

Concierge

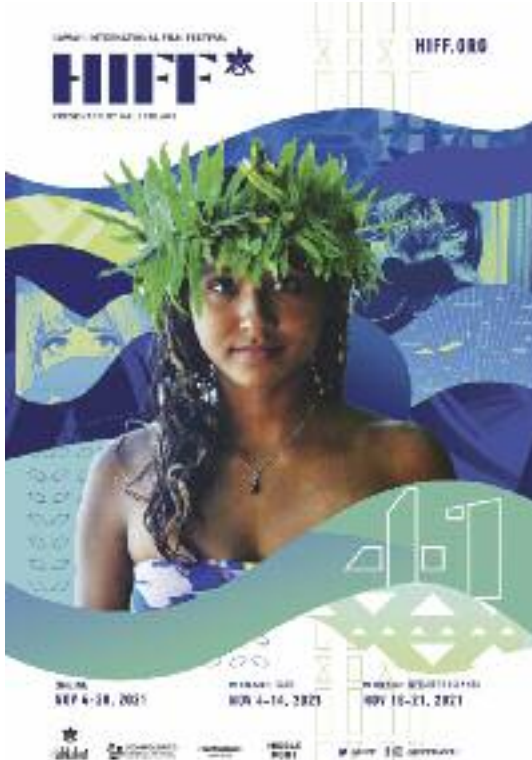
KEEPING THE HOSPITALITY INDUSTRY INFORMED SINCE 1998



Made in Hawaii Festival 2021



Movie lovers, get ready. After last year's Festival was forced to go virtual, it's time once again for some cinematic magic as the 41st Hawaii International Film Festival, presented by Halekulani, returns to Honolulu theatres with a variety of works from around the world from November 4th to November 14th. Featuring in-person screenings alongside digital screenings, HIFF41 will be accessible to audiences across the United States. More than three-quarters of the program will be available to view online and nationwide.



Hawaii to experience and connect with each other and the world through our programs while continuing to share Hawai'i's authentic voices and stories on a global scale. At the heart of HIFF41 is a spirit of hope and inspiration and a space for respite and conversation. We hope to draw our audiences in closer, in connection with these films and the creatives behind them."

The Festival will kick off with the world premiere of *Waterman*, directed by Isaac Halasima, as this year's

The Festival continues HIFF's legacy to advance understanding and cultural exchange by presenting films from around the world, not only from the Pacific Rim but also a handful of breakaway hits from some of the best film festivals worldwide. This year's program includes 123 features, 100 shorts, and a new episodic series program for the first time. Among the line-up are 139 Hawai'i premieres, 34 world premieres, 21 US premieres, and 11 international premieres from 36 countries.

Opening Night presentation. The film explores the life of Hawai'i's favorite son, Duke Paoa Kahanamoku. Narrated by Jason Momoa, *Waterman* explores his journey and legacy as a legendary swimmer, trailblazer, and the undisputed father of modern-day surfing, following the sport's first-time inclusion in this year's Olympics – a fitting tribute to his work promoting the sport around the globe. The movie will be presented as an outdoor screening at the Bishop Museum on the Great Lawn on November 5th.

On the night of the premiere, to further honor the legacy of Duke Kahanamoku, Bishop Museum will debut a new display featuring local Olympians Duke Kahanamoku and Carissa Moore. Moore is the first woman to win an Olympic gold medal in surfing the very first year it became an Olympic sport, and in case that's not enough, she is also a five-time World Champion, who obviously includes Duke Kahanamoku as one of her inspirations for his athleticism and the connections he made with people worldwide.

Continued on page 4.

Hawai'i's beloved longest-running showcase of locally made products is returning in a new location. The 27th annual Made in Hawaii Festival will take place over Veteran's Day Weekend at its new home at Ala Moana Center.

"Our local businesses have shown remarkable perseverance over the last year, so we are thrilled to welcome them back to the Made in Hawaii Festival with new safety protocols to make this year's shopping experience even more enjoyable than before," said Lauren Zirbel, executive director of the Hawaii Food Industry Association, the organization that produces the Festival. "It is still more important than ever to shop local, and we are confident that both first-time and return attendees will be delighted to find the best the islands have to offer, all in one location at the festival."

The Hawaii Food Industry Association produces this Festival to support these locally produced items, so when you see a "Made in Hawaii" label on your item, you know you can trust it. For a product to receive that label, by state law, it must be at least fifty-one percent produced in the state of Hawaii, which ensures

Continues on page 14.



Beckie Stocchetti

"Despite everything we have faced in this impossibly difficult year for us in the Pacific, our creatives continue to walk boldly in their storytelling," said HIFF executive director Beckie Stocchetti. "To honor their vital work, it is our intention that this year's Festival offers an opportunity for those of us in

TABLE OF CONTENTS

Yada Yada Yada	2
Woodshow	2
Newsflash	34
E Pili Kakou	6-9
Calendar	10-11
Beware the Break	12
Chef's Corner: Celebrity Chef Nancy Silverton	13
Tatau: Marks of Polynesia Exhibit Opens	15



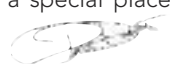
MADE in Hawaii Madness

This month it is all about being Made in Hawaii. We're not just talking about the return of Hawaii's largest craft and food fair, but also all other aspects of art made in the Islands. This month, events take place that celebrate Hawaii artists in all shapes and forms. Don't miss the perusing the beautiful work some of the best Hawaii wood artisans, as they take on the challenge of creating gorgeous works of art from Hawaii-grown woods to create heirloom-quality sculptures, furniture, and musical instruments and the 29th annual Hawaii's Woodshow.

The Hawaii International Film Festival also carved out a significant portion of their lineup dedicated to celebrate excellence in cinematic achievement as Hawaii directors, actors, and screenwriters take the spotlight in this year's Made in Hawaii category.

And, if that's not enough, due to all the rescheduling the Hawaii Food & Wine Festival was forced to do, HFWF continues throughout this month (and even into next month), so they continue to celebrate the islands' bounty by having A-List chefs make spectacular dishes using local ingredients. Honestly, every month should celebrate all things local because Hawaii is a very special place, and it's the crafters, directors, artists, and people that make it so special.

Speaking of the Hawaii Food & Wine Festival, I wanted to spotlight the people behind it for a moment. I was fortunate enough to attend one of the events last month and am simply in awe of how well (and how often) they were forced to reimagine their event in order to hold it during such challenging times. The normally two-week-long event has stretched into several months. The crew behind the scenes were determined to make sure their event happened, safely, and adapted to every last curve ball thrown at them during the never-ending restriction changes. Their hard work was evident at the event I went to. They pulled off an extraordinary event in an entirely COVID-safe fashion. The thought that went into ensuring the safety of every participant and guest was evident. Those kudos go out to every other restaurateur, activity, and event planner out there. These have certainly been challenging times, but it has been heartwarming to see how adaptable everyone has been to roll with the punches in order to keep our economy and lifestyle moving forward in the safest way possible. Hawaii really is a special place filled with special people.



Yada Yada



Carly Clement

Carly Clement has been named the general manager of the *Lotus Honolulu at Diamond Head Hotel*. Clement is a seasoned GM with more than a decade of experience managing properties in Hawaii and California, including the Four Seasons Resort Hualalai. Most recently she was the GM of the Outrigger Waikiki Beach Resort. • The *O'ahu Visitors Bureau* has hired **Catherine Orlans** as destination manager. This is a new position funded by the Hawai'i Tourism Authority, with the goal of rebuilding, redefining and resetting the direction of tourism over a three-year period. She will be responsible for the

implementation and oversight of the O'ahu Destination Management Action Plan, as well as the Community Enrichment Program. Orlans brings with her extensive experience in the hospitality industry, sales and marketing. • More sad news to share as we would like to extend our deepest sympathy to the friends and family of **Kahea Molabe-Hutton** who used to work with *Marriott's Ko Olina Beach Club*. Sadly she lost her battle with cancer last month. There sure has been a lot of these sad news moments lately. Remember to hold the ones close to you a bit tighter tonight, life truly is short.



Catherine Orlans

29th Annual Hawaii's Woodshow

From the koa canoes that race across the Molokai Channel to the monkeypod salad bowl your Mom has been using for years, to the Norfolk pine rocking chair on your aunties' lanai, wood is, and always has been, a cherished commodity in our islands, and one that local have been carving, shaving, polishing and making beautiful art, musical instruments, and custom furniture from it for years.

The 29th Annual Statewide juried woodworking exhibition, Hawaii's Woodshow - Na La'au o Hawai'i, will be held November 20th through December 5th. Attendees will be treated to extraordinary heirloom-quality works made from interesting and beautiful Hawai'i-grown woods made by some of Hawai'i's finest wood artisans.

Presented by the Hawai'i Forest Industry Association (HFIA), the show calls for the use of wood from Hawaiian-grown tree species, especially those that have been planted and brought to maturity here in Hawai'i. HFIA's mission is to promote healthy and productive forests and a sustainable forest industry through forest management, education, planning, information exchange, and advocacy. In turn, Hawaii's Woodshow promotes the positive role forests play in Hawai'i's culture, economy and ecology and encourages an appreciation for the participating artists and the materials they use, seeking to promote the positive role forests play in our economy and ecology.

An exciting component of Hawaii's Woodshow is the Innovation + Imagination (I+I) Student Challenge, a division that was initiated 5 years ago to introduce students to the diverse world of Hawai'i woods. Students are challenged to construct artwork using a



"Finding the Grain" by Kahi Ching, Monkeypod (*Samanea sama*) and False Kamani (*Terminalia catappa*) woods, 2020 Best of Show. Photo: Brad Goda.

mixture of donated Hawai'i-grown wood and other materials of their choice. Participating students come from the University of Hawai'i at Mānoa (School of Architecture), Brigham Young University, and select high schools from around the state.

Categories this year include Furniture, Sculpture, Turning, Musical Instruments and Accessories. There are around two dozen awards up for grabs based on Best of Show, Spirit of the Show, the Kent Award, the Hawaii Woodshow Masters, Spirit of the Show, and more. This year's Jurors include Sharon Doughtie, an artist/woodturner and teacher whose work is in several major museums and private collections, Bundit Kanisthakon, an Associate Professor at the UH School of Architecture and founder of Tadpole Studio, and David G. Smith, the Administrator and State Forester of DLNR Division of Forestry and Wildlife.

The 2021 Woodshow will be held at the Hawaii Opera Plaza, daily from 10 a.m. to 6 p.m. For more information, please head to woodshow.hawaiiforest.org.

EXTRA EXTRA EXTRA *Newsflash*

MELE HALI'A RETURNS TO WAIKIKI BEACH WALK NOV. 21

Mele Hali'a, the highly popular monthly showcase featuring the finest in Hawaiian musical performances, returns Sunday, November 21 to Waikiki Beach Walk Plaza Stage. Drawing from a tradition of the splendor, the shine and the brilliance of talented, local Hawaiian performers, Mele Hali'a is to "Recall Fondly" the brilliant music of Hawai'i. Taking place one Sunday each month, the event resumes with the magical sounds of "Sistah" Robi Kahakalau & Friends from 5 - 6 p.m. waikikibeachwalk.com.

2021 IOLANI ORNAMENT NOW AVAILABLE FOR PRE ORDER

Iolani Palace has unveiled its 2021 Palace Ornament. This year's ornament takes inspiration from the stylized Coat of Arms that hangs from the puloulou, or royal kapu staff, on display in the Throne Room of Iolani Palace. Both items were gifts to King Kalakaua for his coronation on February 12, 1883. The ornament features puloulou, colors of the Hawaiian Kingdom flag, and the national motto adorning a golden ribbon. In the center is ke kukuioiwikauikaua, the torch that burns at mid-day. Pre-orders are now being accepted for this limited edition gift at iolanipalace.org.

US MARINES GET FREE ENTRY INTO PEARL HARBOR

In honor of the U.S. Marine Corps 245th birthday on November 10th, Pearl Harbor Historic Sites will waive the admission of all active duty and retired Marine Corps personnel and their families into the Battleship Missouri Memorial, Pacific Aviation Museum Pearl Harbor, and the USS Bowfin Submarine Museum and Park on November 6 & 7. Just present a valid military ID at the ticket booth to enter for free. PearlHarborHistoricSites.org.

PARADISE HELICOPTERS LAUNCHES A NEW TOUR

Paradise Helicopters is continuing to expand its Kalaeloa Airport tour options with a new Waterfall & Valley Explorer Tour. This doors-on experience can accommodate up to six guests in a comfortable Bell 407 aircraft. The hour-long tour departs from Kalaeloa Airport on Tuesday, Thursday, Friday and Saturday, offering views of some of O'ahu's most inaccessible areas. ParadiseCopters.com

REQUEST A VACCINATED DRIVER ON YOUR RIDE SHARE

Holoholo, the only Hawai'i-based and locally-owned rideshare company founded by SpeediShuttle CEO Cecil Morton, announces driver vaccination option as a new service choice for riders. Holoholo is the first rideshare company to offer this service. The new option is available when booking a ride in their App or website. rideholoholo.com.

V2 SAFE SOLUTIONS OFFERS A QUICK ANTIGEN TEST

Do you have an unvaccinated friend or visitor that needs a negative test for restaurant access? V2 Safe Solutions now offers \$40 rapid antigen testing with results in as few as 10 minutes. No appointments are necessary, people are able to simply walk-in and take a self-administered nasal test. Located on the second floor of the 'Alohilani Resort, it is open weekdays from 8 a.m. - 4 p.m. and from 9 a.m. - 12 p.m. on Saturday and Sunday. Validated parking is available at the resort. 888-808-9909

LOOKING FOR FREE TICKETS TO THE AQUARIUM? HEAD TO IMP

The International Market Place has partnered with the Waikiki Aquarium to launch a special promotion throughout the month of November. Anyone that racks up \$100 or more in receipts from the many stores and restaurants inside the International Market Place are welcome to present those receipts to the Customer Service desk and receive 2 tickets to Waikiki Aquarium. The aquarium is the second-oldest still-operating public aquarium in the United States, after the New York Aquarium and finally reopened in July.

ON THE GREAT LAWN

HILTON HAWAIIAN VILLAGE® PRESENTS

WAIKIKI STARLIGHT LUAU



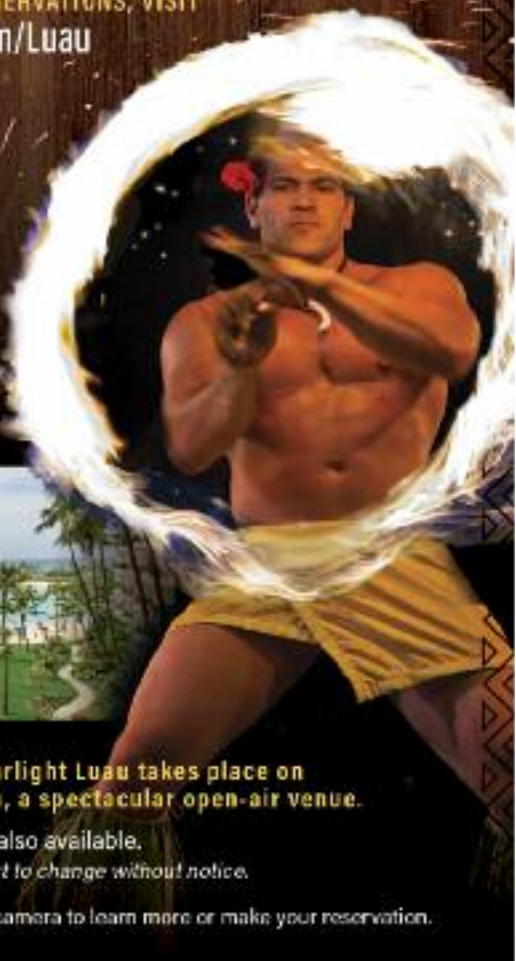
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- ◆ Welcome Punch plus one drink
- ◆ Fresh flower lei greeting



The Waikiki Starlight Luau takes place on The Great Lawn, a spectacular open-air venue. General seating also available. Information subject to change without notice. Use your phone's camera to learn more or make your reservation.

VISIT THE BEST ART IN OAHU



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HIFF HAWAII INTERNATIONAL FILM FESTIVAL

Continued from page 1.

The display will feature both of their surfboards and gold medals for audiences to check out.

The Centerpiece Presentation will feature Sundance favorite and Made In Hawai'i selection; *I Was A Simple Man*, directed by Christopher Makoto Yogi. Starring Steve Iwamoto, Constance Wu, Tim Chiou, and Kanoa Goo, The film makes its homecoming Hawai'i Premiere on November 10th at Consolidated Theatres Ward. The film focuses on an aging man on the North Shore whose wife has come to haunt him in his final days, forcing him to confront his past.

A highlight of the Festival is the Made In Hawai'i competition line-up, which spotlights the storytelling of local artists, featuring Hawai'i-grown talent and film productions. The program celebrates Hawai'i's dynamic and emerging independent film scene by sharing these local talents with audiences around the world. Including fiction, non-fiction, and short films made by locally-based filmmakers or involving locally-based stories are eligible for a Best Made in Hawai'i film award. Watch the world premieres of locally-made films: *Ala Moana Boys* (dir: Kelii Grace); *Ka Ho'i - The Return* (dir: Mitchel Viernes); *Last Hawaiian Sugar* (dir: Déjà Cresencia Bernhardt); *I Will Be Your Breath* (dir: Maila Adams, Alessandra Gallian); *River of Small Gods* (dir: Bradley Tangonan). Overall, the Made in Hawai'i section consists of 27 films!

Besides the Opening Night and Centerpiece presentations, highlights from this year's Made In Hawai'i program include the world premiere of *The Island In Me*, a documentary feature that takes the viewer to the Polynesian atoll of Pukapuka, a unique place never before captured in film. With only



Pukapuka, the Polynesian atoll in The Island in Me four hundred inhabitants and ten meters above sea level, the atoll has stories to tell. The film follows two women who grew up here and return home after decades away to find the atoll and themselves forever changed.

Another highlight of this series will be a special presentation of *Pau Hana Years: Golden Anniversary of Moloka'i Homesteading*. As part of the 100 Years: Hawaiian Homes Commission Act archival screening series, 'Ulu'Ulu: the Henry Ku'ualoha Guigni Moving Image Archive of Hawai'i presents four restored episodes of the 1975 series PAU HANA YEARS with host Bob Barker which celebrated the 50th anniversary of the first

Moloka'i homesteads.

"HIFF is enormously proud to present this year's Made in Hawai'i program, which will showcase a remarkable five features and 26 shorts. Creative industries in Hawai'i are key to rebuilding better, and HIFF is excited to feature many of these films as part of our Competition program, offering cash prizes totaling \$10,000 to these Made in Hawaii filmmakers for the fifth year in a row," said Stocchetti.

Made In Hawaii competition films are eligible to compete for grand jury awards for Best Hawai'i Feature Film and Best Hawai'i Short Film. Two grand juries will adjudicate these two prestigious awards made up of local and visiting film professionals. The purpose of this award is to reignite the already growing excellence in local cinema production via fiction and non-fiction narratives and to put a spotlight on emerging and established media makers from Hawaii, producing films about and set in this unique, vibrant, and precious culture and state.



A scene from the South Korean film, *Hostage: Missing Celebrity*. All photos courtesy of HIFF

HIFF41 will also showcase some of the best titles from across the Asia-Pacific and around the world. This year will feature an expanded Spotlight On Korea program focusing on new Korean talent, including short films, first or second features, and spotlight gala screenings. Highlights of films presented in-theaters include *Hostage: Missing Celebrity* from South Korea, *Baragaki: Unbroken Samurai* from Japan, *Moneyboys* from Taiwan, and *Anita* from Hong Kong. In addition, the Festival will be presenting award contenders that premiered at major festivals like Cannes and Venice, including Sean Baker's *Red Rocket*, Pedro Almodovar's *Parallel Mothers*, Jane Campion's *The Power Of The Dog*, and Apichatpong Weerasethakul's *Memoria*.

As always, the Festival will recognize the



work and cinematic accomplishments of a handful of directors. This year's Career Achievement Award will be given to Maui native Destin Daniel Cretton (*Shang-Chi and the Legend of the Twelve Rings*, *Just Mercy*, *Short Term 12*). After leaving Hawaii to

Continued from page 4.

go to college. After graduation, he enrolled in film school at San Diego State University where he made a 22-minute short film, *Short Term 12*, based on his experiences at the facility for teenagers. The short film premiered at the 2009 Sundance Film Festival, where it won the Jury Prize in Short Filmmaking. The accolades continued from there.

Also receiving awards is Sterlin Harjo (*Reservation Dogs, This May Be The Last Time, Mekko*) who will be awarded the Maverick Award. Dana Ledoux Miller (*The Newsroom, Designated Survivor*) will receive the Pacific Trailblazer Award. Stanley Kwan (*Lan Yu, Center Stage*) with our Spotlight on Hong Kong Filmmaker, and Albert Pyun (*The Sword and the Sorcerer, Cyborg*) will receive a special HIFF Extreme Award for his genre-bending body of work.

The Kau Ka Hōkū (Shooting Star) Award presented by Hawaiian Airlines will be awarded to an emerging filmmaker. Both fiction and non-fiction feature films have been nominated and will be judged by an international jury. This year's nominees include ten filmmakers from the US, Canada, Japan, China, Philippines, and South Korea.

As mentioned earlier, HIFF will be introducing a special sidebar highlighting premium streaming episodic content and the indie and arthouse filmmakers from around the world creating within this format. Fitting within HIFF's mission statement of presenting Pacific Rim filmmaking is *The Panthers* from Halaifonua Finau and Tom Hern. This new series retells the story of how the Polynesian Panther Party was founded in 1970s New Zealand in the face of increased racial-targeting. A group of Polynesian students and street gangsters formed a revolutionary



movement for justice and equality in Auckland, 1974. The Polynesian Panthers story has received more coverage in 2021 than it has in decades, with many short documentaries, exhibitions, and features detailing the racist police practices and the responsive efforts to assist Pacific migrants. The six-part TV drama documenting the early years of the movement, is the latest.

HIFF is honored to present the first three episodes and has a virtual panel discussion scheduled with the show's creators to discuss the making of this groundbreaking series.

This year's shorts programs are presented in alignment with HIFF41's focus on environmental issues and indigenous voices and new Korean cinema, culinary cinema, and

international documentary and narrative films. Short films in competition are eligible to receive a HIFF Grand Jury Award for Best Short Film.

The Vilcek Foundation has partnered with HIFF once again to present the New American Perspectives Program. This program shines a spotlight on foreign-born filmmakers, celebrating the extraordinary contributions of immigrant artists to contemporary cinema and media in the United States. The program centers the voices of immigrant artists through film screenings, filmmaker Q&As, a filmmaker master class, and a panel discussion featuring all seven 2021 New American Perspectives filmmakers. This program includes five new feature films and a Master Class with the director, co-writers, and cast of Indian-American comedy *7 Days*, HIFF's 2021 New American Perspectives Feature spotlight film.

"We are honored to once again partner with the Vilcek Foundation to present the New American Perspectives program, highlighting the contributions of American immigrants to contemporary cinema. These films are critical to the ongoing, critical discourse around displacement, migration, and we are proud to create a platform to elevate immigrant voices and experiences," said Anna Page, HIFF Director of Programming.

Several of this year's New American

Perspectives filmmakers will also participate in HIFF's Guest Filmmaker Program, which brings filmmakers from around the globe into K-12 classrooms in Hawai'i to speak with students about their careers in filmmaking.

HIFF's Closing Night presentation is the universally acclaimed *Belle*, the latest masterpiece from Oscar-nominated Mamoru Hosoda, which had its world premiere at the Cannes Film Festival. The movie is a fantastical, yet beautiful and contemporary thematic story of one girl's growth in the age of social media with eye-popping, masterful animation. The comparisons to *Beauty and the Beast* are apparent, if not obvious, as Hosoda pays homage to the Disney classic. The screening will take place on November 14th at the Ward Theater.

As a result of the COVID-19 pandemic, HIFF has modified the format of its events to meet all required safety standards, including reduced and socially distanced theater screenings and intimate events. Attendees of events will be required to verify vaccination, or a negative COVID-19 test result taken within 48-hours before the event and always wear a mask. HIFF will be partnering with Consolidated Theatres Ward and Kahala, as well as with the Bishop Museum to present in-person screenings with reduced seating capacity for local audiences in Oahu.

For a complete line-up of films, prices, and events, please go to HIFF.org.

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MONDAY

Barefoot Beach Café at Queen's Beach	924-2233
<i>Live Contemporary & Hawaiian</i>	
The Barefoot Boys	5:30-8:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
Camarillo Brothers	6-9pm
Deck. at the Queen Kapiolani Hotel	931-4488
<i>Mai Tai Mondays with Live Contemporary</i>	
Freddy Leone (or others)	5pm-8pm
Duke's Canoe Club Waikiki	922-2268
<i>Live Contemporary Hawaiian</i>	
Britt Kino (or others)	4-6pm
Christian Yrizarry (or others)	7-10pm
House Without a Key	923-2311
<i>Hawaiian music & hula by Miss Universe '97 Brooke Lee</i>	
Pa'ahana Trio	5:30-8:30pm
Kani Ka Pila Grille	924-4992
<i>Hoku Award Winning Hawaiian musicians</i>	
Sean Na'auao	6-8pm
Mahina & Sun's	923-8882
<i>Monday Vibes on the Lanai</i>	
Brent Limos	6:30-9:30pm
Mai Tai Bar at the Royal Hawaiian	923-7311
<i>Live Contemporary Hawaiian</i>	
Christian Yrizarry	8-10pm
Merriman's Honolulu	215-0022
<i>Live Slack Key guitarist</i>	
Freddy Leone	5:30-7:30pm
Monkeypod Kitchen Ko Olina	381-4086
<i>Live Contemporary</i>	
Gabe Miller or Dustin Park	6:30-8pm
Rumfire	921-4600
<i>Live Contemporary Hits</i>	
Chris Salvador	6-9pm
Signature Prime Steak	949-3636
<i>Contemporary Pianist in the bar</i>	
Keith Montross	6-9pm

Splash Bar at the Sheraton Princess Kaiulani	921-4600
<i>Live Contemporary Hawaiian</i>	
Kaleo Kahumoku	6-8pm
Swell at the Alohilani	294-4108
<i>Solo Contemporary Guitarist</i>	
Drew Henmi	6:30-9:30pm
The Beach Bar at the Moana Surfrider	922-3111
<i>Live Contemporary Hawaiian</i>	
Johnny Valentine	5-9pm
The Edge at the Sheraton Waikiki	921-4600
<i>Live Contemporary Hawaiian</i>	
Keoni Ku	5-8pm
Tiki's Grill & Bar	923-TIKI
<i>Live Contemporary Hawaiian</i>	
Michael Piranha	5-7pm
BK Espiritu	7:30-9:30pm
Tommy Bahama Restaurant	923-8785
<i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i>	
Jeremy Hirokawa	5-8pm

Johnny the Third (or others)	6:30-8pm
Off the Lip Bar at Turtle Bay Resort	293-6000
<i>Live Contemporary Hawaiian</i>	
Dave Watanabe	3-6pm
Rumfire	921-4600
<i>Live Contemporary Hits</i>	
Christian Yrizarry	6-9pm
Signature Prime Steak	949-3636
<i>Contemporary Pianist in the bar</i>	
Keith Montross	6-9pm
Splash Bar at the Sheraton Princess Kaiulani	921-4600
<i>Live Contemporary Hawaiian</i>	
Drew Henmi	6-8pm
The Beach Bar at the Moana Surfrider	922-3111
<i>Live Contemporary Hawaiian</i>	
Alex Oasay	5-9pm
The Edge at the Sheraton Waikiki	921-4600
<i>Live Contemporary Hawaiian</i>	
Jason Midro	5-8pm
The Point Sunset Pool Bar at Turtle Bay	293-6000
<i>Live Contemporary Hawaiian</i>	
Jenna Keala	6:30-9:30pm
Tiki's Grill & Bar	923-TIKI
<i>Live Contemporary Hawaiian & Reggae</i>	
Biku	5-7pm
Kelandy Diaz	7:30-9:30pm
Tommy Bahama Restaurant	923-8785
<i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i>	
Johnny Kukui	5-8pm

TUESDAY

Amuse Wine Bar	237-5428
<i>Live R&B & Contemporary</i>	
Chris Salvador	7-9pm
Barefoot Beach Café at Queen's Beach	924-2233
<i>Backyard Hawaiian</i>	
Ben Kama	5:30-8:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
Ryan Tang Group	6-9pm
Deck. at the Queen Kapiolani Hotel	931-4488
<i>Tequila & Taco Tuesday with Live Contemporary</i>	
Shane Kainoa (or others)	6pm-9pm
Duke's Canoe Club Waikiki	922-2268
<i>Live Contemporary Hawaiian</i>	
Taz Vegas (or others)	4-6pm
Denny Ono Duo (or others)	7-10pm
Giovanni Pastrami	923-2100
<i>Acoustic Soul, R&B and Pop</i>	
YOZA (or others)	6:30-9:30pm
House Without a Key	923-2311
<i>Hawaiian music & hula by Miss Hawaii '21 Courtney Choy</i>	
Delima Ohana	5:30-8:30pm
Kani Ka Pila Grille	924-4992
<i>Hoku Award Winning Hawaiian musicians</i>	
Kala'e Camarillo	6-8pm
Mahina & Sun's	923-8882
<i>Electrifying Acoustic on the Lanai</i>	
Laupepa Letuli	6:30-9:30pm
Mai Tai Bar at the Royal Hawaiian	923-7311
<i>Live Contemporary Hawaiian</i>	
Eric Lee	5-9pm
Maui Brewing Company	843-2739
<i>Live Contemporary Hawaiian</i>	
Fia	6-8pm
Merriman's Honolulu	215-0022
<i>Live Contemporary</i>	
John Kema	5:30-7:30pm
Monkeypod Kitchen Ko Olina	381-4086
<i>Live Contemporary</i>	

WEDNESDAY

Barefoot Beach Café at Queen's Beach	924-2233
<i>Island Vibes</i>	
Danny Galura	5:30-8:30pm
Chart House Waikiki	941-6660
<i>Live Contemporary Hawaiian</i>	
Mike Tulba	6-9pm
Duke's Canoe Club Waikiki	922-2268
<i>Live Contemporary Hawaiian</i>	
Alika Souza (or others)	4-6pm
Shar Carillo (or Kaiona Duo)	7-10pm
Giovanni Pastrami	923-2100
<i>Acoustic Guitar Soul, R&B</i>	
Jason Laeha	6:30-9:30pm
House Without a Key	923-2311
<i>Hawaiian music & hula by Miss Universe '97 Brooke Lee</i>	
Pa'ahana Trio	5:30-8:30pm
Kani Ka Pila Grille	924-4992
<i>Hoku Award Winning Hawaiian musicians</i>	
Ei Nei	6-8pm
Mahina & Sun's	923-8882
<i>Soulful Guitar on the Lanai</i>	
Cameron Achuela	6:30-9:30pm
Mai Tai Bar at the Royal Hawaiian	923-7311
<i>Live Contemporary Hawaiian</i>	
Johnny Valentine	5-9pm
Maui Brewing Kailua	518-2739
<i>Live Contemporary Hawaiian</i>	
Scott Magz (or Brett Kino)	6-8pm
Merriman's Honolulu	215-0022

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<i>Live Contemporary</i> Gabe Miller 5:30-7:30pm		Kani Ka Pila Grille 924-4992 <i>Hoku Award Winning Hawaiian musicians</i> Kawika Kahiapo 6-8pm	<i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i> Alex Oasay 5-8pm
MINA's Fish House 679-0079 <i>Live Contemporary Hits</i> Kamuela Kahoano 6-9pm		Mahina & Sun's 923-8882 <i>Hawaiian Contemporary on the Lanai</i> Kelly Boy DeLima 6:30-9:30pm	FRIDAY 100 Sails at the Prince Waikiki 944-4494 <i>Live Contemporary & Hawaiian</i> Chris Salvador 6-8pm
Monkeypod Kitchen Ko Olina 381-4086 <i>Live Contemporary</i> Izik and Evan Khay 6:30-8p		Mai Tai Bar at the Royal Hawaiian 923-7311 <i>Live Contemporary Hawaiian</i> Mike Tulba 8-10pm	Barefoot Beach Café at Queen's Beach 924-2233 <i>Live Contemporary Hawaiian</i> Art Kalahiki & Friends 5:30-8:30pm
Rumfire 921-4600 <i>Live Contemporary Hits</i> Mike Tulba 6-9pm		Maui Brewing Company 843-2739 <i>Live Contemporary Hawaiian</i> Shay Marcello Duo 6-8pm	Chart House Waikiki 941-6660 <i>Live Contemporary Hawaiian</i> Mike Tulba 6-9pm
Signature Prime Steak 949-3636 <i>Contemporary Pianist in the bar</i> Pierre Grill 6-9pm		Maui Brewing Kailua 518-2739 <i>Live Contemporary Hawaiian</i> Jason Laeha 6-8pm	Deck. at the Queen Kapiolani Hotel 931-4488 <i>Live Contemporary</i> Shane Kainoa (or others) 6pm-9pm
Splash Bar at the Sheraton Princess Kaiulani 921-4600 <i>Live Contemporary Hawaiian</i> Dave Watanabe 6-8pm		Merriman's Honolulu 215-0022 <i>Live Contemporary</i> Laupepa 5:30-7:30pm	Duke's Canoe Club Waikiki 922-2268 <i>Live Contemporary Hawaiian</i> Maunalua 4-6pm Kawika Kahiapo 7-10
Swell at the Alohilani 294-4108 <i>Solo Contemporary Guitarist</i> Danielle Parente 6:30-9:30pm		MINA's Fish House 679-0079 <i>Live Contemporary Hits</i> Christian Yrizarry 6-9pm	Hard Rock Cafe 955-7383 <i>Live Contemporary</i> Kailua Beach Buddies 6-9pm
The Beach Bar at the Moana Surfrider 922-3111 <i>Live Contemporary Hawaiian</i> Christian Yrizarry 5-9pm		Monkeypod Kitchen Ko Olina 381-4086 <i>Live Contemporary</i> Sienna Souza 6:30-8pm	House Without a Key 923-2311 <i>Hawaiian music & hula by Miss Hawaii '73 Kanoa Miller</i> Kapalama Trio 5:30-8:30pm
The Edge at the Sheraton Waikiki 921-4600 <i>Live Contemporary Hawaiian</i> Kamaka Camarillo 5-8pm		Off the Lip Bar at Turtle Bay Resort 293-6000 <i>Live Contemporary Hawaiian</i> Johnny Helm (or others) 3-6pm	Kani Ka Pila Grille 924-4992 <i>Hoku Award Winning Hawaiian musicians</i>
Tiki's Grill & Bar 923-TIKI <i>Live Contemporary Hawaiian</i> Ben Kama 5-7pm TJ Rosimo 7:30-9:30pm		Rumfire 921-4600 <i>Live Contemporary Hits</i> Kamuela Kahoano 6-9pm	
Tommy Bahama Restaurant 923-8785 <i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i> Stan Albrecht 5-8pm		SHOR at the Hyatt Regency 923-2311 <i>Live Contemporary Hawaiian</i> Johnny Stahey 5:30-8:30pm	
THURSDAY		Signature Prime Steak 949-3636 <i>Contemporary Pianist in the bar</i> Grant Carvalho & Rocky Holmes 6-9pm	
100 Sails at the Prince Waikiki 944-4494 <i>Live Contemporary & Hawaiian</i> Chris Salvador (or Mike Tulba) 6-8pm		Sky Waikiki 979-7590 <i>Live Contemporary</i> John Akapo 5-8pm	
Barefoot Beach Café at Queen's Beach 924-2233 <i>Contemporary & Hawaiian</i> Keoni Coelho 5:30-8:30pm		Splash Bar at the Sheraton Princess Kaiulani 921-4600 <i>Live Contemporary Hawaiian</i> Alika Souza 6-8pm	
Chart House Waikiki 941-6660 <i>Live Contemporary Hawaiian</i> Tito & David 6-9pm		The Beach Bar at the Moana Surfrider 922-3111 <i>Live Contemporary Hawaiian</i> Mike Izon 5-9pm	
Deck. at the Queen Kapiolani Hotel 931-4488 <i>Live Contemporary</i> Freddy Leone (or others) 5pm-8pm		The Edge at the Sheraton Waikiki 921-4600 <i>Live Contemporary Hawaiian</i> Alika Souza 5-8pm	
Duke's Canoe Club Waikiki 922-2268 <i>Live Contemporary Hawaiian</i> Jason Midro (or others) 4-6pm Kona Chang Duo (or others) 7-10pm		The Point Sunset Pool Bar at Turtle Bay 293-6000 <i>Live Contemporary Hawaiian</i> Dave Watanabe 6:30-9:30pm	
Eating House 1849 Waikiki 924-1849 <i>Live Contemporary Hawaiian</i> Shane Kainoa 5-8pm		The Veranda at the Kahala Hotel 739-8760 <i>Live Contemporary</i> Kapena Delima 6-8pm	
Giovanni Pastrami 923-2100 <i>Live Contemporary</i> Billy Sage 6:30-9:30pm		Tiki's Grill & Bar 923-TIKI <i>Live Contemporary Hawaiian & Reggae</i> Malu Productions 5-7pm Ashton Nicolas 7:30-9:30pm	
House Without a Key 923-2311 <i>Hawaiian music & hula by Miss Universe '97 Brooke Lee</i> Ei Nei 5:30-8:30pm		Tommy Bahama Restaurant 923-8785	



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Kamakakehau Fernandez 6-8pm		<i>Live Contemporary & Hawaiian</i>	
Mahina & Sun's 923-8882		Donald Fialkowski 6-8pm	
<i>Slack Key on the Lanai</i>		Barefoot Beach Café at Queen's Beach 924-2233	
Dustin Park Duo 6:30-9:30pm		<i>Live Contemporary Hawaiian</i>	
Mai Tai Bar at the Royal Hawaiian 923-7311		The Barefoot Boys (or others) 5:30-8:30pm	
<i>Live Contemporary Hawaiian</i>		Chart House Waikiki 941-6660	
Johnny Stahley 5-9pm		<i>Live Contemporary Hawaiian</i>	
Mariposa 951-3420		Tito Berinobis 6-9pm	
<i>Live Contemporary</i>		Duke's Canoe Club Waikiki 922-2268	
Chris Salvador 2:30-5:30pm		<i>Live Contemporary Hawaiian</i>	
Maui Brewing Company 843-2739		Kala'e Camarillo (or others) 10am-noon	
<i>Live Contemporary Hawaiian</i>		Jenna K. (or others) 1-3pm	
City Boys 6-8pm		Kaiona Band (or others) 4-6pm	
Maui Brewing Kailua 518-2739		Ellsworth Simeona 7-10pm	
<i>Live Contemporary Hawaiian</i>		Kaiona Band (11/13) 7-10pm	
Dion "Boogie" Scott 7-9pm		Alika Souza (11/20) 7-10pm	
Merriman's Honolulu 215-0022		Hard Rock Cafe 955-7383	
<i>Live Contemporary</i>		<i>Live Contemporary</i>	
Shane 5:30-7:30pm		Kailua Beach Buddies 6-9pm	
MINA's Fish House 679-0079		Hinana Poolside Bar at the Hawaii Prince 622-7558	
<i>Live Contemporary Hits</i>		<i>Live Contemporary Hawaiian</i>	
Jenna Keala 6-9pm		Mike Izon (or others) 5-7pm	
Monkeypod Kitchen Ko Olina 381-4086		House Without a Key 923-2311	
<i>Live Contemporary</i>		<i>Hawaiian music & hula by Miss Hawaii '73 Kanoë Miller</i>	
John Akapo 6:30-8pm		Kapalama Trio 5:30-8:30pm	
Rumfire 921-4600		Kani Ka Pila Grille 924-4992	
<i>Live Contemporary Hits</i>		<i>Hoku Award Winning Hawaiian musicians</i>	
Sean Cleland (or others) 6-9pm		Ho'okena 6-8pm	
Signature Prime Steak 949-3636		Mahina & Sun's 923-8882	
<i>Contemporary Pianist in the bar</i>		<i>Contemporary Hawaiian/Blues on the Lanai</i>	
Grant Carvalho & Rocky Holmes 6-9pm		Josh Akapo 6:30-9:30pm	
Sky Waikiki 979-7590		Mai Tai Bar at the Royal Hawaiian 923-7311	
<i>Live Contemporary</i>		<i>Live Contemporary Hawaiian</i>	
John Akapo 5-8pm		Dave Watanabe 5-9pm	
Splash Bar at the Sheraton Princess Kaiulani 921-4600		Mariposa 951-3420	
<i>Live Contemporary Hawaiian</i>		<i>Live Contemporary</i>	
Donald Fialkowski 6-8pm		Aisaiah Jacobs 2:30-5:30pm	
The Beach Bar at the Moana Surfrider 922-3111		Maui Brewing Company 843-2739	
<i>Live Contemporary Hawaiian</i>		<i>Live Contemporary Hawaiian</i>	
Alex Oasay 5-9pm		Johnny Suite (or Scott Magz) 6-8pm	
The Edge at the Sheraton Waikiki 921-4600		Maui Brewing Kailua 518-2739	
<i>Live Contemporary Hawaiian</i>		<i>Live Contemporary Hawaiian</i>	
Kama Kakaio 5-8pm		Kamuela Kahoano (or others) 7-9pm	
The Veranda at the Kahala Hotel 739-8760		Merriman's Honolulu 215-0022	
<i>Live Contemporary</i>		<i>Live Contemporary</i>	
Eric Lee (or others) 6-8pm		Chris Salvador 5:30-7:30pm	
Tiki's Grill & Bar 923-TIKI		MINA's Fish House 679-0079	
<i>Contemporary Hawaiian, Alternative, Pop-Rock, Reggae</i>		<i>Live Contemporary Hits</i>	
Biku 3-5pm		Jeremy Hirokawa (or Johnny Helm) 6-9pm	
RootsKai 5-7pm		Monkeypod Kitchen Ko Olina 381-4086	
Malu Productions 7:30-9:30pm		<i>Live Contemporary</i>	
Tommy Bahama Restaurant 923-8785		Izik and Evan Khay 6:30-8pm	
<i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i>		Rumfire 921-4600	
Chris Murphy 5-8pm		<i>Live Contemporary Hits</i>	
Vintage 1901 at the Moana 921-4600		Drew Henmi (or David Aquino) 6-9pm	
<i>Contemporary Piano</i>		SHOR at the Hyatt Regency 923-2311	
David Swanson 5-9pm		<i>Live Contemporary Hawaiian</i>	
SATURDAY		Christian Yrizzary (or Kevin Okimoto) 5:30-8:30pm	
100 Sails at the Prince Waikiki 944-4494		Signature Prime Steak 949-3636	
		<i>Contemporary Pianist in the bar</i>	

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Grant Carvalho & Rocky Holmes	6-9pm	
Sky Waikiki		979-7590
<i>Live Contemporary</i>		
John Akapo	5-8pm	
Splash Bar at the Sheraton Princess Kaiulani		921-4600
<i>Live Contemporary Hawaiian</i>		
Kama Kakai	6-8pm	
Swell at the Alohilani		294-4108
<i>DJ/Big Wave Pro Surfer Keala "KK" Kennelly Spins Poolside</i>		
DJ KK	1-4pm	
The Beach Bar at the Moana Surfrider		922-3111
<i>Live Contemporary Hawaiian</i>		
Chris Salvador	5-9pm	
The Edge at the Sheraton Waikiki		921-4600
<i>Live Contemporary Hawaiian</i>		
John Coelho	5-8pm	
The Veranda at the Kahala Hotel		739-8760
<i>Live Contemporary</i>		
Jeannette Trevais	6pm-8pm	
Tiki's Grill & Bar		923-TIKI
<i>Contemporary Hawaiian, Alternative, Pop-Rock, Reggae</i>		
RootsKai	5-7pm	
Kelandy Diaz	7:30-9:30pm	
Tommy Bahama Restaurant		923-8785
<i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i>		
Chris Murphy	5-8pm	
Vintage 1901 at the Moana		921-4600
<i>Contemporary Piano</i>		
David Swanson	5-9pm	

SUNDAY

Barefoot Beach Café at Queen's Beach		924-2233
<i>Live Contemporary Hawaiian</i>		
Alika Souza	11am-2pm	
Art Kalahiki	5:30-8:30pm	
Chart House Waikiki		941-6660
<i>Live Contemporary Hawaiian</i>		
Dean & Dean	6-9pm	
Duke's Canoe Club Waikiki		922-2268
<i>Live Contemporary Hawaiian</i>		
Paul Dunlap (or Ben Kama)	10am-noon	
Christian Yrizarry (or others)	1-3pm	
Henry Kapono	4-6pm	
Kaiona Duo (or others)	7-10pm	
Giovanni Pastrami		923-2100
<i>Reggae Pop Music</i>		
Kelandy	6:30-9:30pm	
Hinana Poolside Bar at the Hawaii Prince		622-7558
<i>Live Contemporary Hawaiian</i>		
John Stahley	5-7pm	
House Without a Key		923-2311
<i>Hawaiian music & hula by Miss Hawaii USA '21 Allison Chu</i>		
Pu'uhonua Trio	5:30-8:30pm	
Kani Ka Pila Grille		924-4992
<i>Hoku Award Winning Hawaiian musicians</i>		
Nathan Aweau	6-8pm	
La Hiki Restaurant at the Four Seasons		679-0079
<i>Live Contemporary Hawaiian</i>		
Jenna Keala (or Kamuela Kahoano)	11am-2pm	
Mahina & Sun's		923-8882

<i>Award-winning ukulele on the Lanai</i>		
Trishnaiei	6:30-9:30pm	
Mai Tai Bar at the Royal Hawaiian		923-7311
<i>Live Contemporary Hawaiian</i>		
Alex Oasay	5-9pm	
Mariposa		951-3420
<i>Live Contemporary</i>		
Zaysha	123pm	
Maui Brewing Company		843-2739
<i>Live Contemporary Hawaiian</i>		
Chris Murphy (or others)	6-8pm	
Maui Brewing Kailua		518-2739
<i>Live Contemporary Hawaiian</i>		
Mark Caldeira	6-8pm	
Merriman's Honolulu		215-0022
<i>Live Contemporary</i>		
Cassie and Selwyn	5:30-7:30pm	
Monkeypod Kitchen Ko Olina		381-4086
<i>Live Contemporary</i>		
Sienna Souza	2:30-4pm	
Jenna Keala	6:30-8pm	
Rumfire		921-4600
<i>Live Contemporary Hits</i>		
Danielle Parente	6-9p	
SHOR at the Hyatt Regency		923-2311
<i>Live Contemporary Hawaiian</i>		
Christian Yrizarry (or Johnny Helm)	5:30-8:30pm	
Signature Prime Steak		949-3636
<i>Contemporary Pianist in the bar</i>		
Keith Montross	6-9pm	
Splash Bar at the Sheraton Princess Kaiulani		921-4600
<i>Live Contemporary Hawaiian</i>		
David Aquino	6-8pm	
Swell at the Alohilani		294-4108
<i>DJ Spins Poolside</i>		
DJ KK (or others)	11am-2pm	
The Beach Bar at the Moana Surfrider		922-3111
<i>Live Contemporary Hawaiian</i>		
Dave Watanabe	5-9p	
The Edge at the Sheraton Waikiki		921-4600
<i>Live Contemporary Hawaiian</i>		
Christian Yrizarry	5-8pm	
Tiki's Grill & Bar		923-TIKI
<i>Live Contemporary Hawaiian</i>		
Eddie & the Coconuts	3 - 5pm	
Ellsworth & Friends	5:30-7:30pm	
Tommy Bahama Restaurant		923-8785
<i>Contemporary Hawaiian. Happy Hour Daily 2 - 5 p.m.</i>		
Glen Domingo	5-8pm	

Dining Dish

I stopped by **P.F. Chang's Waikiki** after they reopened last month to check out the new look and menu. The bar has been moved to the front of the restaurant with giant murals painted along the walls. The chef has acquired a new smoking machine, which he has put

to good use, offering smoked sushi rolls, appetizers and cocktails. They also have a new found appreciation for spice, so if an item has a pepper next to it, pay attention. Some of their menu items had a kick to it! 628-6760. • Great news, the Halekulani opened the doors of **House Without a Key** weeks before the date their initial press release stated, so guests are welcome to head back to the beautiful oceanside location for live Hawaiian music paired with a former Miss Hawaii USA dancing hula for your enjoyment. The restaurant is still under construction for a few more weeks as initially stated, but, in the meantime, guests are welcome to stop by for light bites and limited cocktails during their nightly entertainment until such a time as it does formally reopen. 923-2311. • **Liliha Bakery** is looking at opening their newest location at the International Market Place, Grand Lanai mid-November. Tentatively scheduled for the 15th, that actual date might change. The restaurant will offer breakfast, lunch and dinner, and sell the bakery treats that have satisfied generations of Hawaii residents and visitors since its founding in 1950. This location will also feature a full bar. The restaurant will offer kama'aina 10% off and offer plenty of outdoor seating. **lilhabakery.com**. • Speaking of outdoor seating, **Nico's Pier 38** spent last month renovating their outdoor dining area. The construction should be finished by the time you see this, so head on out and check it out! 540-1377. • It's certainly off the beaten path, but **Saito & Pho**, a popular restaurant that serves Japanese and Vietnamese cuisine has opened their fourth location at Windward City Shopping Center. Open daily from 11 a.m. to 9 p.m. 888-2216. • Also opening up a new location is Kailua's **Taqueria El Gallo Rosa**, who is bringing its fresh, all-natural ingredients and meals made from scratch and a dedication to creating a truly authentic experience to Ward Centre in the former Kaka'ako Kitchen location. Last heard, they were planning on opening at the end of October, although we do not have an exact date yet. 597-8626. • Lastly, it's a hole-in-the-wall, but I went out to dinner with one of the chef's here for HWWF and he wanted to go to **Kyung's Seafood**. The meat jun and garlic Ahi belly was delicious! 589-1144.

NOVEMBER CALENDAR OF EVENTS

Continuing Events

DAILY • FREE COVID TESTING

The City & County of Honolulu is providing free COVID-19 testing for all Hotel, Restaurant and Food Service Industry Workers. Must show valid government photo ID and employee ID/paystub. Hawaiian Monarch Hotel Upper Lobby. Open daily from 9 a.m. - 5 p.m. Pre-register at oahucitypass.lumisight.com.

DAILY • FREE UKULELE LESSONS

Free ukulele classes offered at The Ukulele Store taught by Tylee, a 2019 Ohano award winner. Tylee has 10 years of experience. Reservations required. 4:30 p.m. waikikibeachwalk.com.

DAILY • DINOSAURS EXPEDITION: RISE OF THE MAMMALS

The second exhibit of a prehistoric trilogy to Honolulu will transport visitors back 66 million years to the Cretaceous Period when some of the most iconic dinosaurs ruled the Earth. Bishop Museum. 9 a.m. to 4 p.m. The exhibit is on display in the Castle Memorial Building thru January 23rd. BishopMuseum.org.

MONDAYS • FREE UKULELE LESSONS

Free ukulele classes offered at Helumoia Hale Guest Services & Heritage Room. Ukulele provided. 11 a.m. royalhawaiiancenter.com.

MONDAY & WEDNESDAYS WBW FARMERS MARKET

Browse locally grown produce and a variety of made in Hawaii products at the Waikiki Beach Walk's Market. Reservations required. Free. 4 - 8 p.m. waikikibeachwalk.com.

TUESDAYS • KU HA'AHEO

Live music and hula led by kumu hula Blaine Kia is returning to the Plaza Stage as of November 2nd. 5:30-6:30 p.m. waikikibeachwalk.com.

TUESDAYS • FREE HULA LESSONS

Learn basic hand gestures and footwork in the art of hula at The Royal Grove. 11 a.m. royalhawaiiancenter.com.

WEDNESDAYS LEARN TO MAKE MELE

Learn to make a feather flower lei from a third generation master in the art of feather lei making every Wednesday from 11 - 11:30 a.m. and again at 2 - 2:30 p.m. in The Royal Room. Limited to 4 people. Reserve in advance. Free. 499-7408. waikikibeachwalk.com.

WEDNESDAYS LAUHALA WEAVING LESSONS

Learn basic skills and techniques to craft hala leaves into items such as Hawaiian mats or bracelets. Open to the first 25 people. Level 2, Bldg. A. 11 a.m. Free. royalhawaiiancenter.com.

WEDNESDAYS, SATURDAYS & SUNDAYS ALOHA STADIUM SWAP MEET

The Aloha Stadium Swap Meet has been going strong since 1979. Featuring over 400 vendors, crafters and artists, the Swap Meet offers low-prices on a wide selection of quality products with food trucks to snack from. Wednesdays & Saturdays: 8 a.m. - 3 p.m., Sundays, 6:30 a.m. - 3 p.m. alohastadium.hawaii.gov. *Please note the Stadium has temporarily reduced their shopper count by 50%. When that number is reached, the parking gates will close, and signs will be posted that the swap meet has reached capacity. Gates will reopen when space is available.*

THURSDAYS • FREE KEIKI HULA LESSONS

A hula lesson just for kids. Children, ages 5-10 years old, will learn basic hula movements to a popular Hawaiian children's song. The Royal Grove. 12 p.m. royalhawaiiancenter.com.

FRIDAYS • KAMA'AINA FREE ON FRIDAYS

The Honolulu Museum of Art is now offering free admission for Hawai'i residents every Friday from 4 - 9 p.m. 532-8700.

FIRST FRIDAY (NOVEMBER 5) DOWNTOWN GALLERY WALK & CRAFT FAIR

Honolulu's beloved monthly outdoor self-guided arts tour downtown is still being held at select vendors with full COVID modifications in place. Monthly updates about participants are finalized and published 2 days before each First Friday online at firstfridayhawaii.com or at individual merchant websites.

FRIDAY & SATURDAYS FREE LEI MAKING CLASS

Enjoy an hour-long lei making lesson in the Building B Breezeway on Level 1. Limited to 16 people per class. All classes are first-come first-served, no reservations allowed. Free. 1 p.m. royalhawaiiancenter.com.

FRIDAY - SUNDAY MALU NIU EVENING ENTERTAINMENT

See live music and hula in the Royal Grove from 5:30-6:30 p.m. royalhawaiiancenter.com.

SATURDAYS KAKA'AKO FARMERS MARKET

Browse through an abundance of fresh local produce, artisan foods and wares from dozens of vendors. Saturdays, 8 a.m. - 12 p.m. farmloversmarkets.com.

SATURDAYS • KCC FARMERS MARKET

Fresh island produce, seafood, flowers and more are available from over two-dozen vendors at Kapiolani Community College. 7:30 - 11 a.m. hfbf.org/farmers-markets/kcc.

SATURDAYS PEARLRIDGE FARMERS MARKET

Dozens of vendors offering locally grown fruits and vegetables, plants and freshly made treats. A pop-up cafe offering seating and live music rounds out the day. Free. 8 a.m. - noon. farmloversmarkets.com.

SATURDAYS & SUNDAYS ART ON THE ZOO FENCE

See the works of local artists displayed on the Zoo fence on Monsarrat Avenue opposite the Kapiolani Park Bandstand. Works include original paintings, prints and photographs. 9 a.m. - 3 p.m. Free. artonthezoofence.com.

FIRST SUNDAY (NOVEMBER 7) NA KŪPUNA NIGHTS

The Hyatt Regency Waikiki celebrates Hawai'i's elders the first Sunday of each month with Na Kūpuna Nights at the Na Lea Terrace on the 3rd Floor. Featuring live Hawaiian music, arts and crafts, and food. \$80. 5 - 8 p.m. 237-6196.

SUNDAYS • FREE HULA LESSONS

Kumu Hula Blaine Kia offers weekly hula program at Waikiki Beach Walk. 20 people per class. Registration & masks required. Free. 9 - 10 a.m. waikikibeachwalk.com.

SUNDAYS • YOGA IN THE PARK

The team from Core Power Yoga, hosts a free yoga class at Victoria Ward Park on Sundays. Limited space, registration required. 9 - 10 a.m. wardvillage.com/explore/activities.

SUNDAYS KAILUA FARMERS MARKET

Wander through multiple vendors offering an abundance of fresh local produce, food and more. Now located at Kailua Cinemas parking lot. 8 a.m. - 12 p.m. farmloversmarkets.com.

THIRD SUNDAY (NOVEMBER 21) FAMILY FREE SUNDAY

The Honolulu Museum of Art Family Free Sunday has been offering free admission to kama'aina on the third Sunday of the month since 2004. Family Sundays are still largely virtual for now, but they are offering free museum admission to those that would like to come in with reservations 10 a.m. - 6 p.m. Free. 532-8700. honolulumuseum.org.

NOVEMBER 4

HALE AINA CHEF'S DINNER AT HAU TREE

To celebrate the 2021 Hale 'Aina Awards, HONOLULU Magazine have launched a series of collaborative dinners that will feature unique menus only available for one night. Check out a four-course meal at the Hau Tree with cocktail pairings designed by Jen Ackrill, veteran mixologist paired with delicious bites by the team at Hau Tree. 5 - 8 p.m. Tickets start at \$250.

NOVEMBER 4 & 7 PRINCE LOT HULA FEST

VIRTUAL The 44th annual Prince Lot Hula Festival will rebroadcast the non-competitive hula celebration on KHON2, November 4th from 7 to 9 p.m., and on the CW from 5 - 7pm on November 7th. The lineup this year included nine halau who will perform a mix of kahiko and auana at the Queen Emma Summer Palace. moanalugardensfoundation.org.

NOVEMBER CALENDAR OF EVENTS

NOVEMBER 6 OVER THE EDGE FUNDRAISER



It's time for the Special Olympics Hawaii's 12th Annual Over the Edge Fundraiser, so be sure to tell all of your guests

to look up when they are nearby the Hyatt Regency as the multiple participants that signed up will be rappelling more than 400 feet down the side of the hotel all day long to raise funds and awareness for Special Olympics Hawaii. 9 a.m. - 6 p.m. Pic Credit: Special Olympics Hawaii

NOVEMBER 6 THE ALIOLANI CRAFT FAIR

Jumpstart your holiday shopping by shopping with our local vendors. With a wide variety of vendors to browse through you're sure to find something for you and your loved ones! Aliiolani Elementary, 1240 7th Avenue. 8 a.m. to 2 p.m. islandcraftfairs.org.

NOVEMBER 11 FIRST HAWAIIAN BANK PRESENTS KANPAI!

The Hawaii Food & Wine Festival continues this month with Kanpai!, an evening steeped in an irresistible fusion of Asian flavors and cultures. Alohilani's executive chef Frederic Hoffman is joined by an impressive lineup of masters of Asian cuisine, including Timon Balloo from Balloo Restaurant in Miami, Brandon Jew from San Francisco's Mister Jiu's, Ravi Kapur from San Francisco's Liholiho Yacht Club, Ted and Yong Kim from LA's Seoul Sausage, Ming Tsai from Boston's Blue Dragon and local faves Michelle Karr-Ueoka and Jon Matsubara. Alohilani Resort Waikiki Beach from 6 to 9 p.m. Tickets: \$275-\$375. This event is currently sold out. hfwf.me.

NOVEMBER 11-14 MADE IN HAWAII FESTIVAL

Hawaii's favorite festival celebrating all things made in Hawaii returns to a new location. Stop by the 4th floor of the Mauka Ewa parking structure to visit over 300 booths for local treasures. Must be vaccinated (or tested within 48 hours) and masked at all times. No sampling allowed this year. MadeinHawaiiFestival.com.

NOVEMBER 12 YO MAMA CAN COOK

Next up for Hawaii Food & Wine Festival is Yo Mama Can Cook! Taste the dishes inspired by the chef's mom's and grandma's signature recipes. The Outrigger Reef Executive Chef Rey Beysa teams up with Marcel Vigneron, Executive Chef at Chateau Marmont, Nyeshia Arrington from Santa Monica's Pier Love Food Group, Country Velador from Scottsdale's Super Chunk Sweets & Treats, and Hawaiian Regional Chef Peter Merriman. Outrigger Reef on the Beach, 6 - 9 p.m. Tickets: \$275-\$375. This event is also currently sold out. hfwf.me.

NOVEMBER 12 HALE AINA CHEF'S DINNER AT ET. AL.

To celebrate the 2021 Hale 'Aina Awards, HONOLULU Magazine have launched a series of collaborative dinners that will feature unique menus only available for one night. Check out a five-course meal at et al. at KAHALA MKT. by Foodland. 5 - 6:30 p.m. Tickets start at \$200.

NOVEMBER 14 • SAKS FIFTH AVENUE PRESENTS HFWF HALEKULANI GALA

Saving the best for last, Saks Fifth Avenue presents Halekulani Gala Caviar, Pearls, and Aphrodisiacs from 5 - 9 p.m. for an evening of culinary opulence filled with lavish delights and intoxicating flavors. An award-winning panel of chefs curates a five-course menu of sinfully tempting dishes. Halekulani's Shaden Sato will be joined by award-winning chefs Michelle Bernstein, Nancy Silverton, Charles Phan, and semifinalist Niki Nakayama whose restaurant n/naka has been named the #1 Restaurant in LA. Tickets to this cocktail-attire affair start at \$1,000, but, is also already sold out.

NOVEMBER 13-14 ISLAND CRAFTERS MARKET

Browse dozens of locally made products such as apparel, candles, laser etched home goods, papale, hand sewn totes, baby items and local snacks. 2nd level, International Market Place by Mitsuwa Marketplace. 11 a.m. to 5 p.m. islandcraftfairs.org.

NOVEMBER 14 & 20 ALOHA HOME HOLIDAY MARKET

The holiday season is just about here and craft fairs are totally the way to go. Support local artists and find unusual items! Head to Kailua for Hawaii's finest furniture makers, artisans, jewelry makers, clothing designers, food vendors, and more. 340 Uluniu Street in the parking lot by Assagio's. 9 a.m. - 2 p.m. islandcraftfairs.org.

NOVEMBER 18-21 • KEALI'I REICHEL

Enjoy an evening of award-winning traditional and contemporary mele and hula by the legendary Keali'i Reichel, in his first live show since the pandemic began and his only Hawaii show this year. Featuring Hālau Ke'alaokamaile and friends. 6 and 8:30 p.m. Tickets: \$85 - \$125. bluenotehawaii.com.

NOVEMBER 25-27 THANKSGIVING WITH ANUHEA



Hawaiian born singer-songwriter Anuhea blends engaging lyrics, acoustic soul, pop, rap and reggae into a style that has earned her a reputation as Hawaii's #1 female artist. Two shows nightly at 6:30 and 9 p.m. \$35 - \$45. bluenotehawaii.com.

NOVEMBER 26-28 2021 HOLIDAY GIFT & FOOD FEST

Kick off your Black Friday weekend by supporting local small businesses. Great stocking stuffers, gifts for keiki, your friends, and even for you! Pearlridge Center. 10 a.m. - 7 p.m. Friday and Saturday and Sunday until 4 p.m. islandcraftfairs.org.

NOVEMBER 28 MĀKAHA SONS 45TH ANNIVERSARY

The Mākaha Sons, one of Hawaii's favorite groups celebrates their Holiday EP Release with a special concert. 6:30 and 9 p.m. Tickets: \$25 - \$35. bluenotehawaii.com.

Events are changing daily due to the current COVID situation, be sure to verify events of interest before going.



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BEWARE THE BREAK



North Shore's big waves are back and with them comes renewed concerns for water safety. Visitors swarm our beaches each year for sun and water recreation but as we saw in depth this past summer, there are a few safety concerns they may not have heard about, so it's important that we, as the first stop in the front of the house, keep them informed as best we can so every visit is a safe one.

We talked about hiking safety earlier, and touched on water safety as well, but now it's November, and we know that means big waves on the North Shore. So, while it looks as if the Triple Crown is virtual this year (i.e: surfers need to submit videos of their best waves versus everyone converging onto Sunset Beach to watch the big boys head out), it's important that you still take that extra step to remind them of a few tips that could very well save their life.

Hawaii's warm, tropical ocean is ideal for all kinds of water activities including swimming, surfing, snorkeling, or just playing in the surf. With this in mind, you should know that drowning is the leading cause of death among our Island visitors, and that snorkeling and swimming are the activities most likely to get visitors into trouble in the ocean. Though this statistic sounds a bit scary, the more you keep your guests informed, the safer they will be and the better vacation they'll have! First-time visitors, in particular, may be very unfamiliar with the power of our waves and the danger of rip tides. They often don't know which beaches to visit and what to expect when they get there so we're offering a few suggestions to help you prepare your guests for a lovely (and safe) experience in our waters.

One of the biggest threats can be the break. Shore break is when the waves break directly on the shore (where visitors may be wandering, snapping pictures or

sunning themselves) and the danger that comes with the break's force and unpredictability. Even though beachgoers may not be dragged out to sea, the sudden assault of water can still cause serious spinal and neck injuries to even the most experienced swimmers and bodysurfers. Some other ocean safety hazards to keep in mind are: sharp coral, high surf, strong current, waves on ledge, and sea creatures (Jellies, Sharks, etc.)

For more information and updates, the Hawaiian Lifeguard Association has developed an excellent website, hawaiibeachsafty.org, with numerous tips, suggestions, up-to-the-minute information and much more to help you and your guests plan some safe fun in the ocean. This is a great site to check conditions before you send guests out with a place to zoom in on Oahu (or the outer islands) and see ocean and surf condition reports for specific beaches. If you click on ACTIVITIES, you can find information about specific water sports and activities with a list of good beaches to visit for each activity. This option has interactive information about those beaches including photos, directions, condition information, and more. Also, check out their LINKS for information on emergencies, lifeguards, sharks, weather, currents, surf reports, or take look at beach cameras around the island.

While we don't want to scare our guests out of the water, the more they know, the safer they will be when heading to the beach. In turn, the more knowledgeable you are, the more you can share and ensure each visitor a safe and memorable adventure in Hawaii. Since most travelers bringing hve a smart phone, you can also share the website above so they can do some research on their own as well. Remember, when in doubt, don't go out.



Chef's Corner

Celebrity Chef Nancy Silverton

Nancy Silverton is a culinary legend and James Beard Award-winning American chef, baker, and author, recognized for her role in popularizing sourdough and artisan breads in the United States. She has redefined the way that Americans perceive pizza, bread, and pasta, and has opened a slew of iconic restaurants across Los Angeles over the years, including the iconic La Brea Bakery and Michelin-starred Osteria Mozza. Nominated for multiple James Beard Awards over the years, she took home the top honor, Outstanding Chef Award in 2014, and once made Julia Child cry with delight after tasting her dessert.

How did you spend the shutdown?

At home watching movies and cooking. We watched 73 movies during the main lockdown period, many of them "film noir" from late 40s, early 50s, and most of them we had not seen. Some featured stars I had only heard about and never seen like Gene Tierney and Lizbeth Scott. So, it was a delight to finally see their work. Also we watched three episodic shows; *The Restaurant* (Sweden), *Rita* (Denmark), and *Midnight Diner* (Tokyo). Several nights we grilled. Our friends would drop stuff off at the porch. Looking back, it was, in a strange way, very special.

How did your restaurants handle the shutdown?

We kept getting knocked down – like everyone – and getting back up. Three days after the complete shutdown of restaurants in LA., we got funding from Makers Mark Whiskey to make 300 lunches a day for out of work restaurant workers. It made us feel like such an important part of the community. It was an honor. Then on March 30th I tested positive, and that was shut down as well.

Has COVID changed the way restaurants operate?

Who knows? But, I think the days of over staffing might be over.

Tell us about your first childhood food memory.

The chili my mother used to make. I was about 9 or 10 when she started making it and this chili was stunning. The key was that my mom had been taught by our housekeeper Lydia, who was from Guadalajara. She used dried chiles and it was so aromatic and tasty. I can still taste that chili.

What made you decide to pursue culinary?

A cute guy. I was going to Sonoma State and there was this guy in the school cafeteria that I liked and so I started my culinary career.

Can you name one dish that stands out and why?

The lemon tart at the restaurant of the legendary Fredy Girardet in Crissier Switzerland. It was so simple and so delicious. I am not a fan of the word "perfect" but Fredy's lemon tart was.

What was your first job in the industry?

My first serious job was at 464 Magnolia in Larkspur. I knocked on the door and asked to work for free. Later they started paying me. Whoa, I get to do what I love and get paid? Isn't that one of the dreams of life? And I'm still living that dream.

Is it true you almost failed baking in school before opening one of the most famous bakeries around?

I didn't almost fail, but I was toward the bottom of my class for a while there. What changed my mind about baking? It was the only opportunity at the restaurant I wanted to work at – Michael's in Santa Monica. I started there in 1979 and it was a magical place. Jonathan Waxman was there, as well as Ken Frank and dear Mark Peel who became my husband and father of my three children.

Who would you consider your mentor and why?

Jonathan Waxman. He has this remarkable intelligence, curiosity and kindness.

After building such a storied career, you are now a mentor to many yourself. How does that feel?

It makes me feel good that I can help people make a living from doing something they love.

Have you been back to your home in Italy since the pandemic began?

After not going in 2020, I was able to go this summer. It was a special delight.

Tell us about your food philosophy and inspiration.

My food, well, it's the food I like to eat. The key about someone's cooking is that the cook has to taste it and think "Damn, this is good. I'd order it at a restaurant." As for my inspiration, I get that on my trips when I venture into a faraway place and taste something that hits the spot and say "Wow, this is delicious. I want to bring it home to Mozza."

What's on your must-do list while in the Islands?

I want to soak in the beautiful vibrations of the Islands. Hawaii is such a special place for me. It is a place, when I was a child, was such a faraway almost fairy tale destination, and now, getting to come here is a delight



Marinated Peppers with Tuna Salad

- | | |
|---------------------------------|-----------------------|
| Marinated Peppers: | 1 C olive oil |
| 30 ea Baby Bell peppers | 1 C balsamic vinegar |
| 7 anchovies, finely chopped | 1/4 c. garlic sliced |
| 1.5 tbsp capers, finely chopped | 10 basil leaves, torn |

Directions: Toss baby peppers with olive oil and salt. Place on sheet tray and in oven at 425°. Roast for about 8-10 minutes until peppers are slightly charred and tender. Take out and cool. In a bowl, mix anchovy, capers, olive oil, balsamic, garlic and basil. When peppers are cool to the touch, add to marinade and ensure peppers are submerged fully. May need to weight them down with a small plate.

Tuna Salad:

- | | |
|-----------------------------|----------------------------|
| 24 oz confit Tuna | 2 tbsp Dijon mustard |
| 3 tbsp minced capers | 8 oz aioli |
| 3 tbsp chopped parsley | 1/2 lemon |
| 4 anchovies, finely chopped | 3 tbsp Apple Cider vinegar |
| | Salt & Pepper to taste |

Directions: In a bowl, mix capers, parsley, anchovy, Dijon, aioli, lemon and vinegar together. Add tuna and mix thoroughly. If mixture seems a bit dry, you can add more aioli to moisten it up.

You can meet Chef Nancy Silverton at this year's Hawaii Food & Wine Festival

She will be cooking at the Halekulani Gala: Caviar, Pearls and Aphrodisiacs on November 14th

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Made in Hawaii Festival 2021

Continued from page 1.

that everything you find at this Festival is authentically local. More importantly, this also means that purchases at the Festival support our islands' businesses and workers, allowing small companies to continue to be the foundation of commerce in the Hawaiian Islands.

Moving the Festival to Ala Moana Center provides an expansive, covered, and open-air area for attendees to safely and enjoyably stroll through the largest selection of local hand-crafted and unique products found in the state. Another benefit of moving the event to Ala Moana Center is that guests have access to plenty of free parking for the first time. It's the little things, right?

The mall's 4th level Mauka Ewa parking structure will be transformed into a shopper's paradise filled with thousands of products made right here in the islands from nearly 300 exhibitors, including food, books, fashion, homemade crafts, jewelry, and more. Attendees can look forward to plenty of artisan products from festival favorites such as Flotsam & Co., the original designer of



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jewelry and koa wood products from Hiwa Creations, hand-crafted Ocean Candle Sets, and Natural Soaps from AROMA by K, and plenty of clothing, bags, Hawaiian Heritage Jewelry, Tahitian pearls, artwork and more.

Don't forget the food! Usually, nearly half of the vendors are filled with everyone's favorite locally made food items. From butter and honey to granolas and coffees to salts and cookies to seasonings and jerkies and more, the food booths are usually some of the busiest around as guests surround the stalls to sample all the goodies. Sadly, on-site tasting will not be permitted this time around. Food vendors may sell items as "to go only," but you can rest assured these are some of the best tasting products out there.

Sample items and vendors include Maui Fruit Jewels and their Exotic Fruit Jellies, Fresh Purées, Fruit Pastes, and Shortbreads, 100% Big Island macadamia nuts from

Ahualoa Family Farms, jams, jellies, and butter made from

Maui Fruit Jewels



fruits grown on the Big Island's Akaka Falls Farm, unique, gourmet snacks and foods from Aloha Edibles and marinades, spices, and salts from Som' Good Seasonings.

One of the favorite parts of the Made in Hawaii Festival is, of course, music. However, at press time, we were told that there would not be any live entertainment. With any luck, that might change before the event actually takes place, but, you'll need to double check closer to the time to see if they allow it. That stipulation directly affects the return of Outrigger Resorts annual Kani Ka Pila Grille Talent Search. The winner will receive a month-long contract to perform at the newly remodeled Kani Ka Pila Grille at the Outrigger Reef Hotel. This competition is no joke, as the very first winner of the competition, Kupaoa, took home a Na Hoku Hanohano award that same year. Now in its 14th year, the Festival has turned out a total of four Hoku award winners, including Kamakakehau Fernandez, Kala'e Camarillo, Ei Nei. This year's Talent Search finalists will be announced on November 5. Outrigger is hoping to hold the finals in conjunction with the Made in Hawaii Festival, but, as this is a fluid situation, where and when that might be held has yet to be determined. The organizers behind the KKPG Talent Search will abide by all required protocols to maintain the health and safety for all performers and attendees, and have virtual live event as a backup plan if necessary. If you're interested in seeing the finals of the competition, be sure to log into Outrigger.com for updates closer to the time.

The 2021 Made in Hawaii Festival will be held over the Veteran's Day Holiday Weekend November 11-14 from 10 a.m. – 9 p.m. Thursday through Saturday and from 10 a.m. – 5 p.m. on Sunday. Attendees will be required to show proof of full vaccination or provide a negative COVID-19 test result taken 48-hours before the event. Temperatures will be taken upon arrival, and masks are required to be worn at all times. In order to maintain social distancing at all times, tickets will be sold for timed admissions, only one guest/party will be allowed per booth at a time, and guests will be asked to follow the directional arrows when traversing the shopping aisles.

Everyone who attends the Made in Hawaii Festival this year will automatically be entered to win a prize of 160,000 Hawaiian Miles. Early bird tickets are available now for only \$13. Tickets at the door will be \$15. For more information and the latest updates on the Made in Hawaii Festival and to purchase tickets, visit MadeinHawaiiFestival.com.

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TATAU: MARKS OF POLYNESIA

Bishop Museum is about telling stories and has been since it was first established in 1889 to preserve and share the natural and cultural history of Hawai'i and the Pacific. The Bishop Museum houses and cares for over twenty-five million historical, natural, and exquisite cultural treasures. Each item in the collection has its own unique story to tell. These 25 million stories trace the history and cultures of the Hawai'i and the Pacific peoples and help us understand our unique island universe.



Sua Suluape Peter. Photographed by John Acaoil

Storytelling has always been key to fulfilling Bishop Museum's mission which states that it inspires our community through the exploration, celebration, and perpetuation of the extraordinary history, culture, and environment of Hawai'i and the Pacific.

Through stories, we are able to open the doors to our past and better understand the present, as well as prepare for the future ahead. Bishop Museum understands that storytelling comes in many forms, whether through the spoken word, visual symbolism, musical performance, or another medium. Tattooing is one of those mediums.

Tattooing has long been held as not just a practice in art but also a way to tell stories through art, through the intimate painting of one's body. Sāmoa's tatau is one of the world's most distinct tattoo traditions. This indigenous art form dating back 2,000 years, has played a pivotal role in preserving and propagation of Sāmoan culture. It is also seen here in the islands quite often.

In Sāmoa, tufuga tā tatau (master tattoo artists) are granted high status in society, and acquiring tatau is considered a powerful affirmation of national identity, particularly for young men, for whom it is an essential rite of passage.

Tatau: Marks of Polynesia explores the beauty of Samoan tattoos and the role

they play in the preservation and propagation of Samoan culture. Through an array of photographs, Tatau showcases the work of traditional Samoan tattoo masters alongside that of younger practitioners and artists who are adopting tatau's motifs and styles for new media and art forms working within and influenced by the tradition today.

This exhibition is an opportunity to learn what tatau signifies in Sāmoan culture and how it helps Sāmoans and other Polynesians living abroad stay connected to their identity and heritage.

An important focus of this exhibit is the influential Sulu'ape family and their disciples; the legendary Petelo Sulu'ape

and his late brother Paulo are credited with spurring the resurgence of Sāmoan tattoos worldwide.

Additional photographs were taken in Hawai'i, New Zealand, California, and Nevada demonstrate the spread of the art form outside of Sāmoa and some of its newer interpretations.

Like tatau, Japan's irezumi is also a distinct living tattoo tradition. This exhibition is curated by master tattoo artist Takahiro "Ryudaibori" Kitamura, who previously curated *Perseverance: Japanese Tattoo Tradition in a Modern World* for the Japanese American National Museum, which organized Tatau.

As the Tatau exhibition highlights Sāmoan tattooing implements, Bishop Museum has also curated its cultural collection items to highlight tools from Hawai'i and Samoa as an added feature to the exhibition. The Museum aims to show the connections between the cultures of Polynesia through the lens of tattooing practices and traditions. These select items are rarely on view from Bishop Museum's collections.

Tatau: Marks of Polynesia will be displayed from November 13, 2021, through July 4, 2022, in Bishop Museum's J.M. Long Gallery. bishopmuseum.org.

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