

Range of value

Think of a scale of 1-10, some say 1-7, Basically a range of light to dark or dark to light, same idea. You can create a strip of boxes which might be easier for you to identify and number or simply place your color on the paper add water and let color flow down the strip naturally creating a change in value. When painting, value is critical; it helps to guide the viewer's eye through a scene and gives an image depth and shape. In general, many artists work with about four or five different values, light, medium, dark with one or two mid-tone values.



Punch a hole in it

To help you see values a little easier try punching a hole in the grey scale and match the object to the value. Don't worry about being exact all you need to know is that there is more than light and dark and you will start to get more of an awareness of the value around you.

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