

Euphonium

Appassionato ♩ = c. 50

1 2 3 4 5 6

p *mp* *poco rit.* *a tempo* *p*

7 8 9 10

mf *mp* *poco accel. e cresc.*

11 12 13 14

mf *rall* *poco accel. e cresc.* *mp*

15 16 17 18 19

f *rall* **Tempo I** *p* *mp*

20 21 22 23 24

mf *rall. e dim.* *p*

Detailed description: This is a musical score for Euphonium, consisting of 24 measures. The piece is marked 'Appassionato' with a tempo of approximately 50 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a series of eighth-note patterns, often beamed together in groups of six. Dynamic markings include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Performance instructions include 'poco rit.' (slightly ritardando), 'a tempo' (return to tempo), 'poco accel. e cresc.' (slightly accelerating and crescendo), 'rall' (ritardando), and 'rall. e dim.' (ritardando and decrescendo). Measure numbers 1 through 24 are indicated above the staff. Measures 9, 17, and 24 are boxed. The piece concludes with a double bar line at the end of measure 24.