

Concierge

KEEPING THE HOSPITALITY INDUSTRY INFORMED SINCE 1998

AT PCC CHAMPIONS ARE PLAYING WITH FIRE



Mikaele Oloa of Waialua, (pictured above) tied for second place in the Senior Division with Malo Matau of Laie. The 2013 event marked the first tie ever in the competition's history.

The 22nd Annual World Fireknife Championships at the Polynesian Cultural Center's Pacific Theater and at the Alii Luau grounds will cast a four-night glow over the North Shore. Wednesday through Saturday, May 7 to 10, the most talented fireknife dancers, age six to grandpa, come together for "oh, wow!" performances.

Flaming knives and burning fire knife dancing is new in history, but the knife itself has roots back to Samoan warriors. The wave of the weapon dates back to gestures of victory after battle. The knife, called a "deadly tooth" was lightweight wood, sometimes with boar tusks or shark teeth attached. Other designs had sharp teeth carved into the edges that could do serious damage in close contact.

PCC's retired Director of Cultural Islands, Pulefano Galea'i, recounts the history of the blades. He says the knife was eventually combined with another Samoan weapon, the lave or hook, used to snare various body parts of an enemy. He says as warfare faded into history the modern display and use of the nifo oti has become an important element in Samoan culture. Fire came later. Showing the bravery of the warrior, the fire knife dance has been added as an important element in the Samoan tradition of ta'alolo, or gift-giving to honor special visitors, much like the presentation of hula and chant in Hawaiian culture.

The core of fire knife dancing is the warrior

tradition. Galea'i, originator of the World Fireknife Championship, says the burning fire knife dance is a somewhat modern incarnation of the ancient gestures of victory in battle. Dancers today tell variations of a story about the fire being added to the knife thousands of miles from Samoa by a dancer, performing in a show with a Hindu fire-eater. The dancer borrowed fuel, wrapped a knife with a towel, doused it and lit the fuel, burning the newly created dance into history.

Many ask, "Is the fire really hot?" The answer is yes. Once the fuel on the cotton-wrapped ends of the carbon steel knives are lit, it burns like any fire. The knives are all inspected before the dance begins. With blades sharpened like razors, then set on fire, the dance/sport is dangerous beyond what most people would consider as a vocation. The dancers often say, "It only takes one tiny burn to make me a thousand percent more careful than I was yesterday." Think about the danger. It doesn't take much imagination to feel the pain of putting burning steel on the bottom of your feet or touching it with your tongue as you "swallow fire." Burns come in degrees, first, second, third. All dancers have them. They don't speak of the burn as a battle scar, they just call them inevitable.

Performers start learning dance moves at age 6, twirling one knife, then two. By age 9 they add a second pair of knives, hooked to the end of the

Continues on page 2.



The 12th Annual Waikiki **Returns** SPAM JAM® Festival comes back to Waikiki on May 3 bringing thousands of people to Kalakaua Avenue in search of tasty treats created from Hawaii's favorite food. SPAM®.

This unique street festival gets more and more popular every year with nearly 25,000 people crowding onto Kalakaua Avenue last year for the festivities. This fun, family-friendly event features live entertainment on two stages, multiple vendor booths selling Hawaiian arts & crafts, SPAM® merchandise booths and food booths set up throughout the event serving a selection of items to choose from, with at least one item featuring the ingredient of the hour, SPAM®.

Participating restaurants this year include Atlantis Steak and Seafood, Eggs 'N Things, Hula Grill, Duke's, Gordon Biersch, Hard Rock Café, MAC 24/7, P.F. Chang's and more. Joining the festivities this year will be the guys behind Aloha Plate, the winner of this year's Great Food Truck Race on the Food Network. Chef Adam Tabura, his brother Lanai Tabura and Shawn Felipe will be in attendance creating some of the tasty island grinds they made on the show, although the famous truck will not be able to attend.

Some of the more unusual SPAM® items patrons can look forward to this year will be things like a SPAM® Cupcake from Let Them Eat Cupcakes, Truffle SPAM® Ramen from MAC 24/7, Peanut

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Publisher's Letter



Oops! I did it again..

Typos and leaving leftover words from edited paragraphs can be the bane of the magazine business – and apparently my existence – as well. As usual, it doesn't seem to matter how many times I proof an issue, it's never until the magazine comes off the press that all the errors seem to jump out in neon lights. Unfortunately there were quite a few last month. I realize that many of you did not see them, or, if you did, often it's like one of those brain teasers you'll see online. You see it, but your brain will recognize the entire sentence as I meant it, not as it ended up, with a floating word from the previous paragraph that I forgot to delete when editing the original. Hopefully most of you missed them, but personally I find it beyond infuriating that I didn't see them the first dozen times. Forgive me, but those darn things keep sneaking past me.

Hopefully there will not be any (or at least as many) this time around. If they're there, apologies in advance. On one side, although there are three indispensable people in Lance, Lynn and Daryl whose contributions I completely depend on, primarily it's just me. On the other side, it's just me, and after 15+ years, I hope I've earned your trust enough that you'll forgive me my oversights when such errors slip through. I am human after all, and try as I might, I do make mistakes. I'm actually laughing at myself now that I've written half a column about something I'm going to guess 80% of you didn't notice. Just know it bothers me that much when they happen and I'm sorry when it does.

On another note, the brief respite between concierge events is about over and there are a bunch on the horizon. Please always try to RSVP when you can, even if you cannot attend, as your industry as a whole seems to grow every day, but my seat allotment does not. I am always trying to accommodate as many desks and properties as I can and I need as much time as possible to reallocate seats if the original recipient cannot attend.

Lastly I experienced a few 'poor aloha' moments this past month as detailed elsewhere in this issue. One was so bad I simply will never go back. The other was a great place tainted by the bad judgement of one. Once made aware of the situation, the location in question immediately did their best to rectify the issue and because of that I will continue to support them. Both incidents simply bring to mind how much influence one person's attitude or behavior can have on another person's experience. Each and every one of us are ambassadors of Aloha and of our respective companies, and we all need to keep that in mind, myself included. Our actions and comments affect others. You may work with a 1,000 joyful, happy people, but if one of those people is having a bad day and steps out of line while dealing with a customer, it reflects on the other 999 and the company in question no matter how great their individual performance was. The domino effect can be disastrous. We all work too hard to create a great experience for all to let one person's bad day ruin it for everyone else. Remember the responsibility we all share. It's often a bigger one than you might have first thought. Live Aloha!



Czarina Lam

Congrats out to **Czarina Lam** who has joined **Outrigger Hotels & Resorts** as the OHANA director of revenue management. She will oversee all sources of room revenue reservations and revenue operations while working closely with sales and marketing for the **OHANA Waikiki East, OHANA Waikiki West** and the **OHANA Waikiki Malia**. She was most recently the director of revenue management for the Ala Moana Hotel and previously was the front office manager at the Aston Waikiki Beach Tower. • **Ben Rafter**, president and CEO of **Aqua Hotels and Resorts** has added another title to his business card.... president of **Aston Hotels & Resorts**. **Kelvin Bloom**, president of Vacation Holdings Hawaii, parent company of both hotels, named Ben to the new role recently to steer both companies while he concentrates on new business development. •

Good to hear some of our friends from the Miramar Hotel are starting to pop up around town. Just heard that **Derek Higa** has joined the guest services department of the **Aston Waikiki Sunset Hotel**. Hope to hear from some of the others in the near future. • Sending out a welcome to **Noriko Yanagi**, who has just joined the concierge desk at the **Royal Hawaiian Hotel**. • We would also like to extend a welcome to **Dan Iza**, who recently joined the **Hilton Hawaiian Village** as one of their Hotel Managers on Duty. • We would like to send our deepest condolences to the friends and family of **April Ohara** who passed away last month. April was a long-time friend of ours here, a former Concierge of the Month winner back in 2011 and worked at **Starwood Hotels** for many years with **The Tour & Activity Company**. She will be greatly missed.



April Ohara

PLAYING WITH FIRE

Continued from page 1.

knives already in their hands. There are fancy dances with the knife passing between the legs and around the body. Then there is the moment the dancer stretches out on his back and puts the burning knife on the bottom of his raised feet. Are the feet protected? No, just calloused from years of dancing.

The fire knife dancing tradition may have come from Samoa, but it has spread like, pardon the pun, wildfire from Hawaii to the U.S. continent. Many have stopped to train in Hawaii. Others have found a passion for fire knife, learning the dance in very modern ways.

Fire knife dancing becomes a career for some talented performers. Guests enjoying luau shows in the islands are often watching the dancer who earned the coveted title of World Fireknife Champion. In addition to Hawaii's Polynesian shows, dancers find jobs at Polynesian shows at Disneyland, Disney World, international Disney parks from France to Tokyo and Hong Kong, and performances in a wide variety of television shows and Hollywood movies, Las Vegas shows and Cirque du Soleil worldwide traveling shows. Of course there are dancers with day jobs but there are many who dance full time.

Like dancing hula away from Hawaii, the fire knife dancers have to be creative. Before dancing they often stretch to the sound of fire knife drums on an ipod. Each year some of the world's most talented dancers gather to compete at the PCC, telling the story of how difficult it is study and practice thousands of miles from the source.

The children of dancers often begin practice at age 3 or 4, using a backscratcher or a piece of wood. By the time they are 6 and old enough to compete in the Junior Division Competitions they are often accomplished dancers, stepping into a show number with their parents. One young dancer commented that his mother made him finish his homework everyday before he could practice with the knife.

Often there are one or two girls dancing in the PCC competition. In the old days the blade was the weapon of women. They were known to be fierce warriors. The moves of a woman fire knife



10-year old Vincent Galeai of Laie in last years competition.

dancer are subtly different as they wield the flaming knives.

Overall, the modern fire knife dancing may be one of the most intense, skillful and beautiful Samoan traditions that must be seen first hand to appreciate the self control and the beauty of the dancers on stage. It takes the breath away. What's in store for this 22nd annual competition? As many as 40 entrants are expected. The divisions are 6 to 11 year olds, 12 to 17 year old, open division, and sessions with multiple dancers. There are cross-over entries in multiple divisions.

Wednesday, May 7, from 6:30 p.m. the Senior Division Preliminary Competition happens in Hale Aloha, in the newly renovated Ali'i Luau area. On Thursday, May 8th, in the same location, the competition continues with Junior Division, ages 6 to 11 and 12 to 17; the Senior Division Finals for ages 18 and over; and the Group Competition, open competition, sometimes stretching to midnight.

Friday night the Senior Division Finals take place in the Pacific Theater during the intermission of the Ha: Breath of Life extravaganza. Saturday, from 9 a.m. to 2 p.m. visitors can enjoy the High School Samoan Cultural Arts Festival where students demonstrate their cultural knowledge of Samoan traditions including basket weaving, coconut husking and fire making.

On Saturday night, again during Ha's intermission, the Senior Division Finals Night Two and the grand spectacle of the Crowning of the Champion takes place. Tickets for the Wednesday and Thursday performances at Hale Aloha are \$10 for adults and \$6 for children ages 5 to 11. Friday and Saturday evening performance tickets start at \$39.95 for each night and include seating at Ha: Breath of Life show. For more information call PCC at 293-3333 or visit polynesia.com. ~ Lynn

EXTRA *Newsflash* EXTRA

NEW YOGA OPTIONS IN WAIKIS

There's a new option in Waikiki for all you yoga fans. The Hilton Waikiki Hotel is now offering a 60-minute yoga class twice a week at 5 p.m. Wednesday evenings and 9 a.m. Saturday mornings. Industry folks are welcome to participate for only \$10 per class, and if you forget to bring your supplies to work with you, worry not. The hotel has yoga mats, blocks and towels available for all students. Classes are held on the 10th floor pool deck. Show up a few, early or if you have questions, call 922-0811 or email guest.service@hiltonwaikikihotel.com.

NO ALOHA HERE

A disappointing experience leaving the Bank of Hawaii parking lot across from bills Sydney. I had gone a minute or two over my validation so the attendant charged me. I questioned it, which was within my rights to do, as they were well within their rights to insist on charging me. However after paying the fee the manager began lecturing me. After a few moments I demanded they raise the gate and let me out since I had already paid them their money and was tired of being lectured. As they did, the manager screamed after me "Next time I slap you, you haole son of a b%^tch!" She screamed it so loudly 6 or 7 visitors stopped in their tracks on the street and stared. Not really the best representation of ohana for our visitors to see. Practice aloha people. We are all constantly on display. I'll park elsewhere in the future.

ANNUAL CHARITY WALK

It's that time again. Get those pledges signed, those T-shirts designed and pull out the walking shoes for this year's annual visitor industry charity walk which will be held May 17th, starting at 7 a.m. at Ala Moana Beach Park. Be sure to snap pictures of how great you all look and send them to us right away so we can run them in our June issue! charitywalkhawaii.org

AN OASIS IN WAIKIKI

The Waikiki Joy has had a facelift, been remodeled, undergone a renovation and has been renamed. The Aqua Oasis which debuted last month after a \$2.5 million dollar renovation. The 96-room property in the center of Waikiki has been touched up with an "urban loft meets Hawaii" design. To see pictures of the revamped property go to aquahospitality.com.

SPARK MOVES TO THE ROYAL

Waikiki fashion boutique SPARK has moved from their Royal Hawaiian Avenue location to the Royal Hawaiian Center. Extremely popular with Japanese visitors and pop culture fans for its original fashion designed by owner Masashi Iwata, large selection of graphic tees, hard to find brands and kitschy knick knacks it's always good for that unique gift. The store is located on the second level of Building A. Call 781-9165 or facebook.com/sparkhawaii.

CABARAE COMING TO HAWAII

Get ready for cabaRAE, a cabaret and variety performance bringing Cirque du Soleil and nightlife together. Coming Summer 2014.

NEW LOOK FOR LEGENDS

Legends in Concert plans to unveil a new look in the beginning of May. They have been busy upgrading everything from the costumes to the showroom to the look of the luau outside to create a more Hawaiian experience from the moment one steps onto the premises. Expect more Hawaiian acts integrated with Lady Gaga, Michael Jackson and Elvis Presley. The Royal Hawaiian Theatre first opened in August of 2008, and the folks at Legends have been busy to keep the look and show fresh since they took over back in 2011. 629-SHOW or rockahulahawaii.com.

SIMULATED SKYDIVING

Ever want to get that adrenaline rush people are always talking about when they skydive, but can't bring yourself to jump out of perfectly good plane? Now you don't have to. The Groove Hawaii is bringing Hawaii's first wind tunnel to town early this month. Verticle wind tunnel technology creates winds over 120 mph for a flying experience that simulates skydiving without the risk and at a fraction of the cost. No experience is necessary. Participants put on a flight suit and enter the tunnel with an instructor, who helps them learn to 'fly.' The powerful fans speed up and users get airborne above the trampoline floor. Children from 4 years old and up can fly and visitors never need to worry about their 'flight' being cancelled because of weather. Professional training is provided. The wind tunnel is expected the first week of May. Keep your eye on groovehawaii.com.

NEW STORES AT BEACH WALK

Waikiki Beach Walk has added two new stores to their inventory for visitors to select from. Local Fever, carries the latest junior fashion for trends for every teenage fashionista. Find it on the 2nd floor next to Kaiwa. 924-6857. On the first floor next to Subway, Quiksilver Waterman Collection, offering men's fashion for in and out of the water opened in late April. 926-5800. Stores at Waikiki Beach Walk are open from 9 a.m. to 10 p.m. daily. For a complete directory of the shops available, log onto their website at WaikikiBeachWalk.com.

SPA ROYAL HAWAIIAN

The Royal Hawaiian Center has added a spa experience to their available shopping and dining services. The Spa Royal Hawaiian is now open on the 3rd floor in the former Philip Rickard Museum location. Visitors and kamaaina alike can now experience "The Royal Treatment" from head to toe. Speaking of toes, every massage service begins with a traditional foot bath and foot massage before heading to your private room for your chosen massage. Services offered include Swedish, Lomi Lomi, Shiatsu, Deep Tissue, Sports, Reflexology, and Hawaiian Hot Stone massage in addition to customized treatments. Facials, detoxification and cellulite removal are also available. Kamaaina take note, a 30% discount is offered off all treatments with proper identification. Perfect thought for Mother's Day. Call 384-2520 or go online to sparoyalhi.com.

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arts with aloha



In addition to Lei Day, Cinco de Mayo and Memorial Day, did you know that May is also National Hamburger Month, National Blood Pressure Month and National Recommitment Month? So it should come as no surprise to you that some of the highlights of this month's arts and cultural scene is made up of Hawaiian Missionaries, a singing and dancing imposter Pam Am pilot and racial segregation. When was the last time you had to deal with the later while booking a luau, huh? LOL

Clearly luaus and major tourist sites are your bread and butter, but when was the last time you yourself visited the **MISSION HOUSES MUSEUM**? Let's see if you can answer the following questions. True or False? -- The Mission Houses Museum has the oldest wood frame structure still standing in Hawai'i. True or False? -- The Museum contains a replica of the first printing press to be brought to Hawai'i. True or False? -- Many of the buildings at the Museum are made from coral blocks cut away from the ocean reef, which were dried and bleached by the sun. The answers to all these questions can easily be found on the Mission Houses Museum's cool new website MissionHouses.org.



Here's a little background for those of you who haven't been there. The Mission Houses Museum is located in the Capitol District of Honolulu at 533 South King Street across from Honolulu Hale and next door to Kawaiaha'o Church. It's a National Historic Landmark. The original structures were built by the early missionaries. The Museum collects and preserves documents, artifacts and other records of Hawai'i's "missionary" period from 1820 to 1863. This museum is a great place for your guests to begin their visit to the Capitol District and a very nice complement to visiting **IOLANI PALACE**. The Museum is open Tuesday through Saturday from 10 a.m. to 4 p.m. General admission is \$10 with discounts for students, seniors and the military.

In addition to regular tours, the Mission Houses Museum has an outdoor music series called **KE ALA OKA HUA MELE** and on May 17 from 5 p.m. to 8 p.m. it features the compositions of the ali'i and their influences on Native Hawaiian music. The program is called Na Ali'i Compositions and consists of a talk story panel and performance. Tickets are \$35 at the door. To find out more about this series please call 477-3910.

The Missionaries had a long, arduous journey by sea during the early 19th century traveling to Hawai'i, but if they had emigrated to Hawai'i in the 1960s most likely their choice of transportation would have been a Boeing 707 on Pam Am, or correctly put, Pan American World Airways. **DIAMOND HEAD THEATRE's** production of *Catch Me if You Can*, perhaps doesn't address this fantasy of mine, but it does bring to musical life the story of Frank W. Abagnale, Jr. who conned banks and people out of millions of dollars by forging checks and by posing as a Pam Am pilot, a Georgia doctor and a Louisiana prosecuting attorney. You may remember the 2002 film directed by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks. The musical version of *Catch Me If You Can* was created by the Tony Award-winning team of Terrence McNally, who wrote the book for *The Full Monty* and *Ragtime*, and Marc Shairman & Scott Wittman, who wrote the score to *Hairspray*. The production runs from May 23 to June 8. Shows runs Thursday, Friday and Saturday at 8 p.m., Saturday matinee at 3 p.m. and a Sunday matinee at 4 p.m. To book tickets, please call 733-0274. In preparation for the theatre's 100th anniversary coming up in 2015, Diamond Head Theatre is in preparation to build a new theatre. The new structure could cost up to \$15 million, so stay tune for more updates on the third oldest continually running community theatre in the nation.

From one of the oldest theatres in town to one that is just getting better with age at only 45 year old, **MANOA VALLEY THEATRE**, which is known as the Off-Broadway theatre of Hawaii, is presenting the Pulitzer Prize winning play *Clybourne Park* this month. This play was written by Bruce Norris in response to the play *A Raisin in the Sun*, which was written in 1959. (A revival of *A Raisin in the Sun* is currently on Broadway starring Denzel Washington). The play is set in two parts and takes place in the house of the Chicago neighborhood of Clybourne Park. The play deals with issues of racial segregation with the first act set in 1959 devoted to a middle-class white family who are trying to sell their house to a young black couple, who if you are familiar with *A Raisin in the Sun*, are the protagonists from that play. The second act is set in the very same house in 2009 when the neighborhood is now all-black and the current owners are on the verge of selling to the house to a white couple. The same actors play different characters from act one to act two and this, in addition to the twist in racial issues, makes for a very enjoyable and thought provoking evening of theatre. The show opens on May 22 and runs through June 8. Wednesday & Thursday at 7:30 p.m., Friday & Saturday at 8 p.m. and Sunday at 4 p.m. Call 988-6131 to make reservations.

I know most of your guests have a limited time here in Hawaii and want to make the most of the beach and water, but when you do get a guest who wants to learn more about Hawai'i's arts and cultural scene, please have them check out these theatres and museums that are beyond the beach but definitely nestled underneath the palm trees for a distinctive Honolulu experience. ~ Lance Rae

May is for MAMo and Mele Mai

Mele Mei and MAMo turn May into a month-long celebration of music, art and pure Hawaiian fun. All month long enjoy concerts, an over-the-top fashion show, art exhibitions, five days of arts markets and the finale, the 32nd Annual Na Hoku Hanohano Awards at the Hawaii Convention Center.



Designer Marques Marzon's 2012 felted fabric and wild hair adornments wowed the crowd, the models and the other designers. Photo by Lynn Cook.

Opening May 19th, the Koa Gallery at Kapiolani Community College will be filled with "Salt Wada", an exhibition of work by Hawaiian artists. The theme invites salty commentary. The Lama Library Gallery hosts "3Rs, Respect, Responsibilities & Re-righting," curated by April

Drexel. Both events open for the World Indigenous Peoples Conference on Education, WiPCE, beginning that day. Over 3,000 native practitioners and educators from around the globe will attend, many bringing the arts and artifacts of their countries. Non-conference shoppers can enjoy three days, of on-campus native arts market, open to the public from 8 a.m. to 5 p.m. on May 20, 22, and 23.

The wildest gig in town is definitely the MAMo Wearable Art Show at Hawaii Theatre. Expect models to be creatively adorned in tattoo, kapa, feather work and shells plus contemporary fashions by Puamama Crabbe, Wahine Toa, Marques Marzan, Maile Andrade, Manuhealii, Lauwa'e and Harinani Orme. Check out the picture above from 2012. Yes, that is a branch.

The month culminates May 24th and 25th with the Native Hawaiian Arts Market at Bishop Museum featuring dozens of booths, demonstrations, workshops, performances and shopping opportunities. To stretch May 25th a few hours longer, Kaka'ako Waterfront Park is the site of the Ukulele Picnic and Ogo's Hawaii Aloha Hula will dance down the sun at the Waikiki Hula Mound. All the info is available on melemei.com and maoliartsmo.org.

~ Lynn

SPAM JAM Continued from page 1.

Butter Ice Cream with Candied SPAM® from OnoPops, SPAM® Pancake Sliders with SPAM® Fries from Eggs 'N Things and a SPAM® and Macadamia Nut Sundae from ABC Stores just to name a few.

In between stuffing yourselves with various SPAM® -centric treats, festival-goers will be able to enjoy a wide variety of entertainment including hula halau, performers from Germaine's Luau and Legends in Concert, Kapena, Manoa Madness and local indie bands The Wreck and Emke.

For those interested in SPAM® logo merchandise, there will be two official merchandise tents set up offering a variety of merchandise including t-shirts, to shorts, to sport balls and slippers. Many of these items sell out each year, so that is what you or your guests are interested in, be sure to head directly to those tents when they first open at 4 p.m.



Thousands of people descend onto Kalakaua for SPAM® JAM

Admission is free and all proceeds generated by the event will benefit the Hawaii Foodbank. There will be volunteers collecting donations for the Foodbank at most of the booths as well.

The street festival runs from 6 – 10 p.m., and Kalakaua will begin closing lane for set up from 4 p.m. when some of the merchandise tents open. For more information and a complete schedule of events, head to spamjamhawaii.com. ~ Pam

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Aunt Lynn's Adventures



May. We should expect it but it always seems to be here before we are ready. Getting un-bundled from our chilly winter winds - OK, mainland folks really do laugh out loud when we say 59 degrees is cold - May is the month to play. For just this once, Aunt changed this column format. Read on for a marathon route map to get us all to the finish line of Hawaiian fun. The prize? Happy families, guests and double scoops of "lucky we live" moment.

May 1, of course begins with the stunning lei and pageantry of Lei Day at Kapiolani Park. Going year after year makes for great photos but just looking may not improve lei making skills. That comes from doing it over and over again, in hopes of being promoted from ti leaf to flowers at the Punahou Carnival Haku Lei Booth. Hence, green fingers from ti and fern leaves. FYI, just in case, haku is the method of weaving lei, lei po'o is what you wear. Remember, make a lei, give a lei, wear a lei.

May 2, is the evening to gather at 5:30 on the great lawn beside the Waikiki Aquarium to learn from the master, Dr. Sam 'Ohukani'ohi'a Gon III. This kumu, chanter, scientist, cultural advisor and all-round fun-loving guy has big boards with the words of a chant. He and his halu members teach everyone who gathers how to chant down the sun at the end of the Ho'olilo (wet season) to begin the Kauwela (hot, warm-dry season). We all stand at the sea wall, looking toward Pu'u o Kapolei, chanting our newly learned words and encouraging the new season. Garens, you, your family and your guests will have an experience that can't be duplicated anywhere.

For an additional moment with the stunning sun, reserve a beach side seat at Ocean House at the Outrigger Reef on the Beach. If you are lucky, George will be your server, only talking story after you have taken 20 or 30 shots of the bright orange sun, hoping for the elusive green flash. He can talk story about old Waikiki days and make mouthwatering suggestions for broke-da-mouth Pulehu Prime Rib.

From Waikiki head downtown to First Friday in Chinatown. The MAMo art exhibit will open at ARTS at Marks Garage. Keith Maile, the carver you may have met at Bishop Museum, has a show of his stunning wood-turned work at the Louis Pohl Gallery. Following ancient instinct, his umeke, turned wood containers, look like they might have easily been in the collection King David Kalakaua. The walls of the gallery will be filled with stone lithograph prints by David Smith. He teaches at the Honolulu Printmakers and shows his work

from Honolulu to London.

May 3 & 4, The Hawaii Book & Music Festival, (see story in this issue) is where I will be all day, both days. Some of my favorite authors, cultural specialists, hula halau and musicians are coming out to play together. Two books that really need a read; Chris McKinney's gripping, can't put it down, The Red-headed Hawaiian and the book by Kealohilani Wallace, Half-Hearts. The young 25 year old author is the daughter of Keoki Wallace, long-time PR man for Turtle Bay. Her book is optioned for a film. Meet her at her booth, listen to her in an authors discussion and get an autograph, Harry Potter, move over.

May 3rd could require a quick break in your book and music moments. The Lifetime Achievement Awards Luncheon at the Ala Moana Hotel, will be a photographer's dream. Ben Wood, Sam and Gary 'Aiko, Cyril Pahinui will be honored, along with the memory of 'Iwalani Wilson Kahalewai, Israel Kamakawiwo'le, and the Krash Kealoha award going to the Polynesian Cultural Center. HARA takes reservations. This event leads into the night of nights when who knows who will win the Na Hoku Hanohano Awards. same web site for both, melemei.com.

May 9th and 10th, Patrick Makuakane is back in town from San Francisco to present Ka Leo Kanaka, Voice of the People, at Hawaii Theatre.. His kumu is Robert Cazimero. His passion is epic hula adventures. His halau holds the record for transcribing 1,200 pages on the Hawaiian language newspaper project. Count on dances with newspapers and dancers taking his direction to amazing heights.

May 19 to 24, WIPCE, the World Indigenous Peoples Conference on Education will be hosted in Honolulu for the first time. Held at Kapiolani Community College, 3,000 cultural practitioners and educators from around the globe will gather and learn. They are filling Waikiki Hotels and traveling around the island.

On May 20, 22 and 23rd, from 8 a.m. to 5 p.m. visitors and local folk are invited to the all day Native Arts Market. Buy international arts and crafts not available unless you visit native peoples communities on other continents. The market will take place on the Koa Gallery side of the KCC campus. The gallery itself will host a show called, Salt Wada, curated by Kapulani Landgraph, featuring some of Hawaii's finest native artists. Next door, at the Lama Library, April Drexel has gathered twenty more artists to tell the 3Rs: Respect, Responsibilities & Re-righting. The exhibitions run through June 10th.



ALERT!

May 23-25 Box Jellyfish Window

Teaching Hawaii about jellyfish and other ocean creatures for over a century

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BOOK & MUSIC FESTIVAL 9th EDITION



Hula and live music performances take place on the Main Stage throughout the 2-day festival.

The *Descendants* author, Kauai Hart Hemmings, will talk story about her new novel, *Possibilities*. Adam Johnson will talk about his 2013 Pulitzer Prize winning novel *The Orphan-Master's Son*, and Rebecca Cantrell and Douglas Corleone will raise the hairs on the back of necks as they treat the audience with thriller writing tales. Spend an hour listening to the story of *The Billionaire and the Mechanic*, about how Larry Ellison and a car mechanic teamed up to win sailing's greatest race, the America's Cup.

Mainland book festivals are contained in convention centers, charge hefty fees for entry and herd authors in and out. The Hawaii Book & Music Festival has a very different mission. This is the time to hang with heros, ask questions, take a photo or two and move on to the next presentation. The free programs are handed out at every corner. Creativity is the message.

For two 9:30 a.m. to 4:00 p.m. days in May inspiration and imagination run free across the vast expanse of lawn at Honolulu Hale, City Hall, on King Street. Saturday and Sunday, May 3rd and 4th, the 9th Annual Book & Music Festival, presented by Bank of Hawaii, offers up Pulitzer Prize winning authors, film makers, poets, music, Merrie Monarch winning hula halau, song and dance, storytelling, poetry slams, kids programs and authorities, editors, writers, activists, entrepreneurs and historians talking together about dozens of provocative topics. The Great Lawn has eight pavilions including the kids fave, Mr. Steve from PBS.

This is an event for concierge and their families and a rare treat for visitors, and Nirvana joy for book fans. Parking is free in municipal lots around city hall. No car necessary, TheBus, numbers 2, 12, and 42, zips from Waikiki to the King Street stop at Honolulu Hale and back home to Waikiki.

Mission Memorial hosts the award-winning authors, hula discussions and performances by kumu and halau and Na Hoku and Grammy winning musicians entertain and enlighten crowds of fans.

Program Highlights: main stage hosts Jeff Peterson, Alan Akaka & The Islanders, Manu Boyd, Keala Chock, Kihei Nahale, Kamakakehau Fernandez, Mailani Maikainai and Kauai Dalire, Keith & Carmen Haugen, and the Royal Hawaiian Band. Kenneth Makuakane will present a singer-

songwriter competition including Peter Apo, Robi Kahakalau, Gordon Freitas, Jeff Rasmussen and other music stars.

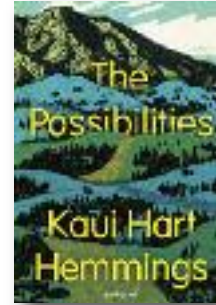
Halau presentations include Mapuana de Silva's Halau Mohala 'Ilima, Tracie Farias and Keawe Lopes, Sonny Ching, Chinky Mahoe, Michael Pili Pang and Vicky Holt Takamine, plus Mission Memorial auditorium hula discussion panels talking about hula master Maiki Aiu Lake, leader of the hula renaissance. On the 30th anniversary of her passing, six kumu hula who grew up, guided by her teaching, will share their experiences of a learning time when hula was not considered necessary. Former Miss Hawaii, Debbie Nakanelua-Richards, Jeannie Oliveira and Kanoe Miller, will discuss how Maiki Aiu Lake taught, guiding their lives and their careers.

Book lovers can listen to and meet local and national literary heros. Half-Hearts author, local girl Kealohilani Wallace's book, soon to be a film, will be a favorite of every teen in the country. Chris McKinney and Ruby Puana, co-authors of *The Red-Headed Hawaiian*, tell a story that inspires any age.

Gail Harada's *Beyond Green Tea & Grapefruit* is packed with poems, stories, and insights into island life bringing nods from the audience, sure that the story or poem is about their own family.

Graham Salisbury's book is required reading for every public and private school student in the islands. *Under The Blood Red Sun*, ready to be released film, was published in 1995, selling 600,000 copies. It is the story of courage, loyalty and enduring friendship between two teenage boys, one local one Japanese-American, set in the time of Japan's attack on Pearl Harbor.

Adam Johnson's *The Orphan-Master's Son* won the 2013 Pulitzer Prize for Fiction. Rebecca Walker, who lives on Maui, teaches a master class called *The Art of Memoir*, has a new book *Ad'e: A Love Story*.



The presentation should be standing room only to hear from local girl, Kauai Hart Hemmings speak about her latest book, *Possibilities*. Reviews mention "grief, resilience, and ultimate joy" all from a storyteller who has already given us an Academy Award winning film experience.

Suggestion, buy the new book and get an autograph, it is no doubt headed to Hollywood.

James Rollins and Rebecca Cantrell will present *Innocent Blood*, local wordsmith and newswoman, Denby Fawcett's new book is called the *Secrets of Diamondhead*. Tom Coffman's presentation on his new book begs a listen. It's called *How Hawaii*

Continues on page 9.

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Lantern Floating Hawaii Ceremony

One of the most poignant and beautiful ceremonies offered all year is gearing up to return at the end of the month. Shinnyo-en Hawaii and Na Lei Aloha Foundation will present the 15th annual Lantern Floating Hawaii Ceremony on Memorial Day, Sunday, May 26th. More than 40,000 people from Hawaii and around the world will converge into Magic Island to honor their loved ones during this special evening of remembrance. At sunset, over 6,000 candle-lit lanterns bearing individual prayers and memories will be set afloat illuminating the shoreline creating one of the most picturesque moments visitors can see all year long.

Although steeped in Buddhist tradition and officiated by Head of the Shinnyo-en Buddhist Order, Her Holiness Shinso Ito, the Lantern Floating Ceremony is open to anyone and everyone no matter what their beliefs as people of all backgrounds come together to offer a collective yet personal symbolic moment of gratitude and harmony as participants reflect on their own loved ones lost over the years. It is a peaceful, harmonious and emotional event that brings total strangers together in remembrance.

The theme this year is "Many Rivers, One Ocean," and will again combine many ancient Japanese and Hawaiian traditions. From the sounding of the pu, to the rhythmic sounds of the taiko drums, to the Hawaiian chant, or oli,



to the symbolic ringing of the bell, the evening blends the traditions of both cultures to create an opportunity to be surrounded by love, support and understanding from participants, even strangers, who are brought together through the shared experience.

Those who will not be present at the ceremony or choose to not personally float a lantern may still have their thoughts and memories placed onto the original handcrafted wooden-frame Collective Remembrance Lanterns. Messages may be written on specially prepared paper in person at the Shinnyo-en Hawaii Temple located at 2348 South Beretania Street. They may also be submitted online. Those thoughts will be hand-transcribed and affixed to lanterns that will then be floated by volunteers.

Those wanting to float a lantern personally will be able to receive their lantern on the day of the event on a first-come, first-served basis starting at 10 a.m. Although over 6,000 lanterns will be floated, each lantern can carry multiple messages and sharing with others is recommended – and often increases the feeling of togetherness the event seeks to create. Six thousand sounds like a lot, but over the years more and more people attend this event, and it potentially could not be enough for everyone's thoughts, so sharing is recommended when possible. Please do not bring your own lantern to the ceremony as the lanterns used that night are specially prepared and tested for flammability and are designed to catch a submerged line to ensure they will not float out to sea. After the ceremony, volunteers will collect all of the lanterns from the ocean, and will clean them up in order to reuse next year. There is no cost to attend, place a remembrance on a lantern, or float a lantern.

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**Lantern Floating Ceremony
Memorial Day May 26th
Magic Island
6 p.m.**

The ceremony begins at 6 p.m. For those unable to attend but still wish to watch the festivities, the entire event will be streamed live both online and on KGMB Hawaii News Now from 6 - 7:30 p.m. Free parking will be available at the Hawai'i Convention Center from 7 a.m. - midnight. A complimentary shuttle will transport passengers from the Convention Center to Ala Moana Beach beginning at 3:30 p.m. then back to the Hawai'i Convention Center from 7:45 p.m.

For more information or to watch the ceremony live online go to their website at lanternfloatinghawaii.com.



Kids will have fun meeting costumed friends from favorite books and PBS Kids shows. Photo by Nick Tomasello.

Changed America. Fran Kirk will be joined by John Berger, talking about her book on her years managing the great Society of Seven.

Over at the Alana Hawaiian Culture Pavilion everything will be covered from hot political issues to a Hawaiian translation of *Alice In Wonderland*. David Forbes will discuss his annotations for the newly republished *Queen Liliu'okalani, Hawai'i's Story*. A don't miss talk story will be presented by Marion Lyman-Mersereau who helped build the Hokule'a and was a crewmember. Her book, *Eddie Wen Go: The Upside-Down Canoe*, has become a play to be performed at Hawaii Theatre in the fall.

Jonathan Orsorio is heading up a panel of historians discussing indispensable must-read books of Hawaiian history. Sam Low will honor the Polynesian Voyaging Society's World Wide Voyage, leaving May 4th, to discuss voyaging history and his book, *Hawai'i ki Rising*.

For the kids, Mr. Steve comes in from Connecticut and PBS KIDS with songs, stories and explorer-based activities for kids. It's all high-tech and kids are allowed to bring their parents. Who can resist The King, The Mice & The Cheese? Story tellers, Maile Beamer Loo, Sam Ohu Gon, Jeff Gere and Moses Goods will also be there, spellbinding adults as well as keiki. Diamond Head Theatre Shooting Stars will perform songs and dances from all-time favorite musicals. Eden-Lee Murray presents *Much Ado About Nothing*.

And, for local folks, the Bank of Hawaii Book Swap is the perfect place to bring up to 5 gently used books and exchange them for another five, all for free. The Publishers Village is the spot to meet authors, see all the newest books from Hawaii and get great deals. Tables spread across the lawn when feet need a rest. Food booths provide energy-building plate lunch for the next round of music, books, art and discovery. All free.

All of the latest information and schedule is available at hawaiibookandmusic.org. ~ Lynn



Chef's Corner

Australia's Celebrity Chef Bill Granger of bills Sydney

Recently bills Sydney opened up their first US location in Waikiki on Beachwalk next to the Hard Rock Cafe. Named "the best breakfast in the world" by the New York Times, we spoke with founder Bill Granger, who launched his first restaurant at the age of 22 with absolutely no formal training about how he got started, why he chose Hawaii and what his plans are.

Congratulations on opening your first restaurant in the States. What made you choose Hawaii?

I love everything about Hawaii. It's a beautiful mix of cosmopolitan and nature, and of cultures. I love Waikiki because its such a urban beach town-you can be shopping one minute, then the beach and good dining another.

What are your plans for the restaurant here?

Just making it the best it can. It'd be great for bills to be on everyone's favorite places to go list every time they come to Hawaii.

You opened your first restaurant at 22. Was it terrifying to take such a bold leap without 'formal' training?

The older I got, the more nervous I seemed to get! But I think my background's done well for what I've strived to do in my restaurants. bills is like being invited into someone's home, feeling welcome, warm. So it works because the food is relaxed, casual, sophisticated, things you'd serve to your friends and family.

Was there a moment after you opened that you breathed a sigh of relief and knew you'd done the right thing?

There wasn't, and I don't think there will be! I think running a business is about always trying to do a better job.

You're known for your breakfast, especially for your ricotta hotcakes and eggs. How did that recipe come to be, and what makes them so special?

Our scrambled eggs, nominated by the New York Times, and the ricotta hotcakes have become a favorite in our restaurants worldwide. I think our scrambled eggs sum up what our restaurants are about, simple, straight up comfort food done well. Our ricotta hotcakes are light and fluffy, particularly loved by our Japanese customers with an amazing following in Japan. As for perfecting these recipes, it took many years of being in the kitchen at 5 a.m.

Who would you be most excited to see in your restaurant?

We have had many famous people come eat with us over the years, including Cameron Diaz, Leo, Julia Roberts... but really it just makes me nervous!

What are your go-to ingredients?

Always lots of fresh herbs, citrus, spices, anything that makes food fresher, more vibrant, and keeps things light.

These days you travel around the world and spend more time managing your restaurants, rather than in the kitchen. Are you still in charge of all the menu items?

Yes, every dish is worked on by myself and the team. I still cook at home everyday, constantly developing and tasting food. The menus are a personal reflection of things I like to eat.

Are the menus the same in all of your restaurants or do you adapt them slightly to feature local ingredients?

I'm always inspired by the country, but that travels back across to all the sites. Kimchee fried rice was inspired by Hawaii, and now it's been put on all the menus!

Inquiring minds want to know, why the small 'b' in bills?

Well when I was young, it was the cool, fashionable thing to do things in lowercase (and with no apostrophe)!

What is your favorite childhood food memory?

Growing up in Australia, having barbeques and fresh salads after pool and beach swims.

What's always in your fridge at home?

A bottle of champagne, because you never know when you need to celebrate!

What was the one dish that you remember the most?

Sushi from Sushi Saito in Akasaka of Tokyo, Japan! Perfect ingredients perfectly done makes for a beautiful meal.

You have three daughters, do they cook with you? Is there a rising chef in the bunch? They're adorable by the way, you're going to have your hands in a few years.

They all cook! [They're] even starting to cook for me. But I have to say they especially love cooking sweets. I have my hands full now! So I know its only going to get crazier.

Did you get to do anything fun while you were here?

Everything is fun in Hawaii! Going around to the beautiful beaches and the small surf towns, or exploring the local eateries around the island are all great fun. My daughters absolutely love Hawaii... one of my daughters even thinks she's Hawaiian!

What's next for you?

Another restaurant is opening in London, then in Seoul and in Bondi Beach in Australia sometime in the year.



bills Perfect Scrambled Eggs

make these award winning eggs yourself at home

Ingredients:

- 2 large range eggs
- 6 tbsp single cream or full cream milk
- a knob of butter

Directions:

1. Lightly whisk the eggs, cream and a pinch of salt together until all the ingredients are just combined and the mixture has one consistency.
2. Heat a small non-stick frying pan for a minute or so, then add the butter and let it melt. Don't allow the butter to brown or it will discolour the eggs. Pour in the egg mixture and let it sit, without stirring, for 20 seconds. Stir with a wooden spoon, lifting and folding it over from the bottom of the pan. Let it sit for another 10 seconds then stir and fold again.
3. Repeat until the eggs are softly set and slightly runny in places, then remove from the heat and leave for a few seconds to finish cooking. Give a final stir and serve the velvety scramble without delay.

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MONDAY

Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
Tito Berinobis & David Kauahikaua	6:30-9:30pm
Cheesecake Factory	924-5001
<i>Classic Hawaiian</i>	
Christian Yrizarry Duo	8-11pm
Duke's Canoe Club Waikiki	922-2268
<i>Live Contemporary Hawaiian</i>	
Haumea Warrington	4-6pm
Ellsworth Simeona	9:30-12am
Hang Ten Bar at Turtle Bay	293-6000
<i>Live Contemporary Hawaiian</i>	
Art Kalahiki Duo	5-7pm
Hard Rock Cafe	955-7383
<i>Live Contemporary</i>	
Zanuck & Piranha Duo	5-7pm
Blue Mondays Varying Artists	9-11am
House Without a Key	923-2311
<i>Live Hawaiian & Hula by Skyler Kamaka</i>	
DeLima Ohana	5:30 - 8:00pm
Hula Grill	923-HULA
<i>Live Contemporary Hawaiian</i>	
Eric Lee	7-9pm
Jimmy Buffett's at the Beachcomber	791-1200
<i>Live Contemporary Hawaiian</i>	
Tavana	7:00-9:30pm
Kani Ka Pila Grille	924-4992
<i>Live Contemporary Hawaiian</i>	
Sean Na'auao	6 - 9pm
LBLE at the Hilton Waikiki Beach Hotel	922-0811
<i>Live Contemporary Acoustic Hits</i>	
Johnny Helm	6-9pm
Lewers Lounge	923-2311
<i>Live Contemporary & Light Jazz</i>	
Noly Pa'a	8:30-12:30am
LuLu's	926-5222
<i>Live Contemporary</i>	
Johnny Helm	6:30-9:30 p.m.

Rumfire	921-4600
<i>Live Contemporary Hawaiian</i>	
Jeremy Cheng	5-8pm
DJ Super CW	8:30pm-12:30am
Sunrise Pool Bar at the Modern	943-5800
<i>Live Contemporary</i>	
Alex Oasay	5-8pm
The Edge at the Sheraton	921-4600
<i>Live Hawaiian music with a fire dancer at 7:30 p.m.</i>	
Randy Allen	1:30-3:30pm
Ka'ala Boys	6:30-8:30pm
The Study at the Modern	943-5800
<i>Live Contemporary Hawaiian</i>	
Kaleo	7-10pm
Tiki's Grill & Bar	923-TIKI
<i>Live Contemporary Hawaiian</i>	
Canoes 4 Rent	6:30-8:30pm
Jason Alan & Ian O'Sullivan	9-11pm
Tropics Bar & Grill	949-4321
<i>Live Contemporary Hawaiian</i>	
Acoustik Playground	5:30-8:30pm

TUESDAY

Bin1901 at the Moana	921-4600
<i>Piano Wine Bar</i>	
Scott Smith	6:30-9:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
The Camarillo Brothers	6:30-9:30pm
Cheesecake Factory	924-5001
<i>Classic Hawaiian</i>	
Art Kalahiki Duo	8-11pm
Duke's Canoe Club Waikiki	922-2268
<i>Live Contemporary Hawaiian</i>	
Haumea Warrington	4-6pm
Ellsworth Simeona	9:30-12am
Hang Ten Bar at Turtle Bay	293-6000
<i>Live Contemporary Hawaiian</i>	
Christian Yrizarry Duo	5-7pm
Kahiapo Duo (5/6, 5/13)	5-7pm
Hard Rock Cafe	955-7383
<i>Live Contemporary</i>	
Alex Oasay Duo	5-7pm
Simple Souls (or others)	9-11pm
House Without a Key	923-2311
<i>Live Hawaiian & Hula by Radasha Ho'ohuli</i>	
Po'okela	5:30 - 8:00pm
Hula Grill	923-HULA
<i>Live Contemporary Hawaiian</i>	
Kamuela Kahoano	7-9pm
Kani Ka Pila Grille	924-4992
<i>Live Contemporary Hawaiian</i>	
Weldon Kekauoha	6-9pm
LBLE at the Hilton Waikiki Beach Hotel	922-0811
<i>Live Contemporary Funk, Jazz, Hip Hop & Reggae</i>	
Jason Laeha	6-9pm
Lewers Lounge	923-2311
<i>Live Contemporary & Light Jazz</i>	
Maggie Herron & Rocky Holmes	8:30-12:30am
LuLu's	926-5222
<i>Live Contemporary</i>	
Johnny Helm	6-9pm
Mai Tai Bar at the Royal Hawaiian	923-7311

<i>Live Contemporary Hawaiian with Hula Dancer</i>	
Kapala Duo	6:30-9:30pm
Rumfire	921-4600
<i>Live Contemporary Rock</i>	
Randy Allen	5-8pm
Sunrise Pool Bar at the Modern	943-5800
<i>Live Contemporary Hawaiian</i>	
Cory Oliveros	5-8pm
The Edge at the Sheraton	921-4600
<i>Live Hawaiian music with a fire dancer at 7:30 p.m.</i>	
Kelly Villaverde	1:30-3:30pm
Ho'okani Duo	6:30-8:30pm
The Study at the Modern	943-5800
<i>Live Contemporary Hawaiian</i>	
Alex Oasay & Jeremy Cheng	7:30-10:30pm
Tiki's Grill & Bar	923-TIKI
<i>Live Hawaiian - \$2 Taco Tuesdays</i>	
K.B. Riley	5:30-8:30pm
Sani & Friends	9-11pm
Tropics Bar & Grill	949-4321
<i>Live Contemporary Hawaiian</i>	
Kailua Bay Buddies	5:30-8:30pm

WEDNESDAY

Bin1901 at the Moana	921-4600
<i>Piano Wine Bar</i>	
Scott Smith	6:30-9:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
Tito Berinobis & David Kauahikaua	6-10:30pm
Cheesecake Factory	924-5001
<i>Classic Hawaiian</i>	
Kimo Artis Duo	8-11pm
Koa Sui Duo (5/21)	8-11pm
Duke's Canoe Club Waikiki	922-2268
<i>Acoustic, Soul, R&B</i>	
Haumea Warrington	4-6pm
Ellsworth Simeona	9:30-12am
Du Vin	545-1115
<i>Sessions at DuVin features Live Jazz Wednesdays.</i>	
Shoji Ledward	7-9pm
Gordon Biersch	599-4877
<i>Jazz Wednesdays</i>	
Varying Artists	6:30-9:30pm
Hard Rock Cafe	955-7383
<i>Live Contemporary</i>	
John Valentine	5-7pm
Piranha Brothers	9-11pm
House Without a Key	923-2311
<i>Live Hawaiian & Hula by Lauren Matsumoto</i>	
Pa'ahana	5:30 - 8:00pm
Hula Grill	923-HULA
<i>Live Contemporary Music</i>	
Jeremy Chang	7-9pm
Hy's Steak House	922-5555
<i>Live Soft Contemporary</i>	
Audy Kimura	6:30-10pm
Kani Ka Pila Grille	924-4992
<i>Live Contemporary Slack Key</i>	
Cyril Pahinui	6-9pm
LBLE at the Hilton Waikiki Beach Hotel	922-0811
<i>Live Contemporary Funk, Jazz, Hip Hop & Reggae</i>	
Soul Tree Music Factory	6-9pm

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Live Slack Key Stylings & Jazz
 Jeff Peterson & Ernie Provencher 6:30-10pm
Rumfire 921-4600
Live Contemporary Hawaiian
 Johnna Padeken 5-8pm
SWIM at the Hyatt 923-1234
Contemporary Classic
 Taimane 6-7pm
 Wade Cambern 7:30-9:30pm
The Edge at the Sheraton 921-4600
Live Hawaiian music with a fire dancer at 7:30 p.m.
 Brad Kawakami 1:30-3:30pm
 Delima Ohana Duo 6:30-8:30pm
The Study at the Modern 943-5800
Live Contemporary Hawaiian
 Tahiti Rey 6:30-9:30pm
Tiki's Grill & Bar 923-TIKI
Live Contemporary Hawaiian
 Kaleo Del Sol 5-7pm
 Vaihi 7:30-9:30pm
 Tahiti Rey Duo 10-12am
Tropics Bar & Grill 949-4321
Live Contemporary Hawaiian
 Piranha Brothers 3:30-6:30pm
 Nohelani Cypriano 8:00-10:30pm

SATURDAY

Barefoot Beach Café at Queen's Beach 924-2233
Beach BBQ with Live Contemporary Hawaiian
 Alikea Souza 5:30-8:30pm
Bin1901 at the Moana 921-4600
Piano Wine Bar
 Scott Smith 6:30-9:30pm
Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 Tito Berinobis & Billy Beimes 7-12pm
Cheeseburger Waikiki 941-2400
Contemporary Hawaiian
 Alex or Aku 6:30-9:30pm

Cheesecake Factory 924-5001
Classic Hawaiian
 Dennis McLees Duo 8:00-11:30pm
Duke's Canoe Club Waikiki 922-2268
Live Hawaiian Entertainment
 Kapena (5/3; 5/17) 4-6pm
 Vaihi (5/10) 4-6pm
 Beach 5 (5/24) 4-6pm
 Simple Sessions (5/31) 4-6pm
 Kamuela Kahoano (5/3) 9:30-12am
 Chris Murphy Duo (5/10) 9:30-12am
 Jeremy Hirokawa Duo (5/17) 9:30-12am
 Simple Sessions (5/24) 9:30-12am
 Kona Chang Duo (5/31) 9:30-12am
Five-O Bar & Lounge 922-0550
Live Island Reggae
 Christian from Hoonua 9:30-12:30am
Hang Ten Bar at the Turtle Bay 293-6000
Live Contemporary Hawaiian
 Kona Chang Duo (or varying artists) 5-7pm
Hard Rock Cafe 955-7383
Live Contemporary
 20 Degrees North 5-7pm
 Tavana 10-1am
House Without a Key 923-2311
Hawaiian & Hula by Kanoe Miller
 Hiram Olsen Trio 5:30 - 8:00pm
Hula Grill 923-HULA
Live Traditional Hawaiian with dancer
 Kaipo Dabin & Tommy Chock w/ Kahanu 7-9pm
Hy's Steak House 922-5555
Live Soft Contemporary
 Audy Kimura 6:30-10pm
Jimmy Buffett's at the Beachcomber 791-1200
Live Contemporary Hawaiian
 Vinyl Wine 9:30-11:30pm
Kani Ka Pila Grille 924-4992
Live Contemporary Hawaiian
 Manoa DNA 6-9pm
 Manoa Madness (5/10) 6-9pm
LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live Contemporary Blues & R&B
 JP Smoketrain 6-9pm
Lewers Lounge 923-2311
Live Contemporary Jazz
 Maggie Herron & Rocky Holmes 8:30-12:30am
Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Kapala Duo 6:30-9:30pm
Michel's at the Colony Surf 923-6552
Live Contemporary Slack Key & Jazz
 Jeff Peterson 7-11pm
Rumfire 921-4600
Live Contemporary Hawaiian
 Tavana McMoore 5-8pm
 DJ Betty 8:30pm-12:30am
Sunrise Pool Bar at the Modern 943-5800
Live Contemporary Hawaiian
 Kainalu 5-8pm
SWIM at the Hyatt 923-1234
Contemporary Classic
 Taimane 6-7pm
 Wade Cambern 7:30 - 9:30pm

The Edge at the Sheraton 921-4600
Live Hawaiian music with a fire dancer at 7:30 p.m.
 John Valentine 1:30-3:30pm
 Tino Jacobs Duo 6:30-8:30pm
Tiki's Grill & Bar 923-TIKI
Live Contemporary Hawaiian & Reggae
 Johnny Helm 5-7pm
 Sani and Friends (or others) 7:30-9:30pm
 Ellsworth Simeona 10-1am
Tropics Bar & Grill 949-4321
Live Contemporary Hawaiian
 Henry Kapono 4-6pm
 Juke Joint 6:30-9:30pm

SUNDAY

Barefoot Beach Café at Queen's Beach 924-2233
Live Hawaiian Music
 Paul Wilcox 11am -2pm
Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 Dean & Dean 6-9pm
Cheesecake Factory 924-5001
Classic Hawaiian
 Chris Murphy Duo 8-11pm
Duke's Canoe Club Waikiki 922-2268
Live Hawaiian Entertainment
 Henry Kapono 4-6pm
 Kamuela Kahoano (or varying artists) 9:30-12am
Hang Ten Bar at the Turtle Bay 293-6000
Live Contemporary Hawaiian
 Jherard Miller Duo 5-7pm
Hard Rock Cafe 955-7383
Live Contemporary
 Brothers Rize 5-7pm
 Streetlight Cadence (or others) 9-11pm
House Without a Key 923-2311
Live Hawaiian & Hula by Debbie Nakanelua
 Pa'ahana 5:30 - 8:00pm
Hula Grill 923-HULA
Live Traditional Hawaiian with dancer
 Art Kalahiki Duo 7-9pm
Jimmy Buffett's at the Beachcomber 791-1200
Live Contemporary Hawaiian
 Randy Allen 7:30-10:00pm
Kani Ka Pila Grille 924-4992
Live Contemporary Hawaiian Masters on stage
 Mailani Makainai 6-9pm
 Kahulanui (5/11) 6-9pm
Kelley O'Neil's 926-1777
Live Irish Music
 Various Celtic Bands 4-7pm
LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live, Energetic Mix of Pop and Rock Hits
 Pushoverse 6-9pm
Lewers Lounge 923-2311
Live Contemporary & Light Jazz
 Noly Pa'a 8:30pm - 12am
LuLu's 926-5222
Acoustic R&B
 Simple Soulz 7-10pm
Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Hawaiian Time Duo 6:30-9:30pm

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DINING ▶ ENTERTAINMENT ▶ PAU HANA ▶ EAT ▶ DRINK ▶ BE MERRY ▶ HAPPY HOUR

Michel's at the Colony Surf	923-6552
<i>Classical Slack Key & Jazz Stylings</i>	
Jeff Peterson	6-9pm
Rumfire	921-4600
<i>Live Contemporary Hawaiian</i>	
Duncan Osorio	5-8pm
DJ Betty	8:30pm - 12:30am
The Edge at the Sheraton	922-4422
<i>Live Hawaiian music with a fire dancer at 7:30 p.m.</i>	
Jeremy Cheng	1:30-3:30pm
Ellsworth Simeona Duo	6:30-8:30pm
The Study at the Modern	943-5800
<i>Live Contemporary Hawaiian</i>	
Jeremy Cheng	6-9pm
Tiki's Grill & Bar	923-TIKI
<i>Live Contemporary Hawaiian</i>	
Vaihi	6-9pm
Ellsworth Simeona	9-11pm
Tropics Bar & Grill	949-4321
<i>Live Contemporary Rock & Hawaiian</i>	
Piranha Brothers	2-5pm
Beach 5	5:30 - 8:30pm

you walk past. What I didn't realize is that there is a small cafe in the back serving everything from breakfast to soups to poke bowls to freshly made salads and sandwiches to order and even plates of Garlic Shrimp, Seared Ahi or Grilled Salmon with organic mixed greens. It was a pleasant surprise to find such great flavors coming out of the back of a little soap shop. 923-3383. • Stopped by the **Spalding House Café** for a delicious afternoon lunch recently in an idyllic garden setting. With a cafe-style menu of fresh salads, homemade soups and sandwiches, nothing was over \$14 and everything was farm fresh and flavorful. Be warned however, that even if you're told you are welcome to wander through the galleries after lunch, it would be wise to check with attendant prior to entering as unfortunately we were abruptly asked to leave halfway through the exhibits by an overzealous docent who was convinced we were trespassing. She wouldn't even let us walk back through the galleries to exit, instead insisting we walk through the grassy lawn in our high heels in the pouring rain. An unfortunate end to a wonderful afternoon. One of the ladies I was with is an event planner and we were actually discussing the possibilities of her renting the gardens for her next corporate function at the time of our dismissal. It's important to remember how the actions of one can reflect on an entire location. Big props to the museum for their prompt handling of the situation once they heard about it however. Because of their attention to the matter, I will go back. The location and food is too good not to. 237-5225. • There's a new restaurant in the burgeoning Chinatown cuisine scene. **Grondin French Latin Kitchen** opened at 62 N. Hotel Street, just a few doors Ewa from Lucky Belly. Owners Jenny Grondin and Dave Segarra, who spent years opening famously fabulous restaurants such as the Fatty Crab and Fatty 'Cue for other people, wanted to open their own restaurant with a menu representing their respective French and Ecuadorian heritages. The appetizer menu featured items such as Escargot (\$14) a delicious homemade Charcuterie platter (\$14), where everything was made by the chef, including the board it was served on, and one of my favorite items of the evening, the Crepes Mole Negro – confit duck leg with Oaxacan mole and cilantro wrapped in a French style crepe with a lime crème fraiche (\$11). Delicious! Entrees ranged from local Shinsato Farm Pork prepared several different ways, Duck Breast (\$19), Steak Frites (\$32), and Cassoulet (\$22). I've heard raves about their pan roasted fish made with roasted corn, fennel, cotija, and aji amarillo (\$25). Chef Andrew Pressler, also a transplant who had worked with the owners at Fatty 'Cue in New York, does a great job bringing out bold flavors. Check it out for yourself online at facebook.com/grondinHI or call 566-6768. • **Dave Newman** and his partners may be busy renovating the Kapahulu Hee Hing location for the second **Pint + Jigger**, scheduled to open towards the end of the year, but they're not too busy to celebrate their 2nd anniversary! Join in on the fun on May 28th as they celebrate with an 80s night. There will be food and drinks specials all night and even \$3 drinks of the 80's (think lemon drops, sex on the beach, midori sours, etc) Don't bother stopping by unless you're decked out in full 80s gear or you won't get in. Party starts at 6 p.m. Call 744-9593 or pintandjigger.com. ~Pam



Dining Calendar

May 1: VINO will be hosting a blind tasting of four wines, 2 whites and 2 reds. Should be fun, tasty and educational. \$39. Reservations Req'd. 6 p.m. 533-4476.

May 11: MOTHER'S DAY ♥ - Remember to book your reservations early. Most restaurants will be offering special brunches, buffets or menu items. Call now!

May 29: 3660 on the Rise offers a special Cooking Class. Learn how to make and then taste Coriander Crusted Seared Ahi, Broccoli Chowder with Crab, Pork Tenderloin and Bananas Foster 6 p.m. \$70. 737-1177

Mondays: Brasserie du Vin has combined their weekly wine dinner and tasting events into one, Behind the Cellar Door. 6:30 p.m. 545-1115.

Wednesdays: Beachhouse at the Moana hosts a weekly wine tasting on the lanai with pupus and parking. \$19++. 4:30 - 5:30 p.m. 923-2861.

Wednesdays: Bar 35: House of Brews features a different theme weekly. Taste 6-8 beers, and enjoy Chef Valentini's pizza. \$20. 6 p.m. 537-3535.



Hot Lines

Here's a few numbers for you to find out the latest in live music from places that change daily or don't update us regularly, since we can't possible list them all,

Gordon Biersch	599-4877
Irish Rose Saloon	947-3414
Kelley O'Neil's	926-1777
Mai Tai Bar Ala Moana	947-2900
Moose McGillycuddy's	923-0751

Dining Dish



Brunch fans take note, **Monkeypod Kitchen by Merriman** in Ko 'Olina is now offering brunch on both Saturdays and Sundays from 9 a.m. - 2 p.m. Menu items will include eggs benedict with jalapeño hollandaise, homemade flap jacks, huevos rancheros and 'from scratch' cinnamon rolls. Additional breakfast favorites will also be available along with handcrafted breakfast cocktails. Live music will begin at 11:00 a.m. with half price champagne offered on Sundays. monkeypodkitchen.com. 380-4086. • **Star of Honolulu's** Five Star experience has launched a restaurant-worthy menu featuring a salad, that looks like a garden where everything is edible, right down to the 'soil' made of mushrooms. Maine Lobster, Zucchini Soup, Beef Tenderloin and White Wine Poached Pear Napoleon complete their new spring menu, but it's the presentation of the dishes that sets this menu apart. Everything is new; from the art-deco room to the table settings, down to the silverware and chinaware. The makeover is complete and guests should be pleased. starofhonolulu.com • Visiting the Royal Hawaiian Center brought a random food surprise recently **Island Vintage Organic & Natural** located on the 2nd floor next to Island Vintage Coffee. I've seen it before. It has all the organic and natural soaps and lotions set out as

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MAY CALENDAR OF EVENTS

Continuing Events

MONDAY – FRIDAY LYON ARBORETUM TOURS

The lush gardens at the top of the University of Hawai'i Manoa are open for guided tours daily. Knowledgeable guides will introduce the highlights of the botanical rainforest's 193.6 acres. Reservations required. Limit of 12 participants daily. Donations accepted. 988-0461.

MONDAY-FRIDAY FOSTER BOTANICAL GARDENS

Guided garden tours of rare and beautiful plants from tropical regions throughout the world. Foster Botanical Gardens, 50 N. Vineyard. 1 p.m. Adults: \$5. Reservations recommended. 522-7066.

TUESDAYS TOURS OF THE HAWAII THEATRE

Get a behind-the-scenes tour of this historic theatre including history, architecture, and a performance on the 1922 Robert Morton theatre organ. Hawaii Theatre. 11 a.m. – 12 p.m. \$10. 528-0506.

TUESDAYS • KU HA'AHEO

An afternoon of hula from multiple groups featuring adults and keiki performing contemporary and traditional dance and music led by kumu hula Blaine Kamalani Kia. Waikiki Beach Walk Plaza Lawn. 4:30 – 6 p.m. FREE. waikikibeachwalk.com or 931-3591.

TUESDAYS • KCC FARMERS MARKET

The Saturday Market is so popular they added another day. Head up to Kapiolani Community College for fresh island produce, seafood, flowers, and more available from over two dozen vendors. 4 – 7 p.m. Free. 848-2074.

FIRST & THIRD TUESDAYS MEET THE MONK SEALS!

Learn about monk seals in the wild and meet two resident seals up close. Designed for participants 7 and up but anyone is welcome. Waikiki Aquarium. 3 p.m. \$4 – \$6. waquarium.org or 923-9741.

TUESDAYS & FRIDAYS WAIKIKI FARMERS MARKET

Fresh local produce, organic pastries and food booths. Waikiki Community Center. Free. 7 – 11:30 a.m. waikikicomunitycenter.org. 923-8102.

TUESDAYS, THURSDAYS & SUNDAYS TOUR AND TEA AT THE HONOLULU ACADEMY OF ARTS

Tours are led by volunteer docents and designed for visitors who want to explore the galleries, learn more about art and culture, and socialize over a cup of tea. Docents lead discussions in the galleries and offer insight into many cultures and time periods. 2:30 – 4 p.m. in selected galleries. Free with admission; beverage donations welcomed. Reservations required. 532-8700.

TUESDAY – SATURDAY MISSION HOUSES MUSEUM GUIDED TOURS

Visit the Printing Office and Frame House while learning about the 19th century history and culture preserved at this beautiful museum. Galleries also open to explore on your own. Mission Houses Museum. Tues. – Sat. 11 a.m. & 2:45 p.m.; Tues. – Fri. 1 p.m. \$6 – \$10. 531-0481 or missionhouses.org.

SECOND WEDNESDAY (MARCH 12) STARGAZING

The Hokulani Imaginarium puts on a live star show while teaching about the mythology surrounding constellations. Windward CC, 45-720 Keaahala Rd., Kaneohe. 7 p.m. Adults \$7, Keiki (ages 4-12) \$5. Tickets: aerospace.wcc.hawaii.edu/imaginarium.html or 235-7433.

WEDNESDAYS & FRIDAYS CHADO – THE WAY OF TEA

Japanese enthusiasts can experience the traditional tea ceremony (chanoyu) as it was meant to be seen and taught at the Urasenke Foundation of Hawaii. No prior knowledge required. Demos at 10 a.m. and 11 a.m. \$5. 923-3059.

THURSDAYS FRESH FARMERS MARKET AT THE HYATT

Stock up on fresh local organic fruits, vegetables, jams, honeys, baked goods and more now available to guests and visitors each week in the heart of Waikiki. Ground Floor, Pualeilani Atrium Shops. Thursday afternoons, 4 – 8 p.m. Waikiki.hyatt.com.

THIRD THURSDAY (APRIL 17) DOWNTOWN GALLERY WALK & CRAFT FAIR

The Arts at Marks Garage continues to build on downtown activities offering execs an excuse to hang out after work and giving everyone else a reason to head downtown. Free. 521-2903. artsatmarks.com.

FRIDAYS SENIOR SAFARI WALKABOUT

Continuing due to popular demand! Make exercise fascinating and fun while exploring the zoo. Staff will guide the walks, sharing wildlife facts and stories. Honolulu Zoo. 9 – 10 a.m. \$5 donation supports Zoo Education programs. 971-7195 or honoluluzeo.org.

FIRST FRIDAY (MAY 2) DOWNTOWN GALLERY WALK & CRAFT FAIR

Art lovers are advised to head to downtown Honolulu the first Friday of each month. This event has exploded into a downtown party with galleries and studios open for exhibitions, artist demonstrations, and special performances. 23 galleries and art-related retail shops, restaurants and museums participate. Downtown Honolulu/ Chinatown. 6 – 9 p.m. Free. 521-2903 or artsatmarks.com.

FIRST & THIRD FRIDAYS (MAY 2 & 16) THE SKY TONIGHT

Learn about our Hawaiian skies and current events in space at the J. Watumull Planetarium. Bishop Museum. 8 p.m. No late seating. GA \$6, Keiki \$4. 848-4168 or bishopmuseum.org.

THIRD FRIDAYS KAIMUKI (MAY 16)

The neighborhood comes to life during this monthly street fest where restaurants all open their doors and local businesses offer fun discounts and sales. Live entertainment and free food samples make this fun for the whole family. Koko Head to 8th Ave and Waialae. 6 – 9 p.m. 739-9797 or kaimukihawaii.com.

FINAL FRIDAY (MAY 30) ART AFTER DARK

This month graffiti meets classic Japanese art in "Rakugaki" at the monthly Art After Dark art party. 6 – 9 p.m. Honolulu Museum of Art. artafterdark.org.

FRIDAYS & SATURDAYS TWILIGHT TOURS OF THE ZOO

Stroll through the Honolulu Zoo after dark and learn what goes on when the sun goes down. All ages will enjoy this 2-hour guided walking tour including light refreshments. 5:30 – 7:30 p.m. Adults \$18, Keiki (ages 3-12) \$14, Under 2 free. 971-7195 or honoluluzeo.org.

SATURDAYS • KCC FARMERS MARKET

Fresh island produce, seafood, flowers and more are available from over two-dozen vendors at Kapiolani Community College. Free. 7:30-11 a.m. 848-2074.

SATURDAYS KAKA'AOKO FARMERS MARKET

The Farmer's Market held Saturdays at Ala Moana has moved to Kaka'a'oko in light of the construction around Sears these days. 'Check out an abundance of treats from around our islands. Their new home is at Ward Warehouse between Ward and Kamakee Streets, Free. 9:00 a.m. - 1 p.m. 388-9696 or haleiwafarmersmarket.com.

SATURDAYS • TASTE OF CHINATOWN

Eat your way through our own little China as you learn where to go, what to order, and how to eat. Get cultural and gastronomic notes along the way and leave fully sated. 11:30 a.m. – 2:30 p.m. Chinatown in front of HI Nat'l Bank at Smith & King Streets. Reservations required: 391-1550.

SATURDAYS & SUNDAYS ART ON THE ZOO FENCE

More than 35 local artists display their works on the Zoo fence on Monsarrat Avenue opposite the Kapiolani Park Bandstand. Works for sale include original paintings, prints and photographs. 9 a.m. – 4 p.m. Free. artonthezoofence.com.

SECOND SATURDAY (MAY 10) DOWNTOWN GALLERY WALK & CRAFT FAIR

First Friday has become such a success that events carry over to the second Saturday. HiSAM, 11 a.m. – 3 p.m. 586-0900. Other events around downtown Honolulu all afternoon. Free. 521-2903 or artsatmarks.com.

THIRD SUNDAY BANK OF HAWAII FREE SUNDAY (MAY 18) HONOLULU MUSEUM OF ART

Since 2004, Bank of Hawaii has made it possible for the Honolulu Museum of Art to open its doors to the public free of charge on the third Sunday of every month. Activities include art activities, entertainment and films focused on an exhibition or art principle. 11 a.m. - 5 p.m. Free. 532-8700.

THIRD SUNDAY NA MELE NO NA PUA SUNDAY SHOWCASE (MAY 18)

Waikiki Beach Walk has brought back its popular monthly free concert series every third Sunday at the Plaza Stage from 5 – 6 p.m. This month features the sounds of Marlene Sai and Ken Makuakane.

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MAY CALENDAR OF EVENTS

MAY 1 • LEI DAY

May Day is Lei Day in Hawaii and has been since 1927. Visitors should take the time to wander through Kapiolani Park to see and smell the flowers on this special day in the Islands. Various events, entertainment and food booths will be offered all day long with artisans showcasing their skills through exhibits and demonstrations beginning at 10 a.m. The Lei Court Investiture and the Lei exhibit opens to the public beginning at 1 p.m. Kapiolani Park Bandstand. 9 a.m. – 5:30 p.m.

MAY 2

LEI DAY CELEBRATION CLOSURE

All of the contest lei made yesterday will be on exhibit for the final time. The public may now handle the lei, as well as participate in placing the lei at the crypts of Hawaiian alii. Free and open to the public. 9 – 11 a.m. Kawaiahao Church.

MAY 2

SEASONS AND THE SEA

Learn about Hawaiian cultural traditions during this unique sunset observance. Cultural advisor Sam 'Ohukani'ohia Gon III leads the ceremony hula, chant and mo'olelo (storytelling) for the official changing of the seasons, from Ho'olilo (wet season) to Kauhela (hot or warm-dry season) as the sun sets into the crown of Pu'u o Kapolei, something that happens only once a year. Free. Join in on the grassy area just west of the Waikiki Aquarium. waikikiaquarium.org.

MAY 2-31

MAMo MASTERS EXHIBITION

In celebration of Maoli Arts Month (MAMo), enjoy a special exhibition. He Kumu Kukui, that honors the artistic and educational contributions of four Native Hawaiian master artists: Kauka de Silva, Duncan Ka'ohuoka'ala Seto, Paulette Kahalepuna, and Meleanna Aluli Meyer. Bishop Museum. 847-3511 bishopmuseum.org. Through July 21st.

MAY 3

CINCO DE MAYO BLOCK PARTY

Celebrate Hawaii's Latino culture with this annual fiesta, held a few days early so everyone can enjoy it to its fullest. It's Saturday after all, and the day itself is Monday. Live bands, food, salsa, merengue and all sorts of dancing take over Restaurant Row officially from 5 – 10 p.m., with live music on the mainstage until 12:15 and an afterparty until the wee hours at M Nightclub. cincodemayohawaii.com.

MAY 3

HANGAR TALK

Terry Tonkin will share his first hand account of the heroic actions of the Air Force HH-53 aircrews and the Marines whose mission was to free the crew of the merchant marine vessel SS Mayaquez only days following the end of the Vietnam War. The rescue was featured in the Discovery Channel's documentary "Seized at Sea: Situation Critical." Free with admission. Pacific Aviation Museum. PacificAviationMuseum.org.

MAY 3

WAIKIKI SPAM JAM

The festival celebrating Hawaii's favorite food item takes over Kalakaua Avenue with live music, contests, and some of Hawaii's favorite chefs creating SPAMtastic creations to nibble on. Merchandise tents will open and traffic will be diverted starting at 4 p.m. spamjamhawaii.com. 6 – 10 p.m.



MAY 3

VINTAGE ROSE SALE

Find unique vintage fashions, linens, lace, handbags, hats, jewelry, china, and more. Ward Warehouse HIFI Coop, Level 2 (above T&C Surf) 9 a.m. - 3 p.m. Free

MAY 3 - 4 • 9TH ANNUAL HAWAII BOOK & MUSIC FESTIVAL

The two day event will be packed with readings and presentations by celebrated authors and illustrators; as well as musical performances; panel discussions on a variety of topics; story-telling and poetry slams. There will be activities and entertainment for the kids. Free. Civic Grounds at Honolulu Hale. 10 a.m. – 5 p.m. hawaiiobookandmusicfestival.org.

MAY 7 – 9

SHEN YUN CHINESE DANCER



Touring the world since 2006, Shen Yun brings brand-new production of Chinese music and dance to Honolulu for three nights only. Blaisdell Concert Hall. Tickets: \$60-250. ticketmaster.com or at 800-745-3000. ShenYun.com/Honolulu. 7:30 p.m.

MAY 7 – 10

PCC'S WORLD FIREKNIFE COMPETITION

Things are heating up at the Polynesian Cultural Center as the 22nd annual We Are Samoa Festival hosts some of the world's best fireknife dancers, both young and old, as they come to PCC for four days of fiery competition. Tickets: \$10 adults/\$6 for keiki (ages 5-11) 367-7060. polynesia.com

MAY 10

FILIPINO FIESTA AND SANTACRUZAN

The 22nd Annual Filipino Fiesta will provide a multi-faceted Filipino cultural experience that includes traditional foods, games, cultural exhibits and live entertainment. To accommodate the more than 10,000 people that attend each year, the event has been moved and will now be held at the Honolulu Hale Municipal Grounds. Free. 9:30 a.m. – 5 p.m. filcom.org.

MAY 10 • HONOLULU CHORALE 48TH ANNUAL SPRING CONCERT

This is one of two major concerts put on by the Honolulu Chorale each year. This event will feature the music of Hawaii, folksongs, spirituals, Broadway tunes and Vivaldi with guest soloists Paahana's Pakala Fernandes, Kumu Hula Kaleo Tom, and Hawaii's musical theatre society, Shari Lynn. 6 – 8:30 p.m. Central Union Church. honoluluchoale.org

MAY 11

HAWAII SYMPHONY ORCHESTRA

Concert Conversations offers a free pre-concert chat with conductor Iggy Paganini at 3 p.m. before the show where they will perform several pieces from Mozart & Paganini. Blaisdell Concert Hall. 4 p.m. HawaiiSymphonyOrchestra.org. 593-2468.

MAY 16

B MINOR MASS

The Oahu Chorale society closes their season with one of Bach's greatest works, B Minor Mass complete with a full orchestra provided by the Hawaii Symphony Orchestra. Tickets: \$30 and are available at Ticketmaster.com or call 745-3000.

Continues on page 17.

Family Favorite

Mother's Day Brunch Cruise

May 11, 2014 • 12:00 - 2:00 PM

Relaxing cruise
Scenic views
Taste of Hawaii Buffet
Champagne toast
Door prizes for moms
Hula and ukulele lessons
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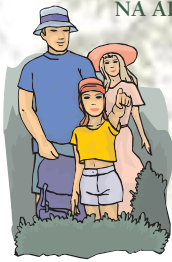
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HIKER'S CORNER

NA ALA HELE TRAILS & ACCESS PROGRAM



For detailed information about hiking trails around the state, visit HawaiiTrails.org. The website includes an interactive map of each island and trail info that includes length, terrain, photos, directions, biking information, and printable topographic map links. Also included on the site are trail announcements, local weather, and more. This is an easy way to provide your guests with a lot of helpful information for their hiking trip (without a lot of time on your part). You can also call them directly at 973-9782.

COORDINATED HIKES: The hikes listed below are arranged by local clubs and open to visitors. Hikers are recommended to bring a snack, sunscreen, hat, sturdy shoes, insect repellent, & water.

SIERRA CLUB: Most hikes meet at 8 a.m. at the Church of the Crossroads (back porch), 2510 Bingham St. Do not leave cars in the church parking lot. Windward outings may meet at First HI Bank, Windward Mall. Requested donation is \$5 (\$1 under 15 years). Please contact for information. Under 18 with adult.

HIKING HAWAII: Join a group of up to 15 hikers on a variety of guided treks. Private parties and door-to-door transportation available. Info and reservations at hikinghawaii808.com.

WAIMEA VALLEY GUIDED HIKING SERIES: Waimea Valley Family Guided Hikes are offered on Thursdays and Sundays. 5 person minimum. Reservations required in advance with credit card (cost includes admission). Keiki under 18 must be with adult. Closed-toe shoes and water required. Cameras strongly recommended! Reservations at 638-5877 or Lpool@waimeavalley.net.

WAIMEA VALLEY HIKES

KALAHE'E: 9:30 a.m. – 12:30 p.m. Kalahe'e Ridge. 2 miles. Moderate. Ages 7+. \$35.

NORTH VALLEY HIKE: 9:30 a.m. – 2 p.m. Native flora and fauna. Ridge to valley. 6 miles. Strenuous. Ages 7+. \$50.

MONTHLY HIKES

MAY 4 – HAHAIONE LOOP HIKE

5 Miles – Very Strenuous/Ridge/Hahaione/Kuliouou. Start at the end of Hahaione Street in Hawaii Kai and gradually ascend to the end of the stick. Then it gets steep and near the summit becomes really steep. Rest at Puu O Ahi and then cross the Koolau summit to Kuliouou. Some steep falloffs and great views. Descend via the state trail and cross a couple of ravines. Not for those afraid of heights. Resv. Req. Meet at the Church of the Crossroads at 8 a.m. Sierra Club: 942-0145. makikirandy@yahoo.com.

MAY 4 – KAMANA NUI

9 Miles – Intermediate/Valley/Moanalua. A valley hike, with 2 miles on a dirt road before plunging into a jungle of lush vegetation. Roughly thirty stream crossings, then a very steep climb to the Ko'olau summit, with stunning views of the windward side! Return the same way. \$3. Meet at Iolani Palace, 7:30 a.m. HTMC: 422-1048.

MAY 10 – PHOTOGRAPHY HIKE

2 Miles – Easy/Valley/Waimea Valley. The pace of photography hikes is extremely slow. Token entrance fee required. Botanical Garden with native plants, colorful flowers and foliage. Bring lunch. Resv. Req. Meet at the Church of the Crossroads at 8 a.m. Sierra Club: 262-6092. clydekobashigawa@clearwire.net.

MAY 10 – WAIMEA VALLEY

7 Mi/Intermediate/Valley-Ridge/Waimea. Start at Waimea Valley Park and ascend Elehaha Valley to the Cattle Chute, which gently leads up Keanalua Ridge to Pupukea. Then hike down Drum Road to a little-known short cut trail back to Elehaha and the cars. Park entry fees are required: Kama'aina \$8; 60+ Seniors \$6; Visitors \$13. Meet at the first Waimea Valley Park parking lot on the right 8:30 a.m. \$3. HTMC: 735-2220.

MAY 17 – AHUIMANU LOOP HIKE

2 Miles – Easy/Kaneohe. Be prepared to walk over a few ancient rock walls which mark former taro paddies. The short trail follows along the Ahuimanu stream to the base of the Ko'olau. Meet at 9 a.m. at the First Hawaiian Bank parking area in the Windward City Shopping Center. Wear long sleeves, long pants, and bring mosquito repellent. Wear closed-toe shoes with good traction. Sierra Club: 748-9215. csoares48@gmail.com.

MAY 18 – MAUNAWILI TRAIL

Contour/500 elevation gain. Varied terrain with wet gulches to open forest canopy. Maunawili

Demonstration Trail, a state-maintained trail that traverses upper Maunawili Valley. Long single track contouring the Koolau Mountains. Spectacular views of the mountains, ocean, and lush tropical valleys. Car shuttle, 7 a.m. park at Waimanalo trail head, car pool to Pali Hwy hairpin turn trail head to start hike back to cars. Sierra Club: 690-0479 danderhi@gmail.com.

MAY 18 – WAHIAWA HILLS

3.9 Miles - Intermediate/Ridge/Valley/Wahiawa. A woody walk in the hills of Wahiawa offers 2 "wet boot" stream crossings and a nice swimming hole at the lunch spot. Parking is in a residential neighborhood so, as always, be considerate of late sleepers and leave ample room for them to get in and out of their driveways. \$3. Meet at Iolani Palace, 8 a.m. HTMC: 674-1459.

MAY 18 – MYSTERY HIKE

The first ten people to email their reservations get a free handmade walking stick. The hike lasts 5 hours. There is a 10 minute steep section in the beginning. Bring sunscreen. Resv. Req. Meet at the Church of the Crossroads at 8 a.m. Sierra Club: 942-0145. makikirandy@yahoo.com

MAY 24 – GODEK-JASKULSKI RIDGE LOOP

7 Miles – +/-2000' elevation/Strenuous/Ridge/Moanalua Valley. The trail climbs steeply up the left side of the valley to the ridge separating Moanalua and South Halawa Valleys. There are some dangerous sections with steep drop-offs with narrow crumbly rocks. Have lunch on the ridge, rest and enjoy the views. Does not go down all the way to the Koolau Summit but descends a side ridge down to the beginning of the Kapukaki Trail in the bottom of the valley. This hike is named for Chuck Godek (1928 – 2000) and Erwin Jaskulski (1902 – 2006). Google the names for an interesting history. Resv. Req. Meet at the Church of the Crossroads at 8 a.m. Sierra Club: mersino@hawaii.edu

MAY 24 – LIKEKE

5.1 Miles – Intermediate/Hillside/Kane'ohe. The route hugs the base of the Ko'olau cliffs and then loops back through Ho'omaluhia Botanical Gardens. \$3. Meet at Iolani Palace, 9 a.m. HTMC: 729-3811.

MAY 31 – KAHANA VALLEY HIKE

6 Miles – Moderate/Valley/Kahana. This loop trail leads up into the back of Kahana Valley. Lunch will be at a refreshing pool with a set of rapids at one end, great for cooling off before leaving the valley. The return loop crosses the stream (plan on getting your feet wet) and passes down the opposite ridge. Along the way are some old Hawaiian burial sites, WWII bunkers, a dam and a gauging station. Lots of mosquitoes so long sleeves and long pants recommended. Resv. Req. Meet at the Church of the Crossroads at 8 a.m. Sierra Club: 753-0528. gsinclair@gmail.com.

For more information on hikes visit:

Hawaiian Trail & Mountain Club (HTMC)
htmclub.org

Sierra Club
www.hi.sierraclub.org/oahu/outings.htm

Hawaii Nature Center (HNC)
hawaiinaturecenter.org

Waimea Valley
waimeavalley.net

FREE PIZZA DELIVERY IN WAIKIKI 808-944-1199

WAIKIKI'S LARGEST BREAKFAST SELECTION SERVED ALL DAY 7AM – MIDNIGHT

GIOVANNI PASTRAMI
A New York Style Deli
Pastries - Greek Bar

227 LEWERS ST. WAIKIKI 808-923-2100

MAY CALENDAR CON'T

Continued from page 15.

MAY 17 VISITOR CHARITY WALK

Get those donation forms filled out because the 36th annual HLTA Visitor Industry Charity Walk return this month. Close to 15,000 walkers are expected to complete the 6 mile walk. Is your team ready? Event starts and finishes at McCoy Pavilion. 7 a.m. CharityWalkHawaii.org.

MAY 17 • 29TH ANNUAL HAWAII JOINT MILITARY SERVICE CONCERT

Musicians from the Army, Navy, Air Force, Marine Corps, and Army National Guard Bands will gather together in honor of Military Appreciation Night. The theme of this year's concert will recognize the 150th Anniversary of Arlington Cemetery, but will feature other patriotic and classical favorites as well. Free and opened to the public. Hawaii Theater

MAY 17 KE ALA O KA HUA MELE

Featuring the compositions of the alii and their influence on Native Hawaiian music. Free Talk story panel from 5 - 6 p.m. Performance from 6:30 p.m. to 8 p.m. Hawaiian Mission Houses. \$35. missionhouses.org.

MAY 17-18 WAIKIKI ARTFEST

Check out the work of close to 100 local artists as they display their crafts for all to see and buy. Enjoy live music and food booths while shopping. Free. 9 a.m. - 4 p.m. Kapiolani Park.

MAY 17-18 NEW BABY EXPO

It's s weekend full of one-stop shopping for babies and toddlers with everything from car seats, strollers, children's furniture to cool toys and clothing at Hawaii Largest Prenatal to Preschool Expo featuring products and services from over 150 local and mainland companies. 10 a.m. - 5 p.m. Blaisdell Exhibition Hall. newbabyexpo.com.

MAY 17-18 HAWAII SYMPHONY ORCHESTRA

Hawaii Symphony Orchestra presents "Concerto for Koto." with conductor Naoto Otomo, and kato, Yumi Kurosawa. A discussion series will be held an hour before each performance. Saturday at 8 p.m., Sunday at 4 p.m. Blaisdell Concert Hall. 593-2468. HawaiiSymphonyOrchestra.org.

MAY 18 HONOLULU TRIATHLON

Athletes from around the world will be in attendance at the 11th annual Honolulu Triathlon. Featuring a 1.5K swim, 40K bike and 10K run courses that begins and ends at Ala Moana Park. Race starts at 4 a.m. honolulutriathlon.com

MAY 20 KAPALA LIVE

Island musicians Zanuck Lindsey and Kimo Artis collaborate to create Kapala, a group that blends blues, country, jazz, reggae, rock, and swing with Hawaiian music to create their own "Hawaiian Pop". 7:30 p.m. Doris Duke Theatre. honolulumuseum.org

MAY 20 THE NAKED AND FAMOUS

The extremely popular indie pop/alternative/electro pop band from New Zealand come to town. Their hit single "Young Blood" went straight to the top of the charts in their home country and has been certified gold. \$33. 8 p.m. The Republik.. jointherepublik.com

MAY 23 LAST SATURDAY IN JAZZ

Hawaii-born jazz vocalist Dana Land has returned home and teamed up Honolulu Jazz Quartet members John Kolidas, Von Baron, and Tim Tsukiyama as well as Duke Ellington Orchestra music director Tommy James; and Steve Martinucci. to present a musical romp from Jobim to Sinatra through the mambo, cha cha, calypso, and samba on this musical journey of favorites. 7:30 p.m. Doris Duke Theatre. honolulumuseum.org.

MAY 23-25 UKULELE PICNIC IN HAWAII

The 6th annual Ukulele Picnic celebrates Hawaii's favorite instrument all three days. A benefit concert at the Hawaii Prince Hotel on the 23rd features Raiatea Helm, Don Tiki and more. \$60. A ukulele competition will take place at Ala Moana Centerstage on the 24th from 10 am - 2 pm and teh picnic itself takes place Sunday at Kakaako Waterfront Park as ukulele musicians from around the world converge for a free faamily event filled with music, booths, food and more. ukulelepicnicinhawaii.com

MAY 24 MAKAHIKI CHALLENGE 2014

Test your endurance and mental toughness through a 3-mile course through hills, rough terrain, mud pits and much more at this years Makahiki Challenge. Kualoa Ranch. 9 a.m. makahikichallenge.com

MAY 24 NA HOKU HANO HANO AWARDS

The Hawaiian equivalent of the Grammy Awards will be held at Hawaii Convention Center and aired live on television. 4 - 10 p.m. nahokuhanohano.org.

MAY 24-25 9TH ANNUAL NATIVE HAWAIIAN ARTS MARKET

This Annual Native Hawaiian Arts Market is a family event featuring dozens of native Hawaiian artists in areas such as traditional feather work, weaponry, contemporary fiber, and painting in celebration of MAMo. Workshops, arts and crafts, food, live entertainment, and activities for the keiki will be offered on this discounted admission day. Bishop Museum Gallery Lawns. bishoppmuseum.org.

MAY 26 LANTERN FLOATING CEREMONY

Magic Island will light up in memory of people's loved ones at the 16th Annual Lantern Floating Ceremony. More than 6,000 candle-lit lanterns bearing remembrances and prayers will illuminate the ocean off of Magic Island at Ala Moana Beach Park. 6 - 7:30 p.m. A live webcast will accompany the proceedings. 942-1848. lanternfloatinghawaii.com.

MAY 20 XAVIER RUDD IN CONCERT

Xavier Rudd is an Australian one-man band who plays surrounded by various instruments sings a variety of folk, blues, reggae and indie rock. He has toured with artists like Jack Johnson and Ben Harper. \$35. 8 p.m. The Republik.. jointherepublik.com



MAY 31 AL JARREAU WITH HAWAII POPS

Music legend Al Jarreau headlines this season finale event of the "Orchestra Series". 8 p.m. Tickets \$35 - \$60. Hawaii Convention Center. 50-8457. HawaiiPops.com.

Legends Waikiki *Legendary Moms*
Celebrate Mother's Day
at Legends Waikiki's "Rock-A-Hula"!

Rose for each Mom!
Dinner packages only
May 9 - 11

Dinner Packages
from \$99
Child prices available

At Royal Hawaiian Center, 4th Floor
www.Rock-A-Hula.com Reservations: (808) 629-SHOW (7469)

That's Entertainment

HOTELS

- HALE KOA HOTEL** 955-0555
 •TuSat - High and Right Comedy Show takes the stage at the Warriors Lounge at 8pm.
 •MThFS - Poolside music at the Barefoot Bar. 6-11pm
- HALEKULANI HOTEL** 923-2311
 •Daily-Hawaiian Music and hula at The House Without A Key from 5:30-8:00pm.
 •Daily-Live Contemporary and light Jazz at Lewers Lounge from 8:30pm to midnite.
 •Sun - Sunday brunch at Orchids features Noly Paa on the piano from 9:30 - 2:30pm.
- HILTON HAWAIIAN VILLAGE** 949-4321
 •Fri - Fireworks at 7:45pm.
 •Fri - The Rockin' Hawaiian Rainbow Revue (formerly the King's Jubilee), a musical salute to King Kalakaua, at the Super Pool. 7 pm.
 •FriSat - Olomana at the Tapa Bar from 8-11pm.
 •Sun - Jeff Apaka at the Tapa Bar from 5-7pm.
 •Daily - Live entertainment at the Hau Tree Bar and the Tapa Bar from 8-11pm.
- THE KAHALA HOTEL** 739-8888
 •TuWThFSat- David Swanson vocalizes on the piano at The Veranda from 7:30-11pm. Live Jazz on Sun/Mon.
- MOANA SURFRIDER** 922-3111
 •Daily-Hawaiian music & hula. The Banyan Court, 6-8 pm, and again from 8 -11 p.m. Weekends from 11:30- 2 p.m.
 •MWFri-Guided historical tours at 11am.
- NEW OTANI KAIMANA BEACH** 923-1555
 •FSat- Local jazz guitarists plays live in the Sunset Lanai Bar. 6-9pm.
- OUTRIGGER WAIKIKI ON THE BEACH** 923-0711
 •Mon- Kukui Nut Bracelet Making. 1pm.
 •Th- Ukulele Lessons. 1pm.
 •Fri- Aloha Fridays bring back old Hawai'i with music, hula, ukulele & lei making lessons. 9am-1pm.
- OUTRIGGER REEF ON THE BEACH** 923-3111
 •Daily- See guest artists at work in Kuloko Arts of Hawaii 9am-1pm and again from 6-9pm.
- SHERATON PRINCESS KAIULANI** 922-5811
 •Daily-Live Hawaiian music & halau at the lounge from 6-8:30pm, then poolside from 8:30-10:30pm.
 •MWFri-Princess Kaiulani historical tour at 4pm.
- THE ROYAL HAWAIIAN** 923-7311
 •TTHSat- Free guided resort tour at 2pm.
 •Fri-Princess Kaiulani historical tour at 4pm.
- TURTLE BAY RESORT** 293-6300
 •MTWThFSat- Lei Making, Main Lobby at 10am.

- ThSun - Fire Dancer, Hang Ten Pool Bar at Sunset
 •TThFri - Shell Hula Lessons, Lobby at 10am
 •TThFri - Ukulele Lessons, Lobby at 9am
 •Fri- Music & Hula. Lobby Lounge 6:30-8:30pm.
- WAIKIKI BEACH MARRIOTT RESORT** 922-6611
 •Daily-Hawaiian entertainment in The Moana Terrace Bar. 6-9pm.
 •Fri-Local crafters "Aloha Friday Fair" Lobby 9a-2pm

MUSEUMS

- HAWAII STATE ART MUSEUM** 586-0900
 •TWThFSat - Inaugural exhibition "Enriched by Diversity: The Art of Hawai'i." Free. Tuesday-Saturday, 10 a.m. to 4 p.m. Located in the Capital District.
- HAWAII THEATRE** 528-0506
 •Tues- A one-hour guided tour. The Theatre is undergoing renovations from July 1st through August 15th. There will be no tours available during renovations.
- HONOLULU MUSEUM OF ART** 532-8726
 •MWF- Japanese Language Tours. Private tours also available. 1pm. Regular admission.
- IOLANI PALACE** 522-0832
 •Mon-Sat-45 minutes docent-led or self-guided audio tours available in English or Japanese. Japanese-led tour is available only at 11:30 a.m. All tours include re-tour video and entrance into the Palace Galleries. Adults: \$14.75-\$21.75 / Keiki (5-12): \$6. 9am-5pm
 •Sat-Hawaiian Quilt Classes. Old Archives 9:30a-12p.
- LUCORAL MUSEUM** 922-5381
 •TTh- Learn how to plan your jewelry project and more in this beaded jewelry workshop \$10. 2-4 p.m.
- MISSION HOUSES MUSEUM** 447-3910
 •Tue-Sat-Learn about the dramatic story of cultural change in 19th-century Hawai'i. Docents lead tours through the oldest existing frame house in the Islands, Printing Office, and the coral block Chamberlain House. Reservations required. www.missionhouses.org
- PACIFIC AVIATION MUSEUM** 441-1000
 •Daily-Vintage aircraft in battlefield hangars. Combat flight simulators. Aviator's Tour takes you through the new Restoration Hangar. Restaurant, Museum Store. Shuttle & Tickets at USS Arizona Memorial Visitor Center or at www.PacificAviationMuseum.org.
- THE SPALDING HOUSE** 526-1322
 •Daily-Docent-led tours given daily. 1:30pm. Garden tours or Japanese language tours are by appointment.
- NAVAL AIR MUSEUM BARBERS POINT** 682-3982
 •Mon-Fri- A unique museum experience about aviation history in Hawaii. All of the aircraft are open to climb in, on and around. Tours: 8 a.m. - 4:30 p.m. \$7 / \$5 children under 18. BLDG 1792, Midway Road,

Kalaeloa Airport. Reservations required. Sat/Sun by appt only. www.nambp.org.

SHOPPING CENTERS

- ALA MOANA CENTERSTAGE** 955-9517
 •Tues - PCC Polynesian Revue Show. 6pm.
 •Sun - Keiki Hula Show. 10-11am.
- INTERNATIONAL MARKET PLACE** 971-2080
 •Daily except Sunday - Free Food Court Entertainment starting at 6pm.
- KING'S VILLAGE** www.kings-village.com 237-6344
 •MW Famer's Market offering fresh produce, baked goods and local food items from 4-9pm.
 •Daily Watch the changing of the guard put away the Hawaiian flag each evening with a rifle drill exhibition at the front entrance of the Village. 6:15 p.m. FREE.
 •Daily King's Guard Museum features a variety of collectibles and memorabilia. 10a-10:30p. FREE.
- ROYAL HAWAIIAN CENTER** 922-2299
 •TWThF - Ukelele lessons 10-11am, *Paina Lanai*
 •MW- Learn lomilomi 11am-12pm, Bldg. A, 1st floor
 •TTh-Hula (T) 11am-12pm (Th) 4-5pm, *Royal Grove*
 •TWThF- Live Hawaiian music 6-7pm, *Royal Grove*
 •MTWThSat- Lei making 1-2pm, Bldg A., 1st floor
 •Sat- Hula Kahiko 6-6:30pm, *Royal Grove*
 •Sat- Hawaiian musicians 7:30-8:30pm, *Royal Grove*
 •WSat - PCC Performs. 11-11:45am, *Royal Grove*
- WAIKIKI BEACH WALK** www.waikikibeachwalk.com
 •Tuesdays - Ku Ha'aeo featuring Hawaiian song and dance on the Plaza stage. 4:30-6pm
 •Wednesdays - Yoga Classes 4-4:45pm. Free.Plaza Stage
- WAIKIKI SHOPPING PLAZA** 923-1191
 •Daily Hula Lessons. 10am, 12pm
 •MTTh - Polynesian Review 1st & 3rd floor 7-9pm

ATTRACTIONS

- KALAKAUA AVENUE** 527-5666
 •Fri - Strolling Hula from 8-10:00pm.
- KAPI'OLANI BANDSTAND** 527-5666
 •Fri-Hawai'i's finest musicians perform. 5:30-6:30pm
 •Sun-Royal Hawaiian Band performs 2-3:15pm.
- KUHIO BEACH HULA SHOW** 843-8002
 •TThSat- City & County presents a free hula show at sunset. 6:30 - 7:30pm at the hula mound.
- TAMARIND PARK - DOWNTOWN** 527-5666
 •Fri- Mayor's Aloha Friday Music from 12-1pm features live music from Hawaiian to Jazz to Pop.
- WAIKIKI TOWN CENTER** 922-2724
 •Mon-Sat-The songs and dances of Hawai'i, New Zealand, & Tahiti. Free shows begin at 7pm.

EVENTS SUBJECT TO CHANGE PLEASE CALL TO CONFIRM PRIOR TO ATTENDING

PAPARAZZI

Kane at Aulani



Three Aulani team members participated in the Merry Monarch Festival. Braden Abe, with Halau I Ka Wekiu, Kahoku Tavai, with Ka Leo O Laka I Ka Hikina O Ka La, and Aina Kam, with Halau Na Mamo O Pu'uana'hulu. Congrats

Uncle Tom and the 'Beatles'



Uncle Tom Moffatt stopped by The Fourever Fab show to commemorate 50th anniversary of the Beatle's U. S. Invasion. The Fourever Fab Show is now performing Tuesdays and Thursdays at the Pacific Beach Hotel.

Former co-workers catching up



Gail Omura from Hilton Grand Vacations Club spent some quality time Roy's Waikiki recently with her former co-worker, John Delos Reyes, who now works as a concierge at the Aulani, a Disney Hotel & Resort

Dole Plantation - 1 FREE Adult Admission To The Maze With Purchase of 1 Adult Admission. 621-8408

Giovanni Pastrami - 15% Off Full Bar, Dine-in or Take-Out at anytime with ID. 227 Lewers St. 923-2100.

Hard Rock Café - 15% off food, beverage (non-alcoholic), or merchandise. Hotel ID required. 280 Beachwalk Ave. 955-7383.

Hawai'i Prince Golf Club - \$5 Off Standard Kamaaina Green Fees. Tee Times: 944-4567

Hilo Hattie - 25% on Hilo Hattie labeled garments, 15% off other fashions/gifts and 10% off Hilo Hattie labeled foods. Not valid on sale item. Ala Moana Center and Nimitz Hwy Ph 535-6500.

Hys Steakhouse - 25% VIP Discount Off Food And Beverage (up to 2 persons) 2440 Kuhio Ave. 922-5555

Hyatt Regency Waikiki - 15% discount with the presentation of a conciierge business card at SHOR, Japengo and SWIM. 2424 Kalakaua Ave. 923-1234.

Iolani Palace - Free Admission. Regular rate \$20. 364 S. King Street, Reservations & Hotel ID required. 522-0832.

IHOP - Receive 20% on entire bill. Must show valid hotel ID. Not valid with any other offer or discount. Aqua Palms, 1850 Ala Moana Blvd restaurant only. Free parking available. 949-4467.

Kaiwa - 20% off food & beverage between 5 & 7 p.m. 924-1555

Longhi's - 25% off food & beverage up to 2 persons, not applicable with any other promotion or discount. 947-9899.

Mission Houses Museum - Free tour with hotel ID. 447-3910

Pacific International Skydiving Center - 50% Discount on Jump, 68-760 Farrington Hwy, 637-7472

Plaza Café - 15% off all food items. Best Western the Plaza Hotel. 3253 N Nimitz Highway. 836-3636.

P.F. Chang's Waikiki - Receive 20% on all appetizers, entrees, desserts and beverages 11 am - 5 pm daily (not valid for Pau Hana menu) Royal Hawaiian Center. Ph: 628-6760, 637-7472

Romano's Macaroni Grill - 20% Off Food and Beverage for up to 2 guests. (Not Valid for Happy Hour Menu). Ala Moana Center, 1450 Ala Moana Blvd. 356-8300

Royal Hawaiian Center - get your FREE Malama Card which offers special retail and dining discounts to local Waikiki workers. Royal Hawaiian Center, 2201 Kalakaua. 922-2299.

Ruth's Chris Steak House - 20% Off Food and Beverage for up to 2 guests. (Not Valid for Happy Hour & Prime Time menus). Restaurant Row, 500 Ala Moana Blvd. 599-3860. Waikiki Beach Walk, 226 Lewers Street. 440-7910

The Contemporary Museum - FREE Admission For Cardholder and One Guest. 526-1322


The Kahala Resort - Complimentary appetizers for a conciierge and a guest with the presentation of a conciierge business card at Hoku's, Plumeria Beach House, Seaside Grill, The Veranda. 5000 Kahala Avenue. 739-8888

The Original Glider Rides - Come experience the joy of soaring for yourself. Conciierge / GSA may receive a complimentary scenic ride. Request the "GSA flight special" when booking your reservation. Hotel ID required. Dillingham Airfield. 637-0207

Tiki's Grill & Bar - FREE order of Prime Rib Poke with any purchase! One per table. OahuPOKE. ASTON Waikiki Beach. 923-8454

Willoughby's Restaurant - 15% off all food items. Ohana Honolulu Airport Hotel. 3401 N. Nimitz Hwy. 836-0661.

HELP us update this card for 2014. If you know of an offer not being honored let us know. As management changes, sometimes offers can get lost. Also as we work on updating this, let us know if there is something you would like to see here & we'll see what we can do!

You may be required to provide identification. One special per person per business. Offers valid on regular-priced merchandise only. Discounts are available to Guest Service Professionals ONLY. Not valid with other promotions or special offers. A minimum 15% gratuity required for all special food offers.  New offer

Conciierge of the Month

NAME: Frank Rodgers
HOTEL: The Kahala Hotel & Resort
TITLE: Chef Conciierge at Play Paradise

Q. How long have you been at the Kahala?

A. I have been at The Kahala Hotel & Resort for two years now. I am currently the Chef Conciierge of Play Paradise, which handles all of the conciierge duties for the resort. Being a small company, I do just about everything including accounting, HR, marketing, social media, and more, in addition to being a conciierge.

Q. How big is your team there?

A. Five Conciierge and five Guest Services. Everyone on my team has a different personality, which can make things exhaustingly interesting.

Q. How did you come to work in the hotels/travel industry?

A. Actually, my brother-in-law worked for Ritz Carlton and recommended the industry to me when I graduated from UH. I started at Embassy Suites in La Jolla, California as a Front Desk Agent, but left soon after to go to Japan.

Q. What do you think makes your property unique?

A. Dolphins! I have yet to meet another conciierge who can look out the window behind their desk and see dolphins playing in a lagoon.

Q. How has the desk changed since you've been there?

A. It's only been two years, but our location changed three times, our duties increased, our uniforms got updated, our SOPs have been overhauled... it's been a journey.

Q. What has been your biggest challenge at the desk?

A. Sharing a genuine spirit of aloha and ho'okipa with every guest, even when I am ready to drop.

Q. What is the one skill a good conciierge needs to succeed?

A. Organization. You will never be forgiven if you forget to do something, no matter how small the request.

Q. Do you have one particular guest that stands out?

A. I have a lot of respect for a gentleman that serves a royal family that stayed with us. He and I worked together very closely to make sure the family enjoyed their time on Oahu last summer, with him sometimes calling me as late as two in the morning his time to arrange something. He never once became impatient or showed fatigue. When the family was checking out, he gave me a commemorative coin from his home country. He still calls me now and then with a request and I am always happy to respond.

Q. What's the one question you are asked most often?

A. Pearl Harbor. And many people don't even ask about it in the form a question. Guests just come up, say "Pearl Harbor," and then stare blankly at me. Pearl Harbor.

Q. What do you find is the biggest perk of this industry?

A. Hanging out with other conciierges at fun industry events. I always love exchanging horror stories.

Q. Do many of your guests take day trips to the outer islands?

A. We get our fair share. Many of our guests have been staying with us for decades, so they want to explore other islands. Same thing for once-in-a-lifetime visitors to Hawaii. I had a Romanian guest the other day that visited five islands in two weeks before heading to the Mainland and then back home.

Q. Name your favorite off-property restaurant to recommend?

A. We have so many good places on Kapahulu and Waialae. I always get raves for 12th Avenue Grill, even from picky guests.

Q. Where are you from originally?

A. Born and raised in San Diego, California. I came out to Oahu to attend UH Manoa.

Q. What's your favorite off-property activity to recommend?

A. Hiking. If you haven't hiked in Hawaii, especially on Oahu, you haven't seen it yet.

Q. What do you like to do most when not working?

A. Dragging my wife to do activities with me. I have some great photos of her screaming her head off when we went parasailing. That or a solid karaoke session with ample beverages and friends.

Q. Any other thoughts you'd like to share?

A. Have you ever watched 30 Rock before going to work, headed in, and then have one of the main actors call the desk to ask you about coin laundry in the area? I've never been more excited about sharing the joys of watching your socks and underwear spin around.



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