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# ERIC GILLINGHAM

**Sound Editor, Sound Designer, Audio Post Production professional, Member of the Motion Picture Editors Guild (Local 700), Member of the Motion Picture Sound Editors (MPSE)**

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## EXPERIENCE

### *FX/FOLEY EDITOR, FREELANCE; CA - 2020-PRESENT*

Freelance Foley Cueing/Mixing/Editing on TV and features for various post production audio facilities and supervisors

### *SOUND EDITOR, BENCHMARK POST; BURBANK, CA - 2019-2020*

OMF Import and session prep for editors - Creative sound editorial and design (FX, Foley FX, backgrounds, Design) - Dialogue edit and clean with RX - Dailes pulls for alternate dialogue takes - Picture change conform and overcut of previous version stems to new version of picture - Music splits overcut to new version of pic - Mix stage support, deliverables creation, prep and send.

### *SOUND EDITOR, DELUXE HOLLYWOOD; HOLLYWOOD, CA - 2018-2019*

Foreign language conform sound editorial to English picture and guide - Broadcast loudness spec compliance (R128, CALM, Dialogue Norm, etc) conforms and QC, Full 100% audio QC of foreign mixes, minor audio restoration using EQ and iZotope RX, creation and posting of 5.1 / 2.0 mixes and stems and D/M/E deliverables

### *MACHINE ROOM/ENCODING OPERATOR, FOTOKEM; BURBANK, CA - 2017-2018*

Encoding from tape program material to Final Cut Pro / Adobe Premiere from HD and SD tape decks - Analogue and digital tape dubbing and duplication, frame rate and standards conversions - Mezz file creation and editorial using Final Cut Pro and Adobe Premiere - File to file transcodes using Rhozet, Vantage, Premiere, Digital Rapids, etc - Print to tape from Final Cut and Adobe Premiere, advanced analogue and digital patching/routing

### *ENCODING OPERATOR, NBC UNIVERSAL; UNIVERSAL CITY, CA - 2014-2017*

File to file transcodes to and from multiple video/audio codecs and file formats - Dual language mezz file creation from J2K master sources using Final Cut Pro and DVS Clipster - Encoding/editing from tape based media such as HDCAM SR, D5, DigiBeta, etc - complex transcoding workflows using Vantage and Rhozet, including frame rate conversions and broadcast loudness compliance and watermarking - Data and file management on large shared servers and light Data I/O/Media Management duty

### *AUDIO OPERATOR, TECHNICOLOR LONDON; LONDON, UK - 2011-2014*

Laybacks/laydowns of 5.1 and 2.0 foreign mixes to multiple tape formats including HDCAM SR, HDCAM, D5, etc. - Broadcast loudness spec compliance conform (R128 / Dialogue Norm) - Foreign language mix conform editing to English picture and guide - Audio ingest from tape, Dolby SR noise reduction - Dolby E encode/decode laybacks - Full 100% audio QC of 5.1/2.0 foreign mixes - RNIB (audio descriptive) mix creation.

### *SOUND EDITOR, STUDIO 8 SOUND/FREELANCE; UNIVERSAL CITY, CA - 2008-PRESENT*

Creative sound editorial - Sound Effects, Foley, crowds, and backgrounds, on major studio feature films (Disney, Fox, MTV) and independent projects - Conform and rebalancing of reels to match picture changes

## EDUCATION

**Loyola Marymount University**, Los Angeles CA, 1995-1999, *Bachelors Degree / Recording Arts/Music - Video Symphony*, Burbank, CA, 2003-2004, *Certification/Pro Tools* - **University Of Westminster**, London UK, 2010-2011, *Masters Degree / Audio Production*

## SKILLS

\*Proven experience as a creative and technical sound editor in the disciplines of SFX, Foley, Backgrounds, Sound Design and conform/deliverables session (M&E, DME, foreign dub print master) creation and management, OMF session prep, Dailies pulls, stem conform/overcut to picture changes and related software (Pro Tools, RX, SoundMiner, Search, Basehead, Conformalizer). \*Experience in recording/engineering from years working at music studios and live sound, and related gear/microphones, analogue and control surface mixers (up to Avid S6), outboard gear and plug ins. \*Experience in troubleshooting, studio signal flow, broadcast standards, conform and restoration editorial, full Audio QC, Laybacks and Laydowns

## REFERENCES

### Anne Slack

Office Manager, MPSE (Motion Picture Sound Editors)  
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*Manager/Colleague, MPSE Office/Golden Reel Awards Ceremonies, 2014-present*

### Mark Lanza

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*Colleague, Motion Picture Sound Editors, 2006-present*

### Odin Benitez

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*Supervisor/Colleague, Studio 8 Sound, 2008*

### Greg Hedgepath

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### Trip Brock

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*Supervisor/Manager/Re-Recording Mixer, Monkeyland Audio, 2020*

### Bruce Tanis

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*Colleague, Studio 8 Sound, 2008*