

Birgit O'Connor Watercolors

#032 Video: Guest interview with Jane Blundell - All about color

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Jane's <u>Ultimate Mixing Set</u> - now available from Daniel Smith:

Jane: "I have often been asked what colours I recommend for people to buy to get started in watercolour or to upgrade to artist quality watercolours so I created this palette to address that question. It is intended as a universal palette, suitable for any subject. It is also suitable for anyone from a beginner to an experienced artist. It is rather a Goldilocks palette - not so few colours that you have to spend the whole time mixing everything together, nor so many that you lose track of what you have and how to mix them. Too many colours in a painting leads to a lack of colour harmony.

My goal was to find single pigment colours that would mix together efficiently so that most colours could be produced by mixing **just two pigments**. Many people find that if they mix too many pigments, they end up creating 'mud'. With this set, generally two, but at most three colours may be needed to create any hue you want. The palette colours are also useful alone. The set is painted out using Daniel Smith professional watercolours. Alternative brands are given below.

The Ultimate Mixing Palette is not intended as a limited palette but as a basic set to work with. You only need to buy 14 tubes of paint. You may wish to buy other colours for convenience, or you may choose to create you own custom-mixes of convenience colours with these original tubes by making

up an orange or a purple or some greens if you work with them a lot. You should find you can make pretty much any hue you choose. " More info Find out more

Color mixing charts

New watercolors from Poland that Jane is trying Roman Szmal Aquarius watercolours

Jane on Instagram

Find Jane on Facebook

Jane's YouTube Channel