

THE OAHU **Concierge**

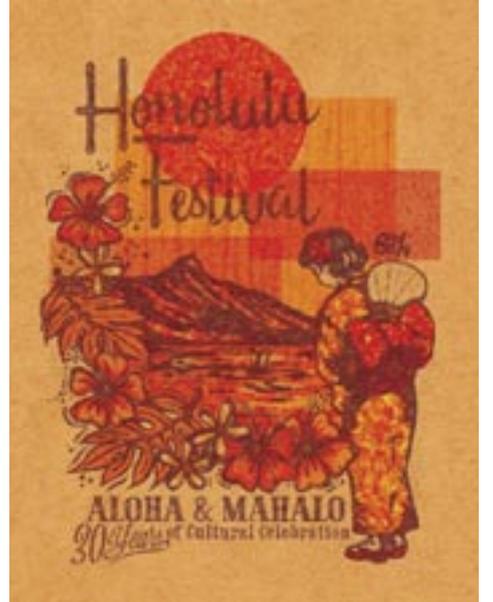
CELEBRATING 25 YEARS... KEEPING THE HOSPITALITY INDUSTRY INFORMED SINCE 1998

THE FIRST LADY OF WAIKIKI TURNS 125!

30 years of Celebrating Culture



The Moana Hotel circa 1910. Photo courtesy Moana Archives.



The Honolulu Festival returns March 13 to 15. Pictured above is the Official 30th Anniversary Key Visual created by Hawaii-Based Artist Solario

In the late 1800s, Waikīkī was mainly marshlands, taro fields, and mosquito-infested duck ponds. Only Hawaiian royalty and wealthy businessmen had houses there. The area featured a horse-drawn train and a 300-foot pier extending from the beach into the surf. However, Waikīkī was considered too remote—about three miles from downtown Honolulu—and lacked nearby accommodations. There was a lodging house at Sans Souci and a few small bungalows built in 1884, but no other options. But in 1898, Hawaii was annexed by the United States and officially became a U.S. territory in 1900.

At that time, Waikīkī was still a sparsely populated area known for its natural beauty and a strong focus on agriculture. It looked very different from the urban landscape we see today. Believe it or not, because of its distance from the town center and all the wetlands, investors weren't interested in the area at all. Walter Chamberlain Peacock, a wealthy English landowner, changed that. He proposed building the first hotel in 1896 and hired architect Oliver Traphagen to create the plans. After several delays and

changes, construction finally started in September 1899, with The Lucas Brothers, the same team responsible for building Iolani Palace, serving as the main contractors. In less than two years and with a budget of \$150,000, the Moana became the first luxury trade hotel to open in the islands. On March 11, 1901, the four-story, 75-room building opened its doors. Not only did each guest room have a telephone and a private bath, luxuries that were unheard of at the time, but the hotel also featured the first electric elevator in Hawai'i. The elevator was a symbol of modern luxury at a time when most people were still climbing stairs, and electricity itself felt new and cutting-edge. The Moana was, and remains, the only resort in Hawaii that reflects the Beaux-Arts style of the early 1900s. A grand, elegant architectural style known for its love of symmetry, drama, and classical detail—such as the hotel's iconic classical columns out front. Unlike mainland Beaux-Arts buildings, the Moana was designed to breathe. Walls opened to trade winds. Public spaces blurred

Continued on page 4.

For thirty years, the Honolulu Festival has served as a major celebration of cultural exchange in Hawai'i, bringing together Pacific communities through friendship, understanding, and aloha. In 2026, it will mark its 30th anniversary, honoring a legacy built on shared traditions, art, and global goodwill.

The Honolulu Festival is a three-day comprehensive event celebrating diverse cultures. Showcasing local Hawai'i traditions such as hula and bon dance alongside international acts, mainly from Japan and the Pacific, the festival also

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Publisher's Letter



AND THE 2026 FESTIVAL SEASON BEGINS

So far, it's been a fairly mellow start to the year, and I'm A-OK with that. Things were pretty hectic at the end of last year, and it's been nice not to be racing around like the proverbial chicken. That being said, the break is over, and it coincides with the start of this year's many festivals. Think about it: we have some signature events in January and February, but this is the first big festival of the year. From here on, they just keep coming, getting bigger and bigger throughout the year. This one is special because the Honolulu Festival celebrates its thirty years this year of celebrating cultural diversity and promoting understanding and harmony among our neighbors. It's a beautiful message that more people should pay attention to these days.

It's been quiet on the concierge event front, but that's about to change as I have several booked over the next few months. I have three on the west side, which is good news for those Kapolei and Ewa properties. You know the drill—if you didn't receive email invites late last year, please reach out so I can ensure your hotel is included. It's a new year, and there's been some movement out there. I don't always know when people leave or transfer departments, and I want to make sure I have a current contact at each property. As always, please try to reply to my emails, even if it's just to say your team can't attend. This helps me confirm I have the right person at each property to send invites to. And don't forget, if you are that person, the invite isn't just for you but for you to share with your team. Sometimes people think I'm sending invites to everyone at your property and don't share it if they're not interested. That's not the case. I have one person per hotel to send invites to, and those invites are for you and your team (and only your immediate team), so please share accordingly.

Other than that, there are several new venues opening around town. It's exciting to see this kind of growth these days, and I'm eager to check them all out. I wrote up a few of them here, and I'll keep you informed as I learn more!

Yada Yada



Priscilla Wong

Congratulations to **Priscilla Wong** who was recently promoted to Hotel Manager at the **Twin Fin Hotel**. Priscilla began her hotel career at the Sheraton Waikiki. Her journey took her to the Turtle Bay Hotel, the Moana Surfrider, and the Ambassador Hotel before she took on her most recent role as Director of Rooms at the Twin Fin. • **David Brown** has been named General Manager of **Favorite Son at the Ambassador**

Hotel of Waikiki. A familiar face in the industry, David has managed every type of restaurant ranging from Michelin star to private clubs and everything in between. Many will remember him from his time at the W Honolulu and Tiki's Grill & Bar. • Lastly, congratulation go out to **Paul Garcia**, who was recently named General Manager at **Courtyard Marriott Waikiki Beach**. Paul joined the Highate team 9 years ago.



David Brown

Congratulations Kiana Beimes! Hawai'i Women in Lodging & Tourism 2026 Woman of the Year

The Hawaii Chapter of Women in Lodging and Tourism, an affiliate of the Hawaii Lodging & Tourism Association (HIWIL), has named Kiana Beimes, General Manager of the Outrigger Waikiki Paradise Hotel, as its 2026 Woman of the Year!

Kiana has dedicated her entire hotel career to Outrigger Hotels, and her journey is truly inspiring. She began as an intern in 2013 at the Outrigger Reef, gaining hands-on experience in Housekeeping, the Bell Desk, Engineering, and the Front Desk. Within a few months, she was promoted to a full-time overnight auditor. After two years working overnight shifts, she transitioned to day shifts and climbed the ranks, including roles as a front desk agent, guest services manager, Area Director of Front Services, and ultimately hotel manager at OHANA Waikiki East. In 2023, only ten years after joining the company, she was promoted to general manager of the hotel, overseeing its recent renovation and rebranding that transformed the property into Outrigger Waikiki Paradise Hotel in just ten months.

Her leadership is evident, and she has earned national recognition, including being selected for the American Hotel & Lodging Association Forward Panel at the 2024 Women's Conference in Chicago, Illinois. She also holds the distinction of being the last person to be named *The Oahu Concierge Magazine's* Concierge of the Year in 2019, and the second of our winners that became a General Manager. Her rapid rise from



intern to General Manager in just 10 years stands as a true testament to her leadership, dedication and commitment to the industry, exemplifying her extraordinary character, and making her an obvious choice to spotlight as this year's recipient.

Kiana was nominated for the honor by Karen Wataru Nakaoka, Senior Director of Member & Community Engagement with the Hawai'i Visitors & Convention Bureau. She says, "Through her leadership, service, and influence, Kiana embodies the spirit of HIWIL. She leads with integrity, purpose, and heart, elevating those around her while advancing Hawai'i's visitor industry in meaningful and responsible ways."

Karen also sings Kiana's praises on her dedication to developing the next generation of leaders, highlighting her active support for students and young professionals as well as her deep commitment to community service and industry stewardship, lasting, positive impact on the visitor industry.

The Hawaii Women in Lodging & Tourism is dedicated to the professional development of women in the hospitality industry, fostering long-term careers and boosting professionalism and success for women through its structured mentoring, educational programs, and networking opportunities.

Kiana will be honored at a special luncheon on March 9th at the Hyatt Regency Waikiki. For tickets, please visit hawaiilodging.org/womeninlodging.

EXTRA NEWSFLASH

HAWAIIAN HUT REOPENS AS LIMELIGHT HAWAII

Limelight Hawaii, a new entertainment and event venue mainly serving local residents by Roberts Hawaii, will open on March 3 at the former Hawaiian Hut location. Limelight aims to provide quality entertainment and a warm, inviting atmosphere. Its menu is designed with locals in mind, featuring quality Hawai'i-inspired flavors suitable for concerts, private events, and casual dining. More info at limelighthawaii.com.

NEW LEGO EXHIBIT OPENS AT BISHOP MUSEUM



Bishop Museum's newest exhibit, Aloha Bricks '26: Stories of Hawai'i, a family-friendly display honoring the people, places, plants, animals,

and legends of the islands, opens on March 14th. In collaboration with the Hawaii LEGO® Users Group and students statewide, the exhibit blends play and culture with interactive models, original artwork, and hands-on activities. The Bricks exhibit is located in the Castle Memorial Building. bishopmuseum.org.

MANOA CHOCOLATE'S NEW KAPA'A QUARRY FACTORY TOUR

Mānoa Chocolate has introduced a new self-guided tour through its state-of-the-art facility, allowing guests to see the process of transforming cacao seeds into high-quality chocolate. Visitors can explore the recently opened bean-to-bar factory in Kailua and go behind the scenes to learn how chocolate is made, from cacao beans to finished bars, while sampling different types of chocolate. The tour also provides insights into Hawai'i's cacao industry and shares Mānoa Chocolate's history, highlighting its growth over the past 15 years. \$25. For reservations, call 857-6197 or email tours@manoachocolate.com.

JOSH TATOPI NAMED ARTIST-IN-RESIDENCE AT BLUE NOTE

Josh Tatofi has been named the 2026 Artist-In-Residence at Blue Note Hawaii, welcoming the celebrated singer-songwriter for an exclusive year-long residency. Tatofi will perform multiple weekend shows throughout the year with special guests, surprises, and unique moments for Blue Note audiences.

THE ART OF WELLBEING PRESENTS RAY CARBULLIDO

The Halekulani presents an exclusive Visiting Master experience with martial arts master Ray Carbullido from March 15 to May 2. This program offers guided practices and an art installation aimed at reflection and renewal as part of its Art of Wellbeing. Guests are welcome to the opening on March 15 from 2-3 p.m., where Carbullido will discuss the installation's themes and give a gallery walkthrough. Details at halekulani.com.

CASAMIGOS HOUSE OF FRIENDS OPENS AT THE HILTON WAIKIKI

The space formerly known as Altitude@37 at the Hilton Waikiki Beach has been rebranded and reopened as Casamigos House of Friends, a new lounge experience featuring stunning skyline views, beautiful sunsets, curated Casamigos tequila cocktails, and a menu of shareable bites. Open daily from 4:00 p.m. to 9:00 p.m. Happy hour is offered daily from 4 to 5 p.m. with live music from 5 to 7 p.m. IG: [@hiltonwaikikibeach](https://www.instagram.com/hiltonwaikikibeach).

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THE FIRST LADY TURNS 125!

Continued from page 1.

indoors and outdoors. It preserved the style's dignity while adapting to the climate and culture, and its classical proportions blended perfectly with tropical practicality. At the time, the style helped signal that Hawai'i's belonged on the world stage.

Originally known simply as the Moana, the hotel's first guests were 100 Shriners, who paid a mere \$1.50 per night. The opening was praised by local newspapers: "Magnificent of exterior and interior and bearing in every detail the stately outlines of the old Colonial period," the Pacific Commercial Advertiser wrote, "the new hostelry rivaled the finest hotels seen on the Mainland or the Continent."

The Moana quickly became the heart of Waikīkī and a rising tourist destination in the early 1900s. In 1904, they planted the banyan tree. At the time, banyans were still rare in Hawai'i's, and planting one on the hotel grounds was a bold, almost poetic choice. Banyan trees were associated with shelter, gathering, and longevity, ideas that fit perfectly with a grand hotel meant to welcome the world. When it was planted, the banyan was small enough to fit comfortably in the Moana's courtyard. Over the decades, as Waikīkī transformed from wetlands to a dense resort district, the tree did the opposite; it expanded outward, dropping aerial roots, creating new trunks, and slowly claiming the space around it. Today, the tree is 122 years old, spans more than 75 feet, and stands as the heart of the hotel.

In 1907, the government created the

Waikiki Reclamation Commission and began developing the area by widening streets, building bridges, and draining the duck ponds and taro patches that covered much of the region. The mosquito-laden wetlands were not only seen as a health hazard but also stood in the way of unlocking the area's real estate potential. Our tourism industry continued to grow, leading the hotel to add two floors and build wings on both sides in 1918 to accommodate more visitors. By 1920, demand continued to grow with a major redevelopment of the district. The wetlands, viewed as a health hazard, were drained and subdivided into 5,000-square-foot lots, turning Waikiki into a suburb centered around the Moana hotel. At the same time, city planners aimed to redesign Waikīkī to make it livable and attractive as a modern resort. The plan was to drain the wetlands and direct the streams into a single engineered waterway, now known as the Ala Wai Canal. Construction began in 1921 and was completed in 1928. Ah, the Ala Wai. Thanks, city planners.

Waikīkī was already a well-known tourist spot, but in July 1935, the phrase "From the Banyan Court of the Moana Hotel overlooking bee-yoo-tiful Waikīkī Beach... it's Hawaii Calls" was first broadcast to 20 radio stations on the West Coast through shortwave radio. This marked the beginning of a legacy. Hawaii Calls was broadcast weekly for 40 years, reaching over 750 stations at its peak and helping to establish the reputation of the "First Lady of Waikīkī."

During World War II, sections of the hotel were repurposed for military and government activities. With tourism drastically reduced, it served as a hub for strategic meetings, hosting senior



Photo courtesy Moana Archives

military and government officials. War planning shifted into areas usually used for relaxation, transforming the hotel into a part of the temporary Pacific "White House" in Hawai'i's, where President Franklin D. Roosevelt coordinated wartime efforts.

In 1976, the Moana was added to the National Register of Historic Places. After a complete restoration, it reopened as the Sheraton Moana Surfrider in 1989, the same year it received recognition as a Historic Hotel of America for its architectural and cultural significance. In 2007, Starwood Hotels & Resorts rebranded the hotel from Sheraton to Westin, renaming it the Moana Surfrider, A Westin Resort & Spa. When Marriott acquired Starwood in 2016, the hotel joined the Marriott International portfolio and has operated as a Westin under Marriott ever since.

Today, the Moana Surfrider is remarkably well-preserved thanks to extensive renovations and the dedicated efforts of staff, management, and loyal guests. It symbolizes Old Waikiki by blending historic charm with modern luxury. The hotel recently completed a comprehensive refresh, including renovations to the Banyan Wing that highlight its 1901 heritage while offering a fresh take on The First Lady's timeless elegance and tradition. The lobby has been redesigned to showcase a polished, serene style that honors its Victorian architecture, and the guest rooms and public spaces have been reimagined with the hotel's history and legacy at the core of the design.

Part of the hotel's history is also its employees. When we celebrated the hotel's 115th anniversary in 2016, out of the 685 staff members at the Moana Surfrider at that time, over 200 had been employed there for more than 20 years. One of the employees who has been there the longest now is Byron "Keola" Makaiau. He began working at the Moana in 1989 and now serves as a Guest Service Agent at the front desk. When he started, he only planned on staying for three years, but this April marks 37 years. When asked about his favorite memory, he said, "Sitting on the veranda listening to live, old-style Hawaiian music. Back in the day, just after the \$55 million dollar renovation, there would be great live Hawaiian music on the famous veranda. Big-name local entertainers like Mahi Beamer, Nina Keali'iwahamana, Charles Davis, Ho'okena, and the Brothers Cazimero, to name a few. I'd hear comments from old-time residents saying it's like the old but famous "Hawaii

Calls" show that filled the Moana Hotel Banyan Courtyard back in the 40s, 50s, and 60s." The memories of the hotel, for residents, visitors, and employees, run deep and certainly adds to the hotel's rich history in the Islands.

This month, Waikiki's first hotel, which marked the beginning of Hawaii's Golden Age of Tourism, is celebrating its milestone birthday, and you're invited to join the festivities. The celebration occurs on March 11, exactly 125 years after the opening of the original Moana Hotel in 1901, with a full day of activities.

MOANA BIRTHDAY BASH

(open to the public)

10:30 a.m. - Royal Hawaiian Band
performs in the Banyan Courtyard

11:00 a.m. - Commemorative Ceremony ending with the release of 125 butterflies by Paradise Monarchs

11:30 a.m. - Artist Talk Story
with Lola Pilar, WCIT, and others

11:30 a.m. - Artist Meet & Greet
with Nick Kuchar (lobby level)

12:30 p.m. - "Moana Calls" Concert
at the Veranda stage featuring Zachary

and Nicholas Lum of Keauhou; followed by **Kamalei Kawaa at 1:30 p.m.** and **Lina Robins at 2:30 p.m.**

2:00 p.m. - Courtyard Makeke
featuring Paradise Monarchs, Tea Farm, Maui Jewel Cookies, and Honolulu Beerworks

4:30 p.m. - Opening the Time Capsule from 2001

Guests can also celebrate at the Veranda with a special Afternoon Tea served at 11:30 a.m., featuring a fashion show by Kahulale'a and live Hawaiian music. Guests who order the Royal Tea Set (\$135) and First Lady Tea Set (\$125) will receive a limited edition 125th Anniversary tea tin and Kahulale'a gift, while supplies last.

Later that day, the Beachhouse will be hosting a special 125th Anniversary Dinner and Concert featuring Robert Cazimero and Halau Na Kamalei. Dinner starts at \$185 per person. Reservations for both can be made on OpenTable. Both the special Afternoon Tea menu and the celebratory dinner menu will be offered throughout the month from March 4-29.

Congratulations to the "First Lady of Waikiki!" on their milestone birthday.



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HONOLULU Festival

Continued from page 1.

features art, cuisine, and educational displays that highlight cultural diversity. Its primary focus is to promote international friendship & understanding, providing visitors with an energetic glimpse into the Pacific's rich multicultural heritage. This year's theme, "Aloha & Mahalo – 30 Years of Cultural Celebration," emphasizes gratitude, heritage, and community. The festival's goal is to strengthen ties between Hawai'i and its Pacific Rim neighbors through music, arts, food, performances, and shared experiences.

Every spring, the Honolulu Festival transforms the city into a vibrant cultural hub. Over three days, performers, artisans, and community leaders from Hawai'i, Japan, and the broader Pacific Rim gather to showcase their music, dance, crafts, and traditions that connect their histories and communities around Waikiki. Originally started as a cultural exchange, it has grown into one of the state's largest and most eagerly anticipated multicultural festivals.

The primary venue of the festival is the Hawai'i Convention Center, offering a wide range of stage performances, cultural exhibits, traditional crafts, and international cuisine from March 13 to 15. Attendees are invited to join hands-on activities, educational displays, and artistic presentations that showcase both historical traditions and contemporary cultural styles. Additionally, stage performances will be held at Ala Moana



Free cultural performances will take place at Ala Moana Centerstage, the International Market Place and Waikiki Beach Walk Plaza stage throughout the weekend. Photos courtesy Honolulu Festival Foundation.

Center Stage, International Market Place, and Waikiki Beach Walk on Saturday and Sunday.

Events begin on Friday, March 13, with ticketed or invite-only activities like school tours and the Governor's Lunch. To celebrate the 30th anniversary of the Honolulu Festival, a special Time Capsule will be created, symbolizing three decades of cultural exchange, community bonds, and shared heritage among Hawai'i, Japan, and the Pacific Rim. The items included will reflect the traditions, creativity, and aspirations of current participants, connecting them to future generations.

For spectators looking forward to fun, free events, and cultural performances, the activities kick off on Saturday morning, March 14th, when all events open to the public at 10 a.m. On the first floor of the Convention Center, a lively display of multicultural exhibits awaits visitors. More than 100 vendors from around the world, including Hawaii and Japan, will showcase their products at the craft fair. Ennichi, a traditional and lively Japanese festival marketplace, inspired the Honolulu Festival's Ennichi Corner, which recreates this festive atmosphere inside the Hawai'i Convention Center. Here, visitors can enjoy interactive games and activities suitable for all ages, along with casual festival snacks and treats. The space is welcoming and engaging, complementing nearby performances, exhibits, and cultural displays. It aims to be fun and accessible, especially for families and first-time visitors, offering a glimpse of everyday Japanese festival culture combined with more formal artistic traditions. Guests can also explore a variety of Japanese flavors and enjoy

unique regional tastes at the Japan Product Bazaar during this delightful shopping experience.

The Honolulu Art Market returns to the Honolulu Festival, celebrating its 30th anniversary with art, creativity, and island-inspired expressions. The central theme remains "Save the Beach, Save the Ocean," emphasizing the urgent need to protect beaches that are eroding rapidly worldwide and to promote ocean conservation. Attendees will have the opportunity to discover original artwork and exclusive items available only at the Honolulu Art Market. This year's event features works by Heather Brown, Nick Kuchar, and Eduardo Bolioli, alongside a carefully selected lineup of 20–30 artists, including Solario (Matias Solario), known for his vintage-inspired depictions of Hawai'i's historic architecture and landscapes, who designed this year's key visual for the festival. Visitors will also have the rare chance to see artists in action—sketching, painting, or creating art on-site—providing a special behind-the-scenes look into their artistic process.

The Sake & Food Fest, located on the first floor, returns to educate attendees about the history of sake in Japan and Hawaii. It features an exhibition on Japanese sake culture, sake sampling, and food for sale. The event combines this history with a vibrant selection of foods designed to complement the drinks, offering both educational and tasting experiences for adults. There will be a designated area where those 21 and older can enjoy free tastings of sake, shochu, and awamori. Food booths will serve dishes and snacks that pair well with sake, creating a food-and-drink pairing experience similar to a Japanese

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Head up to the third floor to check out the Japanese Film Festival. Enjoy internationally acclaimed movies for free. Seating is available on a first-come, first-served basis. All of the sections mentioned above are open until 6 p.m. on Saturday and until 3 p.m. on Sunday.

Don't forget about the Bon Dance. Bon Dance has a deep and beloved history in Hawai'i, introduced by Japanese immigrants in the late 1800s. Over generations, it became woven into local culture, blending Japanese tradition with Hawai'i's multicultural spirit. At the Honolulu Festival, the Bon Dance serves as a living link between Japan and Hawai'i's local traditions, and gives visitors a chance to join in, not just observe. Bon Dance beautifully reflects the Honolulu Festival's mission: honoring tradition while bringing people together across generations and cultures. The dance balances remembrance with joy — a quiet tribute that becomes a shared celebration. There are two sessions on Saturday, starting at 12:00 and 2:00 p.m., and at 12:20 p.m. on Sunday.

Several special events are scheduled to commemorate the Festival's 30th Anniversary, including a sake barrel breaking (Kagami-wari) and a traditional Japanese tuna cutting show. Festival visitors will be able to sample Japanese sake and freshly sliced tuna while supplies last. The Kagami-biraki ceremony begins at 10 a.m. on Saturday at the Hawai'i Convention Center, with doors opening at 9:30 a.m. Arrive early to enjoy the full festivities and secure your spot.

Several sister events accompany the Honolulu Festival, including the 10th anniversary of the Honolulu Rainbow EKIDEN. The event was launched in 2013 as Hawaii's first public relay race for amateur runners. The race will take place on March 15th at 8 a.m. Runners will gather at Kapiolani Park to participate in the relay race that loops from the park to Diamond Head lookout and back, showcasing Hawaii's beauty while also promoting teamwork, as a team of 3 to 5 members work together to reach the goal by passing a single ribbon lei from one runner to the next until they complete five loops. There will also be a 5K Fun Run & Walk and Kid's Challenge.

This year's Rainbow EKIDEN Official Ambassador is Kyary Pamyu Pamyu, an internationally acclaimed Japanese pop icon, known for her bold creativity and distinctive style. Her music and fashion have made her a key figure in Japanese pop culture, earning her a dedicated

global following. On race day, she is scheduled to appear at the venue to encourage the participants. She will also participate in the Honolulu Festival Grand Parade later that day and the other sister event ASOBIEXPO HAWAII 2026, which is set for the following day at Waikiki Shell.

ASOBIEXPO is a music and culture event bringing Japanese pop culture to Hawai'i in its first-ever overseas edition. Kyary Pamyu Pamyu will be joined by Japanese girl group Fruits Zipper and Atarashii Gakko! Known for their powerful and energetic dance performances, Atarashii Gakko! is a four-girl Japanese power group that is part music, part dance, and all Tokyo Thrash. With these three leading acts representing the forefront of Japan's pop culture, ASOBIEXPO HAWAII 2026 will be held at the Waikiki Shell on Monday, March 16th. Tickets range from \$70 to \$500. Please note that Pool seating is limited to U.S. residents with government-issued ID. No refunds will be given for those denied entry without proof of residency. Pool seat ticket holders receive exclusive Send-off Event



Everyone looks forward to seeing the Daijyama, a 1.5-ton fire-spitting dragon. Photos courtesy Honolulu Festival Foundation.

access for an up-close interaction experience with the performers. asobiexpo.com/hawaii2026.

Later that day, after all events at the Hawaii Convention Center conclude, the Grand Parade will traverse Waikiki from 4 to 8 p.m. Showcasing diverse Asia-Pacific cultures, the parade features colorful floats, taiko drums, traditional costumes, and vibrant performers, offering visitors a chance to experience authentic performances from various countries right in Hawaii. Watch some of the year's most whimsical floats parade down Kalakaua Avenue, surrounded by lively dancers and live cultural acts. As in

Continued on page 18.



Waikiki's 30th Annual Honolulu Festival

Saturday, March 14 from 9am – 6pm

Sunday, March 15 from 9am – 4pm

For more information & performance schedule, visit HonoluluFestival.com.

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MONDAY

Barefoot Beach Café at Queen's Beach 924-2233
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 The Barefoot Boys 5:30-8:30pm

Casamigos House of Friends 922-0811
Live Contemporary
 Danielle Parente 5-7pm

Chart House 941-6669
Live Contemporary Hawaiian
 Kamaka Camarillo (or others) 6-9pm

Duke's Canoe Club Waikiki 922-2268
Live Contemporary Hawaiian
 Grace Welton (or Paul Dunlap) 4:30-6:30pm
 Bryan & Halekahu 7-9:30pm
 Ellsworth Simeona 9:30-12am

Heydey at the White Sands 475-6864
Contemporary Rock
 Laupepa Letuli & Stephen Harris 6-8pm

House Without a Key 923-2311
Hawaiian music & hula by former Miss Hawaii Allison Chu
 Pa'ahana Trio 5-8pm

Hula Grill 923-4852
Live Contemporary Hits
 Keoni Ku (or others) 2-4pm

Kani Ka Pila Grille 924-4992
Hoku Award Winning Hawaiian musicians
 Sean Na'auao 6-9pm

Lewers Lounge 923-2311
Jazz Pianist
 Ethan Capone (3/2 - Johnny Kukui) 8-10:30pm

Mahi'ai Table 670-2778
Live Contemporary
 Jenna Keala 5-8pm

Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian
 Brad Kawakami 11am-2pm

Mark Caldeira (3/16- Bronson Varde) 8-10:30pm

Maui Brewing Company 843-2739
Live Contemporary Hawaiian
 K Crisostomo (or Tim Vigilla) 8-10:30pm

Merriman's Honolulu 215-0022
Live Slack Key guitarist
 Ruth & Norm Foster 5:30-7:30pm

Moani Waikiki 466-2629
Live Local/Reggae music
 Sydney Spencer 6-9pm

Monkeypod Kitchen Ko Olina 381-4086
Live music 3x a day
 Jason Midro 12:30-2:30pm
 Lana 3:30-5pm
 Sienna Souza 7-9pm

Monkeypod Kitchen Waikiki 900-4226
Live music 3x a day
 Pono 12:30-2:30pm
 Shawn Garnett 3:30-5pm
 Dustin Park 7-9pm

Roy's Hawaii Kai 396-7697
Live Contemporary Hits
 Nick La'a 4:30-6:30pm

Rumfire 921-4600
Live Contemporary Hits
 Christian Yrizarry 6-9pm

Signature Prime Steak 949-3636
Contemporary Pianist in the bar
 Keith Montross 6-9pm

Splash Bar at the Sheraton Princess Kaiulani 921-4600
Live Contemporary Hawaiian
 Lovejack 6-9pm

Swell at the Alohilani 294-4108
Solo Contemporary Guitarist
 Kamuela Kahoano 6-9:30pm

The Beach Bar at the Moana Surfrider 922-3111
Live Contemporary Hawaiian
 Jesse Kuikahi 3:30-6:30pm
 Johnny Valentine 7-10pm

Ben Kama & Kimo Baker 5:30-8:30pm

Casamigos House of Friends 922-0811
Live Contemporary
 Jenna Keala 5-7pm

Chart House 941-6669
Live Contemporary Hawaiian
 Hernan & Darin 6:30-9:30pm

Duke's Canoe Club Waikiki 922-2268
Live Contemporary Hawaiian
 Walt Keale Duo 4:30-6:30pm
 Kailua Moon 7-9:30pm
 Stephen Inglis (or others) 9:30-12am

House Without a Key 923-2311
Hawaiian music & hula by Miss Hawaii '24 Hayley Kane
 Delima Ohana (or others) 5-8pm

Hula Grill 923-4852
Contemporary Hawaiian
 Kawika Kahiapo 2-4pm

Hula's Lei Stand 923-0669
New Orleans Blues and Jazz
 Cajun Peaches 6-9pm

Kani Ka Pila Grille 924-4992
Highlighting the Henry Kapon Foundation "On the Rise" artist series the first Tuesday of every month.
 Ryan Hooley 5-7pm
 Kalae Camarillo 6-9pm

Lewers Lounge 923-2311
Jazz Pianist
 Tommy James 8-10:30pm

Mahi'ai Table 670-2778
Live Contemporary
 Keoni Ku 5-8pm

Mahina & Sun's 923-8882
Electrifying Acoustic on the Lanai
 Kokonut Point 6-8:30pm

Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian
 Liam Moleta 11am-2pm
 YOZA 6-9pm

The Edge at the Sheraton 921-4600
Live Hawaiian Music
 Stephen Inglis (3/16- Chris Salvador) 1-4pm
 AJ Keolanui 4:30-7:30pm

The Point Sunset Pool Bar at Turtle Bay 293-6000
Live Contemporary Hawaiian with Fireknife Dancer
 Kuhio Travis 4-7pm

Tiki's Grill & Bar 923-TIKI (8454)
Live Contemporary
 Derrick Lee 1-3pm
 Mike Piranha 5:30-7:30pm
 Johnny Helm 8-10pm

Tropics Bar at the Hilton Hawaiian 949-4321
Live Contemporary
 Keith Batlin 1-3pm

TUESDAY

Barefoot Beach Café at Queen's Beach 924-2233
Backyard Hawaiian

Maui Brewing Company 843-2739
Live Contemporary Hawaiian
 Mike Piranha (or Sean Cleland) 8-10:30pm

Moani Waikiki 466-2629
Live Hawaiian/Country music
 Ricky Kama 6-9pm

Monkeypod Kitchen Ko Olina 381-4086
Live music 3x a day
 Tehani & Sidney Spencer 12:30-2:30pm
 Pono 3:30-5pm
 Soul Purpose 7-9pm

Monkeypod Kitchen Waikiki 900-4226
Live music 3x a day
 Chris Murphy 12:30-2:30pm
 Tiare and Keala 3:30-5pm
 John Akapo 7-9pm

Queensbreak at the Marriott 922-6611
Live Contemporary
 Christian Yrizarry 6-9pm



E Pili Kākou

DINING ▶ ENTERTAINMENT ▶ PAU HANA ▶ EAT ▶ DRINK

Roy's Hawaii Kai <i>Live Local Contemporary</i> Mike Tulba 4:30 - 6:30pm	396-7697	Ei Nei 6-9pm	
Rumfire <i>Live Contemporary Hits</i> Dave Watanabe (3/17 - Kimo Opiana) 6-9pm	921-4600	Lewers Lounge <i>Jazz Pianist</i> Tommy James 8-10:30pm	923-2311
Signature Prime Steak <i>Contemporary Pianist in the bar</i> Keith Montross 6-9pm	949-3636	Mahi'ai Table <i>Live Contemporary</i> Kai Duhaylonsod 5-8pm	670-2778
Splash Bar at the Sheraton Princess Kaiulani	921-4600	Mahina & Sun's <i>Soulful Guitar on the Lanai</i> John Akapo 6-8:30pm	923-8882
<i>Live Contemporary Hawaiian</i> Kosuke 6-9pm		Mai Tai Bar at the Royal Hawaiian	923-7311
Swell at the Alohilani	294-4108	<i>Live Contemporary Hawaiian</i> Stephen Inglis (or Kalau Crisostomo) 11am-2pm Johnny Valentine 6-9pm	
<i>Solo Contemporary Guitarist</i> Lovejack 6-9:30pm		Maui Brewing Company	843-2739
The Beach Bar at the Moana Surfrider	922-3111	<i>Live Contemporary Hawaiian</i> Scott Magz & Ethan Nash 8-10:30pm	
<i>Live Contemporary Hawaiian</i> Stephen Inglis (3/17 - Kalau Crisostomo) 3:30-6:30pm Alex Oasay 7-10pm		Merriman's Honolulu	215-0022
The Edge at the Sheraton	921-4600	<i>Live Contemporary</i> Kamaka Camarillo 5:30-7:30pm	
<i>Live Hawaiian Music</i> YOZA 1-4pm Danielle Parente 4:30-7:30pm		MINA's Fish House	679-0079
Tiki's Grill & Bar	923-TIKI (8454)	<i>Live Contemporary Hits</i> Kamuella Kahoano 6-9pm	
<i>Live Contemporary</i> Keone 1-3pm Eddie Somera (or others) 5:30-7:30pm Lindsey Wells (3/10 - Uluwehi Young) 8-10pm		Moani Waikiki	466-2629
Tropics Bar at the Hilton Hawaiian	949-4321	<i>Contemporary Hawaiian/Country Music</i> AJ Keolanui 7-10pm	
<i>Live Contemporary</i> Ben Kama 1-3pm		Monkeypod Kitchen Ko Olina	381-4086
		<i>Live music 3x a day</i> Shaun Garnett 12:30-2:30pm Chris Murphy 3:30-5pm Clara Stegall 7-9pm	
WEDNESDAY		Monkeypod Kitchen Waikiki	900-4226
Barefoot Beach Café at Queen's Beach	924-2233	<i>Live music 3x a day</i> Kailua Moon 12:30-2:30pm Jasmin Nicole 3:30-5pm Chante 7-9pm	
<i>Island Vibes</i> Danny Galura 5:30-8:30pm		Roy's Hawaii Kai	396-7697
Casamigos House of Friends	922-0811	<i>Live Contemporary Hawaiian</i> Maui Manahoe 4:30-6:30pm	
<i>Live Contemporary</i> Christian Yrizarry 5-7pm		Rumfire	921-4600
Chart House	941-6669	<i>Live Contemporary Hits</i> Jesse Kuikahi 6-9pm	
<i>Live Contemporary Hawaiian</i> Hi'ikua 6-9pm		Signature Prime Steak	949-3636
Duke's Canoe Club Waikiki	922-2268	<i>Contemporary Pianist in the bar</i> Pierre Grill 6-9pm	
<i>Live Contemporary Hawaiian</i> Keoni Ku 4:30-6:30pm Taulia Lave 7-9:30pm Alika Souza 9:30-12am		Splash Bar at the Sheraton Princess Kaiulani	921-4600
House Without a Key	923-2311	<i>Live Contemporary Hawaiian</i> Brad Kawakami 6-9pm	
<i>Hawaiian music & hula by Miss Universe '97 Brook Lee</i> Pa'ahana Trio 5-8pm		The Beach Bar at the Moana Surfrider	922-3111
Hula Grill	923-4852	<i>Live Contemporary Hawaiian</i> Alika Souza (3/11 - Bronson Varde) 3:30-6:30pm Simple Souls (or Keahi Delovio) 7-10pm	
<i>Contemporary Rock</i> Ronson Asuncion (3/11-Kahiau Lam Ho) 2-4pm		The Edge at the Sheraton	921-4600
Hula's Lei Stand	923-0669	<i>Live Hawaiian Music</i> Kimo Opiana 1-4pm Dave Watanabe 4:30-7:30pm	
<i>Contemporary Guitarist</i> Jason Laeha 6-9pm		Tiki's Grill & Bar	923-TIKI (8454)
Kani Ka Pila Grille	924-4992		
<i>Hoku Award Winning Hawaiian musicians</i>			

Celebrating our
15th ANNIVERSARY



BAREFOOT BEACH CAFE
Waikiki

On Queen's Surf Beach
at the Diamond Head
end of Waikiki

**EXPERIENCE
TRUE HAWAII!**

OPEN DAILY, 8AM - 9PM
(last call for food at 8:30pm)

LIVE MUSIC NIGHTLY,
5:30PM - 8:30PM
& SUNDAYS, 10AM - 1PM




Barefoot Beach Café
2699 Kalakaua Avenue
BarefootBeachCafe.com
808.924.2233 (CAFÉ)

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DINING ▶ ENTERTAINMENT ▶ PAU HANA ▶ EAT ▶ DRINK ▶ BE MERRY ▶ HAPPY HOUR ▶

Live Contemporary

Derrick Lee 1-3pm
Hula w/ Malu Productions 5:30-7:30pm
Malu Productions 8-10pm

Tropics Bar at the Hilton Hawaiian 949-4321

Live Contemporary
Randy Allen 1-3pm
Johnny Helm (3/18) 1-3pm

Vintage 1901 at the Moana 921-4600

Contemporary Piano
David Swanson 6:30-10pm

THURSDAY

Barefoot Beach Café at Queen's Beach 924-2233

Live Contemporary & Hawaiian
Alika Souza 5:30-8:30pm

Casamigos House of Friends 922-0811

Live Contemporary
Keoni Ku 5-7pm

Chart House 941-6669

Live Contemporary Hawaiian
Tito Berinobis 6:30-9:30pm

Duke's Canoe Club Waikiki 922-2268

Live Contemporary Hawaiian
Duva (or others) 4:30-6:30pm
Gabriel Goes (or others) 7-9:30pm
Scott Magz 9:30-12am

Eating House 1849 Waikiki 924-1849

Live Traditional Hawaiian
Shane Kainoa 5:30 - 8:30pm

House Without a Key 923-2311

Hawaiian music & hula by Miss Universe '97 Brook Lee
Walea 5-8pm

Hula Grill 923-4852

Contemporary Guitarist
YOZA 2-4pm

Hula's Lei Stand 923-0669

Contemporary Guitarist
YOZA 6-9pm

Kani Ka Pila Grille 924-4992

Hoku Award Winning Hawaiian musicians
Sean Na'auao 6-9pm

Lewers Lounge 923-2311

Jazz Pianist
Ethan Capone & Rocky Holmes 8:30pm-12am

Mahi'ai Table 670-2778

Live Contemporary
Alex Oasay 5-8pm

Mahina & Sun's 923-8882

Hawaiian Contemporary on the Lanai
Kelly Boy DeLima 6-8:30pm

Mai Tai Bar at the Royal Hawaiian 923-7311

Live Contemporary Hawaiian
Christian Yrizarry 11am-2pm
Stephen Inglis 8-10pm

Maui Brewing Company 843-2739

Live Contemporary Hawaiian
Phil & Nick Duo (or Koa Music) 8-10:30pm

Merriman's Honolulu 215-0022

Live Contemporary
John Kema 5:30-7:30pm

MINA's Fish House 679-0079

Live Contemporary Hits
Jesse Kuikahi 6-9pm

Moani Waikiki 466-2629

Contemporary Island Music
Randy Allen 7-10pm

Monkeypod Kitchen Ko Olina 381-4086

Live music 3x a day
Jesse Kuikahi 12:30-2pm
Landon Chung 3:30-5pm
Chante Duo 7-9pm

Monkeypod Kitchen Waikiki 900-4226

Live music 3x a day
The Mauve 12:30-2:30pm
Bronson Varde 3:30-5pm
Javin Kai 7-9pm

Queensbreak at the Marriott 922-6611

Live Contemporary
Cory Oliveros 6-9pm

Roy's Hawaii Kai 396-7697

Live Hawaiian Contemporary
Hoku Zuttermeister 4:30 - 6:30pm

Rumfire 921-4600

Live Contemporary Hits
Brad Kawakami 6-9pm

Signature Prime Steak 949-3636

Contemporary Pianist in the bar
Grant Carvalho 6-9pm

Splash Bar at the Sheraton Princess Kaiulani 921-4600

Live Contemporary Hawaiian
Tad Jennings 3-6pm
Kaimi Hananoeau 6-9pm

Stripsteak 896-2545

Live Contemporary
Jason Laeha 6-9pm

Swell at the Alohilani 294-4108

Solo Contemporary Guitarist with dancer
Eddie Somera 6-9:30pm

The Beach Bar at the Moana Surfrider 922-3111

Live Contemporary Hawaiian
Christian Yrizarry 3:30-6:30pm
Kaimi Hananoeau 7-10pm

The Edge at the Sheraton 921-4600

Live Hawaiian Music
Alika Souza 1-4pm
Chris Salvador 4:30-7:30pm

The Point Sunset Pool Bar at Turtle Bay 293-6000

Live Contemporary Hawaiian with Fireknife Dancer
Marty Saito 4-7pm

Tiki's Grill & Bar 923-TIKI (8454)

Live Contemporary
Roddy Lopez 1-3pm
Johnny Helm 5:30-7:30pm
Roots Kai 8-10pm

Tropics Bar at the Hilton Hawaiian 949-4321

Live Contemporary
Jegaan 1-3pm

Vintage 1901 at the Moana 921-4600

Contemporary Piano
David Swanson 6:30-10pm

FRIDAY

Barefoot Beach Café at Queen's Beach 924-2233

Live Contemporary Hawaiian
Art Kalahiki & Friends 5:30-8:30pm

Casamigos House of Friends 922-0811

Live Contemporary
Tad Jennings 5-7pm

Chart House 941-6669

Live Contemporary Hawaiian
TJ 4:15-7:15pm
BK & Friends 8-11pm

Duke's Canoe Club Waikiki 922-2268

Live Contemporary Hawaiian
Maunalua 4-6pm
Kawaika Kahiapo 7-9:30pm
Randy Allen (or Jeegan) 9:30-12am

House Without a Key 923-2311

Hawaiian music & hula by Miss Hawaii '73 Kanoë Miller
Sunset Serenaders 5-8pm

Hula Grill 923-4852

Contemporary Rock
Randy Allen (3/20 - Kahiau Lam Ho) 2-4pm

Hula's Lei Stand 923-0669

Contemporary Hawaiian
Kalau 6-9pm

Kani Ka Pila Grille 924-4992

Hoku Award Winning Hawaiian musicians
Ka Hehena 6-9pm

Lewers Lounge 923-2311

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E Pili Kākou

Performers & times subject to change

DINING ▶ ENTERTAINMENT ▶ PAU HANA ▶ EAT ▶ DRINK ▶ BE MERRY ▶ HAPPY HOUR

Jazz Pianist Maggie Herron & Dean Taba	8pm-12am	Kailua Moon (or others) Kamuela Kahoano	3:30-6:30pm 7-10pm		Live Contemporary Danielle Parente	5-8pm
Mah'i ai Table	670-2778	The Edge at the Sheraton	921-4600		Mai Tai Bar at the Royal Hawaiian	923-7311
Live Contemporary Eddie Somera	5-8pm	Live Hawaiian Music Christian Yrizarry	1-4pm		Live Contemporary Hawaiian Alika Souza (3/21- Jason Midro)	11am-2pm
Mahina & Sun's	923-8882	Brad Kawakami	4:30-7:30pm		Dave Watanabe	6-9pm
Slack Key on the Lanai Jeff Rasmussen	6-8:30pm	The Grove at the Modern Pool Deck	943-5800		Maui Brewing Company	843-2739
Mai Tai Bar at the Royal Hawaiian	923-7311	Live Contemporary Justin Edwards	2-5pm		Live Contemporary Hawaiian Julian Raso (or others)	8-10:30pm
Live Contemporary Hawaiian Brandon Serrano	11am-2pm	The Veranda at the Kahala Hotel	739-8760		Merriman's Honolulu	215-0022
Johnny III	6-9pm	Live Contemporary Johnny Valentine	6-10pm		Live Contemporary Kapu Copp	5:30-7:30pm
Maui Brewing Company	843-2739	Tiki's Grill & Bar	923-TIKI (8454)		MINA's Fish House	679-0079
Live Contemporary Hawaiian Justin Edwards (or others)	8-10:30pm	Live Contemporary Keone	1-3pm		Live Contemporary Hits Alex Oasay	6-9pm
Merriman's Honolulu	215-0022	BK Espiritu	5:30-7:30pm		Moani Waikiki	466-2629
Live Contemporary Matt Cockey	3-5pm	Rachel Faith (3/27 - TJ Rosimo)	8-10pm		Live Contemporary Blues and 90s Keith Batlin	6-9pm
Stephen Harris	5:30-7:30pm	Tropics Bar at the Hilton Hawaiian	949-4321		Monkeypod Kitchen Ko Olina	381-4086
MINA's Fish House	679-0079	Live Contemporary Mike Piranha	1-3pm		Live music 3x a day JOBY	12:30-2pm
Live Contemporary Hits Jenna Keala	6-9pm	Vintage 1901 at the Moana	921-4600		Izik	3:30-5pm
Moani Waikiki	466-2629	Contemporary Piano David Swanson	6:30-10pm		Javin Kai	7-9pm
Traditional Reggae Hana	6-9pm				Monkeypod Kitchen Waikiki	900-4226
Monkeypod Kitchen Ko Olina	381-4086	SATURDAY			Live music 3x a day Randy Allen	12:30-2pm
Live music 3x a day Jasmin Nicole	12:30-2pm	Barefoot Beach Café at Queen's Beach	924-2233			
Lance Reid	3:30-5pm	Live Contemporary Hawaiian Ernie Kanoa	5:30-8:30pm			
John Akapo	7-9pm	Casamigos House of Friends	922-0811			
Monkeypod Kitchen Waikiki	900-4226	Live Contemporary Justin Edwards	5-7pm			
Live music 3x a day Freddy Leone	12:30-2:30pm	Chart House	941-6669			
Nick Wong	3:30-5pm	Live Contemporary Hawaiian Hi'ialo	7-11pm			
Izik (or others)	7-9pm	Duke's Canoe Club Waikiki	922-2268			
Original Magoos Pizza	949-5381	Live Contemporary Hawaiian Beach 5 (or others)	4-6pm			
Live Contemporary Hawaiian Ernie Kanoa	5:30-8:30pm	Ells Simeona w/hula	7-9:30pm			
Queensbreak at the Marriott	922-6611	Justin Edwards	9:30-12am			
Live Contemporary Paul Dunlap, Jr. (or others)	6-9pm	Heydey at the White Sands	475-6864			
Rumfire	921-4600	Contemporary Rock Ragamuff	6-8pm			
Live Contemporary Hits Stephen Inglis	4:30-7:30pm	House Without a Key	923-2311			
Drew Henmi	8-10:30pm	Hawaiian music & hula by Miss Hawaii '73 Kanoa Miller				
Signature Prime Steak	949-3636	Sunset Serenaders	5-8pm			
Contemporary Pianist in the bar Keith Montross	6-9pm	Hula Grill	923-4852			
Splash Bar at the Sheraton Princess Kaiulani	921-4600	Contemporary Rock Kamaka Camarillo (or others)	2-4pm			
Live Contemporary Hawaiian, DJ Jem spins from 1-4p Ben Kama Duo & Dancer	4:30-7:30pm	Hula's Lei Stand	923-0669			
Johnny Helm	7:45-9:45pm	Contemporary Guitarist Johnny III	6-9pm			
Stripsteak	896-2545	Kani Ka Pila Grille	924-4992			
Live Contemporary Shane Kainoa	6-9pm	Hoku Award Winning Hawaiian musicians Ho'okena	6-9pm			
The Beach Bar at the Moana Surfrider	922-3111	Lewers Lounge	923-2311			
Live Contemporary Hawaiian Tad Jennings	12-3pm	Jazz Pianist Maggie Herron & Dean Taba	8-10:30pm			
		Mah'i ai Table	670-2778			

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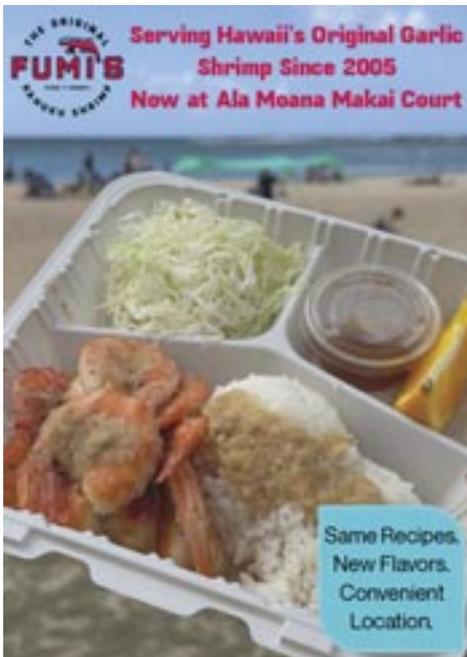
Pono	3:30-5pm	
Javin Kai (or others)	7-9pm	
Original Magoos Pizza		949-5381
<i>Solo Country</i>		
Buck Giles	5:30-8:30pm	
Queensbreak at the Marriott		922-6611
<i>Live Contemporary</i>		
Kalau Crisotomo (3/21 - Denny Ono)	6-9pm	
Rumfire		921-4600
<i>Live Contemporary Hits</i>		
YOZA	4:30-7:30pm	
Bronson Varde (3/7 - Johnny Kukui)	8-10:30pm	
Signature Prime Steak		949-3636
<i>Contemporary Pianist in the bar</i>		
Keith Montross	6-9pm	
Splash Bar at the Sheraton Princess Kaiulani		921-4600
<i>Live Contemporary Hawaiian, DJ Kenny spins from 1-4pm</i>		
Brad Kawakami Duo & Dancer	4:30-7:30pm	
Tangi Tully	8-10pm	
Stripsteak		896-2545
<i>Live Contemporary</i>		
Dustin Park	6-9pm	
The Beach Bar at the Moana Surfrider		922-3111
<i>Live Contemporary Hawaiian</i>		
Brad Kawakami	12-3pm	
Bronson Varde (3/7 - Kamaka Camarillo)	3:30-6:30pm	
Koa Atwood (3/21 - Lovejack)	7-10pm	
The Edge at the Sheraton		921-4600
<i>Live Hawaiian Music</i>		
Johnny Kukui (or others)	1-4pm	
Eddie Somera (Paul Dunlap, Jr.)	4:30-7:30pm	
The Grove at the Modern Pool Deck		943-5800
<i>Live Contemporary</i>		
Andy Vibe	3-6pm	
The Veranda at the Kahala Hotel		739-8760
<i>Live Contemporary</i>		

Cory Oliveros (3/7 - Denny Ono)	6-10pm	
Tiki's Grill & Bar		923-TIKI (8454)
<i>Live Contemporary</i>		
Tangi	1-3pm	
Roots Kai	5:30-7:30pm	
Phil Schneider (3/14 - Uluwehi Young)	8-10pm	
Tropics Bar at the Hilton Hawaiian		949-4321
<i>Live Contemporary</i>		
Darrell Aquino	1-3pm	
Vintage 1901 at the Moana		921-4600
<i>Contemporary Piano</i>		
David Swanson	6:30-10pm	

SUNDAY

Barefoot Beach Café at Queen's Beach		924-2233
<i>Live Contemporary Hawaiian</i>		
Ben Kama	10am-1pm	
Art Kalahiki	5:30-8:30pm	
Casamigos House of Friends		922-0811
<i>Live Contemporary</i>		
Alex Oasay (or Paul Dunlap, Jr.)	5-7pm	
Chart House		941-6669
<i>Live Contemporary Hawaiian</i>		
Paka	10:30am-1:30pm	
Dean & Tito	6:15-9:15pm	
Duke's Canoe Club Waikiki		922-2268
<i>Live Contemporary Hawaiian</i>		
Henry Kapono	4-6pm	
Kaiona Duo	7-9:30pm	
Tad Jennings	9:30-12am	
Hau Tree Lanai		921-7066
<i>Live Contemporary music</i>		
Izik	2:30-5pm	
House Without a Key		923-2311
<i>Hawaiian music & hula by Miss Universe '97 Brook Lee</i>		
Pu'uhonua Trio	5-8pm	
Hula Grill		923-4852
<i>Contemporary Rock with Hula</i>		
Stephen Inglis (or others)	2-4pm	
Kani Ka Pila Grille		924-4992
<i>Hoku Award Winning Hawaiian musicians</i>		
Nathan Aweau	6-9pm	
La Hiki Restaurant at the Four Seasons		679-0079
<i>Live Contemporary Hawaiian</i>		
Jenna Keala (3/1 - Kamuela Kahoano)	11am-2:30pm	
Lewers Lounge		923-2311
<i>Jazz Pianist</i>		
Nick La'a	8-10:30pm	
Mahī'ai Table		670-2778
<i>Live Contemporary</i>		
Johnny III	5-8pm	
Mai Tai Bar at the Royal Hawaiian		923-7311
<i>Live Contemporary Hawaiian</i>		
Denny Ono & Kanoë Arola	11am-2pm	
Christian Yrizarry (3/8 - Cory Oliveros)	6-9pm	
Maui Brewing Company		843-2739
<i>Live Contemporary</i>		
Connor Johnson (or Samoan Santana)	8-10:30pm	

Merriman's Honolulu		215-0022
<i>Live Contemporary Piano</i>		
Grant Carvalho	5:30-7:30pm	
Moani Waikiki		466-2629
<i>Contemporary Local Contemporary</i>		
Dustin Park	7-10pm	
Monkeypod Kitchen Ko Olina		381-4086
<i>Live music 3x a day</i>		
Kush	12:30-2:30pm	
Sierra Lucas	3:30-5pm	
Teanu Duo	7-9pm	
Monkeypod Kitchen Waikiki		900-4226
<i>Live music 3x a day</i>		
Randy Allen (or others)	12:30-2:30pm	
Koa Inna Vision	3:30-5pm	
Soul Purpose	7-9pm	
Original Magoos Pizza		949-5381
<i>Kanikapila Night</i>		
Leonard Jenkins & Joe Chang	5:30-8:30pm	
Queensbreak at the Marriott		922-6611
<i>Live Contemporary</i>		
Stephen Inglis (3/1 - Denny Ono)	6-9pm	
Roy's Hawaii Kai		396-7697
<i>Live Hawaiian Contemporary</i>		
Kanikapila Sunday	4:30 - 6:30pm	
Rumfire		921-4600
<i>Live Contemporary Hits</i>		
Jenna Keala	4:30-7:30pm	
Alex Oasay	8-10:30pm	
Signature Prime Steak		949-3636
<i>Contemporary Pianist in the bar</i>		
Keith Montross	6-9pm	
Splash Bar at the Sheraton Princess Kaiulani		921-4600
<i>Live Contemporary Hawaiian - DJ Mau spins from 1-4pm</i>		
Kailua Moon & Dancer	4:30-7:30pm	
Jason Midro & Dancer (3/8)	4:30-7:30pm	
Chris Luke	7:45-9:45pm	
Swell at the Alohilani		294-4108
<i>DJ KK Spins Poolside from 2-5 pm</i>		
Jason Laeha	4:30-7:30p	
The Beach Bar at the Moana Surfrider		922-3111
<i>Live Contemporary Hawaiian</i>		
YOZA	12-3pm	
Keoni Ku (3/1 - Jason Midro)	3:30-6:30pm	
Dave Watanabe	7-10pm	
The Edge at the Sheraton		921-4600
<i>Live Hawaiian Music</i>		
Kupu Dalire-Na'auao	1-4pm	
Jesse Kuikahi	4:30-7:30pm	
The Grove at the Modern Pool Deck		943-5800
<i>Live Contemporary</i>		
Mike Tulba	3-6pm	
The Point Sunset Pool Bar at Turtle Bay		293-6000
<i>Live Contemporary Hawaiian with Fireknife Dancer</i>		
Mason Pilar	4-7pm	
Tiki's Grill & Bar		923-TIKI (8454)
<i>Live Contemporary</i>		
Joe Kingston	1-3pm	



Ellsworth Simeona 5:30-7:30pm
 Kalandy Diaz (or Sabbath Cannon) 8-10pm
Tropics Bar at the Hilton Hawaiian 949-4321
Live Contemporary
 Tad Jennings 1-3pm
Vintage 1901 at the Moana 921-4600
Contemporary Piano
 David Swanson 6:30-10pm

Dining Dish

This month's big news is **Alan Wong's** opening at the Kahala Hotel & Resort. As part of the renovations transforming Hoku's into Alan Wong's, **The Veranda** was also closed temporarily, but both reopen at the end of the month. Guests eager to be among the first to dine at Alan Wong's can get early access through the Kahala's Legacy of Aloha package, which includes exclusive reservations and a dining credit during the first two weeks. On March 25th, The Veranda reopens for in-house guests, and Alan Wong's will open for exclusive Legacy of Aloha reservations. Sunday brunch returns on March 29th with its classic menu. Alan Wong's will be open to the public on April 8, with reservations available on OpenTable starting February 23. **Mark Shishido**, a longtime veteran Wong's management team has been named general manager. 739-8760. • The Hilton Waikiki Beach decided it was time to repurpose Alititude@37 and partnered with Casamigos, the tequila co-founded by George Clooney, to create a new cocktail lounge. **Casamigos House of Friends** offers tequila cocktails alongside a menu of shareable bites daily from 4 to 9 p.m., with live music from 5 to 7 p.m., and spectacular views. 922-0811. • **SWIM Restaurant + Bar** has refreshed its poolside dining menu with new seasonal items, such as Carne Asada Street Tacos (\$23), Smoked Brisket Sandwich (\$25), Chicken Caesar Wrap (\$19), and new Tequila and Whiskey Flights. 923-1234. • Move over Giovanni's, **Fumi's Kahuku Shrimp** has bottled its signature sauces for the first time. Made in small batches with fresh ingredients and no preservatives, the sauces are sold refrigerated to keep their flavor and quality. Guests can buy Fumi's Garlic Butter Sauce and Original Hot & Spicy Sauce in 8-ounce bottles for \$9 at their Ala Moana location. 897-9865.



Chef's Corner

Limelight Hawaii Executive Chef Jim Gillespie

Limelight Hawaii, a new entertainment and event venue developed by Roberts Hawaii, opens its doors on March 3, offering a locally focused live entertainment and community gathering space in the former Hawaiian Hut location. The venue emphasizes high-quality entertainment, thoughtfully crafted food and beverages, and a comfortable, welcoming atmosphere. Chef Gillespie, who brings more than 30 years of experience in Hawaii's hospitality industry—including stints at 3660 on the Rise, Plaza Club, and Sunset Bar & Grill—designed the menu for local residents, which fuse island-inspired flavors with modern favorites.

When did you know you wanted to be a chef?

In high school, I worked as a dishwasher and prep cook at a small restaurant. I attended the Culinary Institute of America and then traveled around the country—Houston, Dallas, L.A., San Francisco—gradually making my way west.

What drew you to the kitchen?

I like to eat! It attracted me that way. I discovered I was pretty good at cooking. I like multitasking and the fast pace. It makes the day go by faster.

What was your first job after graduating?

The Tower Club in Dallas. After that, I trained with Chef Russell Siu - formerly with 3660 on the Rise in Kaimuki - that was how I ended up in Hawaii.

When did you move to Hawaii?

I moved here in 1992. I worked at Sunset Grill, and then the Koolau Ballroom in Kaneohe. I was there until COVID hit, since obviously, there was no use for banquets at the time. Then I was at Mango Street Grille in Wahiawa, before joining Roberts Hawaii to head up Limelight.

Who would you consider your mentor?

Russell. I was fresh out of school when I started working with him. I remember learning... you can always add, but you can never take away.

Describe your style of cooking.

I was trained in Continental cuisine, but I've since learned Asian and local styles, and I just kind of blend all of that together. Limelight Hawaii will be hosting various events, such as shows and banquets, so we will need different types of plating and food for different events. People who come for a show might want small plates instead of a big dinner.

Favorite item to work with?

I really like working with seafood.

How about to eat?

Probably Dim Sum. Last night my wife made a great meatloaf. She's a better cook than me!

What are your favorite flavor combinations?

I love working with Mustard & Soy, Sweet & Sour, and Chocolate & Lillikoi.

Can you name a dish you remember most?

It's less about the dish and more about remembering the people you shared it with.

What type of service is Limelight offering?

We set out to create a versatile space where live music, conferences, weddings, and corporate events are elevated. We will likely host seminars and offer breakfast and lunch items for those. Dinner will be à la carte - more focused on small plates. I want to stay flexible with what we offer.

What excites you about this new opportunity?

From what I've seen, there's nothing else like Limelight Hawaii in the state - the food, the room, and the entertainment are going to be exciting. I am looking forward to that.

What is your vision for Limelight?

Be able to read the room, and do something new and different that the people will accept. Keep the standards that people enjoy.

What do you like to do most on your days off?

Golf.. but I haven't had much time for that.

Favorite restaurant to go to when you're free?

Wagaya Ramen. I really like the tempura corn.

Any other information you'd like to share?

I've been working on this since August 2025, so I am excited to see Limelight finished! I'm really excited to be a part of it and can't wait for it to open. It's going to have a certain energy!



Ahi Poke Nachos Crisp Wonton, Lomi Tomato, Wasabi Cream

Ingredients: Ahi Poke
 6 oz Ahi, cubed
 2 Tbsp sesame oil

1 Tbsp shoyu
 2 Tbsp sliced red onion
 1/4 tsp grated ginger
 Pinch of salt
 2 Tbsp chopped green onion for garnish

Ingredients: Wasabi Cream
 1 tsp wasabi
 2 Tbsp sour cream
 1/2 tsp chopped cilantro
 1/4 tsp lime juice

Ingredients: Lomi Tomato
 1/8 cup diced tomato
 2 Tbsp diced red onion
 1 Tbsp chopped green onion
 Pinch Hawaiian salt

Directions: Take 6 pieces of wonton pi, cut in half diagonally, and deep-fried to a crisp. Drain on absorbent paper. Arrange the won ton chips on the plate. Spoon the ahi poke on the chips. Lace with the wasabi cream. Sprinkle the top with lomi tomato and chopped green onion.

Limelight Hawaii is located at 410 Atkinson Street (the former Hawaiian Hut)
 Hours: Daily 10:00 a.m. - 2:00 a.m. • Event hours may vary
 Phone: (808) 439-8844 • Web: LimelightHawaii.com • Instagram: [@limelight.hawaii](https://www.instagram.com/limelight.hawaii)

MARCH CALENDAR OF EVENTS

Continuing Events

MONDAYS, WEDNESDAYS & FRIDAYS O NĀ LANI SUNSET STORIES HULA SHOW

Honoring the rich history and sense of place of the International Market Place through song & dance, beginning at sunset with the lighting of the Lamakū Torch Tower on Kalākaua Avenue and leads to the Queen's Court. Free. 6 p.m. shopinternationalmarketplace.com.

TUESDAY THRU SATURDAY ARTS AT MARKS LATEST EXHIBIT

Don't miss the latest monthly exhibit at the Arts at Marks, and be sure to stop by and meet the artists at Pau Hana Friday on the first and final Friday of the month from 5 - 8 p.m. Open Tues-Sat. 12 - 5 p.m. artsatmarks.com.

THIRD WEDNESDAY (FEBRUARY 18) KAIWI'ULA NIGHT MARKET

The Kaiwi'ula Night Market takes place at the Bishop Museum every third Wednesday. It's a new monthly opportunity to gather, enjoy good eats and amazing crafts from a rotating list of local vendors. bishopmuseum.org.

WEDNESDAYS, SATURDAYS & SUNDAYS ALOHA STADIUM SWAP MEET

The Aloha Stadium Swap Meet has been going strong since 1979, but recently relocated to the Upper Halawa Parking Lot. Featuring over 400 vendors, crafters and artists, grab low-prices on a wide selection of quality products with food trucks to snack from. Wednesdays & Saturdays:

8 a.m. - 3 p.m., Sundays, 6:30 a.m. - 3 p.m. \$2 admission ages 12 & up, \$1 for locals. alohastadium.hawaii.gov.

FRIDAYS ROYAL HAWAIIAN BAND LUNCHTIME SHOW

The Royal Hawaiian Band returns to 'Iolani Palace for its popular lunchtime concerts. Held on most Fridays, the concerts are free and open to the public. 12 - 1 p.m. iolanipalace.org

FRIDAYS CHAMPAGNE FRIDAYS AT PARK WEST

Watch a live painting session as resident artist Cam Rose paints in the window along Lewers Street while sipping on a complimentary glass of bubbly at Park West Gallery. Waikiki Beach Walk. 4-9 p.m. parkwestgallery.com/hawaii.

FIRST FRIDAY (MARCH 6) DOWNTOWN GALLERY WALK & CRAFT FAIR

Downtown comes alive the first Friday of every month as art lovers fill the streets for Honolulu's outdoor self-guided arts tour. Stores spill out onto the sidewalk, and artists are on hand to chat about to their works, and restaurants are ready to serve you. firstfridayhawaii.com.

SECOND FRIDAY (MARCH 13) BISHOP MUSEUM AFTER HOURS

Enjoy after-hours access to the Museum and explore the grounds, experience unique exhibitions, hear about the latest scientific discoveries, and engage with Hawaiian cultural practitioners in an evening of tributes, mele, and hula. The Grand Opening Weekend of

Aloha Bricks: '26: Stories of Hawai'i is the centerpiece of this month's event. 5 - 9 p.m. \$15 at the door. (\$10 pre-sale). bishopmuseum.org.

FRIDAYS HOMA NIGHTS

On Friday nights, explore the galleries, stargaze in the courtyards, enjoy art experiences and music, and connect with the museum community, bar service at the HoMA Cafe, and other interactive art experiences until 9 p.m. honoluluuseum.org.

SATURDAYS & SUNDAYS ART ON THE ZOO FENCE

Art on the Zoo Fence is a group of resident Hawaii artists that meet every Saturday and Sunday to display and sell art and photography on the Zoo fence on Monsarrat Avenue opposite the Kapiolani Park Bandstand. This is the only outdoor art venue in Honolulu that has proudly been displaying art since 1953. 9 a.m. - 3 p.m. Free. artonthezoo fencehi.com.

SECOND SATURDAY (MARCH 14) KANIKAPILA MA KAIWI'ULA

Bring your 'ukulele, or borrow one that's there. Join in to learn some new techniques, share mo'olelo or just enjoy the music as Ukulele Guild of Hawai'i members lead guests through selections from the Hawaiian Songbook. Free with admission. Bishop Museum Native Hawaiian Garden. 10 a.m. bishopmuseum.org.

SECOND SUNDAY (MARCH 8) KAMA'AINA SUNDAYS

Kama'aina Sundays offer entertainment and cultural workshops. Held every second Sunday, the free monthly event provides unique opportunities to enjoy live performances, engage in Hawaiian crafts and explore the historical significance of 'Iolani Palace. Take advantage of free tours, entertainment, activities and food options. Free tours available to the first 500 guests with proof of residency. 9 a.m. - 2 p.m. iolanipalace.org.

SECOND SUNDAY (MARCH 8) MELE HALI'A

Waikiki Beach Walk celebrates Hawaiian music with an award-winning musician one Sunday a month on the Plaza Stage. This month, see Kumu Hula Maelia Carter and her hālau perform. 5-6 p.m. waikikibeachwalk.com.

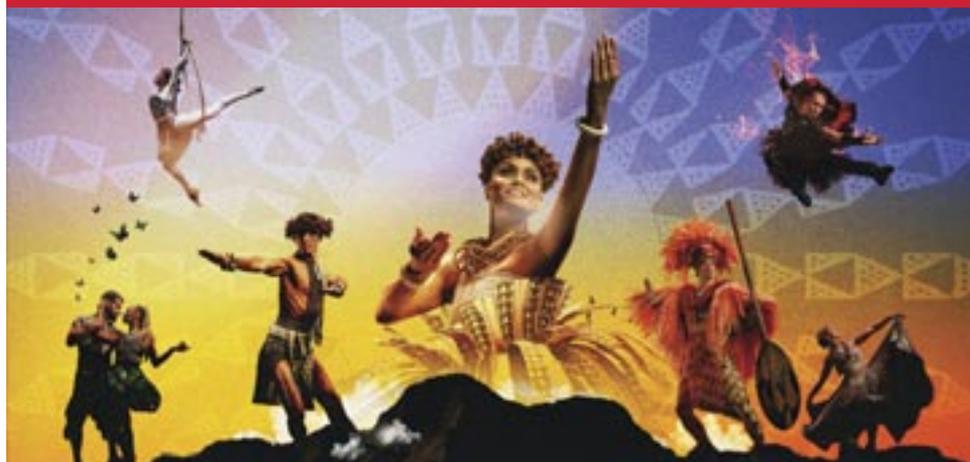
THIRD SUNDAY (MARCH 15) COMMUNITY DAY

The third Sunday of the month is Community Day at the Honolulu Museum of Art. Enjoy exploring the galleries and outdoor spaces and get creative with two art activities. Free for kama'aina. 10 a.m. - 6 p.m. 532-8700. honoluluuseum.org.

MARCH 4 JOE HISAISHI CONDUCTS HISAISHI

The world-renowned composer and conductor Joe Hisaishi will lead the Hawai'i Symphony Orchestra in a momentous program featuring his own classical works and a symphonic suite based on a beloved film score. This concert offers a rare opportunity to experience Hisaishi's full musical world, brought to life under his own baton. 7:30 p.m. The concert was sold out at presstime. Blaisdell Concert Hall. myhso.org.

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MARCH CALENDAR OF EVENTS

MARCH 4-5 • PETER WHITE

Peter White is a British smooth jazz guitarist best known for his warm, melodic style and for being one of the most recognizable names in contemporary jazz. Tickets: \$35-\$45. Two shows at 6 and 8:30 p.m. bluenotehawaii.com.

MARCH 6 • JOHN CRAIGIE



Known as a "Modern-Day Troubadour," John Craigie excels at turning live performances into intimate conversations rather than traditional shows. With humor, wit, and heartfelt storytelling, his concerts create a welcoming environment where every audience member feels like an old friend. Tickets: \$35-\$45. 7 p.m. bluenotehawaii.com.

MARCH 7 JAPAN FOLK FESTIVAL 2026

Experience the beauty and tradition of Japan at the Japan Folk Festival 2026, a cultural exchange performance celebrating Japanese folk arts, music, and dance. Presented as a charity event, the festival supports earthquake recovery efforts in Japan's Noto Peninsula. The afternoon features traditional performances, cultural demonstrations, and a shared celebration of the long-standing Japan-Hawai'i connection. 2 p.m. Tickets: \$32.50. hawaii theatre.com.

MARCH 7 KAWIKA KAHIAPO



Multiple Nā Hōkū Hanohano Award winner Kawika Kahiapo offers two shows at the ultra-intimate venue The Velvet Monkey. 6 p.m and 8:30 p.m. Tickets \$35. kaponosatthelounge.com.

MARCH 7 JOHN CRUZ

Multi Nā Hōkū Hanohano Award-winning artist John Cruz captivates audiences with soulful storytelling through songs spanning Hawaiian, blues, folk, R&B, and more. Tickets: \$35-\$45. Two shows at 6:30 and 9 p.m. bluenotehawaii.com.

MARCH 8 DEBBIE GIBSON

If you have tickets to the Debbie Gibson concert, it has been postponed until December 10th of this year. hawaii theatre.com.

MARCH 8 • DINNER AND A SHOW WITH ROBERT CAZIMERO

Enjoy an evening of Hawaiian Music, hula, friends, and the legendary Robert Cazimero at Chef Chai while enjoying a 3-course meal. Dinner at 6, show at 7 p.m. \$125. 585-0011.

MARCH 8 SHAKESPEARE FESTIVAL: MENDELSSOHN'S MIDSUMMER NIGHT'S DREAM

Beware the Ides of March! Shakespeare Festival kicks off with all things Bard. Dane Lam leads Mendelssohn's enchanted incidental music from A Midsummer Night Dream in collaboration with Manoa Valley Theatre. 4 p.m. Tickets: \$43.50 - \$137.50. Blaisdell Concert Hall. myhso.org.

MARCH 9-10

THE BRIAN JONESTOWN MASSACRE

The Brian Jonestown Massacre, recognized for blending 1960s psychedelia with garage rock, folk, shoegaze, and experimental sounds, is an ever-changing musical project led by the infamous psych-rock artist Anton Newcombe. Tickets: \$65-\$85. Two shows at 6 and 8:30 p.m. bluenotehawaii.com.

MARCH 12 ELVIN BISHOP



Elvin Bishop was an early member of the Paul Butterfield Blues Band in the 1960s and later launched a solo career that fused blues, rock, and country styles. His most famous song is the 1976 hit "Fooled Around and Fell in Love," with Mickey Thomas as the lead vocalist. Tickets: \$45-\$55. Two shows at 6 and 8:30 p.m. bluenotehawaii.com.

MARCH 12-14 OUTRIGGER ALOHA INVITATIONAL

Don't miss two days of top collegiate men's volleyball action. Alongside the host Rainbow Warriors (10-1), the tournament features nine-time champion and current No. 1 ranked UCLA (8-0) from the Mountain Pacific Sports Federation, as well as Lewis of the Midwestern Intercollegiate Volleyball Association and Mount Olive of Conference Carolina. Stan Sheriff Center. hawaiiathletics.com.

MARCH 13 • BIG TIME RUSH



Big Time Rush is a pop group and boy band that gained fame through the Nickelodeon TV series of the same name. As the show

continued, Big Time Rush became a real, full-time band rather than just fictional characters. Although they went their separate ways in 2014, they stayed friends and reunited in 2020, starting to tour on a small scale in 2021. Fast forward five years, and they're back. Listen to every song from every episode and more. Waikiki Shell. 6 p.m. Tickets: \$49-\$149. bampproject.com.

MARCH 13

KANI KA PILA GRILLE CELEBRATES 18 YEARS

For 18 years, Kani Ka Pila Grille at Outrigger Reef Waikiki Beach Resort has been a gathering place for Hawaiian music, musicians, and community. Tonight, they honor nearly two decades of amazing performances and cultural connection the best way they know how, with great music, delicious food, and lots of giveaways. 5 to 9 p.m. kanikapilagrille.com.

MARCH 13-15 HONOLULU FESTIVAL

This three-day festival showcases performances, parades, exhibitions, and hands-on cultural experiences highlighting the shared traditions of Hawai'i, Japan, and the Pacific Rim. Enjoy live music and dance, cultural demonstrations, crafts,

Continued on page 16.

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BIRDIE TIME

MARCH CALENDAR OF EVENTS

Continued from page 15.

food events, and family-friendly activities throughout Waikiki and beyond, culminating in a vibrant parade and a spectacular fireworks show on the 15th that symbolize international goodwill and cultural exchange. Stage performances at various Waikiki locations are free. Admission to the Convention Center is \$8 for a one-day pass, nad \$12 for two. honolulufestival.com.

MARCH 15 ALII SUNDAY

Kawaiahao Church celebrates the birthday of selected Hawaiian Royalty who are of particular importance for the Church by holding special Sunday services in their honor. Today they honor Queen Kaahumanu. Services begin at 9:30 a.m. kawaiahao.org.

MARCH 15 HONOLULU RAINBOW EKIDEN

The Honolulu Ekiden & Music Fest is a 26-mile relay with an all-day music show, food, and fun in Waikiki. The relay race will feature teams of 5 or 3 competing along a scenic route as you strive to reach the finish line. There is also a 5k Fun Run & Walk, and the 'Oli'oli Challenge in the kids' zone, open to children 12 and under, for an extra fun race experience. rainbowekiden.com.

MARCH 15 HONOLULU FESTIVAL GRAND PARADE

Kalakaua will start shutting down at 3:30 p.m. in preparation for the expected to have 1,500 marchers, 10 floats, 20 vehicles & 3 bands. Parade starts at Saratoga ad Kalakaua at 4:30 p.m. and continues through 8 p.m. Fireworks wrap u the weekend off Waikiki Beach at 8:30 p.m. honolulufestival.com

MARCH 16 ASOBIEXPO HAWAII 2026



ASOBIEXPO is a music and culture event centered on Japanese pop culture, especially contemporary music, art, fashion, and youth-oriented entertainment, organized by the Tokyo creative company ASOBI SYSTEM. This is the first-ever overseas edition of this event, presented as a sister event to the 30th Honolulu Festival. The lineup includes well-known Japanese pop and performance acts like Kyary Pamyu Pamyu, Fruits Zipper, and Atarashii Gakko! 6 p.m. Tickets: \$80-\$500. Waikiki Shell. ticketmaster.com.

MARCH 17 ST. PATRICK'S DAY PARADE

Don't miss the annual St. Patrick's Day Parade as it marches through Waikiki at noon. It's not the biggest parade this month, but it's one of the older ones, and it's fun to watch!

MARCH 18-22 MARCH STUDIO GHIBLI FILM SERIES

Join us for a three-night celebration of Hayao Miyazaki's beloved animated classics: Howl's Moving Castle, My Neighbor Totoro, and Kiki's Delivery Service. Experience stories filled with heart, imagination, and timeless charm. Tickets: \$25.50. hawaii theatre.com.

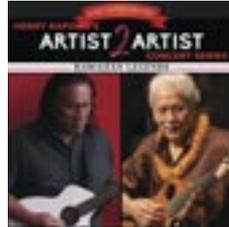
MARCH 19 SHAKESPEARE FESTIVAL: PROKOFIEV'S ROMEO & JULIET

From the Merry Wives of Windsor to the story of star-crossed lovers, emotions run high in a Prokofiev double feature. Conductor Dane Lam leads selections from the composer's ballet Romeo and Juliet, and Gramophone Young Artist of the Year, violinist Stella Chen, performs Violin Concerto No. 2. 7:30 p.m. Tickets: \$43.50 - \$137.50. Blaisdell Concert Hall. myhso.org.

MARCH 21 STARDEW VALLEY - SYMPHONY OF SEASONS

Enjoy a live orchestral performance built around the music from the beloved video game Stardew Valley. Rather than a typical rock/pop gig, it's a concert experience where orchestras play arranged versions of the game's soundtrack while visuals (such as gameplay footage and original content) are projected on a screen, taking listeners on a journey through the game's world and seasons. 7 p.m. Tickets: \$60.50-\$110.50. hawaii theatre.com.

MARCH 21 • ARTIST 2 ARTIST: HENRY KAPONO WITH THE BEAMERS



Henry Kapono's Artist 2 Artist series is celebrating its 10th anniversary. Created by Henry Kapono, the series brings iconic musicians together for honest conversation, shared music, and spontaneous collaboration has moved to his foundation's new home, Kapono's at the Lounge. Henry will be joined by Keola Beamer & Moana Beamer for a personal, unscripted evening of music. Tickets start at \$35. kaponosatthelounge.com.

MARCH 22 • WIKI WIKI ONE-DAY VINTAGE COLLECTIBLES & HAWAIIANA SHOW

This all-vintage show takes place three times a year and features collectibles that are 20 years old and older. Find antiques, Hawaiiiana, art, estate jewelry, vintage fashion, tikis, gold & silver, koa, Niihau shell leis, lauhala hats, stamps, coins, aloha shirts, and more. Blaisdell Center Hawaii Suites. 11 a.m. - 4:30 p.m. GA \$6. Early entry at 10 a.m. for \$25. ukulele.com.

MARCH 22 • ALII SUNDAY

Kawaiahao Church celebrates the birthdays of selected Hawaiian Royalty who are of particular importance to the Church by holding special Sunday services in their honor. Today, they honor Prince Jonah Kūhiō Kalaniana'ole. Services begin at 9:30 a.m. kawaiahao.org.

MARCH 22 SHAKESPEARE FESTIVAL: TCHAIKOVSKY'S ROMEO & JULIET

Dane Lam leads the lovestruck Romeo and Juliet Fantasy-Overture with Ballet Hawaii; Silver Medalist of the 2015 International Tchaikovsky Competition, pianist George Li, performs Piano Concerto No. 1. The Shakespeare Festival concludes with themes of passionate love and tragic endings, featuring Michael-Thomas Foumai's Lady Dark, inspired by the Dark Lady Sonnets. 4 p.m. Tickets: \$43.50 - \$137.50. Blaisdell Concert Hall. myhso.org.

MARCH 22 ALLMAN BRETTS BAND



Led by the sons of Allman Brothers Band founders, the late Gregg Allman and Dickey Betts, and inspired by the group's classic sound. Devon Allman and Duane Betts first met as children in 1989

when their fathers brought them on tour during the group's 20th anniversary. In 2017, they found themselves on stage and are now forging their own path, creating their own version of the soulful, guitar-driven music they grew up loving. 8 p.m. \$64.50-\$114.50. hawaii theatre.com.

MARCH 26 PRINCE KUHIO DAY

Prince Kuhio, born Jonah Kūhiō Kalaniana'ole, was often called the Prince of the People because he was known for his efforts to protect and promote the Hawaiian community. He introduced the Hawaiian Homes Commission Act in 1920, a government-supported homesteading program for native Hawaiians, which reserved 200,000 acres of land for Hawaiian homesteaders.

MARCH 27 DIRECT FROM SWEDEN - THE MUSIC OF ABBA

Direct from Sweden - The Music of ABBA will deliver the closest ABBA experience you'll ever get with some of Sweden's most experienced and talented singers and musicians playing 100% live. 8 p.m. Tickets: \$60.50-\$100.50. hawaii theatre.com.

MARCH 27 TWIN FIN EP RELEASE CONCERT

Local rockers Twin Fin hosts a EP release party with special guests Turning Roots & Natural Vibrations. 8 p.m. Tickets: \$20. The Republik. bamproject.com.

MARCH 27-28 HAWAII FOODIE CON & SPRING EXPO

The FoodieCon is Hawaii's largest Foodie Convention with over 200 booths, including 100 Food Vendors. All vendors serving food will have a \$7 plate. Opens at 10 a.m. until 7 p.m. on Saturday and 5 p.m. on Sunday. Blaisdell Exhibition Hall. \$6.50, kids under 12 are free. pacificexpos.com.

MARCH 28 THE EDDIE MONEY LEGACY SHOW



Growing up in the Money family, two of his children, Jesse and Dez immersed themselves in music from the start. Sharing the stage with their father was an education, bonding, and a blueprint for living passionately and authentically. Now, they perform Eddie's hits to

keep his spirit alive and develop their own artistry through original music that reflects their voices while honoring their roots. 6 p.m and 8:30 p.m. Tickets \$45-\$65. bluenotehawaii.com.

MARCH EVENTS

MARCH 28

2026 HAWAII KIDNEY WALK

Organized by the National Kidney Foundation of Hawai'i, the Kidney Walk is the nation's largest walk dedicated to kidney health. The event brings together patients, caregivers, medical professionals, and community members in a shared commitment to awareness, prevention, and support. Festivities begin at 8 a.m. 1.7-mile walk around Kapiolani Park. kidneywalk.org.

MARCH 28

VIETNAM VETERANS DAY PARADE

The National Veterans Day Parade takes place each March 29th to honor those who served our nation for freedom and liberty. The parade begins with a brief ceremony at Fort DeRussy and proceeds through Waikiki, ending at Kapiolani Park. An open invitation has been extended to all Vietnam veterans and their families to participate, with marching bands, choral groups, dance teams, and cheer squads from across the country invited. 5:30 p.m. vietnamveteransparade.org.

MARCH 28

ANNUAL PRINCE KUHIO PARADE

The Association for Hawaiian Civic Clubs hosts the annual Prince Kūhiō Parade in Kapolei along Kapolei Parkway from Kapolei Hale to Ka Makana Ali'i. It honors those who work year-round to promote and preserve Hawaiian culture and support the Native Hawaiian community. The parade begins at 5 p.m.

MARCH 28

ANJELAH JOHNSON



The Family Reunion Tour is the latest comedy tour by Anjelah Johnson-Reyes, a talented comedian, actress, and popular creator known for her hilarious "Nail Salon" bit and the memorable Bon Qui Qui character from MADtv. This tour highlights her lively, family-centered

stand-up, storytelling, and observational humor, all inspired by her personal life, family, culture, and everyday experiences. Blaisdell Concert Hall. 7 p.m. Tickets: \$39.50-\$69.50. bampproject.com.

MARCH 28

JOHNNY VALENTINE

Two-time Nā Hōkū Hanohano Award winner and fan-voted Favorite Entertainer of the Year, Johnny Valentine offers two shows at the ultra-intimate venue The Velvet Monkey. 6 p.m and 8:30 p.m. Tickets \$35. kaponosatthelounge.com.

MARCH 29

SARPER GÜVEN

Sarper Güven gained fame as a reality TV star on TLC's 90 Day Fiancé, where his bold personality and humor made him memorable. His international fanbase follows him to comedy, where he performs nearly hour-long sets with sharp takes on relationships, marriage struggles, and American cultural differences. His energetic, fearless style and global outlook have made him a rising comedian. Tickets: \$30-\$40. Two shows at 6 and 8:30 p.m. bluenotehawaii.com.

The Lounge at Island Sound Rebrands

The Lounge at Island Sound has a new name and a new mission. Now called Kapono's at The Lounge, it offers a fresh approach and focuses on live music, community, and culture, and hopes to make a big impact on Hawai'i's live music scene.



Over the past two years, The Lounge at Island Sound has become a favorite for fans who enjoy intimate concerts. Now, the waterfront venue is starting a new chapter as Kapono's at The Lounge. This partnership brings together Henry Kapono, the Henry Kapono Foundation, and The Lounge, which is part of Island Sound Studios, a top recording and production facility run by Bryan and Kyle Spicer.

This new version of The Lounge emerged naturally as Henry and Bryan, friends and business partners for years, shared a love of music and dedication to Hawai'i's arts. When the opportunity to reimagine The Lounge arose, they expanded its purpose and reach based on what was already there.

According to Lezlee Ka'aihue,

Kapono's wife and executive director of the Henry Kapono Foundation, "What's different now is that KL has become the home of the Henry

Kapono Foundation. That allows us to do more than just present great live music. It gives us a place to actively support Hawai'i's music community. Through the Foundation, we're able to showcase emerging talent from our On the Rise program, while also continuing to feature established local and visiting artists in an intimate, high-quality setting. The goal is to create an inviting place where artists are treated well, audiences feel connected, and music can really shine."

Kapono's at The Lounge combines the legacy, artistry, and aloha of Henry Kapono and his Foundation with The Lounge's intimate, quality experience. The aim is to bring new energy, improved programming, and increased support for Hawai'i's music scene. Kapono's offers no cover Aloha Fridays, Saturday night concerts, and Sunday Brunch by the marina. For more information, visit the website at kaponosatthelounge.com.



The highlight of your guests' vacation is one referral away. They can explore our six island villages and see our lagoon show, "HUKI," with our popular Gateway Buffet package or our Islands & HA Show package. For more information, visit polynesia.com.



HONOLULU Festival

Continued from page 7.

previous years, the procession will culminate with the impressive 1.5-ton dragon Daijyama, which spews fire as fireworks explode from it, creating a smoky cloud that signals the parade's end. Lane closures will start around 2 p.m. to prepare. Remind guests about traffic restrictions during the event and suggest they bring cameras.

But, as popular as Daijyama is, it isn't

actually the finale of the festival. Instead, it's the highly anticipated Nagaoka Fireworks show over Waikiki. They are truly some of the best fireworks of the year, rivaled only by the private Royal Cosmetic show each summer. While fireworks are usually seen as celebratory in the US, those at the end of the Honolulu Festival are meant to send a strong message of peace. However, when your sister city has some of the best fireworks in the world, there's no reason you can't end with a bang using one of the best fireworks shows you'll see on the island all year. The skies above Waikiki will light up for 15 minutes at 8:30 p.m.



The Nagaoka Fireworks Festival closes out the weekend on March 15th at 8:30 p.m.

Wherever you are at that time, remember to look up so you don't miss it!

To mark this milestone year, JTB Hawaii will sponsor the 30th anniversary of the Honolulu Festival and host a special invitation-only Mahalo Ceremony at the Sunset on the Beach stage from 7:30 to 9 p.m. to celebrate the festival's 30-year legacy. The event will feature a special performance by renowned Japanese singer Ayaka Hirahara, as she performs her signature song "Jupiter," a piece closely associated with the Nagaoka Fireworks that have long served as the Festival's grand finale, along with additional performances by Hawaiian and guest artists, a video presentation of the festival's history, and cultural segments leading up to the festival's signature closing fireworks display. Although the seats inside the temporary barricades are reserved for invitees only, a nearby public viewing area will be available for part of the program for those wanting to see Ayaka.

If your guests are looking for reserved oceanfront seating for the Fireworks Finale, tickets are available for a chance to see the Honolulu Festival's grand finale from the Ocean Lawn, at The Royal Hawaiian Hotel, From this reserved spot in Waikiki Beach, guests can enjoy the festival's closing night with two free drinks, relaxing by the ocean as the fireworks light up the sky. Space is limited, so advise your guests to book right away if they are interested. Tickets are \$65.

As the Honolulu Festival celebrates its 30th anniversary, it also looks to the future, continuing its dedication to sharing cultural education, community involvement, and global exchange, demonstrating how culture can bridge oceans, and foster relationships. Find more information at honolulu festival.com

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That's Entertainment

HOTELS

- ALA MOANA HOTEL** 923-2311
- **MWFSat** - Live music in the lobby, 4-6pm
- 'ALOHLANI RESORT** 922-1233
- **Daily** - Fish Feeding 10:30am & 2:30pm *O Bar*
 - **Daily** - Live Music 6:30-9:30pm *Swell Bar*
 - **Daily** - Light Monument Video Art Series 7-9pm *Swell Bar*
 - **SunWedSat** - Tank Talk 9am. *O Bar*
- COURTYARD NORTH SHORE** 293-4900
- **FSatSun** - Live music in the lobby, 6:30-8:30pm
- HALEKULANI** 923-2311
- **Daily** - Music & Hula 5-8pm *House Without a Key*
 - **Daily** - Live Jazz 8:30-10:30pm, *Lewers Lounge*
 - **TWThFS** - Afternoon Tea in the Veranda 2-5pm
 - **Sun** - Sunday brunch w/Noly Paa on piano 9:30am - 2pm
- HILTON HAWAIIAN VILLAGE** 949-4321
- **Fri** - Fireworks at 7:45pm
 - **ThSSun** - Live entertainment, Tapa Bar. 7-10pm
- HYATT REGENCY WAIKIKI** 923-1234
- **MWed** - Farmer's Market from 4-8pm
 - **Mon-Fri** - Cultural Programs at the Ho'okela Culture Center
 - **Tth** - Walking Tour thru parts of Waikiki at 10am
 - **Tth** - Live Hawaiian music at Pualeilani Atrium, 4-6 pm
- KAHALA HOTEL & RESORT** 739-8888
- **MTWThFSat** - Free Hawaiian activities at The Veranda, 10am
 - **ThFSat** - Live entertainment at The Veranda from 6-8pm.
 - **FriSat** - Afternoon Tea at The Veranda at 2pm & 3:30pm
 - **Sun** - Brunch at Hoku's w/Johnny Kukui from 10am-1pm
 - **Daily** - See the interactive dolphin programs every hour
- KA LA'I WAIKIKI BEACH** 683-7777
- **FSSun** - Live music at Wai'olu Ocean Cuisine, 5:30-7:30pm
- LUANA WAIKIKI HOTEL & SUITES** 955-6000
- **MWF** - Enjoy live music and hula on the Mezzanine 5-6pm
- MOANA SURFRIDER** 922-3111
- **Daily** - Live music at The Beach Bar, 4:30-6:30pm, 7-10pm
 - **WThFSSu** - David Swanson at Vintage 1901, 6:30-10pm
 - **SatSun** - Afternoon Tea at the Veranda, 11:30am-2:30pm
- OUTRIGGER REEF WAIKIKI BEACH** 923-3111
- **Daily** - Live Hawaiian music at Kani Ka Pila Grille. 6-9pm
- PRINCE WAIKIKI** 956-1111
- **Sat** - DJ KK poolside from 2-5pm, Sun from 2:30-5:30pm
- SHERATON PRINCESS KA'IULANI** 922-5811
- **Daily** - Live music poolside 6-9pm. DJ from 3-6pm.
- THE ROYAL HAWAIIAN** 923-7311
- **Daily** - Live Hawaiian music at the Mai Tai Bar. 11am-2pm
 - **TWFSsu** - Live Hawaiian music at the Mai Tai Bar. 6-9pm
 - **MTh** - Live Hawaiian music at the Mai Tai Bar. 8-10pm
- TURTLE BAY RESORT** 293-6000
- **Daily** - Live music at The Pointe Pool Bar, 4-7pm
 - **Daily** - Live music at Off the Lip, 7pm
 - **Daily** - The Stable at Turtle Bay offers a variety of experiences
- WAIKIKI BEACH MARRIOTT RESORT** 922-6611
- **ThFSat** - Live music, Queensbreak Restaurant 6-9pm
 - **Sun** - Stephen Inglis plays in the Lobby 6-9pm

FARMERS MARKETS

- WBW OPEN MARKET**
- **Mon** - Set up on the Plaza at Waikiki Beach Walk. 4-8pm.
- HYATT REGENCY FARMERS MARKET** 225-4002
- **MonWed** - Hyatt Regency 1st floor waterfall atrium 4-8pm
- HAWAII FARM BUREAU MARKET** 848-2074
- **Wed** - Set up on the Blaisdell Concert Hall Lawn 4-7pm.
- HALE'IWA FARMERS MARKET** 388-9696
- **Thurs** - Located at Waimea Valley. 2-6pm
- KCC FARMERS MARKET** 848-2074
- **Sat** - Kapiolani Community College 7:30-11am
- KAKA'AKO FARMERS MARKET** 388-9696
- **Sat** - 919 Ala Moana Blvd & 210 Ward Avenue. 8am-12pm
- PEARLRIDGE FARMERS MARKET** 388-9696
- **Sat** - Pearlridge Mauka by Macy's. 8am-12pm

- MAKANA MARKET** 628-4800
- **WedSun** - Ka Makana Alii - Wed 4-8p, Sun 11am-3pm
- MALAMA MARKET** 225-4002
- **Wed** - Ala Moana Center Wing Level 2. 11am-4pm
- ALOHA HOME MARKET** 225-4002
- **Sun** - Kailua 340 Uluniu Street 9-2pm
- ALOHA MARKET AT WAIKIKI** 735-4510
- **Sun** - Jefferson Elementary 324 Kapahulu Ave. 8-2pm
- KAILUA FARM BUREAU MARKET** 848-2074
- **Sun** - Kailua Town Center. 4-7pm
- KAILUA TOWN FARMERS MARKET** 388-9696
- **Sun** - Enchanted Lake Center by Kailua Cinema. 8am-12pm

ATTRACTIONS

- FOSTER BOTANICAL GARDEN** 768-7135
- **Daily** - Hawaii's oldest Botanical Garden in the midst of downtown open 9am - 4pm. \$5/\$1 keiki (kama'aina \$3)
 - **Daily** - Free docent-led tours at 10:30am. Reservations rec.
- HONOLULU ZOO** 926-3191
- **Daily** - The Zoo is open from 10am - 4pm. Last Entry at 3pm. GA \$21 adult/\$13 keiki (kama'aina \$10/\$6).
 - **Sat** - Explore the Zoo after the gates close 5:30-7:30pm.
- KUHIO BEACH HULA SHOW** 843-8002
- **TSat** - Free show 6:30-7:30pm. Kuhio Hula Mound
- WAIKIKI AQUARIUM** 923-9741
- **Daily** - The Aquarium is open from 9am - 4:30pm. GA \$12 adult/\$5 kids (kama'aina \$8).
 - **1st3rdTue** - Hawaiian Plant Tour. 1:30pm. Free w/admission

MUSEUMS

- BATTLESHIP MISSOURI MEMORIAL** 455-1600
- **Daily** - Relive stories of war, victory, and the road to peace onboard the "Mighty Mo." Join a guided tour in English, Japanese, Chinese, or Korean or explore the ship at your own pace. Digital tour maps in various languages are available. 8am-4pm. More info available online at ussmissouri.org.
- BISHOP MUSEUM** 847-3511
- **Daily** - The 15-acre campus offers a chance to learn about the cultural and natural heritage of Hawai'i across three different exhibition buildings. Daily planetarium shows, a native Hawaiian botanical garden and more. 9am-5pm.
- CAPITAL MODERN** 586-0900
- **Mon-Sat** - Formerly known as the Hawai'i State Art Museum. Admission is always free. Open 10am - 4pm.
 - **1stFri** - Live entertainment and food vendors. 6-9pm
 - **3rdFri** - Fri. Night Tempo, live music & food vendors. 6-9pm
 - **Sun** - Museum Closed
- HONOLULU FIRE MUSEUM** 723-7167
- **3rdSat** - Free one-hour guided tours through various exhibits with a firefighter recounting HFDs history the 3rd Saturday of every month. 9am - 2pm on the hour. 620 South Street. Reservations required. Book online: fire.honolulu.gov then hit the submit request button and click museum tours.
- HAWAIIAN MISSION HOUSES** 447-3910
- **TWThFSat** - Docents led tours through the oldest existing frame house in the Islands. 11am, 12pm, 1pm and 2pm. Self guided tours 10am - 2pm. Gift shop open 10am - 3pm
 - **SunMon** - Museum Closed
- HONOLULU MUSEUM OF ART** 532-8726
- **ThFSSu** - Tour & Talk Story 11am. Free with admission.
 - **ThFSSu** - Highlights tour 2pm. Free with admission.
 - **Fri** - HoMA Nights, open until 9pm. Free with admission.
 - **MonTues** - Museum Closed
- IOLANI PALACE** 522-0832
- **ThTs** - Audio tours available from 9am - 4pm
 - **WTh** - Docent-led tours available from 9am - 4pm
 - **EveryOtherWed** - He Mele Lahui Hawaii with Ku'uipo. 9am
 - **Fri** - Royal Hawaiian Band. Free. 12-1pm
 - **SunMon** - Museum Closed
- LUCORAL MUSEUM** 778-8189

- **Mon-Fri** - Free self-guided tours featuring gemstones, a one-of-a-kind dinosaur egg, and create your own jewelry. 10% off gift shop with mention of Oahu Concierge. 10am-5pm.
- PEARL HARBOR AVIATION MUSEUM** 441-1000
- **Daily** - Vintage aircraft in battlefield hangars at Pearl Harbor, outdoor exhibits, flight simulators, and the Bob Hope: An American Treasure Exhibit. Shuttle & Tickets at USS Arizona Memorial Visitor Center or PearlHarborAviationMuseum.org.

SHOPPING CENTERS

- ALA MOANA CENTER** 955-9517
- **Daily** - Hula Show, 5pm. *Centerstage*
 - **EveryOtherWed** - Royal Hawaiian Band. *Centerstage*. 11am.
 - **Sun** - Keiki Hula Show, 1pm. *Centerstage*
 - **Daily** - Pau Hana Music Series. 5:30pm. *'Ewa Wing Stage*
- HALE'IWA STORE LOTS** 203-5700
- **Sat** - Live Hawaiian entertainment from 2-4pm
- INTERNATIONAL MARKET PLACE** 921-0536
- **MWF** - Ceremonial sunset lighting of Lamaku Torch Tower
 - **MWF** - Sunset Stories Hula Show, 6pm. *Queens Court*
 - **1stTh** - Royal Hawaiian Band. Free. 12pm. *Queens Court*
 - **3rdTh** - Free Lei Making Workshop. 12pm. *Queens Court*
 - **4thSat** - Free Fitness. 9am. *Queens Court*
 - **1st3rdSu** - Free Fitness. 9am. *Queens Court*
- ROYAL HAWAIIAN CENTER** 922-2299
- **Daily** - Heritage Room/Cultural Videos, *Helumoa Hale*
 - **Mon** - Free Ukelele Lessons 11pm, *Helumoa Hale*
 - **Tues** - Free Hula Lessons 11am, *Royal Grove*
 - **Wed** - Free Lauhala Weaving 11am, *Bldg A, Level 2*
 - **Thur** - Free Keiki Hula lessons 12pm, *Royal Grove*
 - **Fri** - Free Lei Making Class 12pm, *Bldg A, Level 2*
 - **Sat** - Hula Kahiko 5:30pm, *Royal Grove*
 - **TWThF** - Live Hawaiian Entertainment 5:30pm, *Royal Grove*
- WAIKIKI BEACH WALK** waikikibeachwalk.com
- **Daily** - The Ukulele Store offers free lessons at 4:30pm
 - **Tues** - Ku Ha'aeo Hula Show. 4:30-6pm. *Plaza Stage*
 - **Sun** - Free hula lessons, 9-10am



AIR PARK KARAOKE

Complimentary Karaoke Room Rental when purchase average 2 drinks per person per hour (exclude Fri. & Sat.). Must show Hotel ID. 510 Piikoi St. 2nd Fl. 591-8292.

BALI OCEANFRONT

20% off all Food & Beverage. Hilton Hawaiian Village, 941-2254.

HAWAIIAN MISSION HOUSES

Free tour with hotel ID. 553 S. King Street. 447-3910.

IOLANI PALACE

Free Admission with hotel ID. GA \$30. Kama'aina \$19.95. 364 S. King Street, Reservations Required. 522-0832.

MAUI DIVERS JEWELRY

Receive 20% off every purchase at any location. Hotel ID or business card is required for verification. Cannot be combined with other discounts or promotions. 946-2929.

RUTH'S CHRIS STEAK HOUSE

Complimentary Appetizer valued up to \$22 with the purchase of 2 entrees. Waikiki Beach Walk, 440-7910. Restaurant Row, 599-3860.

SAN PAOLO PIZZA AND WINE

20% off food and drinks with hotel ID. Not combinable with any other discounts. 1765 Ala Moana Blvd. 425-5396

You will be required to show Hotel ID or business card to claim offer. Magazine not needed. Just mention offer when presenting hotel ID. Discounts available to Guest Service Professionals ONLY. Not valid with other promotions or special offers. A minimum 20% gratuity on original order requested for all food offers.

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