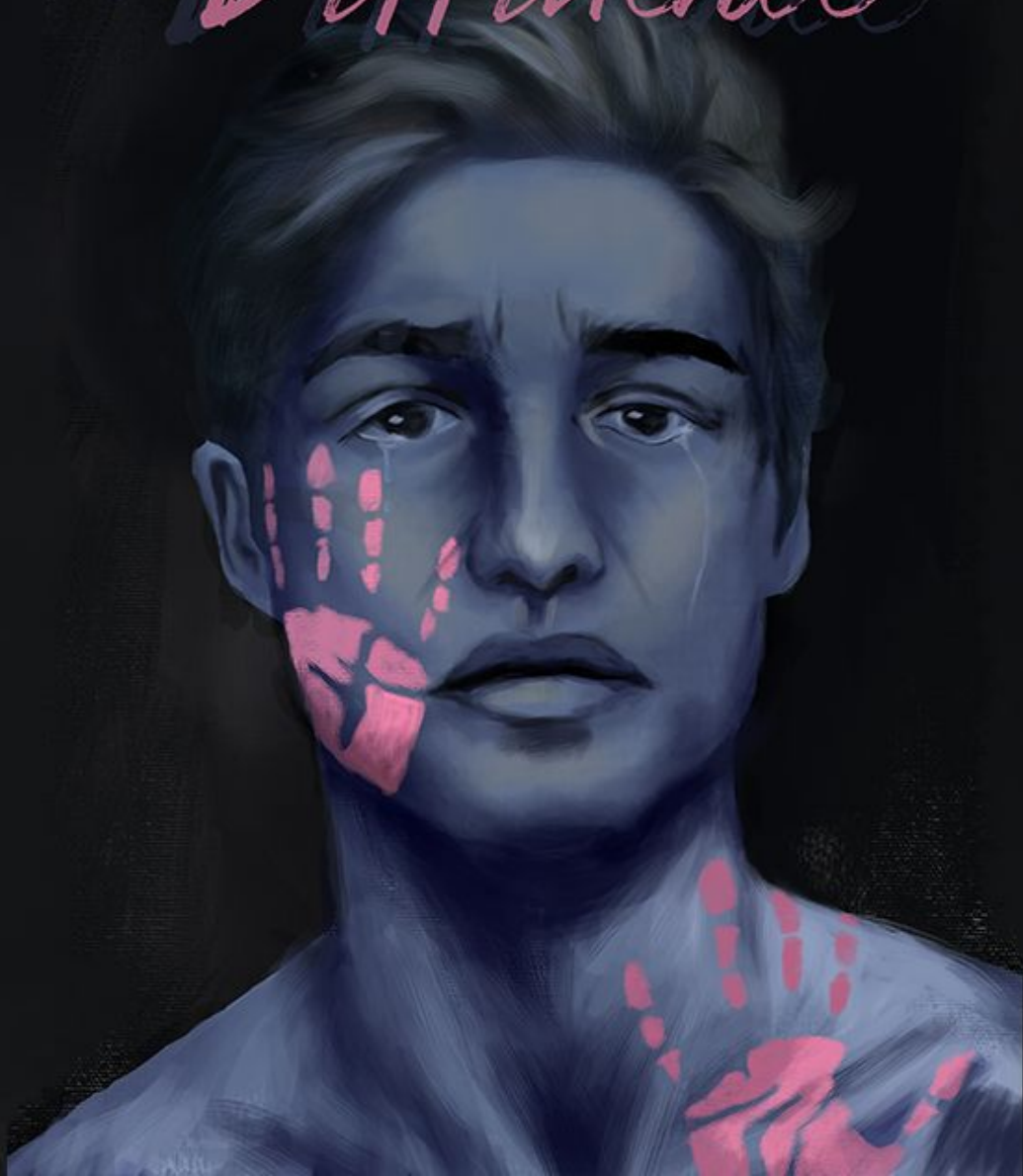


Diffidence



Every word leaves an impact, and here
impacts are colored handprints.



When the parents of a transgender man discover
his identity, he gets his first pink handprints on
his blue shirt as he is sent to conversion therapy.



At this camp he is
not alone, others
like him walk
through the
mirrored halls
covered in
handprints, but
none stay long.
They come and go,
some go by pill,
some go by rope,
but the conversion
camp leaves him
the sole survivor.

Shane Cacy (He/ Him)

Director



Working for companies such as Scott Sternberg Productions, batteryPOP, and LA Femme has prepared Shane Cacy for the task of directing this short film. With his passion for story telling and transgender rights, he seeks to uproot the preconceptions of transness in cinema.

Amanda Geraci (She/ They)

Director of Photography



Having over five years experience in the indie film industry, Amanda Geraci is a passionate filmmaker ready to bring the vision of Diffidence to life. With their personal connection to the subject of the film, Amanda will bring their great attention to detail along with her expertise in the language of cinema.



Locations



Giggster





TRANSGENDER
Is an abomination according to the Kings James Bible
Deuteronomy 22:5
"A woman shall not wear that pertaineth unto a man, neither shall a man put on a woman's garment: For all that do are an abomination unto the Lord Thy God."
These freaks are jeopardizing the safety of bathrooms all across the nation for our women and children. This needs to STOP
There is no confusion
If you have a PENIS – Use the MENS ROOM
If you have a VAGINA – Use the LADIES ROOM
If your confused and don't know what sex you are today
USE A TREE OUT IN THE BACK YARD



Set Design

AFTER
THE
WRATH
OF
GOD

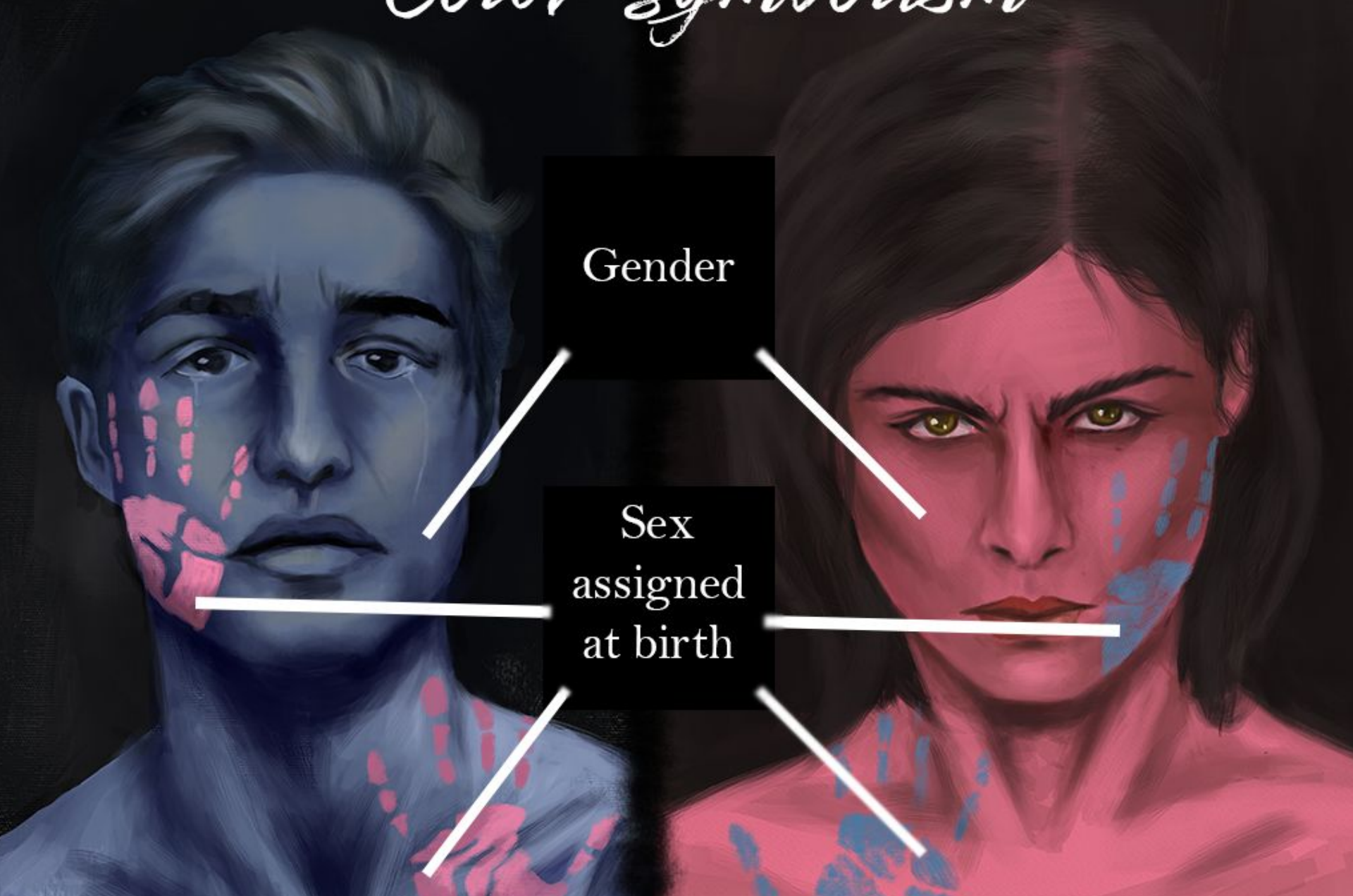
There are TWO genders:
MALE & FEMALE
"Trust The Science!"



AIDS, SEXUALITY, & AMERICAN RELIGION

ANTHONY M. PETRO

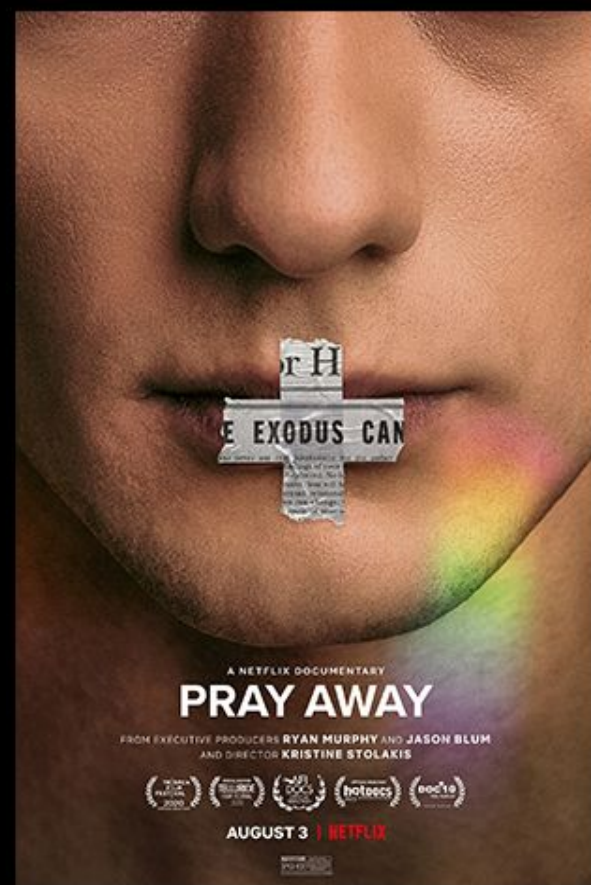
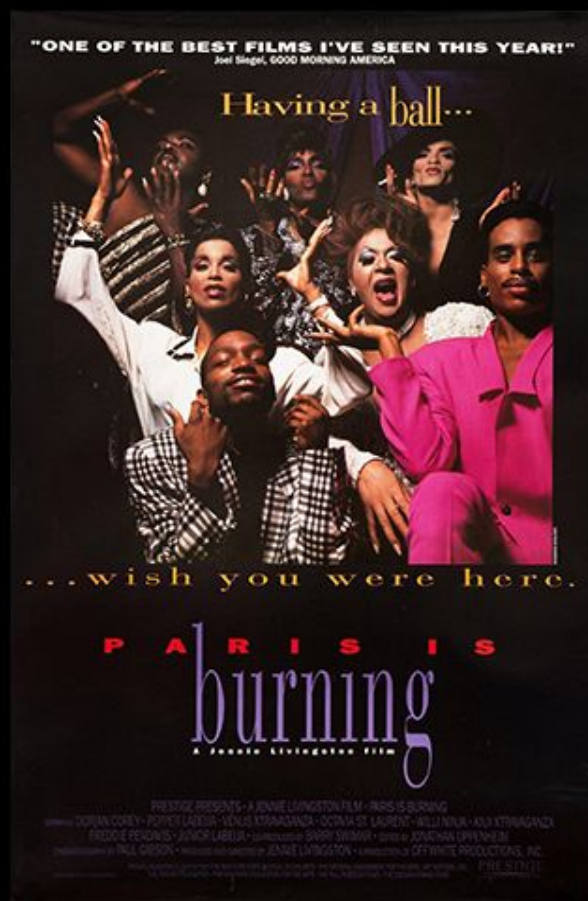
Color Symbolism



Costumes



Comparable Films



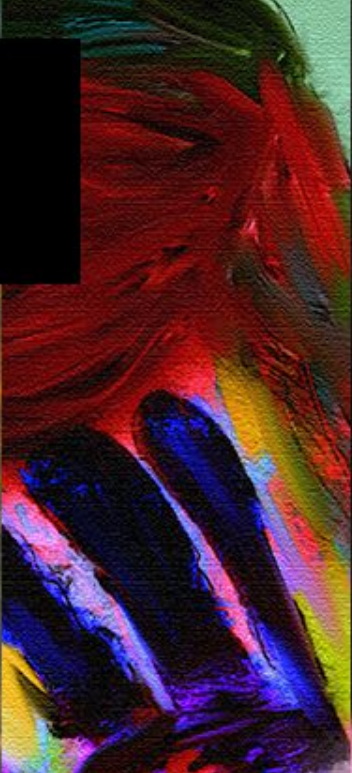
.... And that's it. Two documentaries.



The Problem

Representation in the media is mostly cis reflections on transgender people and culture. Typically, the depths of our identities are evaporated into shallow, corporate triviality.

The Solution -



Do it ourselves