New York, for seventeen years.

From 1988-1998 he served as Associate Director of Bands at Northwestern University in Evanston, Illinois. Dr. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as Associate and Interim Director of Bands at Stephen F. Austin State University in Nacogdoches, Texas and has several years of successful teaching experience in the public schools in Arizona.

Dr. Peterson maintains a busy schedule as a conductor and clinician, and as such, has appeared on four continents and in forty-two states. He is a member of the National Association for Music Education, the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, the Illinois Music Educators Association, and has been honored with membership in the prestigious American Bandmasters Association. He is also member of Phi Mu Alpha, Phi Kappa Phi, Pi Kappa Lambda, and an honorary member of Tau Beta Sigma, and Kappa Kappa Psi. He is past president of the College Band Directors National Association.

Dr. Peterson was the first to receive the Doctor of Music degree in wind conducting from Northwestern University and earned Master's and Bachelor's degrees from Arizona State University. In 2012 he was awarded the prestigious Ithaca College Faculty Excellence Award, recognizing his contributions to Ithaca College. His ensembles have appeared before national conventions of the American Bandmasters Association, the College Band Directors National Association, the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, at Orchestra Hall with the Chicago Symphony Chorus, and at Lincoln Center.



More concerts all summer

June 30 - Let Freedom Ring!

Our annual patriotic concert includes audience favorites guaranteed to please.

July 7 - War Horses!

A concert featuring favorite overtures by Rossini, Mendelssohn, von Suppé and more!

July 9 at 8:00pm - Edman Spectacular (at Edman Chapel)

Staff Sgt. Kristin Bowers, clarinetist from the "President's Own" United States Marine Band will join us as guest soloist in a special concert that will close with the powerful finale from Camille Saint-Saëns' Symphony No. 3, the "Organ Symphony." This event is not a function of Wheaton College.

July 14 - A Tribute to Stephen Sondheim and American Musicals

We honor the life of legendary composer Stephen Sondheim with music displaying his artistic genius. Included will be works such as *Gypsy*, *Send in the Clowns*, and *West Side Story*.

July 21 - Gephart Conducts!

WMB welcomes Dr. Jay Gephart, Director of Bands at Purdue University, for a special program of audience favorites.

July 28 - Musical Potpourri

Fast, slow, high, low, loud, soft, long, short. We've got them all covered in this concert packed with variety!

August 4 - Simple Gifts

Our closing concert features music that reminds us of the joy found in the simple gifts in life and how we can share them with our audience through music. Featured will be the 50th anniversary rendition of John Zdechlik's popular *Chorale and Shaker Dance*, based upon Aaron Copland's *Simple Gifts* from *Appalachian Spring*.

The Wheaton Municipal Band Endowment Fund...

... has been established at the DuPage Foundation, with an initial contribution of \$50,000 from the JCS Fund. This is an opportunity for everyone to create a lasting legacy, supporting the Wheaton Municipal Band in perpetuity. Each year, 4% to 5% of the Endowment's balance may be distributed to the Friends of the Band to support the Band's budget.

You can donate now, or in the future, or include the Endowment in your long-term charitable giving plan. Contributions are tax-deductible.

To get forms and more information, please visit the Friends' area or contact The DuPage Foundation at 630-665-5556 or The Friends of the Band at FriendsOfTheWMB@gmail.com.

Noteable Quotables about American Music

Louis Armstrong is quite simply the most important person in American music. He is to 20th century music (I did not say jazz) what Einstein is to physics.

- Ken Burns



We are living in a time when American popular music is finally being recognized as one of our most successful exports. The demand is huge.

- Billy Joel

America's rich musical heritage reflects the diversity of our people. Among many influences, the cultural traditions brought to the land from Africa more than four centuries ago and the remarkable musical achievements of African Americans since then have strongly and unmistakably improved the sound of American music. - George W. Bush



Three chords and the truth - that's what a country song is.

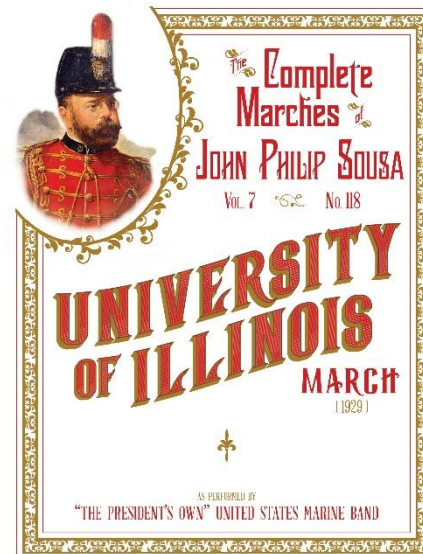
- Willie Nelson

The University of Illinois March by John Philip Sousa



Sousa considered the University of Illinois the finest college band in the world and had great admiration for its director, A. Austin Harding. Some of Sousa's musicians were graduates of Harding's band, and others had studied at the university in off-season.

This march was completed on June 6, 1929, and given its premiere at a Sousa Band broadcast on June 17. On March 20 of the following year Sousa visited the university and was given a royal welcome. He was made honorary conductor of the band, presented with a handsome gold medal, and named "Great Tribal Chief of the Illini." In typical Sousa humor, he filled out a freshman try-out sheet, stating that his instrument was a "low-pitched baton," and that although his tonguing was "triple-threat," his embouchure had been "lost in the war."



Before his death Sousa had promised Harding that the Sousa Band library would be willed to the university. The bulk of it was eventually presented by Sousa's widow and is now in the school's Sousa Library.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984)

