

1 INT. CHURCH NAVE - DAY 1

Inside a church corridor, several PEOPLE wear blue or pink clothes according to gender.

We pan through nave of people sitting quietly.

TRANS MAN, who wears pink and looks extremely uncomfortable, walks through the back entrance.

He walks slow, unsure of himself.

Hunched over and timid, looking from side to side at the people.

We see the people to his left, looking comfortable.

He turns his head and we see the people to his right, also looking comfortable.

No one notices him.

He takes a seat next to his PARENTS.

2 INT. BEDROOM - THE NEXT DAY 2

Trans man looks at himself in the mirror.

He sees his pink clothes and tugs at them.

He looks into his closet and pulls out blue clothes.

He holds them in front of himself and smiles.

3 INT. CHURCH - FRONT ROOM - LATER 3

Trans man, wearing all blue and looking far more confident, walks up to the door.

He pauses at the door and takes in a DEEP BREATH, then steps forward confidently.

4 INT. CHURCH NAVE - CONTINUOUS 4

Everyone in the nave, the same people that were ignoring him yesterday, are now staring.

As he walks through the isle, he sees the stares and his stride becomes less and less confident.

PERSON 1 walks over, hitting a hand on his shoulder roughly. When the hand pulls away, a very obvious pink hand print is left behind.

He stares at person 1 and his shoulder in disbelief.

PERSON 2 comes over and pushes his other shoulder, leaving another hand print.

PERSON 3 pushes on his chest.

PERSON 4 pushes at his arm.

PERSON 5 grabs his crotch.

PERSON 6 hits the other side of his chest.

PERSON 7 grabs at his hand.

Overwhelmed by the crowd, Trans Man is no longer visible through the group.

Once they disperse, Trans Man lies on the floor, covered in pink hand prints and crying.

His parent's shadows fall over him, and he looks up in fear. The shadows grab him.

5 INT. CONVERSION CAMP FRONT DESK - A FEW MINUTES LATER

5

An elevator door opens, Trans man is pushed out. The elevator door quickly closes behind him.

Priest 1 walks over to a fearful Trans man.

Priest 1 escorts Trans man towards the front desk, leaving a pink hand print on the back of his shoulder.

At a table sits a WOMAN. On a large table, only two buttons sit - He/Him and She/Her.

Trans man looks at the buttons.

CU of He/Him, then pan to She/Her.

He then reaches for the He/Him button.

CU on his hand and woman grabs him by the wrist suddenly, then she flips it around and presses the She/Her pin into his hand.

His hand bleeds.

6 INT. CONVERSION CAMP HALL - CONTINUOUS

6

Trans man, wearing the She/Her pronoun pin walks down the hall.

As he walks, he looks at the posters on the walls.

One states "Repent or pay"

"God hates trannies"

"Homosexuality is sin"

"God made two genders"

Another hall connects to the main hall he walks in. Right in front of this new hall, he meets TRANS WOMAN, who wears pink clothes with blue hand prints.

He spots the He/Him pin on her.

He takes off his She/Her pin.

She takes off her He/Him pin.

CU on their hands as they trade, PRIEST 2 behind them arms crossed in the hall out of focus.

As they pull their hands away, focus is pulled to Priest 2.

Priest 2 then walks towards them, angry. He grabs both their wrists and makes them switch back.

He shoves Trans woman away and pulls Trans man down the hall.

7 INT. HALLWAY - LATER

7

Trans man walks in line with other QUEER PEOPLE and Trans woman. One by one, they walk past a full sized mirror. Everyone looks at themselves in the mirror as they pass, except for trans man.

8 INT. CONVERSION CAMP NAVE - CONTINUOUS

8

Trans man, along with several other queer people sit in the pews.

They all sit several seats apart from one another.

Priest 2 walks onto the stage, and preaches to the queer people.

9 BEGIN MONTAGE

9

HALLWAY - 4 queer people and Trans woman walk by the mirror, only Trans man refuses to look.

NAVE - The group sits in the pews together. One queer person holds pills.

HALLWAY - 3 queer people and Trans woman walk by the mirror, only Trans man refuses to look.

NAVE - The group sits in the pews together. One holds a gun.

HALLWAY - 2 queer people and Trans woman walk by the mirror, only Trans man refuses to look.

NAVE - The group sits in the pews together. One has a knife

HALLWAY - 1 queer person and Trans woman walk by the mirror, only Trans man refuses to look.

NAVE - The group sits in the pews together. One has a rope.

10 END MONTAGE

10

11 INT. HALL - SOME TIME LATER

11

Trans woman walks down the hall, Trans man behind her. She pauses in front of the mirror. She looks at herself, and fixates on the He/Him pin.

Angrily, she tears it off of her shirt and throws it at the mirror.

The mirror chips.

She storms away from the mirror. Trans man watches in shock. pull focus from his face to the crack in the mirror.

12 INT. CONVERSION CAMP NAVE - LATER THAT DAY

12

Priest 2 leaves the stage. Trans man gets up from his seat. He looks around. Every seat empty except for one.

Trans woman sits motionless. Trans man walks up to her. Next to her hand lies a spilled bottle of poison.

Trans man looks on, broken and sad. He sees the empty place on her shirt where the pin once sat.

He stands in front of her, blocking our view. When he walks away, a She/Her pin has been attached to her shirt.

13 INT. HALL - THE NEXT DAY

13

Trans man walks alone through the halls. This time, holding a gun.

As he walks past the mirror he pauses.

He looks up, seeing himself in the mirror and freezes.

He touches his face.

He touches his hands.

He touches several hand prints, being more and more horrified as he continues.

He grips the gun, looking down at it.

A glint of light catches his attention.

He crouches down and flips the pin over to reveal the She/Her (covered in blood? Paint?)

He goes from scared to angry. He looks at the chip in the mirror.

He stands up straight, takes the gun, and shatters the mirror with it.

Behind the mirror a single, plain door stands alone. He opens it, walks through, and it closes behind him.

14 INT. CONVENTION CENTER - YEARS LATER

14

ADULT TRANS MAN, clearly far more transitioned and years older, walks to the front desk of the convention center.

He BREATHES IN deeply and looks at the banner out front that reads: CONVERSION THERAPY SURVIVORS PANEL

He walks inside and sees WOMAN 2 at a table.

At first, we see only the rows of He/Him and She/Her pronouns, but the camera pans to reveal They/Them, Any Pronouns, Ask Me, Ze/Zir, Xe/Xim, and ___/___ pins.

Trans man tears up as he grabs a He/Him pin.

15 INT. CONVENTION STAGE - LATER

15

Trans man sits on a panel with GAY MAN, NON-BINARY PERSON, LESBIAN, ACE PERSON, and AROMANTIC PERSON.

He smiles.