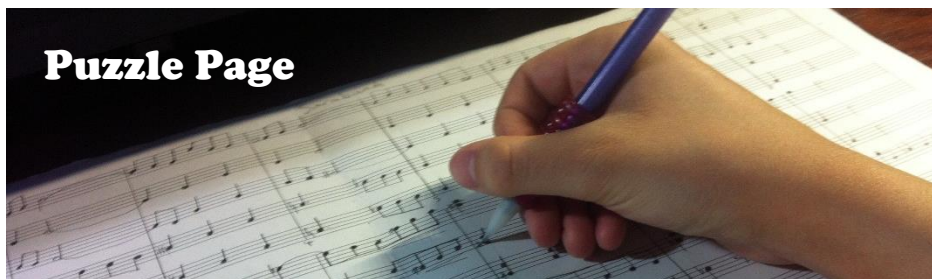


Puzzle Page



Know Your Composers

- | | | | | |
|---|-----------|-----------|------------|-------------|
| 1. Who composed an astounding 104 symphonies? | Haydn | JS Bach | Mozart | Telemann |
| 2. Which composer's only opera was called 'Fidelio'? | Beethoven | Brahms | Debussy | Schubert |
| 3. Who composed the 'New World' symphony? | Janáček | Dvořák | Suk | Smetana |
| 4. Who composed the famous piece called 'Bolero'? | Grieg | Walton | Sibelius | Ravel |
| 5. Who composed the 1812 overture? | Schumann | Prokofiev | Stravinsky | Tchaikovsky |
| 6. Who composed the Brandenburg concerti? | JS Bach | WF Bach | CPE Bach | JC Bach |
| 7. Who composed the 'Four Seasons'? | Purcell | Telemann | Vivaldi | Corelli |
| 8. What is the nickname for Beethoven's third symphony? | Choral | The Great | Unfinished | Eroica |
| 9. Who composed the opera 'Carmen'? | Satie | Adam | Bizet | Ravel |
| 10. Who composed 'The Planets'? | Holst | Elgar | Albinoni | Delibes |

Answers

1. Haydn 2. Beethoven 3. Dvořák 4. Ravel 5. Tchaikovsky
6. JS Bach 7. Vivaldi 8. Eroica 9. Bizet 10. Holst

Edman Spectacular

This event is not a function of Wheaton College



Program to be selected from the following

March, "The Free Lance" John Philip Sousa

Celebrations John Zdechlik

**Evening Prayer and Pantomime, from "Hansel and Gretel"
..... Englebert Humperdinck**
arranged by Eiji Suzuki

**Concert Fantasia on Motifs from Giuseppe Verdi's "Rigoletto"
..... Luigi Bassi**
arranged by L. P. Laurendeau
edited by Mark Rogers

Staff Sgt. Kristin Bowers, United States Marine Band
Clarinet soloist

INTERMISSION

March from "Symphonic Metamorphosis" Paul Hindemith
transcribed by Keith Wilson

English Dances Malcolm Arnold
arranged by Maurice Johnstone

**Finale from Symphony No. 3, "Organ Symphony"
.... Camille Saint-Saëns**

Dr. Tony Payne, Wheaton College Conservatory of Music
Organ soloist



The Hearing Doctors is proud to provide Assistive Listening Devices (ALDs) for concert patrons who are hearing impaired. Headsets are available free of charge and are subject to availability. A proper form of identification is required. Please visit The Hearing Doctors booth to obtain a headset.

Staff Sergeant Kristin Bowers



Clarinetist Staff Sergeant Kristin Bowers, of Downers Grove, began her service in "The President's Own" United States Marine Band in May of 2017.

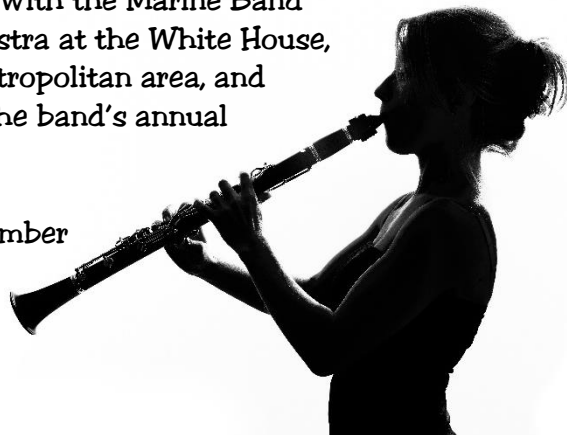
Staff Sgt. Bowers started musical training on clarinet at age 10. After graduating in 2002 from Downers Grove North High School, she attended Indiana University in Bloomington where she earned a Bachelor's degree in Clarinet Performance in 2006 and studied with Howard Klug.

In 2008, she earned a Master's degree in Clarinet Performance from Northwestern University in Evanston, and studied with Steve Cohen of Northwestern and Lawrie Bloom of the Chicago Symphony.

Prior to joining "The President's Own," Staff Sgt. Bowers performed with the South Bend Symphony in Indiana and served as principal clarinet in the United States Air Force Band in Washington, D.C., from 2011-17.

Staff Sgt. Bowers performs with the Marine Band and Marine Chamber Orchestra at the White House, in the Washington, D.C., metropolitan area, and across the country during the band's annual concert tour.

Staff Sgt. Bowers was a member of the Wheaton Municipal Band for two seasons, 2009 and 2010.



More concerts all summer



July 14 - A Tribute to Stephen Sondheim and American Musicals

We honor the life of legendary composer Stephen Sondheim with music displaying his artistic genius. Included will be works such as *Gypsy*, *Send in the Clowns*, and *West Side Story*.

July 21 - Gephart Conducts!

WMB welcomes Dr. Jay Gephart, Director of Bands at Purdue University, for a special program of audience favorites.

July 28 - Musical Potpourri

Fast, slow, high, low, loud, soft, long, short. We've got them all covered in this concert packed with variety!

August 4 - Simple Gifts

Our closing concert features music that reminds us of the joy found in the simple gifts in life and how we can share them with our audience through music. Featured will be the 50th anniversary rendition of John Zdechlik's popular *Chorale and Shaker Dance*, based upon Aaron Copland's *Simple Gifts* from *Appalachian Spring*.

The Wheaton Municipal Band Endowment Fund...

... has been established at the DuPage Foundation, with an initial contribution of \$50,000 from the JCS Fund. This is an opportunity for everyone to create a lasting legacy, supporting the Wheaton Municipal Band in perpetuity. Each year, 4% to 5% of the Endowment's balance may be distributed to the Friends of the Band to support the Band's budget.

You can donate now, or in the future, or include the Endowment in your long-term charitable giving plan. Contributions are tax-deductible.

To get forms and more information, please visit the Friends' area or contact The DuPage Foundation at 630-665-5556 or The Friends of the Band at FriendsOfTheWMB@gmail.com.

The Wheaton Municipal Band

Founded in 1930 with only 19 musicians, the Wheaton Municipal Band, with the financial support of the City of Wheaton, Illinois, has grown into one of the finest organizations of its type in existence today. The dynamic leadership and vision of Music Director Bruce Moss, coupled with the tremendous support from the City of Wheaton, the Municipal Band Commission, the Board of Directors and the Friends of the Wheaton Municipal Band, has brought the band national and international recognition. The band has often been featured in newspapers and magazines, including the *Chicago Tribune*, the *Daily Herald*, and the *Instrumentalist*. The ensemble has also been highlighted in several television programs, including "Two on Two", produced by WBBM-TV, and several cable vision programs.

The band was featured with the U.S. Marine Band, The Blossom Festival Band, and the Allentown (Pa.) Band in a documentary on the life of John Philip Sousa. "If You Knew Sousa" was produced by WGBH-TV in Boston, for the PBS series, *The American Experience*, and has been distributed internationally.

In December 2012, the band performed at the prestigious Midwest International Band and Orchestra Clinic in Chicago. The high honor of being invited to perform at the Midwest Clinic followed a rigorous application and audition process. The band was selected once again in 2017, becoming the first band of its kind to be selected twice to perform. In addition, the band has performed at the Petrillo Music Shell in Chicago's Grant Park and at the national convention of the American School Band Director's Association. Prominent guests performing with the ensemble have included members of the Chicago, Philadelphia, St. Louis, Toledo, and Honolulu symphony orchestras as well as conductors and soloists from the Washington, D.C. military bands and major universities throughout the country.

The Wheaton Municipal Band performs a series of Thursday night concerts for thousands each summer in Wheaton's beautiful downtown Memorial Park. These band concerts have become treasured events for families in communities reaching throughout the Chicago suburbs.



Dr. Tony Payne

Dr. Tony Payne, Associate Professor of Music, Director of Arts Events Management at the Wheaton College Conservatory of Music, General Manager of the Wheaton College Artist Series, is also the founder of several global and experiential learning programs.

As General Manager of the Artist Series for nearly 40 years, he has brought some of the world's greatest artists to the campus. He holds degrees in music composition from Wheaton College, Bowling Green State University, and a Doctor of Music degree in composition from Northwestern University School of Music.

Tony Payne has taught many courses during his long tenure at the Conservatory and served the Chapel Program as organist and pianist as well. As a lifelong contributor to Christian worship, he has composed and published over 100 psalms, hymns and spiritual songs. He is also a songwriter on a wide array of themes.

Dr. Payne has played the piano since elementary school and synthesizers since graduate school during Bowling Green State University days. Since middle school days, Tony Payne was fascinated by the organ and organ playing was never far from his mind or his professional activity. He has a special love for theater, pipe and digital organs, the American Gospel song, and the music of composer Emma Lou Diemer. He considers it an unusual privilege to be performing with the Wheaton Municipal Band and its renowned conductor, Dr. Bruce Moss.

The Edman Schantz Organ

Wheaton College has a wide range of organs for practice and performance, including the spectacular Casavant organ in Edman Chapel, which Dr. Payne helped to bring to inception. Comprising 50 stops and 70 ranks, four manuals and pedal, mechanical key action with electric stop action, plus double consoles, the organ is the largest of its type in the metropolitan area, and singular among colleges and universities across the nation. Dr. Payne will be playing the electric four manual console on the chapel floor.

This event is not a function of Wheaton College