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War Horses



transcribed by Clark McAlister

arranged by John P. Paynter

Program to be selected from the following

March Hongroise (Rakoczy March) Hector Berlioz arranged by Leonard B. Smith
Overture to "Morning, Noon and Night in Vienna" Franz von Suppé transcribed by Kenneth Singleton
The Black Horse Troop John Philip Sousa
Solo de Concours André Messager arranged by Jack Snavely Joe Hands, Clarinet Soloist
War March of the Priests, from "Athalia" Felix Mendelssohn arranged by Louis-Philippe Laurendeau
INTERMISSION
The Empire March Edward Elgar arranged Paul Noble
Overture to "Raymond" Ambrose Thomas arranged by V. F. Safranek
Triumphal March from "Aida" Guiseppe Verdi

Four Scottish Dances Malcolm Arnold

Overture to "William Tell" Gioachino Rossini



The Hearing Doctors is proud to provide Assistive Listening Devices (ALDs) for concert patrons who are hearing impaired. Headsets are available free of charge and are subject to availability. A proper form of identification is required. Please visit The Hearing Doctors booth to obtain a headset.



Joe Hands

Joe Hands is a recent graduate of DePaul University School of Music, where he received a Bachelor of Music degree in Clarinet Performance. During his time at DePaul, he studied privately with professors Julie DeRoche and Wagner Campos. A native of Park Ridge, Joe played in the ILMEA All-State Honors Band twice in high school, having earned Principal Clarinet in the Honors Band as a senior in 2017.

He has also been a member of the Chicago Clarinet Ensemble for several years. This is Joe's first season as a member of the Wheaton Municipal Band.



Although the clarinet has seen a series of improvements over the last few hundred years, its invention around 1690 by Johann Christoph Denner, of Nuremburg, Germany, produced an instrument very similar to the one we know today. Here is Denner's original 2-key clarinet:





July 9 at 8:00pm - Edman Spectacular (at Edman Chapel)

Staff Sqt. Kristin Bowers, clarinetist from the "President's Own" United States Marine Band will join us as guest soloist in a special concert that will close with the powerful finale from Camille Saint-Saëns' Symphony No. 3, the "Organ Symphony." This event is not a function of Wheaton College.

July 14 - A Tribute to Stephen Sondheim and American Musicals

We honor the life of legendary composer Stephen Sondheim with music displaying his artistic genius. Included will be works such as Gypsy, Send in the Clowns, and West Side Story.

July 21 - Gephart Conducts!

WMB welcomes Dr. Jay Gephart, Director of Bands at Purdue University, for a special program of audience favorites.

July 28 - Musical Potpourri

Fast, slow, high, low, loud, soft, long, short. We've got them all covered in this concert packed with variety!

August 4 - Simple Gifts

Our closing concert features music that reminds us of the joy found in the simple gifts in life and how we can share them with our audience through music. Featured will be the 50th anniversary rendition of John Zdechlik's popular Chorale and Shaker Dance, based upon Aaron Copland's Simple Gifts from Appalachian Spring.

