



DIRECTOR: JOSE PEÑA

CREATOR: RJ LUCCI

EXECUTIVE PRODUCERS: RJ LUCCI, DEREK NELSON & FRANK

MALAKAUSKAS

PRODUCERS: MARGARITA KARAGHIOZAKIS, JOSE PEÑA & AMMAR

ASSAD

SETTING: 1982 LOS ANGELES, NEW YORK

BUDGET: \$19,000.00

LENGTH: 23 MINUTES

GENRE: CRIME, DRAMEDY





Carlo Landrolino stole from the Gamborino crime family, something not many people have the balls to do. However, in doing so Carlo has put himself and his cousin Mickey O'Brien at the top of their shit list. Feeling the heat and fearing for their lives, Carlo and Mickey depart New York and head out west to California.

Landing in Los Angeles, Carlo and Mickey enter a brand new world where nobody knows who they are... Now, masters of their own destiny, they begin to scour the city for ways to make money. Carlo connects with an old friend from New York who works at the docks in Long Beach, CA. From this old contact, Carlo finds out about a big shipment of a new face drug intended to revolutionize the Beverly Hills cosmetic surgery scene: Botox.

With no other leads, Carlo and Mickey put their hopes on stealing this "miracle drug" Botox navigating their way through the strange and bizarre underworld of Los Angeles to plan the biggest heist of their criminal lives. At the same time they must wheel and deal with new friends and enemies alike, while trying to stay ahead of the Gamborino crime family and the troubles they left behind in New York.





Carlo and Mickey discuss a new business venture. Alvi has a special request. Bobby is uncertain about Carlo's proposal. PILOT, "BOTOX"

Carlo and Mickey find new wheels and look for Alvi's request. Bobby and Edgar make their decision. Alvi makes a call to NY. EPISODE TWO, "WE NEED A CAR"

Mickey's face freezes up. Carlo and Mickey probe a doctor in Beverly Hills. The boys are being watched. EPISODE THREE, "MY FACE"

Carlo sets his eyes on a possible love interest. Mickey and Edgar do a scene from Elephant Man. Alvi is getting impatient. EPISODE FOUR, "WHO'S THAT GIRL?"

Bobby and Edgar find the vehicle. Carlo takes Rosanna on a date. Penny visits a trusted doctor. EPISODE FIVE, "GOT IT!"

Carlo finds out Rosanna is not who he thought she was. Edgar gets cocky with the auto theft.

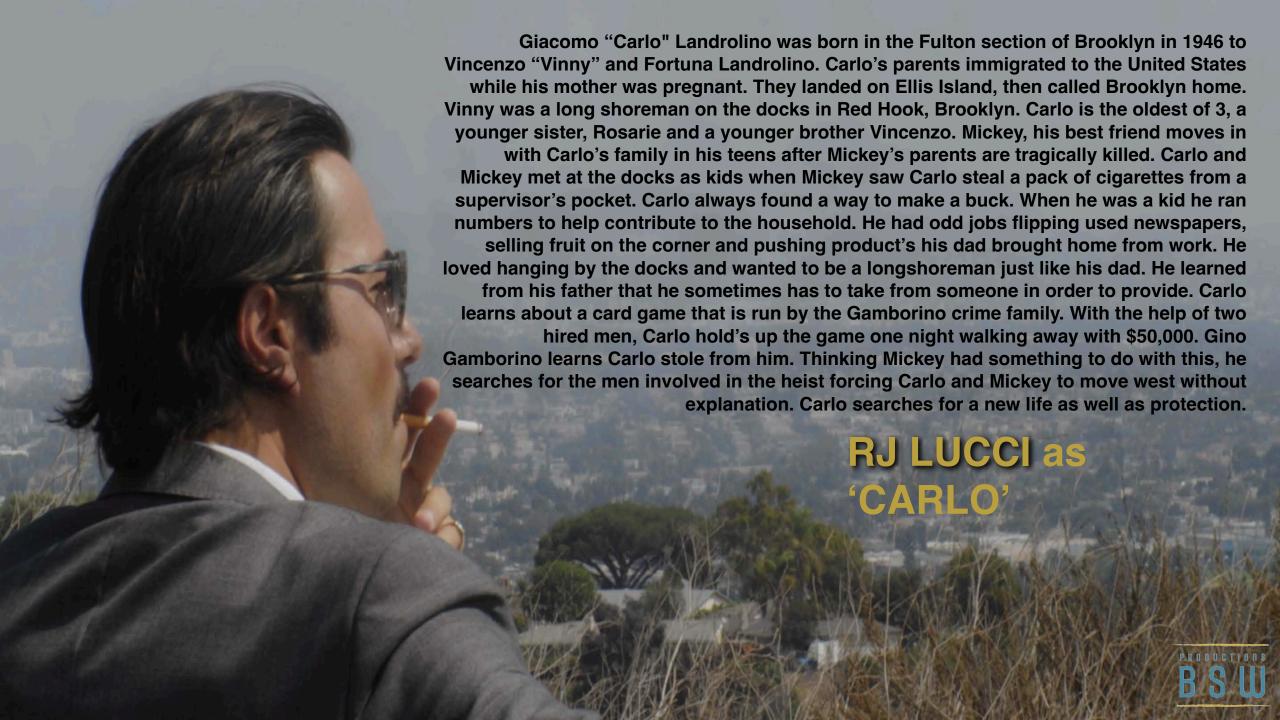
EPISODE SIX, "THE FUGAZI"

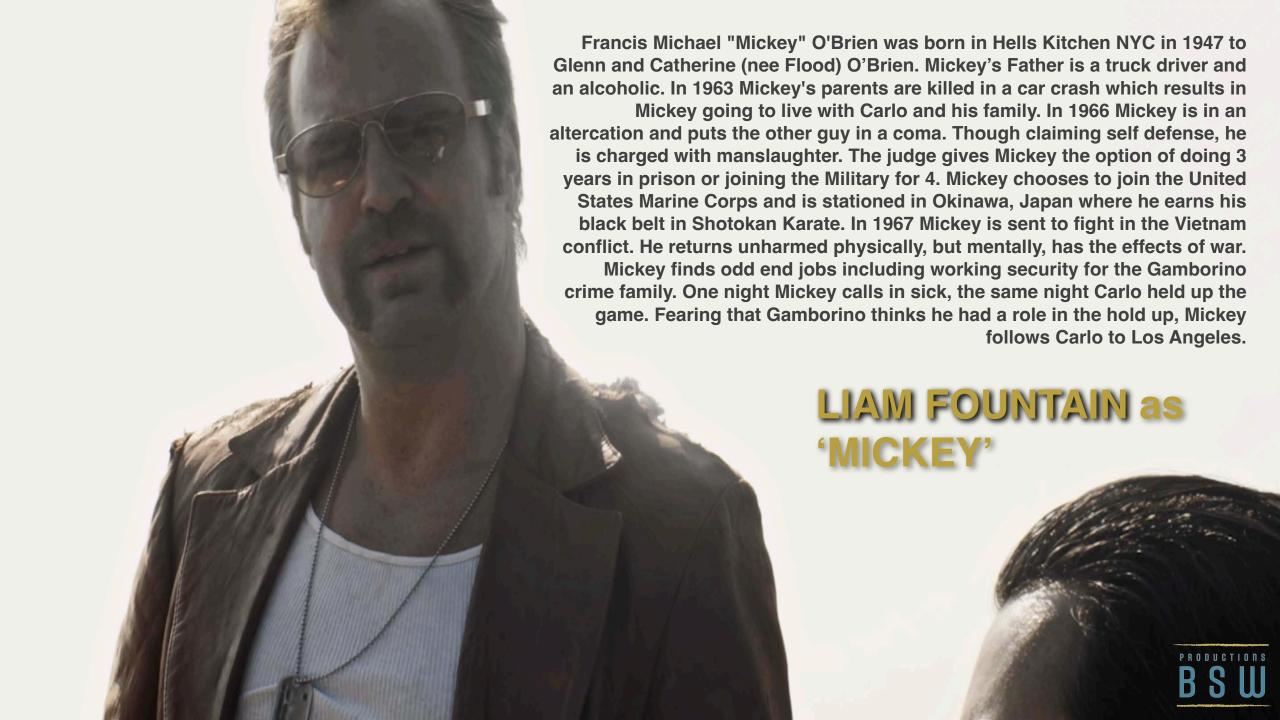
Gino Gamborino makes an unexpected visit from NY. Mickey gets an audition. EPISODE SEVEN, "A VISIT FROM NY"

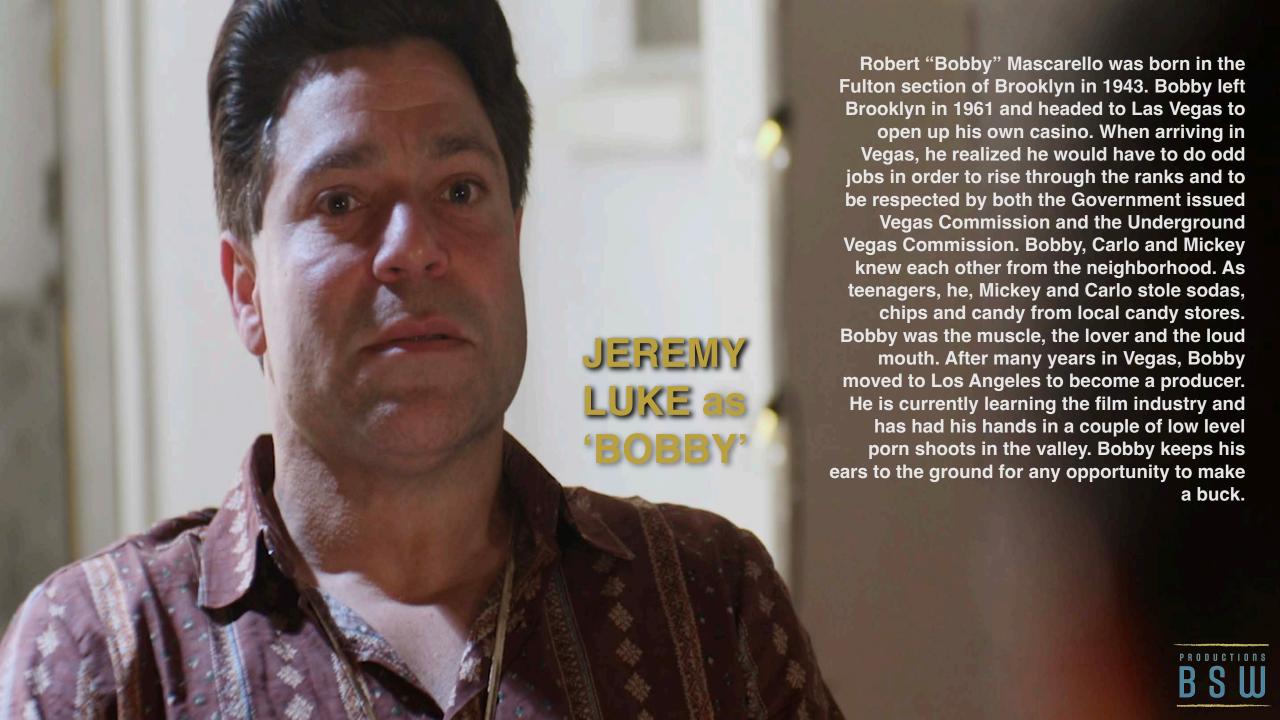
Carlo, Mickey, Bobby and Edgar find themselves in the middle of a major clash of families. **EPISODE EIGHT, "SHELBY"**

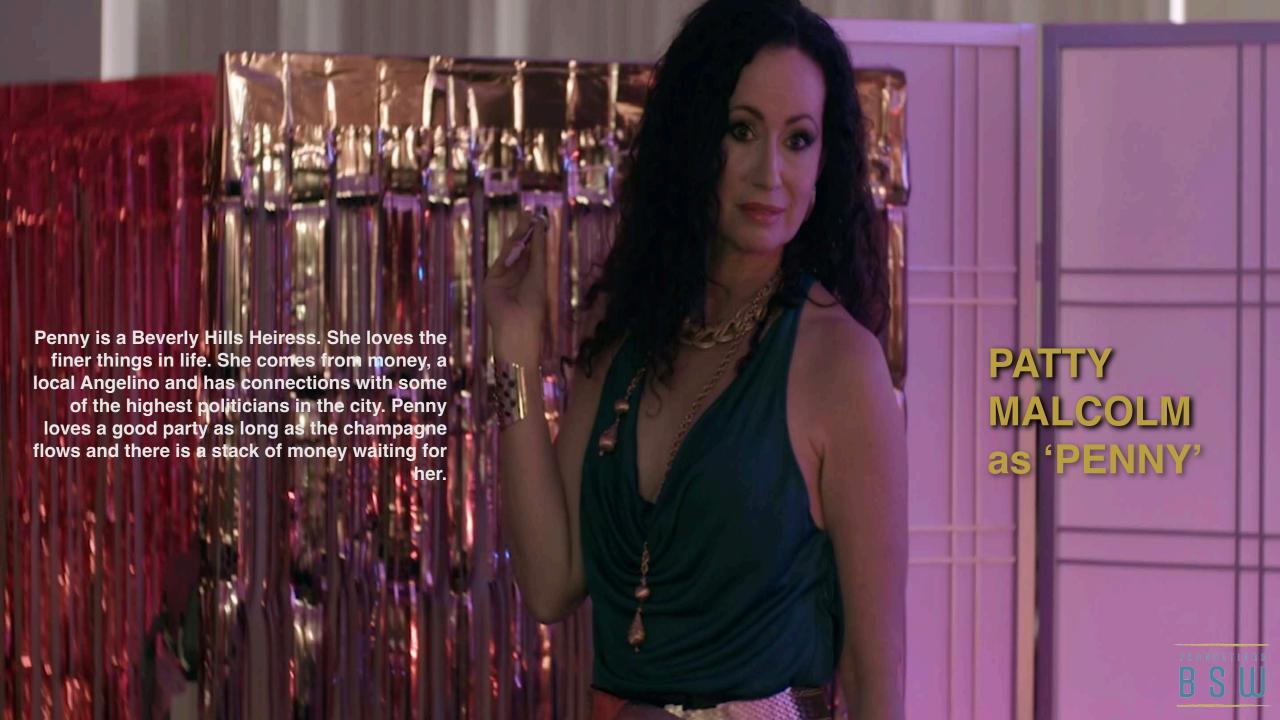




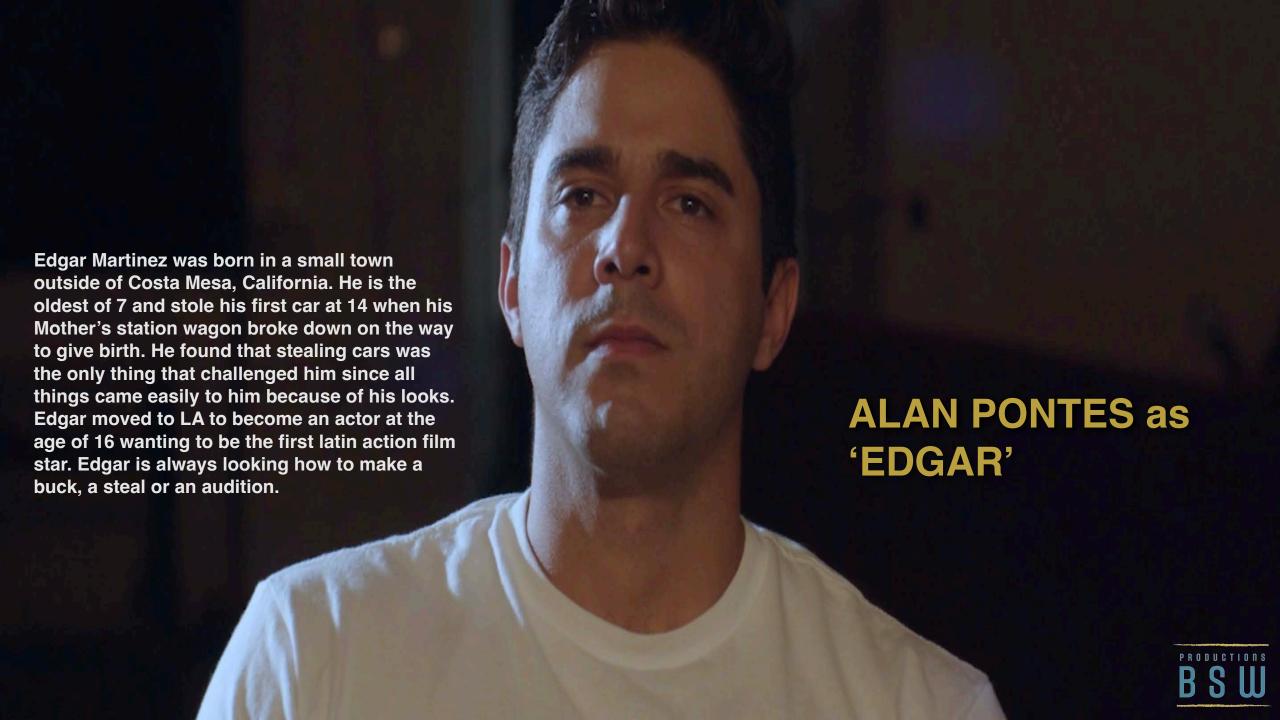
















RJ LUCCI

Creator, Executive Producer and Lead Actor. RJ Lucci is a native New Yorker and a trained Meisner actor. After graduating from NYCDA, he performed in the local NYC Off-Broadway theatre circuit. RJ has been on film sets since as early as 5 years old, where he first started to connect his inner passion of the arts and filmmaking. RJ has worked as a picture car coordinator producing vehicles for NYC sets such as *Gotham, The Americans, Sneaky Pete* and produced various commercials and films. "Two Out of Work Actors" was RJ's first LA film, in which he starred and produced; the film has been selected into 21 film festivals, winning 9 Best Comedy Awards and 2 Best Ensemble. RJ is co-founder of Blue Station Wagon Productions and is filled with gratitude and joy that The Shipment is the company's first original story.

FRANK MALAKAUSKAS

Executive Producer. Frank Malakauskas was born in Bayonne, NJ. Frank sits as the Global Head of Audio/Visual (AV) for a global alternative investment firm. Frank has an underlying passion for storytelling. The allure of bringing words to life on both the small and big screen intrigues him. This led to his involvement in The Shipment. This project under strong leadership both in front and behind the camera couldn't be ignored therefore The Shipment is a series he felt he had to be a part of.





DEREK NELSON

Executive Producer. Born and raised in Chicago, IL, Derek Nelson had a chance meeting with producers scouting locations, which started him on the path of acting and into the wider world of the entertainment industry. Over the years Derek has put on many hats besides acting, including writing, producing, hosting and public speaking. In addition to those creative pursuits, Derek works behind the scenes with the Creative Cypher to help support and strengthen the Chicago filmmaking community. Currently, he is working on the latest iteration of the Chicago Film Xlerator, a program designed to help guide filmmakers toward the goal of a completed short film project.



MARGARITA KARAGHIOZAKIS

Producer, Unit Production Manager, Wardrobe Designer. Born in Greece, Margarita Karaghiozakis grew up in NYC watching her Cuban-American grandmother tailor garments for the Saks 5th Ave Clientele in the 80's. Graduating from the Fashion Institute of Technology, Margarita brings over 15 years of expertise in buying, planning, sales, marketing, product development and production in leading teams to produce successful brands and businesses. These experiences along with her talented visual eye and merchandising skills have enabled her to create particular visual aesthetics both on and off screen; it has led her to style and wardrobe many films in NYC and LA over the last 7 years. Margarita's management and team building skills allow her to be a successful Producer and Unit Production Manager on set.

AMMAR ASSAD

Producer. Ammar Assad is a Father, Husband, Entrepreneur of multiple businesses and a mentor for Rob Dial's, 'The Mindset Mentor'. Ammar has mentored hundreds of coaches from around the world, which helped birth Ammar's top 2 percent in business podcast globally, "The Leaders Life with Ammar Assad." Ammar is co-founder of Blue Station Wagon Productions and is excited that The Shipment is BSW's first original story.





JOSE PEÑA

Director, Editor, and Producer. Jose Peña is a director, producer, writer and editor from New York. Jose began his filmmaking journey in 2012, where he quickly jumped from photography to videography and into filmmaking. Since, he has directed and edited many feature and short films. Some of his work currently playing on Amazon Prime is the feature documentary "Where's My Inheritance?" And "Val" where he was assistant editor. He currently has two new television series in preproduction and continues to edit and create stories regularly.

TARIK SMITH

Director of Photography. Tarik Smith was born and raised in Queens, NY. Tarik is a Brooklyn College graduate with a B.A in Film Production. He has worked on many sets as a Cinematographer, Camera Assistant and Video Editor. Tarik produced many of his own films including 'White Boy", "Naps" and "Is This Forever". Tarik is the owner of Code Switch Productions, a multimedia company specializing in Video, Photography and Editing.





'The Shipment' originally started as a one off for an acting reel, but we quickly realized it was something more. Figuring out what that something was has been the most challenging, rewarding, and enjoyable experience. As filmmakers, the characters, the feel, the technical bar we raised for ourselves has been a beautiful surprise and I am grateful for being a part of this project and working with such an amazing team.

Thank you, Jose Peña





