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Walls of Waves

The 34th Annual Vans Triple Crown of Surfing



North Shore standout Mason Ho tied for third in the 2015 Billabong Pipe Masters. Photo: Laurent Masurel, World Surf League

Riding waves has likely existed since human beings first started swimming in the ocean. But standing on a board and “wave sliding” (he’e nalu) is all about the Polynesians. Even in ancient Hawai’i, however, the practice was considered more than just a hobby or extreme sport but, for some, a career. Today’s master boardriders approach surfing the same way—and it culminates every year on the North Shore with the Vans Triple Crown of Surfing.

The Triple Crown stands as the most celebrated surfing series in the world. Known as the longest running and most prestigious surf event in history, the event is comprised of three jewels—the Hawaiian Pro, the Vans World Cup of Surfing, and the Billabong Pipe Masters.

Every year from November 12 to December 20, O’ahu’s North Shore is surf central with the bravest and most skilled surfers from around the globe assembling to compete for the world title and a total prize purse of \$1,185,000. The Triple Crown stands as the culmination of a dramatic year on the World Surf League tour. The series, now in its 34th year, represents a history deeply rooted in Hawai’i’s intrinsic connection to the sport of surfing.

There exists a Hawaiian proverb (‘olelo no‘eau) stated in praise of an outstanding surfer (he ka’e’a‘e’a pulu ‘ole no ka he’e nalu), which

translates to: “an expert on the surfboard who does not get wet”.

The surfer with the greatest expertise in 2015 was Gabriel Medina, the first Brazilian to win the Vans Triple Crown of Surfing.

The official local qualifier for the Vans Triple Crown is the HIC Pro, which is going on now, nabbed by Hawai’i surfer Ian Walsh last year. The 3-day HIC Pro holding period started on October 28th and runs through November 9th. 112 athletes from around the world searching for the HIC Pro title; the WSL Hawaii Regional Champion title; and highly sought-after slots into the Vans Triple Crown.

What follows is the first jewel in the crown—the Hawaiian Pro (November 12 – November 23). In this contest, 128 surfers compete for the \$250,000 prize purse at Haleiwa’s Ali’i Beach, a fickle surf break that is known to deliver powerful walls for high performance surfing. Australia’s Wade Carmichael won the Pro last year, with rides scoring 9.07 and 9.27.

The second jewel is the Vans World Cup of Surfing (November 24 – December 6) and also features 128 surfers and a \$250,000 prize. It takes place at Sunset Beach—one of the most challenging big waves on the planet. In 2015, Mick

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HAWAII INTERNATIONAL FILM FESTIVAL

PRESENTED BY HALEKULANI

“The aim of the Festival is to encourage the development of the art of filmmaking in all its forms, while fostering and maintaining a spirit of collaboration among all filmmaking countries.” These words are drawn from the published policy of the 1948 Cannes Film Festival. Inspired by this mantra, the Hawaii International Film Festival, affectionately referred to as HIFF, presented by Halekulani, celebrates its 36th anniversary as the leading film festival supporting film and filmmakers from the Pacific, Asia, and North America on O’ahu from November 3rd–13th. For over three decades, the festival has been entertaining filmgoers who appreciate the artful, contemplative, and celebratory cinematic stories that are HIFF’s hallmark.

Established in 1981, HIFF is dedicated to the advancement of cultural exchange and media awareness in the Pacific. According to Robert Lambeth, HIFF’s executive director, “As a vanguard forum of international cinematic achievement in the Asia-Pacific region, HIFF endeavors to recognize new and emerging talent, promote career development and original collaborations through innovative education programs, and facilitate dynamic cultural exchange through the cinema arts.” Each year, in preparation for the event, HIFF programmers view some 1,000 films and choose an average of 150 features, documentaries, and short films. Screening films from over 40 countries annually, HIFF stands as a premier international film event that has won the praise of filmmakers, scholars, and film industry leaders across the globe.

This year’s festival runs from November 3–13, on the island of O’ahu, and features 117 films.

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Publisher's Letter



Here come
the holidays!

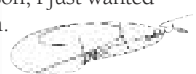
Oh boy folks, here we go. In case this year hasn't been overloaded enough thus far, the real busy season is just around the corner. Before you know it, it will be time for the Mahalo Party (and no, don't ask, I have no idea where I'm going to hold it this year yet), then Christmas, New Years and gasp... 2017! Until then, there is more than enough going on to keep everyone busy, in case any of you actually find some free time.

The Hawaii International Film Festival is coming up this month, and hopefully, just hopefully, I'll get to see one of the movies this time around. I always pick out the films I want to see, but it never fails that by the time it's movie time, something comes up to prevent me from making it. We'll see. It's still a pretty busy time of year, but I'm going to try. It's been ages since I actually made it to a HIFF movie, and if you've ever been, you know they are so worth it.

Same story with the Triple Crown. I never get to the North Shore during some of those amazing swells. Ok, the traffic jam on Kam Hwy usually scares me away, but still. One of these days. We have detailed stories on both of these events so even if you're too busy to go, you can share all the information with your guests. We are also running an ocean safety article I strongly encourage you all to read. Just writing it and updating the information was a valuable reminder to me. We all need a reminder every now and then, and I urge you to share that information with your guests. We've already had too many injuries and fatalities in the ocean this year, and with the surf coming up, those numbers are likely to rise. If I felt like I needed the reminder, that couple from Arkansas doesn't stand a chance. A few tips, especially simple ones like always check with a lifeguard before going in and don't let your kids play along the shorebreak during big swells could save a life.

Mahalo to all of you who have been communicating with me during all of these FAMs we've been having. There's simply more of you than most events can accommodate, and the simple task of emailing or texting me that you can no longer attend in a timely manner makes it a lot easier on me to reallocate the seats, and keep the host informed on head counts. Keep in mind however that releasing a seat at 5:15 makes it virtually impossible to pass it along or inform a caterer. We had two no shows for a plated dinner recently, and I felt horrible for the chef who had already prepped everything and watched a manager frantically run around trying to find two people to take those seats. I suppose it's one thing when it's more of a cocktail format, but when it's a sit-down dinner, which is usually strictly limited to a smaller number of guests, it's pretty bad. However, overall, everyone has been great, and really increased their communication and it makes such a difference. Since we're entering the crazy FAM season, I just wanted to extend my appreciation.

Happy Thanksgiving!



Yada Yada



Stacey Martin

The *Hyatt Regency Waikiki* bid aloha to **Jonathon Gordon** a few weeks ago, as he was promoted to one of their Vancouver properties, but in a wonderful twist of fate, **Stacey Martin**, who is known to many of you after her 17 years as Director of Travel Sales with the Oahu Visitors Bureau, has stepped into his role as Guest Service Manager. Those of you familiar with Stacey knows she brings with her this amazing level of energy and positivity that fills a room wherever she goes. She will be a welcome addition. She joins several other new hires at the hotel including the addition of **Ku'uipo Kumukahi** as the Manager of Hawaiian Culture and Community Relations and **Joseph Rose** as the chef de cuisine at Japengo. • Speaking of the *Oahu Visitors Bureau*, they announced that **Noelani Schilling-Wheeler** will succeed Les Enderton as executive director when he retires at the end of the year after nearly 20 years of leading OVB. Noelani joined the OVB back in 1997 as director of sales and marketing. Congratulations!!! • **Savina "Savy" Makalena** has been named Vice President of Sales



Ryan Tucker

of *Maui Divers Jewelry* where she will oversee sales of all 39 of their retail locations in addition to e-commerce, training and customer service. She rejoins the company after a ten-year hiatus. Most recently, Makalena served as Executive Vice President at *Martin & MacArthur*. • **Ryan Tucker**, last years winner of our Concierge of the Year honor has left *The Modern Honolulu* to take over as Director of Concierge and Front Service at the *Trump International Hotel Waikiki Beach Walk*. In his new role he will oversee the bellman, doorman, valet, lobby ambassadors, concierge and attache at the hotel. • **Justine Cheung**, a multilingual Hong Kong-native and veteran in travel industry sales, has been appointed the account manager, group sales for the *Hilton Garden Inn Waikiki Beach*. Previously, she was the sales manager at DoubleTree by Hilton Alana – Waikiki Beach. • the *Hawai'i Lodging and Tourism Association (HLTA)* has been named **Scott Ingwers**, Regional Vice President and Managing Director of *Trump International Hotel Waikiki*, as their 2016-2017 Chairperson.

RESPECT THE OCEAN

Big waves are coming, let's keep our visitors safe

Every few years we run this story, but given the fact the North Shore swells are heading our way and thousands of visitors will be flocking to the North Shore to watch the Vans Triple Crown, and perhaps thinking they can let their kids go play in the shorebreak, this is an ideal time to remind you of some of the dangers that lie off our beautiful shoreline.

Most of our islands' visitors are looking forward to getting into the warm, tropical ocean, be it for swimming, surfing, snorkeling, or just playing in the surf. As the face of hospitality, it's important that we stay informed about potential hazards in order to keep our guests as safe and happy as possible during their stay. With this in mind, you should be aware that drowning is the leading cause of death among visitors to the Hawaiian Islands, and that snorkeling and swimming are the activities most likely to get visitors into trouble in the ocean. Though this statistic sounds a bit scary, the more you keep your guests informed, the safer they will be and the better vacation they'll have! First-time visitors, in particular, may be very unfamiliar with the size and power of our waves. The danger of rip tides and how deadly a big shore break can be. They often don't know which beaches to visit and what to expect when they get there. Here are some good suggestions and great references to help you prepare your guests for a wonderful (and safe) experience in waters.

• **Conditions:** Always check conditions before you go, including the waves and the current at the specific location where you plan to snorkel.

• **Don't Go Alone:** Always use the buddy system and keep track of each other in the water. Currents can separate you quickly and it can be hard to find someone.

• **Know Yourself:** Be aware of your own ability. Snorkeling is a physical activity and you must be able to get out and get back in.

For those venturing out into the ocean, whether it's swimming, surfing, snorkeling, or any other water activity, it's good to make guests aware of the dangers of a rip current that can pull swimmers quickly offshore and share some tips on how to handle themselves. While lifeguards and ocean safety is usually careful to place signs out and warn beach-goers of dangerous conditions, the potential to get caught in a rip current is still there. If that happens, there are a few key things to remember:

- **Don't fight the current**
- **Swim out of the current, then to shore**
- **If you can't escape, float or tread water**
- **If you need help, call or wave for assistance**

For more information and updates before you go, the City & County has an excellent website – www.hawaiiibeachsafety.org – with numerous tips, suggestions, up-to-the-minute information and much more to help you and your guests plan some safe fun in the ocean. Always check the title bar, as if there are any Active Alerts going on at all, a yellow button will be there

The information you read here and that which is available online is not designed to make visitors nervous, but to make you and them better informed in order to ensure a safe and memorable adventure in Hawaii. The more knowledgeable you are, the more you can share with your guests.

Don't forget, the Hawaii Tourism Authority also just launched their own app, GoHawaii, that amongst other things such as travel tips, lists important safety advice on ocean (and hiking) activities as well as current weather conditions. The app is free and can be downloaded from Google Play or the Apple iTunes store.

Safety first. If there are lifeguards there, check with them first. Remember, when in doubt, don't go out. hawaiiibeachsafety.org

~ Pam

EXTRA EXTRA EXTRA *Newsflash*

STARS NEW FIVE-STAR MENU

The Star of Honolulu chef Norman Soderberg has introduced a new 7-Course seasonal fall menu as part of its signature Five Star Sunset Dining & Jazz Cruise. The menu includes a spiced kabocha soup, endive salad with sweet potato, beets, feta cheese in a white balsamic apricot vinaigrette, Maine lobster with roasted fennel and apples and a beef tenderloin with seared foie gras, baby sunburst squash, parmesan cauliflower and asparagus. The Five Star Sunset experience is \$199 for adults; not recommended for children. StaroffHonolulu.com.

ALOHA LANDING MURAL



The next time you walk through the Aloha Landing at the Sheraton Waikiki, you won't be able to miss the new 1,000 sq. foot mural that will greet hundreds of passerby that use the transit hub every day. I Lei Aloha Nou, which means "a lei of love for you" in Hawaiian was painted by local oil painter Kai'ili Kaulukukui, and the hotel hopes shares its vision of aloha with its guests.

MARINES GO FREE

In honor of the U.S. Marine Corps birthday on November 10th, Pearl Harbor Historic Sites will waive the admission of all active duty and retired Marine personnel and their families into the Battleship Missouri Memorial, Pacific Aviation Museum Pearl Harbor, and the USS Bowfin Submarine Museum and Park on November 7th and 8th. Just present a valid military ID at the ticket booth to enter. PearlHarborHistoricSites.org.

KA MAKANI ALI'I OPENS

Kapolei's newest shopping center with over 100 shops and restaurants and a state-of-the-art theatre opened late last month. Ka Makana Ali'i is home to the first Applebee's in the state, Five Guys Burgers and Fries, Moena Cafe, Luibueno's, Macy's Forever 21 and more including Olina, Consolidated Theatre's first state-of-the-art luxury cinema featuring electric recliner seats, expansive wall-to-wall screen, a gourmet menu curated by former Food Network chefs and craft beers on draft and wines during select shows. A Famers Market with over 40 vendors will be held every Wednesday from 3:30-7:30 p.m. kamakanaalii.com.

FAMILY FUN AT ALA MOANA

There's a new family-friendly amusement venue with indoor and outdoor activities for kids of all ages at Ala Moana Center. Located in the Mauka Wing, some of the highlights of the Family Fun Zone include a Lazer Maze, a Eurobungy Trampoline, and a Virtual Reality Roller Coaster Experience. Open Monday - Saturday from 9:30 a.m. to 9 p.m. on Sundays from 10 a.m. to 7 p.m. alamoanacenter.com

NEW HELLO KITTY SOUVENIRS

The Madden Corporation has partnered with Sanrio to produce a new collection of Hello Kitty gifts and souvenirs under its Island Heritage division. The new line features 50 Hawaiian-style designs featuring the pop icon on pens, erasers, canvas paint sets, journals, magnets, keychains, luggage tags, lanyards and placemats. Visitors (and many of you readers out there) can find the items at nearly 40 retailers including Coco Cove, Food Pantry, Hilo Hattie, Lawson's Sheraton, Longs, Walgreens and more. welcometotheislands.com

SOUTH SHORE MARKET 3-DAY GRAND OPENING EVENT

Ward Villages is opening the 25,125 square-foot South Shore Market underneath T.J. Maxx the weekend of November 11-13. The market features 17 retail and restaurants. The public is invited throughout the weekend, but Friday is the big day with live music, activities, food vendors and more in Kolowalu Park at 11 a.m. At 6 p.m., the festivities move inside with more music, drinks and a big surprise at 7 p.m. The fun continues on Saturday from 10 a.m. - 9 p.m., followed by more food, yoga and more on Sunday. wardvillages.com

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arts with aloha

This November we celebrate the arts and entertainment of Hawai'i from the lands of the ali' most notably 'Iolani Palace in Honolulu's Capitol District and Helumoa in Waikiki.

This year marks the 50th anniversary of The Friends of 'Iolani Palace. If it was not for this organization which was formed out of the initial preservation efforts by the Junior League of Honolulu, **IOLANI PALACE** may not have become the museum and visitor destination it is today. November also marks the 180th anniversary of the birth of King Kalakaua and as most of you know, each year The Friends of 'Iolani Palace celebrate the occasion on the grounds of the Palace which will be decorated in red, white and blue bunting and numerous Hawaiian flags reminiscent of Palace decorations used during King Kalakaua's Birthday Jubilee in 1886. On Wednesday, November 16th, the festivities will commence at 11:30 a.m. with a member of the Hawaiian royal family reviewing the Royal Guard of the Hawai'i Air National Guard at the front steps of the Palace followed by a ceremonial posting of the Royal Guard at each of the four main Palace gateways. The Royal Guard was disbanded after the overthrow of Queen Lili'uokalani on January 17, 1893. On November 16, 1963, it was reactivated by Colonel Walter Judd. The present Royal Guard is composed of guardsmen serving in the Hawai'i Air National Guard. The commands are given in the Hawaiian language.

The public is also invited to enjoy a free concert of Monarchy-era music performed by the Royal



Hawaiian Band following the ceremonial posting. This is the perfect day for your guests to visit 'Iolani Palace but if their travel dates don't work out please don't forget that the Palace is open Mondays through Saturdays for docent guided and self-lead tours. Docent tours are offered Tuesdays, Wednesdays and Thursdays from 9 a.m. to 10 a.m., in addition to Fridays and Saturdays from 9 a.m. to 11:15 a.m. Tours are \$21.75 for adults, \$6 for children 5-12 and free for children under 5-years, however, they must be in a front-held infant/child carrier worn by an adult at all times or safely strapped in a stroller provided by Palace staff. It is recommended to alert the ticket office staff when making the tour reservation. As many of you know that Palace offers Japanese language tours Mondays through Fridays at 11:30 a.m. subject to docent

availability as well as guided tours in Mandarin and American Sign Language. These tours must be pre-arranged with at least one week advance notice by calling 522-0832. Chances are most of your guests will only have time for the self-lead pre-recorded audio tours which run about 45 minutes in length and are offered Mondays from 9 a.m. to 4 p.m., Tuesdays, Wednesdays, & Thursdays from 10:30 a.m. to 4 p.m. and Saturdays from 12 p.m. to 4 p.m. The great thing about the audio tours is that there are available in English, French, German, Hawaiian, Japanese, Korean, Mandarin and Spanish. Tickets for the audio tours are \$14.75 for adults, \$6 for children 5-12 and free for children under 5. (Above mentioned restrictions apply.) For more information visit iolanipalace.org.

We all know that King Kalakaua entertained a great deal on the grounds of 'Iolani Palace but today the spot where you will find nightly Hawaiian entertainment and hula kahiko is at **ROYAL HAWAIIAN CENTER** which sits on land known as Helumoa in the heart of Waikiki where Princess Pauahi, the great-granddaughter of King Kamehameha, once lived.

There is a new line-up of complimentary entertainment this November & December on the Royal Grove Stage weeknights at 6 p.m. Tuesdays it is Blaine Asing, 2016 Na Hoku Hanohano Award winner Most Promising Artist for his debut album entitled "Young, Old Soul." Wednesdays it is 'Uhe'uhene, which translates into English as "trala-la", a young & upcoming traditional Hawaiian music group from O'ahu. Thursdays it is Hi'ikua, a trio of talented Hawaiian musicians whose name derives from the Hawaiian word that means literally "to carry on one's back." And on Fridays it is Mailani Makainai whose first name translate to "praise" or "favorite" in Hawaiian which is how your guests will feel when they see her perform. The Royal Grove Stage also offers traditional hula kahiko on Saturday at 6 p.m. In addition to the nightly entertainments in the Royal Grove, The Center offers special cultural events and lectures in the Helumoa Hale Guest Services Room.

On November 7th at 5:30 p.m. there will be a screening of the documentary *Voyage: Into the Depths of Kahaloa* in the Helumoa Hale Guest Service Room. The film, which premiered at the Hawai'i International Film Festival last year, captures the history making voyage of 14 students from Halua Holomoana on a 1,500 mile journey to Papahānaumokuākea on a 96-foot schooner named Mākani Olu. The filmmaker and students featured in the film will be present. One of the students will be making poke from his very own recipe developed while on the journey. For more information on special cultural events like this or to learn about how your guests can experience all the cultural activities at Royal Hawaiian Center, call Monte McComber at 931-3240. ~ Lance Rae

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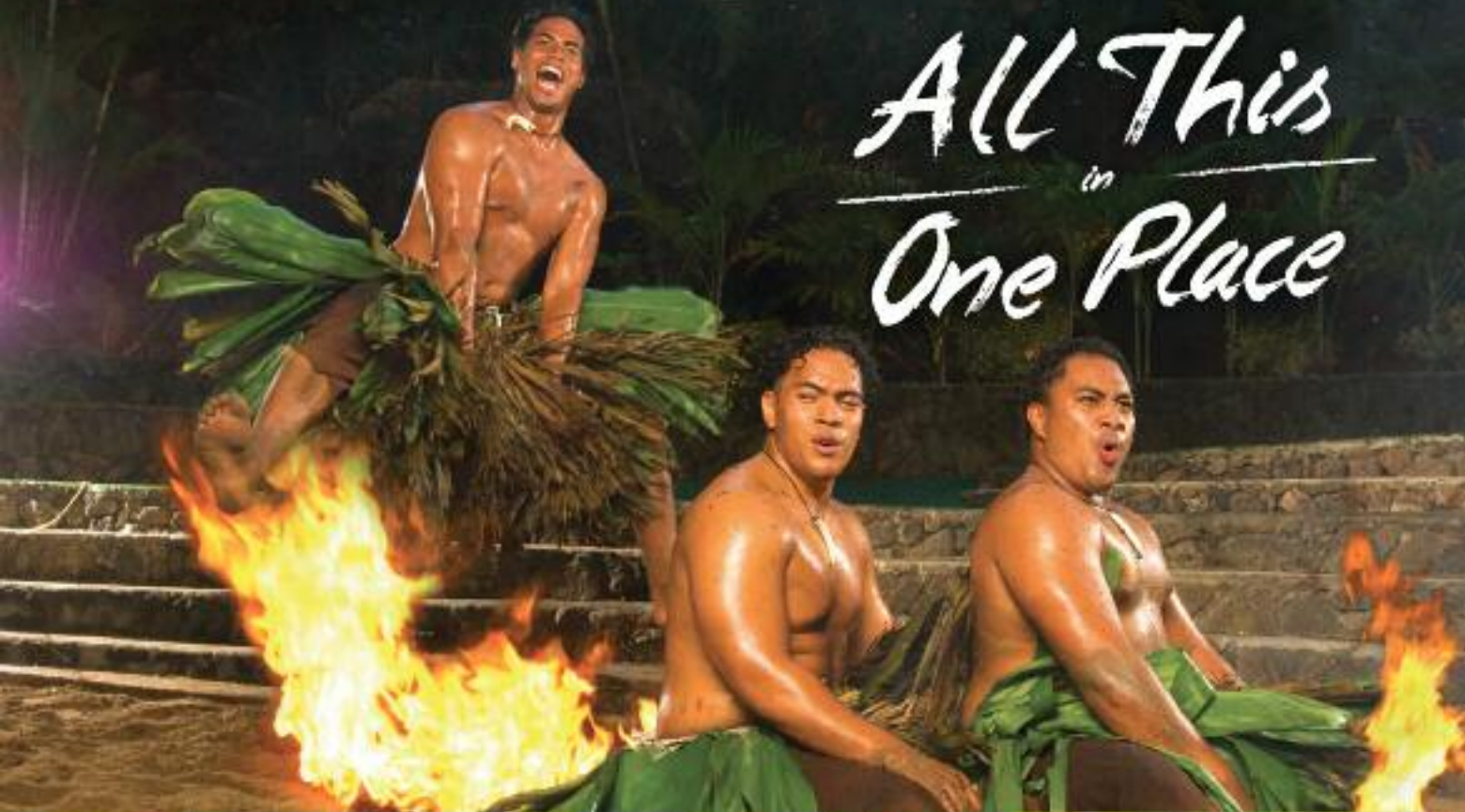
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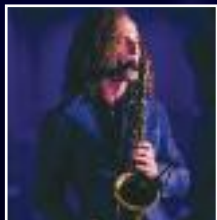
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SOME RESTRICTIONS APPLY

Walls of Waves

Continued from page 1



A view of Pipeline from the water during the competition. Pictures courtesy of the World Surf League by Laurent Masurel.

Fanning from Australia took home the prize.

The Pipe Masters Invitational is a specialty event that offers 26 local Pipeline chargers, plus 6 wildcards, the chance to compete for \$100,000, along with two spots into the most coveted gem of the series—the Billabong Pipe Masters.

The Women's Pipe Specialty Event is an invitational for four of the World Surf League's top ranked women to rock it on the most globally televised pro surfing stage in the world and offers a \$10,000 prize. Powerhouse surfer from Hawai'i Carissa Moore crushed it in 2015.

The final stop on the WSL Samsung Galaxy Championship Tour is the Billabong Pipe Masters (December 8 – December 20). Last year, this competition was clinched by Brazilian surfer Adriano de Souza, who also took the 2015 World Title and first in the Men's Invitational. The Pipe Masters boasts a staggering \$525,000 prize purse and ground-shaking performances at the world's best barreling wave—Pipeline.

In addition, a \$50,000 cash bonus is awarded to the Vans Triple Crown of Surfing champion—the top-performing surfer across all three jewels that comprise the Vans Triple Crown.

On event days the competition runs from 8 a.m. to 4 p.m. There are no tickets nor is there paid seating. However, the following suggestions may enhance your experience during this world-class North Shore event.

Be sure to pack plenty of water. You might even want to bring a reusable water bottle because water filling stations are available at all contest sites. Food trucks dot the beaches, but lines can be long. If

you bring your own provisions, be sure to pick up your trash.

Of course you'll want sunscreen, a hat, sunglasses, and added sun protection for youngsters. In addition, you'll definitely want a beach chair or at least a mat or towel to sit on. However, umbrellas are strongly discouraged because they block the views of others and become dangerous projectiles when it's windy. Finally, winter on the North Shore means a chance of passing showers; so pack a jacket or hoodie.

Get on the road early to avoid traffic and score a parking spot, and pay attention to road signs, warnings, and private driveways to avoid tickets and towing. And never leave valuables in your car. For all these reasons, you might want to consider taking public transportation. North Shore bus routes are 52, 55, and 88A, and you can also park at the Turtle Bay Resort and take their hourly shuttles (\$20 – \$35 fee round-trip).

Remember, everyone is out there to watch these athletes conquer those incredible waves. Be conscientious and courteous and malama ka'aina, (take care of the land).

Most importantly, tell your guests to always heed lifeguard's warnings. During the winter months, waves can double in size within minutes. Do not sit along the water's edge; when a big set washes up the beach, you and your belongings will get soaked. And, for the same reason, never let little ones play at the shoreline.

A camera will allow you to record all the excitement, athleticism, and greatness, and binoculars will allow you to catch close-up glimpses of world-class surfers in action. However, please wait until after a contestant's heat to ask for autograph and photo opportunities.

It was fifty years ago, in 1966, that the Vans company was founded by brothers Paul and Jim Van Doren. Celebrating the company's Golden Anniversary, Vans (made famous by skaters, BMXers, snowboarders, and surfers) sponsors another Triple Crown of Surfing with the best surfers from around the world hitting the waves.

Each event is 4 days long and will be held on the biggest and best days of their respective holding periods. Download the World Surf League's app or check their website for the latest. vanstriplecrownofsurfing.com. ~ Karyl Garland



Adriano de Souza, 2015 WSL World Champion and winner of the Billabong Pipe Masters: Photo: Laurent Masurel, WSL

Honolulu Fashion Week



Manuheali'i's runway show during the Honolulu Fashion Week 2015. Photo by Ross D. Hamamura

Three years ago, the first ever Honolulu Fashion Week debuted at the Hawaii Convention Center. The event brought together local designers, international models, put on runway shows and created a retail outlet for local designers to sell their wares. The event was such a success, the 2nd year ramped it up even more, bringing fashion royalty to the event in the likes Fern Mallis, the founder of New York Fashion Week. She called this event "a fashion week with legs." I suppose that can be taken in a variety of ways, from the long legs the models have on display for all to see, or more likely, the event is strong enough take steps on its own and continue to grow. Mallis should know, for the past thirty-odd years, she has been instrumental in lending her expertise to fashion week events around the world.

Honolulu's Fashion Week will showcase Hawaii's unique fashion talents on the same stage as international designers, working together to present collaborative runway shows as well as their own individual ones. The three-day event will also play host to VIP events, top models from New York and Japan, pop-up boutiques offering exclusive merchandise, beauty bars, a pitch panel and more.

The festivities kick off on Thursday, November 10th with Asaf Ganot, the twin brother of the UH Rainbow Warriors head coach Eran Ganot. The highly respected New York designer will showcase a collection of his athletic menswear at 6 p.m. followed by Neiman Marcus's "The Art of Fashion," a collection of fall fashions from high-end designers at 8 p.m.

Friday, November 11th is not only Veteran's Day, but also the 50th anniversary of "Aloha Friday." In the early 1960's, the Hawaiian Fashion Guild began to promote Aloha shirts and started a campaign in 1965 to lobby for a day employers would allow men to wear aloha shirts on the last business day of the week, and Aloha Friday officially began in 1966. The trend slowly spread to California, and from there around the world, and people on the mainland can thank the Aloha Friday initiative for what eventually became casual Friday in workplaces around the globe.

Four specially curated runway experiences will be presented throughout the day in commemoration beginning at 2 p.m. with a show

spotlighting contemporary Hawai'i fashion with Local Luxe, featuring local brands Allison Izu, Ten Tomorrow, Malia Jones and Kojo Couture. At 4 p.m., Live Aloha will showcase a series of local designers including Noa Noa, 'IOLANI Sportswear, and Manuheali'i on the runway.

At 6 p.m., Reyn's Spooner, the brand who continues to redefine alohawear to this day will present six decades of Reyn's wear on the runway, beginning with vintage Reyn Spooner pieces and ending with its anniversary collection that debuted earlier this year in honor of their 60th anniversary.

At 8 p.m., capsule collections will be presented in Runway to Runway, a show inspired by the fashionable destinations serviced by presenting sponsor Hawaiian Airlines.

On Saturday November 12th, the runway shows kick off at noon with Manaola Yap, the designer behind his eponymous label Manaola Hawai'i, will bring his design talents to blend two conflicting trends—traditional Islandwear and modern haute couture—to create luxury pieces that remain true to his Hawaiian heritage. At 2 p.m., *Project Runway* finalist and Hawaii favorite Kini Zamora will present pieces from his latest collection followed by Ward Village, as take over the stage at 4 p.m. to showcase pieces from some of their more popular retailers. Japanese fashion model Rinka will feature pieces curated from her self-directed fashion line, as well as looks from a Japanese wedding fashion brand at 6 p.m.

In a touching tribute, the final runway of the weekend brought to you Hawai'i Pacific Health will have survivors of life-threatening diseases, aged 6 to 60, step onto the runway in a collaborative fashion show, celebrating life in a show appropriately called Beautiful Survivors.

The HONOLULU Fashion Week Marketplace will feature designs from more than 50 local designers, beauty bars and sponsor booths. Free and open to the public, stop by from 5 – 9 p.m. on Thursday, November 10th and from 11 a.m. – 9 p.m. on Friday and Saturday. There will also be a Pitch Panel event that allows local designers an opportunity to pitch investors and business executives for a chance at a consulting and investment package. Additional shows are still being planning. honolulu.fashionweek.com. ~ Pam

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Hawaii International Film Festival

Continued from page 1

including 19 American, 22 international, and 19 world premieres from 41 countries. HIFF is committed to seeking out globally produced films but especially—given HIFF's location in the middle of the Pacific Ocean—films created by Hawai'i filmmakers that present the islands in a culturally accurate manner to international viewers.

The opening night film, showing on November 3 at 8 p.m., is **The Last Princess**—the true story of Princess Deokhye who, as the last princess of Korea when her country is under Japanese colonial rule, is taken to Japan as a hostage. With the era's harsh conditions, she struggles to maintain the hope of the Korean people. The film is directed by Hur Jin-Ho, the director of Korean modern-classics *Christmas in August* and *One Fine Spring Day*.

The Festival's centerpiece film, showing on November 9 at 8 p.m., is another factual tale entitled **Lion** starring Dev Patel from *Slumdog Millionaire* and Nicole Kidman and directed by Australian filmmaker Garth Davis, whose mini-series *Top of the Lake* is set in a remote town in New Zealand and is featured on the BBC. In the HIFF film, Patel plays a young man who, as a boy, was separated from his impoverished family only to reunite with them 20 years later.



LION, starring Dev Patel and Nicole Kidman, is a film about an adopted Indian man searching for his real family.

Jackie will make its Hawaii premiere on November 13 at 2:45 p.m. The all-star cast led by Natalie Portman in the title role, includes Peter Sarsgaard, Greta Gerwig, Billy Crudup and John Hurt.

Another film sure to be a big hit this year, especially with all of the locals, is **Transcend: The Jon Mozo Story**. The renowned underwater and surf photographer was killed while shooting Pipeline in 2005. The film is a touching tribute to the famed photographer, his love for life and his family's determination to continue his legacy.

Music lovers will enjoy **I am the Blues**, a musical journey through the Deep South and a moving tribute to Delta blues. The film is packed with performances, jam sessions and musicians reminiscing about how deeply the blues is ingrained in Southern culture.

The closing night film is **Your Name**, a youth-based science fiction fantasy written and directed by Makoto Shinkai, about a mysterious connection between a country girl and a Tokyo boy who have never met in person but become confused as to how or why they start communicating with each other leaving notes on paper and messages on each other's phones. This film is making box-office history in Japan and is already considered globally as an animated masterpiece.

In addition to ground-breaking films, HIFF

hosts a variety of innovative seminars and workshops. The **HIFF Doc Lab: Anatomy of Oscar Winning Documentaries** is an intensive cinematic workshop, this year led by Academy and Emmy Award-winning filmmaker of feature length and short form theatrical documentary films Freida Lee Mock (*Maya Lin: A Strong Vision and the Oscar-nominated short films Rose Kennedy: A Life To Remember and Sing! Never Give Up*). Joining her is Oscar, double-Emmy, and Grammy winner James Moll (*Foo Fighters: Back and Forth*, about the 16-year career of the Seattle-based band; the sports adventure *Running the Sahara*, executive produced by Matt Damon; *Inheritance*, about the daughter of a Nazi concentration camp commander; and *The Last Days*, executive produced by Steven Spielberg).

This four-hour lab offers a comprehensive analysis of recent Academy Award-winning documentaries so as to reveal the qualities that make each film unique and successful. It is HIFF's hope to guide immersing filmmakers toward the creation of their respective films, and, as such, the workshop is ideal for both aspiring filmmakers and experienced documentarians who are looking to launch into their next projects.

HIFF Oscar Doc Lab hosts will examine key components of the production process and will answer the following question: "What are the common ingredients in documentaries that win Academy Awards?"

Participants will identify and analyze the qualities that make certain documentaries stand out from the rest. Within this context, they will view excerpts from films such as James Marsh's documentary *Man on Wire*, Oscar-winning documentary *20 Feet from Stardom* by filmmaker Morgan Neville, and *Searching for Sugarman*, a documentary of a South African cultural phenomenon directed and written by Malik Bendjelloul and telling the tale of two South Africans who set out to discover what happened to their unlikely musical hero.

Regarding the Halekulani Golden Orchid Award for "Best Documentary," one film in contention is **Finding Kukan**, by Robin Lung, a fourth-generation Chinese American woman raised in Hawai'i. In the film, Lung detail her travels and search for evidence about Ling-Ai Li, herself a Hawai'i-born Chinese woman who worked intensively with Rey Scott, the creator of the 1941 honorary Oscar-winning film *Kukan*.

The second nominee for the Golden Orchid Award is **Mele Murals**—a documentary on the transformative power of modern graffiti art and ancient Hawaiian culture for a new generation of Native Hawaiians. At the center of the story are two renowned street artists—Estria Miyashiro (aka Estria) and John Hina (aka Prime), a group of Native Hawaiian youth, and the rural community of Waimea. The film has had a great response from two locations on the West Coast where it had soft launches.

The third inclusion is the film **95 and 6 To Go**. In this film, Tom Takesue is a hard-working, practical Japanese-American raised in Hawai'i who discovers his filmmaking aspirations at the age of ninety when he becomes invested in "re-writing" a feature love story that his granddaughter is developing. His unusual script doctoring reveals larger concerns about love, loss, unrealized dreams, and mortality.

And all three of these films by local filmmakers have been nominated for HIFF's "Best

Documentary Feature."

In addition to the coveted Halekulani Golden Orchid Award for "Best Documentary Feature," HIFF will also bestow awards for "Best Narrative Feature," and "Best Short Film." Also being honored in their own right this year at the HIFF 2016 Awards Gala are famed Hong Kong actor Simon Yim, Oscar-winning producer of Spotlight Nicole Rocklin, and legendary actress and martial arts star Cheng Pei Pei.

Beyond HIFF's pivotal and committed focus on not only supporting and celebrating the cinematic talent within the Pacific and beyond, there exists the specific sense of responsibility regarding young and immersing filmmakers from Hawai'i.

Lambeth offers the following advice to Hawai'i's cinematic creatives, "What you really want to do is work on your skill set and make the best film that you can possibly make. By that I mean make sure you spend appropriate time on your screenplay. Make sure you choose music not as an afterthought but, basically, is a consideration from the beginning, and make sure that you take the time to make a film that's not just good for us here in Hawai'i but that is transferrable and understood throughout the international cinematic market."

He continues, "We've done a really good job of bringing that conversation here to Hawai'i. In fact, for this festival, we have invited Nicole Rockland who is the Academy Award winning producer of the "Best Picture" winner last year Spotlight. And not only is she happy to share her experiences with us and be here as the Spotlight producer, but she has also agreed to go on three local school visits. I remember just key points in my life when someone came to our school. I remember being inspired by the opera singers, by the dancers, by the films we watched. I just remember that these moments were pivotal to my own education and my own understanding of the idea that there is a much larger world out there than what I knew at the time."

Finally, award-winning Hawai'i-born writer and documentary director Lorenzo DeStefano brings his new feature documentary, **Hearing is Believing** to HIFF16. In the film, he introduces the world to the astonishing young musician and composer, Rachel Flowers. Born 15 weeks premature, at a weight of one pound five ounces, Rachel lost her eyesight due to retinopathy of prematurity. At two, she began picking up melodies from her musician parents and was soon playing every song she heard by ear, including Bach fugues, with perfect pitch. The film will be released in the Spring of 2017 by Foresight Releasing and Gravitas Ventures

Since the Honolulu International Film Festival's inception over thirty years ago, more than 950,000 people from throughout the world have shared HIFF film screenings and insights. The festival travels to the Big Island and Kaua'i from November 17 to 20.

Tickets for all films are on sale now. Purchase them online, in person at the HIFF box office located at Regal Dole Cannery Theatre, or by phone. They can be purchased 60 minutes before the first screening and until 15 minutes after the last screening begins. Ticket prices are \$14 general public, \$12 seniors, military, students, children and \$10 for HIFF Ohana members (HIFF's film membership body). The HIFF Box Office can be reached at 447-0577 and is closed on Sundays.

To see the full line-up and screening times, head to their website at hiff.org. ~ Karyl Garland



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Japengo recently hired Chef de Cuisine Joseph Rose and hosted a small dinner to introduce him, Assistant Food & Beverage Manager Quinn Farah, and showcase the brand new regionally inspired menu chef created. Diners enjoyed a wonderful evening full of camaraderie, great food and service, as well as learned about their remodel of the bar inside the restaurant. The sushi bar is gone, and in its place, a newly remodeled bar, cocktail menu, organic drinks and local beers. hyattwaikiki.com





Chef's Corner

The Modern Honolulu's Executive Chef Keith Pajinag

Keith Pajinag was born on Oahu but grew up in Alaska working his way through his mother's seventeen different restaurants, doing whatever job she gave him, eventually learning all about restaurants through hands-on experience. After being hired to work at The Edition when it first opened, he stayed through the transition, leaving briefly only to expand his horizons before returning as Executive Chef. When he's not working, you'll find him at the beach or in the ocean with his daughters and girlfriend.

What is your first childhood food memory?

Over easy eggs on rice. It was a meal that was made for me at my cousin's house when they would babysit me. Something about the yolk mixing into the hot white rice that was always steaming and too hot to eat right away. It was very comforting.

When did you know you wanted to be a chef?

My mom owned a lot of restaurants growing up and when I had the chance to work with one of her amazing chefs who was from Shanghai, I realized how cool it was. Most the time he had a cigarette hanging from his mouth and a Budweiser beer next to his mise en place while he was working the hell out of fire breathing woks. He was just over a hundred pounds but controlled those big woks like little sauté pans. He made me want to become a chef.

What was your first job in the industry?

When your parents own restaurants you better realize you'll be put to work. I was just in elementary school and too small to wash dishes but when my mom's diner was super busy I would stand on a milk crate and drop bread in the toasters and butter them, for what felt like eternity.

Who would you consider your mentor and why?

My older brother Ken, he's just that guy. Everyone's friend, football star, lady's man, and could beat up anybody in the world. And even nowadays my daughters say he cooks better than me. Yeah right!

How would you describe your style of cooking?

Well it changes from time to time. Some days I feel like cooking very progressive and modern, and sometimes I like to cook very simple and rustic. But if I were to have a style I guess I would say fun and unrestrained.

Where do you find your culinary inspiration?

All over the place. I go to books a lot but what inspires me the most is when I get to teach someone something new. I love working with cooks who want to learn about food and technique, and history. And why we do what we do.

Favorite ingredient you like to work with and why?

Pasta. It's the ultimate vessel. There is something about making the dough from start to finish that is very therapeutic. It's very rustic but needs a lot of finesse.

What's the one thing about working as a chef that people would be surprised to learn?

It's not just about putting all the ingredients together and seeing the outcome. It is more about where did the ingredient come from and what is the purpose for it.

Is there one dish you remember that really stands out?

The first time I tried rabbit was in a place in Seattle. They made a braised rabbit dish with Tagliatelle, fresh shucked peas and rabbit jus. It stands out to me, not only because it was so delicious, but the complexity in the execution from start to finish was overlooked by the simplicity of the finish product. You can tell they made love to that braise. And the texture of the perfectly cooked pasta was so on point.

You opened the kitchen of the Edition and then left, before coming back to be Exec of the Modern. What did you do?

I stayed with the Modern for about 4 years after the transition and then left for exactly 1 year. I had a great opportunity to be the opening chef for Livestock Tavern. I felt like I needed to grow more outside of the Modern and network with amazing talent here on Oahu. I then had a quick stint at the Hilton Hawaiian. What an amazing property, gigantic and full of wonderful people. I really needed to see how a hotel of its size can run its culinary operations, and I was fortunate to be part of that. For the 6 months I was there as Banquet Chef. I really learned a lot.

What is your goal with the hotels F&B program?

The goal is to be recognized for our creative food that continues to evolve with the trends while remaining fun, sexy and sophisticated. I would love for this hotel to be known as a place that young and old culinarians want to come and work at because we are different here. We are not afraid to take risk and we are a very collaborative team. I want people to know that there are kitchens out there that don't thrive on ego and arrogance.

What do you cook at home that you never cook at work?

Pork adobo. It's just so much better at home.

What's the best advice you could give a culinary student?

Don't be afraid to express yourself and be patient, you need to put in your time. You are not born a Chef, you have to earn it.



Lemon Burrata Tortelli with Sundried Tomato Pistou

Ingredients:

8oz Burrata Cheese Whole Nutmeg
8oz Ricotta Cheese Zest of 1 Lemon

Directions:

Mix together and hang with a cheese cloth and hang over night.

Pasta Dough: 2 large whole eggs pinch of salt
2c Caputo flour 6 egg yolks 1t olive oil

Directions: Make a well with the flour and mix all other ingredients in a bowl. Pour mixture into center of well and incorporate wet mixture with flour, try not to break the walls of the well. Once the mixture becomes a paste like texture mix then knead dough for ten minutes. The dough should be firm and smooth. Refrigerate dough for at least 1 hour before using. Use a pasta machine and roll dough out to desired thickness and fill with Burrata mixture. Use an egg wash to seal the seams then cut into the shape of square pillows.

Sundried Tomato Pistou: ¼ cup chopped parsley 1C Olive oil
2 Large shallots (Brunoise) ¼ cup chiffonade basil
1C Sundried Tomatoes (chopped) 1 Tablespoon minced garlic

Directions: Mix together in a bowl.

Cooking Directions: Boil water with salt, should taste like the ocean as far as salt level goes. Gently boil fresh pasta about 5 pieces for 90 seconds. In a sauté pan heat up 2 tablespoons of the pistou on medium heat. Put cooked pasta into sauté pan with the pistou and simmer for a minute. Then add ½ tablespoon of butter to the pan at the end before plating up. Dish up the tortellis on a plate and spoon the sauce in the pan all over it. Shave your favorite hard cheese on top and there you have it. Enjoy

The Modern Honolulu is located at 1775 Ala Moana Boulevard

The Modern features two restaurants, three bars, in-room dining and catering services. Check out some of his creations at The Study, still one of the coolest bar concepts in town when the bookshelves rotate to reveal the hidden bar at 6 p.m.

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MONDAY

Barefoot Beach Café at Queen's Beach 924-2233
Contemporary Ukulele
 Shaka Madali 5:30-8:30pm

Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 Tito Berinobis & David Kauahikaua 6:30-9:30pm

Cheesecake Factory 924-5001
Classic Hawaiian
 Christian Yrizarry Duo 8-11pm

Duke's Canoe Club Waikiki 922-2268
Live Contemporary Hawaiian
 Ellsworth Simeona 9:30-12am

Hard Rock Cafe 955-7383
Bluesy Mondays
 Candy Bullets 9-11pm
 Overcrowded Avenue (11/14) 9-11pm
 Foreseeable Futures (11/28) 9-11pm

House Without a Key 923-2311
Live Hawaiian & Hula by Skyler Kamaka
 DeLima Ohana 5:30 - 8:00pm

Hula Grill 923-HULA
Live Contemporary Hawaiian
 Eric Lee 7-9pm

Kani Ka Pila Grille 924-4992
Live Contemporary Hawaiian
 Sean Naauao 6-9pm

LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live Contemporary Acoustic Hits
 Johnny Helm 6-9pm

Lewers Lounge 923-2311
Live Contemporary & Light Jazz
 Noly Pa'a 8:30-12:30am

LuLu's 926-5222
Live Contemporary / Industry night 50% off
 Jason Laeha 6-9 p.m.

Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Dave Watanabe 8-10 p.m.

Rumfire 921-4600
Solo Contemporary Guitarist
 Jeremy Cheng 5-8pm

Signature Prime Steak 949-3636
Contemporary Pianist in the bar
 Isao Motomochi 6-9pm

Sky Waikiki 979-7590
Live Contemporary
 Yoza 6-9pm

Sunrise Pool Bar at the Modern 943-5800
Live Contemporary
 Alex Oasay 5-8pm

The Edge at the Sheraton 921-4600
Live Hawaiian music with a fire dancer at 7:30 p.m.
 Meheu Duo 6:30-8:30pm

The Study at the Modern 943-5800
Live Contemporary Hawaiian
 Kaleo 7-10pm

Tiki's Grill & Bar 923-TIKI
Live Contemporary Hawaiian
 P & L Experience 6-8:30pm
 The Kristi Masuhara Band 9-11pm

Tommy Bahama Restaurant 923-8785
Live Contemporary Hawaiian

Johnny Helm 6-9pm
Tropics Bar & Grill 949-4321
Live Contemporary Hawaiian
 Acoustik Playground 5:30-8:30pm

TUESDAY

Barefoot Beach Café at Queen's Beach 924-2233
Contemporary Ukulele
 Shaka Madali 5:30-8:30pm

Bin1901 at the Moana 921-4600
Piano Wine Bar
 Scott Smith 6:30-9:30pm

Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 The Camarillo Brothers 6:30-9:30pm

Cheesecake Factory 924-5001
Classic Hawaiian
 Beau Cody Duo 8-11pm

Duke's Canoe Club Waikiki 922-2268
Live Contemporary Hawaiian
 Haumea Warrington & Mike 4-6pm
 Ellsworth Simeona 9:30-12am

Hard Rock Cafe 955-7383
Live Contemporary
 Piranha Brothers 9-11pm

House Without a Key 923-2311
Live Hawaiian & Hula by Radasha Ho'ohuli
 Po'okela 5:30 - 8:00pm

Hula Grill 923-HULA
Live Contemporary Hawaiian
 Kamuela Kahoano 7-9pm

Kani Ka Pila Grille 924-4992
Live Contemporary Hawaiian
 Weldon Kekauoha 6-9pm

LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live Contemporary Funk, Jazz, Hip Hop & Reggae
 Jason Laeha 6-9pm

Lewers Lounge 923-2311
Live Contemporary & Light Jazz
 Maggie Herron & Rocky Holmes 8:30-12:30am

LuLu's 926-5222
Live Contemporary
 Johnny Helm 6-9pm

Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Kapala Duo 6:30-9:30pm

Rumfire 921-4600
Solo Contemporary Guitarist
 Randy Allen 5-8pm

Signature Prime Steak 949-3636
Contemporary Pianist in the bar
 James Woo 6-9pm

Sky Waikiki 979-7590
Live Contemporary
 John Akapo 6-9pm

Sunrise Pool Bar at the Modern 943-5800
Live Contemporary Hawaiian
 Cory Oliveros 5-8pm

The Edge at the Sheraton 921-4600
Live Hawaiian music with a fire dancer at 7:30 p.m.
 Ho'okani Duo 6:30-8:30pm

The Study at the Modern 943-5800
Live Contemporary Hawaiian
 Alex Oasay & Jeremy Cheng 7:30-10:30pm

Tiki's Grill & Bar 923-TIKI
Live Hawaiian - \$2 Taco Tuesdays
 K.B. Riley 5:30-8:30pm
 Sani & Friends 9-11pm

Tommy Bahama Restaurant 923-8785
Live Contemporary Hawaiian
 Chris Mercado 6-9pm

Tropics Bar & Grill 949-4321
Live Contemporary Hawaiian
 Kailua Bay Buddies 5:30-8:30pm

WEDNESDAY

Barefoot Beach Café at Queen's Beach 924-2233
Instrumental Ukulele
 Paul Wilcox 5:30-8:30pm

Bin1901 at the Moana 921-4600
Piano Wine Bar
 Scott Smith 6:30-9:30pm

Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 Tito Berinobis & David Kauahikaua 6-10:30pm

Cheesecake Factory 924-5001
Classic Hawaiian
 Kimo Artis Duo 8-11pm

Duke's Canoe Club Waikiki 922-2268
Acoustic, Soul, R&B
 Haumea Warrington & Sam 4-6pm
 Ellsworth Simeona 9:30-12am

Gordon Biersch 599-4877
Jazz Wednesdays
 Varying Artists 6:30-9:30pm

Hard Rock Cafe 955-7383
Live Contemporary
 Saloon Pilots (or others) 9-11pm

House Without a Key 923-2311
Live Hawaiian & Hula by Lauren Matsumoto
 Pa'ahana 5:30 - 8:00pm

Hula Grill 923-HULA
Live Contemporary Music
 Brandon Serrano 7-9pm

Hy's Steak House 922-5555
Live Soft Contemporary
 Audy Kimura 6:30-10pm

Kani Ka Pila Grille 924-4992
Live Contemporary Slack Key
 Ben & Malia 3-5pm
 Mike Kaawa 6-9pm

LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live Contemporary Funk, Jazz, Hip Hop & Reggae
 Izik 6-9pm

Lewers Lounge 923-2311
Live Contemporary & Light Jazz
 Maggie Herron & Rocky Holmes 8:30-12:30am

LuLu's 926-5222
Live Contemporary Hawaiian
 Mango Season 6-9am

Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Eric Lee Duo 6:30-9:30pm

Roy's Hawaii Kai 396-7697
Acoustic & Slack Key Top 40
 Dayton Watanabe 6:30-9:30pm

Rumfire 921-4600
Solo Contemporary Guitarist

E Pili Kākou

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Alex Oasay 5-8pm
Signature Prime Steak 949-3636
Contemporary Pianist in the bar
 Pierre Grill 6-9pm
Sky Waikiki 979-7590
Live Contemporary
 Randy & Kanoe 6-9pm
SWIM at the Hyatt 923-1234
Contemporary Classic
 Kailua Bay Buddies 6-9pm
Sunrise Pool Bar at the Modern 943-5800
Live Contemporary Hawaiian
 Tahiti Rey & Sean Cleland 5-8pm
The Edge at the Sheraton 922-4422
Live Hawaiian music with a fire dancer at 7:30 p.m.
 Keoni Ku Duo 6:30-8:30 pm
The Study at the Modern 943-5800
Live Contemporary Hawaiian
 Melanie and Drew 6:30-9:30pm
Tiki's Grill & Bar 923-TIKI
Live Contemporary - 1/2 off Wine Wednesdays
 Canoes for Rent 5:30-8:30pm
 Johnny Helm 9-11pm
Tommy Bahama Restaurant 923-8785
Live Contemporary Hawaiian
 Randy Allen 6-9pm
Tropics Bar & Grill 949-4321
Live Contemporary Rock
 Acoustik Playground 5:30-8:30pm

THURSDAY

Barefoot Beach Café at Queen's Beach 924-2233
Instrumental Ukulele
 Paul Wilcox 5:30-8:30pm
Bin1901 at the Moana 921-4600
Piano Wine Bar
 Scott Smith 6:30-9:30pm
Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 Alike Souza Duo 6:30-10pm
Cheeseburger Waikiki 941-2400
Contemporary / Old School Rock
 Jeremy Chang 6:30-9:30pm
Cheesecake Factory 924-5001
Classic Hawaiian
 Tons of Aloha Duo 8-11pm
 Alike Souza Duo (11/10) 8-11pm
 Danny Carvalho Duo (11/17) 8-11pm
Duke's Canoe Club 922-2268
Live Contemporary Hawaiian
 Haumea Warrington & Sam 4-6pm
 Johnny Kukui (11/3) 9-12 midnight
 Chris Murphy (11/10) 9-12 midnight
 Alike Souza (11/17) 9-12 midnight
 Scott Magz & Brady K (11/24) 9-12 midnight
Hard Rock Cafe 955-7383
Live Contemporary
 Kailua Bay Buddies 9-11pm
House Without a Key 923-2311
Live Hawaiian & Hula by Radasha Ho'ohuli
 Pa'ahana 5:30 - 8:00pm
Hula Grill 923-HULA
Live Contemporary Hawaiian
 Kamuela Kahoano 7-9pm

Hy's Steak House 922-5555
Live Soft Contemporary
 Audy Kimura 6:30-10pm
Kani Ka Pila Grille 924-4992
Live Contemporary Hawaiian
 Jeff Rasmussen & Robi 3-5pm
 Kawika Kahiapo 6-9 pm
LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live Contemporary Pop/Rock
 Sunway 6-9pm
Lewers Lounge 923-2311
Contemporary Jazz
 Maggie Herron & Rocky Holmes 8:30-12:30am
LuLu's 926-5222
Live Contemporary Hawaiian
 Local Uprising 6-9pm
Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Delima Ohana 6:30-9:30pm
Michel's at the Colony Surf 923-6552
Live Slack Key
 Jeff Peterson 7:30-10:00pm
Roy's Hawaii Kai 396-7697
Acoustic Hawaiian Guitar
 Steve English 6:30-9:30pm
Rumfire 921-4600
Solo Contemporary Guitarist
 Johnny Helm 5-8pm
Signature Prime Steak 949-3636
Contemporary Pianist in the bar
 Isao Motomochi 6-9pm
Sky Waikiki 979-7590
Live Contemporary
 Tahiti Rey 6-9pm
Sunrise Pool Bar at the Modern 943-5800
Live Contemporary Hawaiian
 Christian Yrizarry Duo 5-8pm
SWIM at the Hyatt 923-1234
Contemporary Classic
 Acoustik Playground 6-9pm
The Edge at the Sheraton 921-4600
Live Hawaiian music with a fire dancer at 7:30 p.m.
 Christian Yrizarry Duo 6:30-8:30pm
The Study at the Modern 943-5800
Live Contemporary Hawaiian
 Simple Souls 6:30-9:30pm
Tiki's Grill & Bar 923-TIKI
Hot Hula Thursdays - hula dancers perform
 Malu the Band 5:30-7:30pm
 Ellsworth Simeona 8:30-10:30pm
Tommy Bahama Restaurant 923-8785
Live Contemporary Hawaiian
 Chris Mercado 6-9pm
Tropics Bar & Grill 949-4321
Live Contemporary Hawaiian
 Nohelani Cypriano 5:30-8:30pm

FRIDAY

Barefoot Beach Café at Queen's Beach 924-2233
Live Contemporary Hawaiian with Beach BBQ
 Art Kalahiki & Friends 5:30-8:30pm
Bin1901 at the Moana 921-4600
Piano Wine Bar
 Scott Smith 6:30-9:30pm

Chart House Waikiki 941-6660
Live Contemporary Hawaiian
 Mark Yim's Pilikia I 6-9pm
 Mark Yim's Pilikia II 9:30-12:30am
Cheeseburger Waikiki 941-2400
Contemporary Hawaiian
 Alex or Aku 6:30-9:30pm
Cheesecake Factory 924-5001
Live Contemporary
 Johnny Helm Duo 8-11pm
 Derrick Lee Duo (11/4, 11/18) 8-11pm
Dave & Busters 589-2215
Pau Hana Fridays Live Local Bands
 Varying Hawaiian Artists 6-8pm
Duke's Canoe Club Waikiki 922-2268
Live Contemporary Hawaiian
 Maunaloa 4-6pm
 Kaiona Trio (11/4) 4-6pm
 Kumuhau (11/4) 9:30 -12am
 Solid Rock Duo (10/28) 9:30 -12am
 12 Noon and Midnight (11/11) 9:30 -12am
 Christian Yrizarry Duo (11/25) 9:30 -12am
Giovanni Pastrami 923-2100
Live Acoustic
 Varying Artists 10pm-last call
Hard Rock Cafe 955-7383
Live Contemporary
 The Fresh Preps 10-12am



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 may not be combined with other offers



Let's be Together...

DINING ▸ ENTERTAINMENT ▸ PAU HANA ▸ EAT ▸ DRINK ▸ BE MERRY ▸ HAPPY HOUR

House Without a Key	923-2311
<i>Live Hawaiian & Hula by Kanoë Miller</i>	
Hiram Olsen Trio	5:30 - 8:00pm
Hula Grill	923-HULA
<i>Aloha Friday Lunch Luau with hula dancer</i>	
David Asing	12:30-2:30pm
Keoki & Russell	7-9pm
Hy's Steak House	922-5555
<i>Live Soft Contemporary</i>	
Audy Kimura	6:30-10pm
Hard Rock Cafe	955-7383
<i>Live Contemporary</i>	
The Fresh Preps	10pm-12am
Kani Ka Pila Grille	924-4992
<i>Live Hawaiian Contemporary</i>	
Christian Yrizzary	3-5pm
Ka Hehena	6-9pm
Donald Kaulia (11/4)	6-9pm
LBLÉ at the Hilton Waikiki Beach Hotel	922-0811
<i>Live Contemporary Pop/Rock</i>	
Sunway	6-9pm
Lewers Lounge	923-2311
<i>Live Contemporary Jazz</i>	
Maggie Herron & Rocky Holmes	8:30-12:30am
Mai Tai Bar at the Royal Hawaiian	923-7311
<i>Live Contemporary Hawaiian with Hula Dancer</i>	
Kapala Duo	6:30-9:30pm
Michel's at the Colony Surf	923-6552
<i>Live Slack Key Stylings & Jazz</i>	
Jeff Peterson & Ernie Provencher	6:30-10pm
Roy's Hawaii Kai	396-7697
<i>Keyboardist</i>	
Brian Robert Shaw	6:30-9:30pm
Roy's Ko Olina	676-7697
<i>Slack Key Guitar</i>	
Chris Rego	5:30-8pm
Rumfire	921-4600
<i>Solo Contemporary Guitarist</i>	
Tim Rose	5-8pm
Signature Prime Steak	949-3636

<i>Contemporary Pianist in the bar</i>	
Grant Carvalho	6-9pm
Sky Waikiki	979-7590
<i>Live Contemporary</i>	
John Akapo	5-8pm
SWIM at the Hyatt	923-1234
<i>Contemporary Classic</i>	
Taimane	6-7pm
The Edge at the Sheraton	921-4600
<i>Live Hawaiian music with a fire dancer at 7:30 p.m.</i>	
Delima Ohana Duo	6:30-8:30pm
The Study at the Modern	943-5800
<i>Live Contemporary Hawaiian</i>	
Tahiti Rey	6:30-9:30pm
Tiki's Grill & Bar	923-TIKI
<i>Live Contemporary Hawaiian</i>	
Randy Allen	5-7pm
Vaihi	7:30-9:30pm
The Kristi Masuhara Band	10:30-midnight
Tommy Bahama Restaurant	923-8785
<i>Live Contemporary Hawaiian</i>	
Chris Murphy	6-9pm
Tropics Bar & Grill	949-4321
<i>Live Contemporary Hawaiian</i>	
Piranha Brothers	3:30-6:30pm
Nohelani Cypriano	8-10:30pm

SATURDAY

Barefoot Beach Café at Queen's Beach	924-2233
<i>Beach BBQ with Live Contemporary Hits</i>	
Chris Salvador	5:30-8:30pm
Bin1901 at the Moana	921-4600
<i>Piano Wine Bar</i>	
Scott Smith	6:30-9:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
Tito Berinobis & Billy Beimes	7-12pm
Cheeseburger Waikiki	941-2400
<i>Contemporary Hawaiian</i>	
Alex or Aku	6:30-9:30pm
Cheesecake Factory	924-5001
<i>Classic Hawaiian</i>	
Dennis McClees Duo	8-11pm
Duke's Canoe Club Waikiki	922-2268
<i>Live Hawaiian Entertainment</i>	
Beach 5 (11/5)	4-6pm
Kapena (11/12)	4-6pm
Vaihi (11/19)	4-6pm
Kailua Bay Buddies (11/26)	4-6pm
Darrell Aquino Duo (11/5)	9:30-12am
Camarillo Brothers (11/12, 11/19)	9:30-12am
Kona Chang Duo (11/26)	9:30-12am
Giovanni Pastrami	923-2100
<i>Live Acoustic</i>	
Varying Artists	10pm-last call
Hard Rock Cafe	955-7383
<i>Live Contemporary</i>	
EMKE	10-12am
Piranha Brothers (11/5)	10-12am
House Without a Key	923-2311
<i>Hawaiian & Hula by Kanoë Miller</i>	
Hiram Olsen Trio	5:30 - 8:00pm
Hula Grill	923-HULA
<i>Live Traditional Hawaiian with dancer</i>	

Kaipo Dabin & friends	7-9pm
Hy's Steak House	922-5555
<i>Live Soft Contemporary</i>	
Audy Kimura	6:30-10pm
Kani Ka Pila Grille	924-4992
<i>Live Contemporary Hawaiian</i>	
Del Beazley	3-5 pm
Ho'okena	6-9pm
Ka Hehena (11/5)	6-9pm
LBLÉ at the Hilton Waikiki Beach Hotel	922-0811
<i>Live Contemporary Blues & R&B</i>	
Tahiti Rey	6-9pm
Lewers Lounge	923-2311
<i>Live Contemporary Jazz</i>	
Maggie Herron & Rocky Holmes	8:30-12:30am
Mai Tai Bar at the Royal Hawaiian	923-7311
<i>Live Contemporary Hawaiian with Hula Dancer</i>	
Kapala Duo	6:30-9:30pm
Michel's at the Colony Surf	923-6552
<i>Live Contemporary Slack Key & Jazz</i>	
Jeff Peterson	7-11pm
Roy's Hawaii Kai	396-7697
<i>Acoustic Guitar</i>	
Jimmy Funai	6-9:30pm
Roy's Ko Olina	676-7697
<i>Slack Key Guitar</i>	
Chris Rego	5:30-8pm
Rumfire	921-4600
<i>Solo Contemporary Guitarist</i>	
Sean Clealand	5-8pm
Signature Prime Steak	949-3636
<i>Contemporary Pianist in the bar</i>	
Grant Carvalho	6-9pm
Sky Waikiki	979-7590
<i>Live Contemporary</i>	
John Akapo	6-9pm
Sunrise Pool Bar at the Modern	943-5800
<i>Live Contemporary Hawaiian</i>	
Kainalu	5-8pm
SWIM at the Hyatt	923-1234
<i>Contemporary Acoustic</i>	
Randy Allen & Kanoë Gibson	5 - 8pm
The Edge at the Sheraton	921-4600
<i>Live Hawaiian music with a fire dancer at 7:30 p.m.</i>	
Tino Jacobs Duo	6:30-8:30pm
Tiki's Grill & Bar	923-TIKI
<i>Live Contemporary Hawaiian & Reggae</i>	
Johnny Helm	5-7pm
Guidance (or others)	7:30-9:30pm
Ellsworth & Piko	10-midnight
Tommy Bahama Restaurant	923-8785
<i>Live Contemporary Hawaiian</i>	
Chris Murphy	6-9pm
Tropics Bar & Grill	949-4321
<i>Live Contemporary Hawaiian</i>	
Henry Kapono	4-6pm
Juke Joint	6:30-9:30pm

SUNDAY

Barefoot Beach Café at Queen's Beach	924-2233
<i>Contemporary Ukulele</i>	
Shaka Madali	5:30-8:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	



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E Pili Kākou

DINING ▶ ENTERTAINMENT ▶ PAU HANA ▶ EAT ▶ DRINK ▶ BE MERRY ▶ HAPPY HOUR

Dean & Dean 6-9pm
Cheesecake Factory 924-5001
Classic Hawaiian
 Chris Murphy Duo (11/6, 11/13) 8-11pm
 Kaimi Duo (11/20, 11/27) 8-11pm
Duke's Canoe Club Waikiki 922-2268
Live Hawaiian Entertainment
 Henry Kaponu 4-6pm
 Typical Hawaiians (11/6) 9:30-12am
 Randy & Kanoe (11/13) 9:30-12am
 Chris Mercado Duo (11/13) 9:30-12am
 Kimberly June (11/27) 9:30-12am
Hard Rock Cafe 955-7383
Live Contemporary
 Analog (or others) 9-11pm
House Without a Key 923-2311
Live Hawaiian & Hula by Debbie Nakanelua
 Pa'ahana 5:30 - 8:00pm
Hula Grill 923-HULA
Live Traditional Hawaiian with dancer
 Art Kalahiki Duo 7-9pm
Kani Ka Pila Grille 924-4992
Live Contemporary Hawaiian
 Maunaloa 6-9pm
Kelley O'Neil's 926-1777
Live Irish Music
 Various Celtic Bands 4-7pm
LBLE at the Hilton Waikiki Beach Hotel 922-0811
Live, Energetic Mix of Pop and Rock Hits
 Tavara 6-9pm
Lewers Lounge 923-2311
Live Contemporary & Light Jazz
 Noly Pa'a 8:30pm - 12am
LuLu's 926-5222
Acoustic R&B
 Simple Soulz 7-10pm
Mai Tai Bar at the Royal Hawaiian 923-7311
Live Contemporary Hawaiian with Hula Dancer
 Eric Lee Duo 6:30-9:30pm
Michel's at the Colony Surf 923-6552
Classical Slack Key & Jazz Stylings
 Jeff Peterson 6-9pm
Roy's Ko Olina 676-7697
Slack Key Guitar
 Chris Rego 5:30-8pm
Rumfire 921-4600
Live Contemporary Hawaiian
 Kamuela Kahoano 5-8pm
Signature Prime Steak 949-3636
Contemporary Pianist in the bar
 Isao Motomochi 6-9pm
Sky Waikiki 979-7590
Live Contemporary
 Da Push-O-Verse 6-9pm
SWIM at the Hyatt 923-1234
Contemporary, Pop, Rock
 Sunway 6 - 9pm
The Edge at the Sheraton 922-4422
Live Hawaiian music with a fire dancer at 7:30 p.m.
 Ellsworth Simeona Duo 6:30-8:30p
The Study at the Modern 943-5800
Live Contemporary Hawaiian & Jazz

Jeremy Cheng 6-9pm
 Smooth Jazz (vaying artists) 10-2am
Tiki's Grill & Bar 923-TIKI
Live Contemporary Hawaiian
 Kapu the Band 2:30 - 5:30pm
 Vaihi 6-8pm
 Ellsworth & Piko 9-11pm
Tommy Bahama Restaurant 923-8785
Live Contemporary Hawaiian
 Johnny Helm 6-9pm
Tropics Bar & Grill 949-4321
Live Contemporary Rock & Hawaiian
 Piranha Brothers 2-5pm
 Beach 5 5:30 - 8:30pm



Hot Lines

Here's a few numbers for you to find out the latest in live music from places that change daily or don't update us regularly, since we can't possible list them all.

Gordon Biersch 599-4877
 Irish Rose Saloon 947-3414
 Kelley O'Neil's 926-1777
 Mai Tai Bar Ala Moana 947-2900
 Moose McGillycuddy's 923-0751

Dining Dish



SALT at our Kaka'ako is finally starting to come together. On a recent *Paradise Pedals Pub Tour* I was introduced to **Village Bottle Shop & Tasting Room**. There were a ton of craft beers by the bottle, you simply bought one and stepped over the invisible line into the pub aread to drink it. They also had 16 beers on tap and some fairly decent wines by the glass. Plus they had savory pies. I love savory pies (it's a British thing) and they're hard to find in this town. Just the words: Steak and Stout Pie make my heart flutter. saltatkakaako.com. • Around the corner is **Bevy**, which not only introduced a new chef, they're in the process of opening up a lunch spot next door in the former Cochina space. Bevy Market will feature sandwiches, gourmet salads, specials and a retail area where you can find such sought after items as hot sauces, salts, pastas and the syrups *Christian Self* creates for those drinks masterpieces he puts out. *Susan Smolinski*, used to work at Bevy years ago as a line cook, but went away to work at Livestock Tavern and MW, before leaving the country to work under a Michelin-starred chef. She's back now and creating a bit of a stir. bevyhawaii.com. • Head back towards the front of the building and you can't miss the bright green letters next to Starbucks reading MOKU. **Moku Kitchen**, the latest addition to *Peter Merriman's* Handcrafted Restaurants just opened. Making everything from scratch, just like he does in his Monkeypod Kitchens, the restaurant features a kiawe-wood pizza oven, a rotisserie roaster. 36 beers on tap and a keg wine system with 12 biodynamic and sustainable wines on tap. An no,

just cause I wrote that, it does not mean that I know what a biodynamic wine is. I was lucky enough to briefly preview the restaurant but it was noon, so I skipped the wines. I did however fall in love with their Jidori Chicken Wings w/ Tzatziki Sauce and the Rotisserie Roasted chicken. Chef Todd Constantino has moved from the Ko Olina Monkeypod to Moku and tells us he will be putting at least 3 different specials and around 7 different vegetables into the rotisseries each day. Open for lunch and dinner daily, call 263-0849. mokukitchen.com. • Also just opened is *Andrew Le's Piggy Smalls* at Ward Center. Although they invited me to the opening, my RSVP must've been lost in cyber space, so I didn't actually get to stay and taste anything, but I hear good things. thepigandthelady.com. • **Yacchaba** brings Hawaii its first 'Iburi' restaurant. Iburi means "smoked dishes" and these are cooked on the table and served over a hot stone grill plate. Open for dinner nightly except Monday from 5 - 11 p.m. Located in the old Izakaya Mai location on Kapiolani across from the Convention Center. 945-0108 • **BLT Market** launched a new happy hour from 3 - 6 p.m. bltmarket.com • November means truffle time, so check out your favorite fine dining restaurants and get some while they're here. **Bernini Honolulu** is featuring white truffles from Italy and **Wai'olu at the Trump** has brought back their Black Truffle Risotto. I know there's more coming, but I just haven't heard yet. • Another highly prized item is back on the menu at **Chef Mauro**, and that's the famous Onaga Salt Crust he created when he was at *La Mer* all those years ago that landed him with a celebrated award from Alan Richman, one of the best food writers of all time. He took it off the menu many years ago, and every now and then it makes a special appearance. Now is that time. chefmauro.com. • **Cafe Lani** has introduced a special seasonal menu and a Porcini and Potato Gratin. Check out the full menu on their website and be sure to stop by before November 30th to check it out. cafelanihawaii.com • **Dave & Buster's Honolulu** has also introduced a new fall menu updating both their drink and food menu. • Lastly, **Morimoto Waikiki** will serve its final meal on December 8th. (Where is the President going to go the next week? Oh wait, I know!) It's going to be a while before their new location in the Pacific Beach Hotel is ready to open, so stop by and get your Iron Chef fix before then. ~ Pam



Dining Calendar

October 14: *Westin Moana* presents their monthly #LoveofLibations interactive beverage event. This month celebrates Wild Turkey. "Save a turkey, drink a bourbon" \$25. Vintage 1901. 5:30 - 7 p.m. 921-4600.

October 28: *Friday Night Flights* explores the wines of Napa & Sonoma with a 3-course regional menu. The Veranda at the Kahala. \$60. 6-9 p.m. 739-8760.

EVENTS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

NOVEMBER CALENDAR OF EVENTS

Continuing Events

MONDAY – FRIDAY

LYON ARBORETUM TOURS

The lush gardens at the top of the University of Hawai'i Manoa are open for guided tours daily. Knowledgeable guides will introduce the highlights of the botanical rainforest's 193.6 acres. Reservations required. Limit of 12 participants daily. Donations accepted. 988-0461.

MONDAY-FRIDAY

FOSTER BOTANICAL GARDENS

Guided garden tours of rare and beautiful plants from tropical regions throughout the world. Foster Botanical Gardens, 50 N. Vineyard. 1 p.m. Adults: \$5. Reservations recommended. 522-7066.

TUESDAYS

TOURS OF THE HAWAII THEATRE

Get a behind-the-scenes tour of this historic theatre including history, architecture, and a performance on the 1922 Robert Morton theatre organ. Hawaii Theatre. 11 a.m. – 12 p.m. \$10. 528-0506.

TUESDAYS

KU HA'AHEO

An afternoon of music and hula led by kumu hula Blaine Kamalani Kia. Waikiki Beach Walk, Plaza Lawn. 4:30–6 p.m. waikikibeachwalk.com. FREE.

TUESDAYS

KCC FARMERS MARKET

The Saturday Market is so popular they added another day. Head up to Kapiolani Community

College to stock up on fresh, island produce, seafood, flowers and more, from several dozen vendors. 4 – 7 p.m. Free. 848-2074.

FIRST & THIRD TUESDAYS MEET THE MONK SEALS!

Learn about monk seals in the wild and meet two resident seals up close. Designed for participants 7 and up but anyone is welcome. Waikiki Aquarium. 3 p.m. \$4 – \$6. waquarium.org or 923-9741.

TUESDAYS & THURSDAYS FRESH FARMERS MARKET AT THE HYATT

Due to its overwhelming success, the Hyatt has added another day of their popular Farmers Market for visitors and locals to stock up on fresh local organic fruits, vegetables, jams, honeys, baked goods and more. Stop by twice throughout the ground floor of the Pualeilani Atrium Shops. 4 – 8 p.m. Waikiki.hyatt.com.

TUESDAYS, THURSDAYS & SUNDAYS TOUR AND TEA AT THE HONOLULU ACADEMY OF ARTS

Tours are led by volunteer docents and designed for visitors, who would like to explore the galleries, learn more about art and culture, and socialize over a cup of tea. Docents lead discussions in the galleries and offer insight into many cultures and time periods. 2:30 – 4 p.m. in selected galleries. Free with admission. Reservations required. 532-8700.

TUESDAY – SATURDAY

HAWAIIAN MISSION HOUSES GUIDED TOURS

Visit the Printing Office and Frame House while

learning about the 19th century history and culture preserved at this beautiful museum. Galleries also open to explore on your own. Hawaiian Mission Houses. Tues. – Sat. 11 a.m. & 2:45 p.m.; Tues. – Fri. 1 p.m. \$6 – \$10. 531-0481 or missionhouses.org.

FIRST WEDNESDAY (NOVEMBER 2) HIP: HOSPITALITY INDUSTRY PAU HANA

Join the Hawaii Lodging & Tourism Association hosts a hospitality industry pau hana the first Wednesday of every month at SKY Waikiki. At each HIP event, HLTA will recognize one outstanding individual for their hard work and contribution to the hospitality industry with the coveted "Kahiau Award", Open to all employees and guests of HLTA members. \$25 admission includes one complimentary drink and pupus. \$30, non-members. 5-7 p.m. hawaiilodging.org.

THIRD WEDNESDAY (NOVEMBER 16) KONA NUI NIGHTS

Kona Nui Nights honors and highlights Hawaiian language and music, as well as the art of hula on the third Wednesday of every month with food and drinks for sale. Free. Ward Village Information Center Courtyard. 6-8 p.m. wardvillageshops.com.

SECOND THURSDAY (NOVEMBER 10) COURTYARD CINEMA

Ward Village hosts its monthly film series event, Courtyard Cinema, on the 2nd Thursday of each month. The showing features free popcorn, refreshments, food vendors and entertainment. Courtyard Cinema is free and open to the public. Seating is limited. Reserve your tickets at wardvillagecourtyardcinema.com.

THURSDAYS COURTYARD YOGA

Take a complimentary yoga class with CorePower Yoga at the Ward Village Information Center Courtyard. Open to the first 50 in attendance. All experience levels welcome. 5:30 – 6:30 p.m. For more information visit wardvillageshops.com/yoga.

THIRD THURSDAY (NOVEMBER 17) DOWNTOWN GALLERY WALK & CRAFT FAIR

The Arts at Marks Garage continues to build on downtown activities offering execs an excuse to hang out after work and giving everyone else a reason to head downtown. Free. 521-2903. artsatmarks.com.

FRIDAYS CULTURAL CRAFT FAIR

The Hyatt has had so much success with its weekly Framers Market featuring fresh local produce that they are applying the same principle to local craft items. Each week the craft fair will feature local vendors featuring arts & crafts, jewelry. Photography, woodwork and more. 3–7 p.m. Waikiki.hyatt.com

FIRST FRIDAY (NOVEMBER 4) DOWNTOWN GALLERY WALK & CRAFT FAIR

Art lovers should head to downtown Honolulu the first Friday of each month. This event has exploded into a downtown party with galleries and studios open for exhibitions, artist demonstrations, and special performances. 23 galleries and art-related retail shops, restaurants and museums participate. Downtown Honolulu/ Chinatown. 6 – 9 p.m. Free. 521-2903 or artsatmarks.com.

FINAL FRIDAY

Experience
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by
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CRUISES.

JOIN US FOR OUR THANKSGIVING CRUISE
NOVEMBER 24TH, 2016 | 5:30 - 7:30 PM

Menu: Roasted Turkey & Gravy, Mashed Potatoes, Cranberry Sauce, Steamed Vegetables & Green Salad, Stuffing & Steamed White Rice, Fresh Catch of the Day, Roast Pork with Gravy, Pumpkin Strudel & Fresh Fruit.

atlantisadventures.com
For info & reservations call (808) 973-1311 or fax to (808) 973-2499

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NOVEMBER CALENDAR

ART AFTER DARK

Art after Dark is on hiatus until January. artafterdark.org.

SATURDAYS

KCC FARMERS MARKET

Fresh island produce, seafood, flowers and more are available from over two-dozen vendors at Kapiolani Community College. Free. 7:30-11 a.m. 848-2074.

SATURDAYS

KAKA'AKO FARMERS MARKET

The Kaka'ako Farmer's Market hosts an abundance of treats from around our islands. Located between Ward and Kamakee Streets, Free. 8 a.m. - 12 p.m. 388-9696 or haleiwafarmersmarket.com.

THIRD SATURDAY (NOVEMBER 19) HONOLULU NIGHT MARKET

Honolulu Night Market returns

SATURDAYS & SUNDAYS ART ON THE ZOO FENCE

More than 35 local artists display their works on the Zoo fence on Monsarrat Avenue opposite the Kapiolani Park Bandstand. Works for sale include original paintings, prints and photographs. 9 a.m. - 4 p.m. Free. artonthezoo fence.com.

SECOND SATURDAY (NOVEMBER 12)

DOWNTOWN GALLERY WALK & CRAFT FAIR

First Friday has become such a success that events carry over to the second Saturday. HiSAM, 11 a.m. - 4 p.m. 586-9958. Other events around downtown Honolulu all afternoon including slam poetry and open mic events at The Arts at Marks from 3 - 5 p.m. Free. 521-2903 or artsatmarks.com.

NA MELE NO NA PUA SUNDAY SHOWCASE (NOVEMBER 13 & 27)

Waikiki Beach Walk presents Walk Keale on November 13th and Ku'uiipo Kumukahi on November 27rd at the Plaza Stage from 5 - 6 p.m. waikikibeachwalk.com.

SECOND SUNDAY (NOVEMBER 13) FREE ADMISSION TO IOLANI PALACE

On the second Sunday of each month, Iolani Palace opens its doors to kama'aina guests to visit the historic landmark for free. iolanipalace.org.

THIRD SUNDAY (NOVEMBER 20) BANK OF HAWAII FREE SUNDAY

The Honolulu Museum of Art opens its doors to the public free of charge on the third Sunday of every month thanks to Bank of Hawaii. Plenty of activities for kids and adults alike. 11 a.m. - 5 p.m. Free. 532-8700.

NOVEMBER 3-13 HIFF

The 36th annual Hawaii International Film Festival returns with nearly 2000 films and events to enjoy. See story and website for all the details. hiff.org

NOVEMBER 4 STING

The former front man of the Police is coming to town to do a one-night solo show in advance of his first solo album release in years on November 11th. Who cares why he's coming. it's STING! Tickets: \$65 - \$225. Blaisdell Arena 8 p.m. ticketmaster.com

NOVEMBER 4-5 ROSEANN BARR

Comedy superstar Roseann Barr, and former

Presidential candidate (yes, really) is coming to Blue Note Hawaii for 2 shows. Just 4 days before the election, you can bet what might be top of her conversation. Tickets start at \$45. 8 p.m. only. bluenotehawaii.com

NOVEMBER 5 PETER CETERA

Peter Cetera sang lead vocals for the band Chicago for many years, although he left the band years ago in an acrimonious break up, his is still the voice people think of today, and his solo performances include many of those legendary songs. Tickets: \$49 - \$129. Blaisdell Concert Hall 7 p.m. ticketmaster.com

NOVEMBER 5 OVER THE EDGE

If you're walking through Waikiki today, be sure to look up towards the top of the Hyatt Regency Waikiki as people will be rappelling down the 40-story building throughout the day to support Special Olympics Hawaii. 8 a.m. - 5 p.m. Stop by, watch the action, and drop a few bucks in a bucket. specialolympicshawaii.org.

NOVEMBER 6 MERCY ME

This contemporary Christian rock band has had huge success over the years with their crossover songs. Tickets: \$25 - \$98. Blaisdell Arena 6 p.m. ticketmaster.com

NOVEMBER 6 A SUSTAINABLE SOLUTION

This two-part event about "A Sustainable Solution: Revive our Environment and our Health" will kick off with the documentary film "SOSEI—Revival" by Tetsu Shiratori on how to improve your personal surroundings, community and beyond by tapping into the powers of Earth's oldest living organisms. How microorganisms positively impact extremely polluted sites such as Fukushima and explores how they have been used to clean polluted rivers. The film is followed by a lecture by Dr. Yoshimi Tanaka about how to live without illness. Doris Duke Theatre. 12:30 p.m. - 5:30 p.m. \$20. Emhawaii.com.

NOVEMBER 6 DESSERT FANTASY 2016

How can you go wrong with two hours of continuous dessert tasting? Along with all the delicious desserts, there will be entertainment, a silent auction and voting by the public for the best dessert of the year and it's all for a good cause. Tickets: \$25 in advance, \$15 per child 6-12 years (children under 5 free). \$30 at the door. 532-6744. 1 - 3 p.m. Pacific Beach Hotel Grand Ballroom. ucpahi.org.

NOVEMBER 8 RINGO STARR AND HIS ALL STARR BAND

Beatles drummer Ringo Starr is bringing his All Starr Band to Hawaii for the very first time. Tickets: \$59.50 - \$175. Blaisdell Arena 6 p.m. ticketmaster.com

NOVEMBER 10-12 HONOLULU FASHION WEEK

A three-day event that will spotlight plenty of local, national and international designers hosting runway shows, VIP events, pop-up boutiques, exclusive merchandise, and more! Other fashionable happenings include top models appearances from New York and Japan, interactive sponsor activities, a Pitch Panel event with local designers pitching

Continues on page 21

Mahalo for your continued support!

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Please contact Emi Espinda if you have any questions at eespinda@dirrestaurants.com

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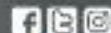
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STRIPSTEAK

Michael Mina's STRIPSTEAK just opened their first restaurant in the Islands at the International Market Place and made sure to invite concierge in to introduce themselves soon after they opened. General Manager Ron Bonifacio and Director of Events - Private Dining Inga Winkler were on hand to personally welcome all of the guests and give them a tour of the entire facility, including the kitchen where Chef Benjamin Jenkins was in full production mode, and of course, fed them. Delicious! michaelmina.net



NOVEMBER CALENDAR CONTINUED

Continued from page 17.

investors and business execs for a chance to bring their dreams to life. Last year's event brought more than 70 designers together for runway shows, pop-up boutiques and special events attended by more than 8,000 residents and visitors. See the website for the full schedule. Hawaii Convention Center. honolulu.fashionweek.com

NOVEMBER 11

VETERAN'S DAY SUNSET CEREMONY

As an official Regional Site for the observance of Veterans Day by the U.S. Department of Veterans Affairs, a ceremony on the fantail of the retired USS Missouri will pay tribute to the sacrifice of all our nation's veterans, both past and present. Domingo Los Baños, a member of the 1st Filipino Infantry Regiment during World War II will serve as the event's distinguished guest speaker while U.S. Senator Mazie Hirono will deliver the keynote address. Free and open to the public. Complimentary roundtrip shuttle service from the Pearl Harbor Visitors Center beginning at 3:30 p.m. 4:30 - 5:30 p.m. ussmissouri.org.

NOVEMBER 11 & 12

TERRY FATOR

The Las Vegas ventriloquist, impressionist, comedian, singer and entertainer who won season two of America's Got Talent, Terry Fator, brings his shtick to the Hawaii Theatre for two nights. Tickets: \$60-\$150. 7:30 p.m. hawaiiitheatre.com

NOVEMBER 12

UH RAINBOWS VS. BOISE STATE

Watch the University of Hawaii Rainbow Warriors play against the Boise State Broncos, 2 p.m. Aloha Stadium. hawaiiathletics.com.

NOVEMBER 12-23

VANS TRIPLE CROWN HAWAIIAN PRO

It's time! The three jewels of professional surfing are back as surfers from around the world come to try their hand against our world-renown waves. The first jewel of the VansTriple Crown is the Hawaiian Pro, taking place in Alii Beach Park in Haleiwa next to the harbor. This right-handed wave that breaks over a finger of shallow reef has a notoriously strong current constantly challenges contestants. Defending champ is Wade Carmichael from Australia. Dates and times of heats will vary based on conditions. vansTriplecrownofsurfing.com

NOVEMBER 13

AKI MATSURI: CELEBRATING CHILDREN AND CULTURE

This 3rd annual fall festival honors Hawaii's children and traditions brought by Japanese immigrants to Hawaii by commemorating the Japanese traditions of Bunka no Hi or "Culture Day" and Shichi Go San or "Seven, Five, Three Festival." Learn about Japanese traditions, arts and crafts, enjoy a variety of foods, entertainment, mini craft fair, and hands-on activities. Reservations required to participate in the Shichi Go San, aside from that the event is free and open to the public Japanese Cultural Center. 9 a.m. - 3 p.m. jccch.com

NOVEMBER 13

MODERN MAORI QUARTET

Think of the Ratpack, now give it a contemporary twist and Maori performers. This modern quartet will highlight New Zealand's musical history with old school charm. Tickets: \$37 - \$52. 4:00 p.m. 528-5535 or hawaiiitheatre.com.

NOVEMBER 13 & 19, 20

KENNARD PLAYS LISZT

Violinist Augustin Hadelich delighted audiences two years ago when he last performed with the Hawaii Symphony Orchestra. He returns as part of the Halekulani Masterworks series performing Lalo's "Symphonie espagnole" and Mozart's Overture to "The Magic Flute" and Beethoven's Symphony No. 4. Tickets: \$34-\$92. 7:30 p.m. (4 p.m. 11/20) hisymphony.org

NOVEMBER 16 • DEFTONES

The alternative metal band that has morphed their musical stylings over the years to a blend nu-metal to alternative rock brings their show to the Republik. Doors open at 7, concert starts at 8 p.m. Tickets \$40.50 GA, \$9.50 increase day of show. Bampproject.com

NOVEMBER 18 • MELE AT THE MOANA

FEATURING RAIATEA HELM

The Moana Surf rider continues their concert series, reminiscent of the long-running radio show "Hawaii Calls," under the famed banyan tree. "Mele at the Moana" features today's most popular performers on the Banyan Courtyard stage, and the beautiful voice of Raiatea & Friends is set for this month's. 7 - 9 p.m.

NOVEMBER 19

BROTHER NOLAND

Catch the premiere Hawaiian Classics performance, unique musical showcase narrated by Lanai Tabura and special appearances by Henry Kaponu, John Cruz, Tony Conjugacion, Kawika Kahiapo and more. Kama'aina get 20% off. This event was originally scheduled for September 10th. Tickets: \$65 - \$95. 7:30 p.m. 528-5535 or hawaiiitheatre.com.

NOVEMBER 19-20

ISLAND HERITAGE HOLIDAY WAREHOUSE SALE

Save up to 80% on a variety of children's books, home decor, calendars, gift wrap, T-shirts, Christmas ornaments and cards as well as other popular Island Heritage giftware products at their 16th annual warehouse sale in Waipahu. 94-411 Ko'aki Street, Mill Town Center. Sale runs Saturday from 7 a.m. to 3 p.m. and Sunday from 8 a.m. to 2 p.m. welcometotheislands.com.

NOVEMBER 20

HOLIDAY WIKI WIKI ONE DAY VINTAGE COLLECTIBLES & HAWAIIANA SHOW

The annual Christmas sale is an all vintage collectible and antiques show and sale. 92 tables of vendors offering antiques, estate jewelry, vintage fashion, aloha shirts, Hawaiiana and more. Neal Blaisdell Center. 10:30 a.m. - 4:30 p.m. \$4.50. Early entry \$15 from 9 a.m. ukulele.com.

NOVEMBER 24-40

VANS WORLD CUP OF SURFING

The second jewel of the Triple Crown takes place at Sunset Beach. Australia's Mick Fanning will return to defend his title. Binoculars recommended. Through December 6th, except for Thanksgiving. vansTriplecrownofsurfing.com

NOVEMBER 23

CHRISTMAS KICK OFF WITH SANTA IN WAIKIKI

Local entertainers will perform holiday classics until the Santa arrives at 6:00 p.m. Santa will then take his place at the throne at the base of the Royal Hawaiian Center's 25-foot holiday tree until 8:00 p.m. Families may take pictures and enjoy the live Hawaiian holiday entertainmen. Royal Grove. 5:15 - 8 p.m.



NOVEMBER 23, 25 & 26

MARIAH CAREY IN CONCERT

This is truly of month of mega musical starts coming to perform. Named the best-selling female artist of the millennium in 2000, her star has continued to rise and she is bringing her tour to Hawaii for the first time since 1988 with three shows this month. The first one sold out in minutes and two shows were subsequently added. Tickets: \$65.50 - \$255.40. Blaisdell Arena. 8 p.m. Ticketmaster.com

NOVEMBER 25

WAIKIKI HOLIDAY PARADE

The Waikiki Holiday Parade commemorates Pearl Harbor every year by honoring survivors and veterans in memory of the attacks from December 7, 1941, and this year is one of the first events kicking off the 75th Anniversary of the attack. Local Hawaiian bands, over 30 mainland bands, military units, local officials and dignitaries will march down torch-lit Kalakaua Avenue to Kapiolani Park. Held annually the Friday following Thanksgiving Day. 7 p.m. waikikiholidayparade.com

NOVEMBER 26

HOLIDAY CRAFT FAIR

Oahu's oldest craft fair offering one of a kind handmade crafts. Hawaiian Mission Houses 8:30 a.m. - 3:00 p.m. missionhouses.org.

NOVEMBER 26

UH RAINBOWS VS. UMASS

Watch the University of Hawaii Rainbow Warriors play against the UMass Minutemen, 6 p.m. Aloha Stadium. hawaiiathletics.com.



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Up, Up & Away!

There's a whole new way to do a Circle Island Tour



Teddi Anderson, TLCPR, Koa Akau with Expedia, myself, Koa's roommate Stephen Tom, Jennifer Kester, Executive Editor of Forbes Travel Guide 1,600 feet above Ka'a'awa Valley

When it comes to some of the activities we send our visitors on I've been told that I'm jaded, and I suppose to some extent we all are. It's not that I don't appreciate all of the different opportunities that are out there for our visitors to enjoy, nor do I think they do a bad job. They do a phenomenal job in showcasing our island. But, being born and raised here, there's naturally a lot of been there, done that. I am also very fortunate, as are many of you, to have been able to experience so much of what's out there. But every now and then, there's an adventure that truly excites me and I'll remember forever. I can clearly recall two that I remember as if they were yesterday. One was going up in a glider plane with The Original Glider Planes out of Dillingham Field. Another was the day trip I took with Makani Kai to Kalaupapa. Now there's a third. Paradise Helicopters Oahu Circle Island Experience.

Since I don't sell tours like most of you do, I was unaware that until now there has never been a full circle tour of Oahu by helicopter. I see those tour helicopters fly around every single day, and 70% of you talk about a doors-off helicopter tour being the one thing they would recommend if a visitor only one day on the island. But apparently most of those flights end up cutting across Central Oahu at the end.

This was spectacular. We drove out to Kalaeloa Airport where we our pilot Chad who picked us up and drove us to the hangar. He mentioned that Paradise Helicopters is one of only two helicopter companies in Hawaii to complete International Standard for Business Aircraft Operations Stage 2 certification (the other being Makani Kai Helicopters). He spent a lot of time talking about who he was. How he flew Cobra attack helicopters in numerous deployments to 22 countries. The fact that he flew George W. Bush around in Marine One during his presidency. I thought about that one a lot during the flight. I was nicknamed the wiggler by the other passengers because every time I got nervous, I apparently started squirming in my seat. I kept thinking to myself, if this guy was good enough to fly the President of the United States, I'm in good hands.

First we flew up and through Pearl Harbor. I don't remember the last time I saw the Arizona

Memorial from the air like that except on a postcard. Truly moving. We flew all around Pearl Harbor with Chad narrating the entire time before we briefly landed at the airport. We just touched down for a moment, before he was given clearance to take off again. The reason he did that, is by taking off from the airport, we were then allowed to fly along Waikiki. I forget how spectacular that view can be, especially from down low. I'm usually too high and too far away when I'm flying in or out of town. We cruised the Kahala coastline, out to



Hawaii Kai and up to the top of Koko Head before going out over the ocean again a bit to come around and glimpse Hanauma Bay. It was a beautiful day and I got some amazing photos of that place. We continued cruising around Makapuu, down the Waiamanalo coastline, through Kailua and over the sandbars. Did you know some guy made one of the sandbars a landing spot for his helicopter? Not sure how he got a permit for that, but that sure would be cool. We went through Kaneohe, and around Chinamans Hat into Kaaawa. From the air, he pointed out different spots where Jurassic Park and



been filmed at Kualoa Ranch. From there, he started flying higher and higher into Ka'a'awa Valley. I mean we were buzzing the top of the ridge and closely. This time even I knew I was squirming. It was windy up there, and we were so close, my mind started thinking our rotors would hit something we were so close. What was he doing? Landing of course, Who knew? Well, apparently the entire helicopter knew except for me. It scared the heck out me. But land he did, on a tiny flat patch on the top of the mountain. He put those skids down, and there was less than foot behind them and maybe 2 feet in front of them. We were on top of the ridge 1,600 feet from the ocean. It was terrifying, it was beautiful, it was breathtaking. After we ever so carefully got out of the helicopter and everyone had their chuckle at me knowing I did not know that was coming, we started looking around and the enormity of what was around us. The words I'm on the top of the world never rang so true. I then turned around to see that Chad had pulled out a bottle of Moët & Chandon and chocolate covered strawberries. I



Our pilot Chad opening champagne. Do you see how close our skids are to the edge of the cliff?! It's such a small area!

love champagne to begin with, but after those last few minutes of not knowing what we were doing, that might have been the best tasting champagne I ever had. We spent 25 minutes up there, and then it was time to take off again, where we flew right into Sacred Falls. That was a popular spot, we had to wait for a few helicopters to finish their tour before we went in. The last time I saw those falls was in the mid-90s before they were closed in 1999. We continued through the North Shore, flying above Sunset Beach and Pipeline made me wish I had gone a month later so I could see the Vans Triple Crown without the crowds or getting stuck in that bumper to bumper traffic.

Then we continued towards Dillingham Field, all the while being told fascinating bit and pieces of trivia, some of which I hadn't even heard before. And then suddenly we were going around Kaena Point. I have never been around Kaena Point before. Have you? Then the beautiful white sand beaches of Makaha came into sight with their clear blue waters and again I wished I had gone a few months later so I could see the whales. I looked for them nonetheless, but even I knew it was a month or two early. The three lagoons of Ko Olina sparkled in the distance and then suddenly, two hours later on the dot, we were back. It was one of the most exhilarating tours I have ever taken and I really, really want to do it again.

Paradise Helicopters lists the tour at \$419 on its website, paradisehelicopters.com, and there is a surcharge to add the landing and champagne, but if you're gonna do it, do it right. For you locals out there, they offer discounts for kama'aina. I can't recommend this enough. This truly was an adventure that I will remember forever. ~ Pam

INTERNATIONAL MARKET PLACE

The International Market Place threw open its doors to the hospitality industry to introduce themselves. Guests were treated to a cultural tour through the property, pupu from Roy's Eating House 1849, reserved seating to their nightly "Sunset Stories" performance by Tihati Productions in the Queen's Court, a fun scavenger hunt with fabulous prizes and more. shopinternationalmarketplace.com



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That's Entertainment

HOTELS

- HALE KOA HOTEL** 955-0555
 •**TuSat** - High and Right Comedy Show takes the stage at the Warriors Lounge at 8pm.
 •**MThFS** - Poolside music at the Barefoot Bar. 6-11pm
- HALEKULANI HOTEL** 923-2311
 •**Daily**-Hawaiian Music and hula at House Without A Key from 5:30-8pm.
 •**Daily**-Live Contemporary and light Jazz at Lewers Lounge from 8:30pm to midnite.
 •**Sun**- Sunday brunch at Orchids features Noly Paa on the piano from 9:30 - 2:30pm.
- HILTON HAWAIIAN VILLAGE** 949-4321
 •**Fri** - Fireworks at 7:45pm.
 •**Fri** - The Rockin' Hawaiian Rainbow Revue, a musical salute to King Kalakaua, at the Super Pool. 7 pm.
 •**FriSat** - Olomana at the Tapa Bar from 8-11pm.
 •**Daily** - Live entertainment at the Hau Tree Bar and the Tapa Bar from 8-11pm.
- THE KAHALA HOTEL & RESORT** 739-8888
 •**TuWThFSat**- David Swanson vocalizes on the piano at The Veranda from 7:30-10pm.Hawaiian on Sun/Mon.
- MOANA SURFRIDER** 922-3111
 •**Daily**-Hawaiian music & hula. The Banyan Court, 6-8 pm, and again from 8 -10 p.m. Weekends from 11:30- 2 p.m.
 •**MWFri**-Guided historical tours at 11am.
- NEW OTANI KAIMANA BEACH** 923-1555
 •**FSat**- Jazz guitarists in the Sunset Lanai Bar. 6-9pm.
- OUTRIGGER WAIKIKI ON THE BEACH** 923-0711
 •**Mon**- Kukui Nut Bracelet Making. 1pm.
 •**Th**- Ukulele Lessons. 1pm.
 •**Fri**- Aloha Fridays bring back old Hawai'i with music, hula, ukulele & lei making lessons. 9am-1pm.
- OUTRIGGER REEF ON THE BEACH** 923-3111
 •**Daily**- See guest artists at work in Kuloko Arts of Hawaii 9am-1pm and again from 6-9pm.
- SHERATON PRINCESS KAIULANI** 922-5811
 •**Daily**-Live Hawaiian music & halau at the lounge from 6-8:30pm, then poolside from 8:30-10:30pm.
 •**Th**-Princess Kaiulani historical tour at 9:30am.
- THE ROYAL HAWAIIAN** 923-7311
 •**TTH**- Free guided resort tour at 1pm.
- TURTLE BAY RESORT** 293-6300
 •**MTWThFSat**- Lei Making, Main Lobby at 10am.
 •**ThSun** - Fire Dancer, Hang Ten Pool Bar at Sunset
 •**TThFri** - Shell Hula Lessons, Lobby at 10am
 •**TThFri** - Ukulele Lessons, Lobby at 9am
 •**Fri**- Music & Hula. Lobby Lounge 6:30-8:30pm.

- WAIKIKI BEACH MARRIOTT RESORT** 922-6611
 •**Daily**-Hawaiian entertainment in The Moana Terrace Bar. 6:30-9:30pm.
 •**Fri**-Local crafters "Aloha Friday Fair" Lobby 9a-2pm

MUSEUMS

- HAWAII STATE ART MUSEUM** 586-0900
 •**TWThFSat** - Inaugural exhibition "Enriched by Diversity: The Art of Hawai'i." Free. Tuesday-Saturday, 10 a.m. to 4 p.m. Located in the Capital District.
- HAWAII THEATRE** 528-0506
 •**Tues**- A one-hour guided tour offers a unique insight in the history, art, architecture and restoration of the Hawai'i Theatre with trained docents & a mini-concert on the 1922 Robert Morton Theatre Organ. 11 a.m. Admission: \$10.
- HONOLULU MUSEUM OF ART** 532-8726
 •**MWF**- Japanese Language Tours. Private tours also available. 1pm. Regular admission.
- HONOLULU FIRE MUSEUM** 723-7167
 •**3rdSat**- Free one-hour guided tours through various exhibits with a firefighter recounting HFDs history the 3rd Saturday: 9am - 2pm. Reservations required. 620 South Street. honolulu.gov/hfd/communityrelations
- IOLANI PALACE** 522-0832
 •**Mon-Sat**-45 minutes docent-led or self-guided audio tours available in English or Japanese. Japanese-led tour is available only at 11:30 a.m. All tours include re-tour video and entrance into the Palace Galleries. Adults: \$14.75-\$21.75 / Keiki (5-12): \$6. 9am-5pm
 •**Sat**-Hawaiian Quilt Classes. Old Archives 9:30a-12p.
- LUCORAL MUSEUM** 922-5381
 •**TTh**- Learn how to plan your jewelry project and more in this beaded jewelry workshop \$10. 2-4 p.m.
- HAWAIIAN MISSION HOUSES** 447-3910
 •**Tue-Sat**-Learn about the dramatic story of cultural change in 19th-century Hawai'i. Docents lead tours through the oldest existing frame house in the Islands, Printing Office, and the coral block Chamberlain House. Reservations required. www.missionhouses.org
- PACIFIC AVIATION MUSEUM** 441-1000
 •**Daily**-Vintage aircraft in battlefield hangars at Pearl Harbor. Combat flight simulators. Aviator's Tour takes you through the new Restoration Hangar. Restaurant, Museum Store. Shuttle & Tickets at USS Arizona Memorial Visitor Center or at PacificAviationMuseum.org.
- THE SPALDING HOUSE** 526-1322
 •**Daily**-Docent-led tours given daily. 1:30pm. Garden tours or Japanese language tours are by appointment.

- NAVAL AIR MUSEUM BARBERS POINT** 682-3982
 •**Mon-Fri**- A unique museum experience about aviation history in Hawaii. All of the aircraft are open to climb in, on and around. Tours: 8 a.m. - 4:30 p.m. \$7 / \$5 children under 18. BLDG 1792, Midway Road, Kalaeloa Airport. Reservations required. Sat/Sun by appt only. www.nambp.org.

SHOPPING CENTERS

- ALA MOANA CENTERSTAGE** 955-9517
 •**Tues** - PCC Polynesian Revue Show. 6pm.
 •**Sun** - Keiki Hula Show. 10-11am.
- KINGS VILLAGE** www.kings-village.com 237-6344
 •**MW** Famer's Market offering fresh produce, baked goods and local food items from 4-9pm.
 •**Daily** King's Guard Museum features a variety of collectibles and memorabilia. 10a-10:30p. FREE.
- ROYAL HAWAIIAN CENTER** 922-2299
 • **MWF**- Learn Lomilomi 11am-12pm, Bldg. B, 3rd floor
 • **MF**- Hawaiian Storytelling 12pm, *Helumoa Hale*
 • **MTWF**-Hula 10am (4pm on Wednesdays), *Royal Grove*
 • **ThSat**- Rock-a-Hula Pre-Show 7pm, *Royal Grove*
 • **WTh**- PCC Show 11am, *Royal Grove*
 • **TWTh**- Lauhala Weaving 1pm, *Bldg A., 1st floor*
 • **TThF**- Ukelele 12pm, *Helumoa Hale*
 • **TWF**- Live Hawaiian music 6-7pm, *Royal Grove*
 • **ThSat**- Rock-a-Hula Pre-Show 7pm, *Royal Grove*
 • **Sat**- Hula Kahiko 6-6:30pm, *Royal Grove*
- WAIKIKI BEACH WALK** www.waikikibeachwalk.com
 •**Tuesdays** - Ku Ha'aheo featuring Hawaiian song and dance on the Plaza stage. 4:30-6pm
 •**Wednesdays** - Yoga Classes 4-4:45pm. Free.Plaza Stage

ATTRACTIONS

- KALAKAUA AVENUE** 527-5666
 •**Fri** - Strolling Hula from 8-10:00pm.
- KAPI'OLANI BANDSTAND** 527-5666
 •**Fri**-Hawai'i's finest musicians perform. 5:30-6:30pm
 •**Sun**-Royal Hawaiian Band performs 2-3:15pm.
- KUHIO BEACH HULA SHOW** 843-8002
 •**TThSat**- City & County presents a free hula show at sunset. 6:30 - 7:30pm at the hula mound.
- TAMARIND PARK - DOWNTOWN** 527-5666
 •**Fri**- Mayor's Aloha Friday Music from 12-1pm features live music from Hawaiian to Jazz to Pop.
- WAIKIKI TOWN CENTER** 922-2724
 •**Mon-Sat**-The songs and dances of Hawai'i, New Zealand, & Tahiti. Free shows begin at 7pm.

EVENTS SUBJECT TO CHANGE PLEASE CALL TO CONFIRM PRIOR TO ATTENDING

PAPARAZZI

All Hail the Queen



Pleasant Holidays Berna Carvalho was in the 2016 Pa'u Queen of the Aloha Festivals Parade. She has been a Pa'u Princess since 1996, riding for each and every island. I wish we could run vertical pictures in this section, but you can see how beautiful!

Celebrity Chefs talk Culinary Tourism



Adam Richman from Man v. Food moderated a fascinating panel on Culinary Tourism as part of the Hawaii Tourism Conference with Celebrity Chef Jonathan Waxman and Roy Yamaguchi (shown here) as well as Dean Okimoto and Randy King.

Do you have a picture you would like us to run? Send them to: publisher@oahuconciierge.com

Adam Richman on the streets of Waikiki



Alex de la Cruz who works at the front desk at the Outrigger Waikiki Beach Resort ran into Adam Richman in what looks like right after he left the Hawaii Convention Center on the street in front of the hotel and grabbed a photo with him.

conciierge card

November 30, 2016

• **Bill's Sydney Waikiki** - 20% discount off food and beverage (not applicable on happy hour or other offers). Must show hotel ID to receive discount. 280 Beach Walk. 922-1500

Dole Plantation - 1 FREE Adult Admission To The Maze With Purchase of 1 Adult Admission. 621-8408

Giovanni Pastrami - 15% Off Full Bar, Dine-in or Take-Out at anytime with ID. 227 Lewers St. 923-2100.

Hard Rock Café - 15% off food, beverage (non-alcoholic), or merchandise. Hotel ID required. 280 Beachwalk Ave. 955-7383.

Hawai'i Prince Golf Club - \$5 Off Standard Kamaaina Green Fees. Tee Times: 944-4567

Hilo Hattie - 25% on Hilo Hattie labeled garments, 15% off other fashions/gifts and 10% off Hilo Hattie labeled foods. Not valid on sale item. Ala Moana Center. Ph 535-6500.

Hy's Steakhouse - 25% VIP Discount Off Food And Beverage (up to 2 persons) 2440 Kuhio Ave. 922-5555

Hyatt Regency Waikiki - 15% discount with the presentation of a concierge business card at SHOR, Japengo and SWIM. 2424 Kalakaua Ave. 923-1234.

Iolani Palace - Free Admission. Regular rate \$21.75. 364 S. King Street, Reservations & Hotel ID required. 522-0832.

• **IHOP** - Receive 20% on entire bill. Must show valid hotel ID. Not valid with any other offer or discount. Valid only at Aqua Palms, 1850 Ala Moana Blvd., 949-4467 and OHANA Waikiki Malia by Outrigger®, 2211 Kuhio Ave., 921-2400.

• **Il Lupino** - 15% discount off food and beverage (not applicable on liquor or specials). Must show hotel ID or business card to receive discount. Royal Hawaiian Center. 922-3400

Kaiwa - 20% off food & beverage between 5 & 7 p.m. 924-1555

Hawaiian Mission Houses - Free tour with hotel ID. 553 S. King Street. 447-3910

• **Noi Thai** - 20% discount off food and beverage (not applicable on liquor, happy hour or specials). Must show hotel ID to receive discount. Royal Hawaiian Center, Bldg. C. Level 3. 664-4039

NWL Nails Wax & Lashes - 20% discount off all services. Must show hotel ID and mention ad in magazine to receive discount. Inside the lobby of the Waikiki Grand Hotel. 922-NAIL

Pacific International Skydiving Center - 50% Discount on Jump, 68-760 Farrington Hwy., 637-7472.

P.F. Chang's Waikiki - Receive 20% on all appetizers, entrees, desserts and beverages 11 am - 5 pm daily (not valid for Pau Hana menu) Royal Hawaiian Center. Ph: 628-6760, 637-7472

Romano's Macaroni Grill - 20% Off Food and Beverage for up to 2 guests. (Not Valid for Happy Hour Menu). Ala Moana Center, 1450 Ala Moana Blvd. 356-8300

Ruth's Chris Steak House - 20% Off Food and Beverage for up to 2 guests. (Not Valid for Happy Hour & Prime Time menus). Restaurant Row, 599-3860. Waikiki Beach Walk, 440-7910.

Honolulu Museum of Art Spalding House. - FREE Admission For you and one guest with hotel ID. 526-1322

The Original Glider Rides - Come experience the joy of soaring for yourself. Concierge / GSA may receive a complimentary scenic ride. Request the "GSA flight special" when booking your reservation. Hotel ID required. Dillingham Airfield. 637-0207

Tiki's Grill & Bar - FREE order of ANY appetizer with any purchase! One per table. OahuconPOKE. ASTON Waikiki Beach. 923-8454

Willoughby's Restaurant - 15% off all food items. Ohana Honolulu Airport Hotel. 3401 N. Nimitz Hwy. 836-0661.

HELP us update this card. If you know of an offer not being honored let us know. As management changes, sometimes offers can get lost.

You will be required to show Hotel ID or business card to claim offer. Do not cut this card out of the book. One special per person per business. Offers valid on regular-priced merchandise only. Discounts are available to Guest Service Professionals ONLY. Not valid with other promotions or special offers. A minimum 18% gratuity on original order required for all special food offers.

Conciierge of the Month



NAME: Takumi Abe
COMPANY: Hyatt Regency Waikiki Resort & Spa
TITLE: Regency Club Conciierge

Q. How long have you been with the Hyatt?

A. I have been with the Hyatt for a little over 10 years now. I applied after returning home from my second deployment from Iraq. I needed a job and stumbled across the Conciierge position so I decided to give it a shot.

Q. Describe your job to others.

A. Our main focus is to check in our return guests and make sure our VIP guests are taken care of. We offer continental breakfast, concierge services, and also "pupu's and drinks" in the evening for our guests to enjoy.

Q. Where did you work before the Hyatt?

A. I bounced around in the food and beverage field my entire life prior to my time here at the Hyatt. I've also served in the Hawaii Army National Guard since 2001.

Q. What makes your hotel and team different?

A. Character! Everyone in my team holds a special character inside of them and this is why our team is a big Ohana. Our hotel is unique and by far a tight group of people filled with camaraderie.

Q. What do you think is the biggest challenge at the desk?

A. Having to multi-task when working in a club lounge, sitting down the entire shift is not an option.

Q. What do you like most about this industry?

A. Creating lifetime memories for our guests. It's very rewarding!

Q. Do you have one particular guest that stands out?

A. One?! We have many guests that stand out in our club lounge mainly because they love to have our undivided attention. Believe it or not many guests visit our hotel just to spend time in the lounge with us.

Q. What's the most unusual request you've ever heard?

A. Many years ago I had a couple from London whom both were visually impaired that stayed with us celebrating their 25th wedding anniversary. I made sure they had everything they needed. The couple requested a specific flavor of Fanta soda which it is hard to find. After work I searched all over the city on foot and finally found the flavor they wanted. I bought them a case and they've loved me since. I miss them.

Q. How do you deal with those "difficult" guests

A. First thing first, Breath. ... (woo saaa) and for the most times I have my crew always coming to my rescue. Just like a love story. I love them all!!

Q. What's your favorite thing to recommend to guests?

A. Many of my guests travels around by car and often times they mainly want to see a turtle so in that case I like to recommend them going to Laniakea Beach to see those humongous turtles. (Sorry I think I'm the one causing traffic)

Q. What off-property restaurant do you recommend?

A. If it is somewhat walking distance I would definitely recommend Ocean House because of the price, service, and stunning view of the ocean for first time visitors. I try to set those reservations on a Friday evening so they have a chance to see the fireworks from the Hilton.

Q. Name something people would be surprised to know?

A. That I have been through 3 combat deployments overseas in my military career.

Q. Any other thoughts you'd like to share?

A. I love my concierge team!!! Shout out to Jonathan, Alex, Christianne, Micheline, Mark, Cary, Satomi, Yuko, Elise, Asia, Deanna, Reid, Ashley & Nicole. I couldn't ask for anyone else!

“The absolute highlight of our Hawaii vacation!”



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Subscriptions available to non-industry at \$25 per year.

C O N T A C T

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ADDRESS & NAME CHANGES / ADDITIONS

We do not take changes via telephone. All changes to mailing list must be submitted in writing by the 16th of the month to make the next issue, email is preferred.

S T A F F

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Every night at sunset,
your guests can be a
part of the story.

For an unforgettable evening, invite your guests to join us on Kalanianaʻola Avenue just after sundown for O Na Lani Sunset Stories. The show begins with the ceremonial lighting of our Lamaki Torch Tower followed by an unforgettable storytelling performance told through Hawaiian and Polynesian song and dance.

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- ✦ Kona Grill
- ✦ STRIPSTEAK
by Chef Michael Mina

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3-5pm daily with discounts on
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- ✦ Oliver Peoples
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