

INTRODUCTION TO VIRTUAL REALITY





Learning outcomes – what you will learn

| What Augmented Reality/Virtual Reality is | History of AR/VR | Current AR/VR commercial market | AR/VR in Education |
|---|------------------------------------|--|--|
| Human perception side of VR/AR | AR/VR technology | 3D user interface guidelines | How to design good AR/VR experiences |
| | How to build AR/VR applications | Important directions for future research in AR/VR | |





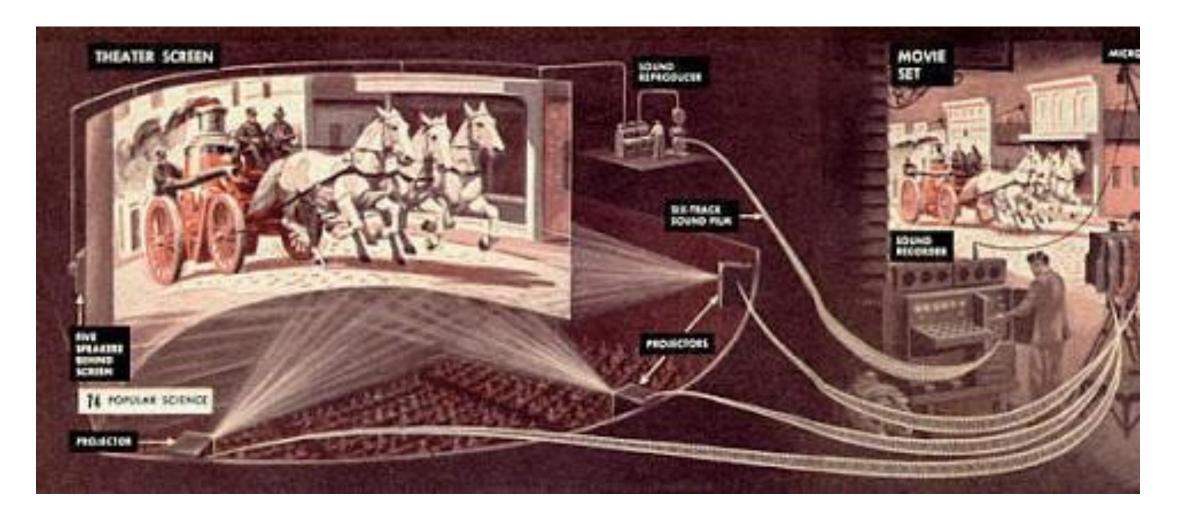
Stereoscope (Charles Wheatstone, 1838)





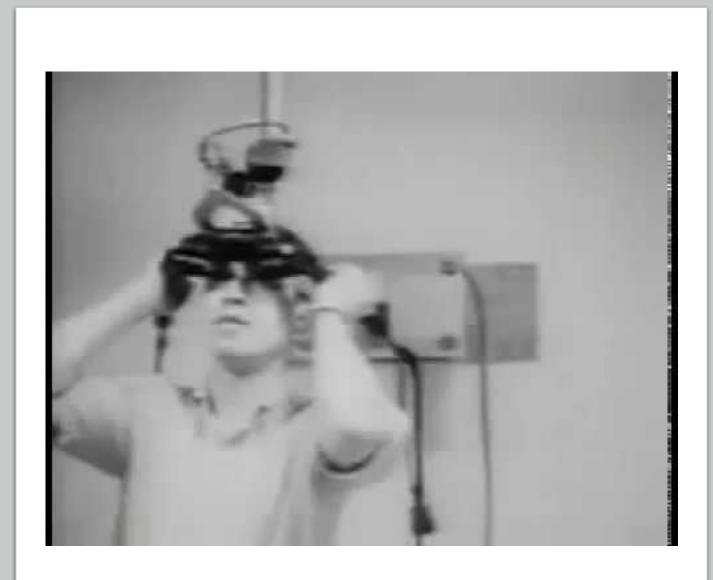


Cinerama (1950s)



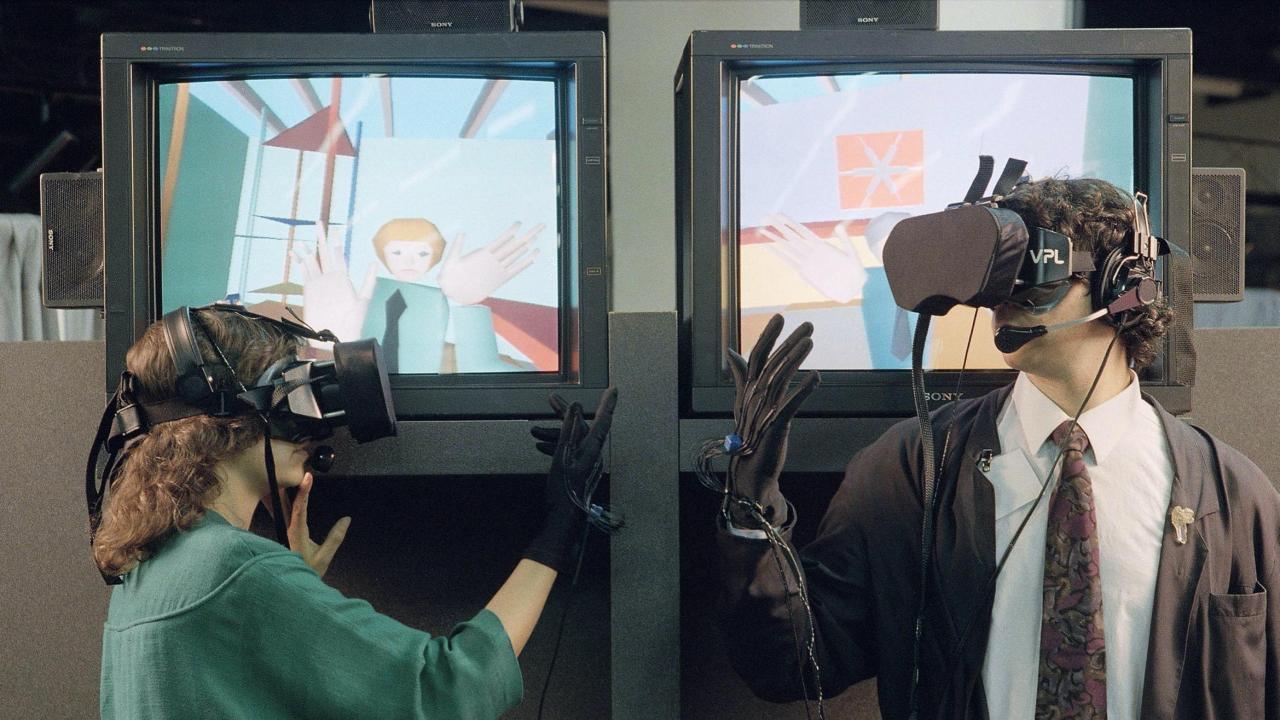
Sword of Damocles

First virtual reality headmounted display (1966)

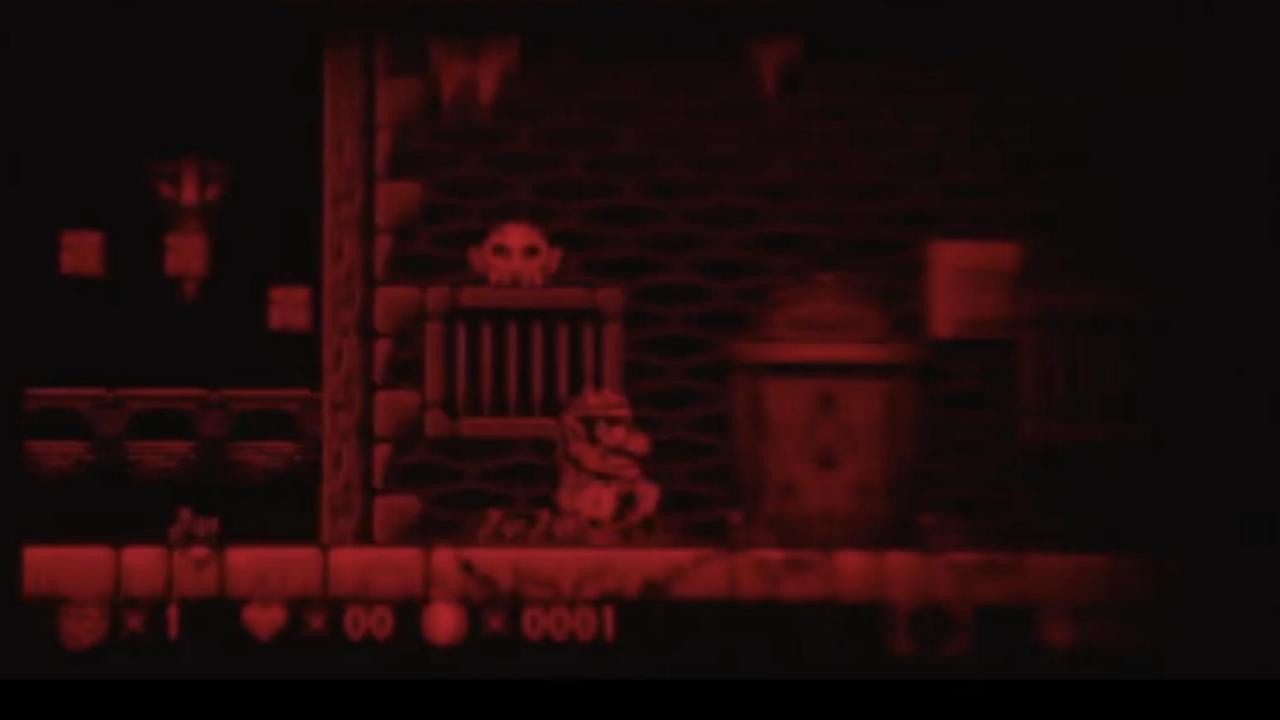














Virtual Reality









Oculus Rift, 2012







Typical VR System









What is VR definition

Virtual reality (VR) - is a simulated experience that can be like or completely different from the real world.





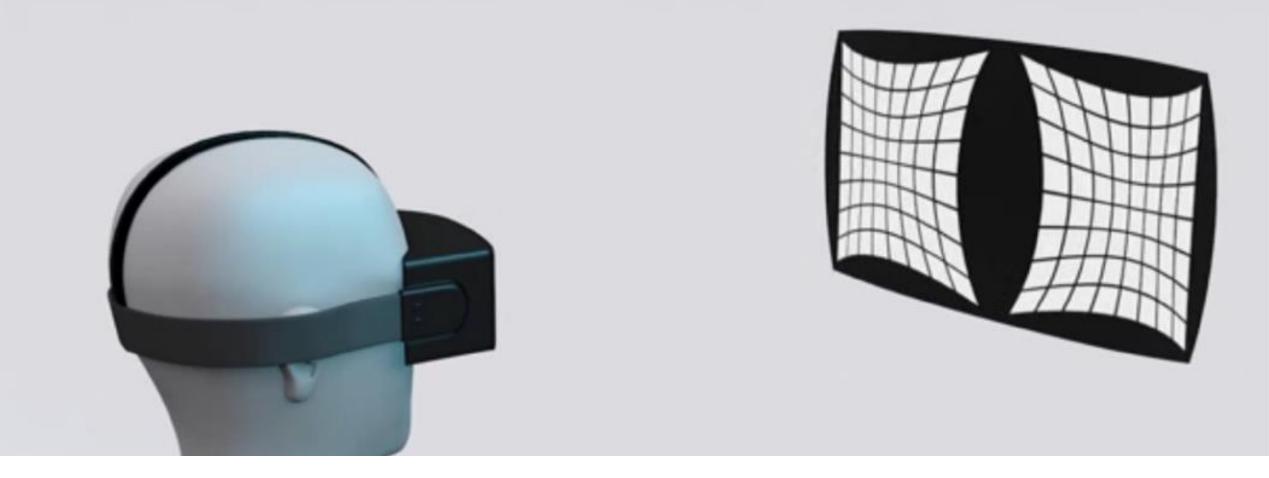


Virtual reality is...

electronic simulations of environments experienced via head-mounted eye goggles and wired clothing enabling the end user to interact in realistic three-dimensional situations. (Coates, 1992)

an alternate world filled with computer-generated images that respond to human movements. (Greenbaum, 1992)

an interactive, immersive experience generated by a computer (Pimental 1995)



Defining Characteristics







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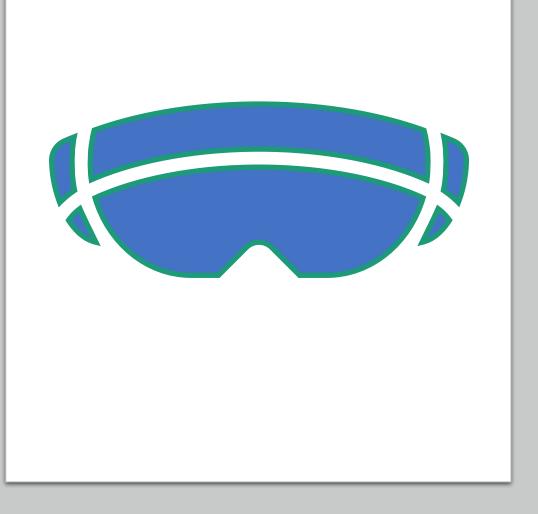


VR Experience



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Types of VR









DESIGNED AND MADE





CableRobots Simulator

In the Cyberneum at the Tübingen-based Max Planck Campus, people are transported into virtual worlds in order to investigate how our brain processes impressions.







Augmented Reality







Augmented Reality Definition

Defining Characteristics [Azuma 97]

- Combines Real and Virtual Images Both can be seen at the same time
- Interactive in real-time The virtual content can be interacted with.
- Registered in 3D Virtual objects appear fixed in space.



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2008 - CNN

A TV first, CNN debuts their newly installed hologram system.



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AR examples



AR Colouring Example - Quiver





Nintendo Pokemon GO

It is a geolocation-based game from 2016 that allows users to imagine a virtual world that is superimposed on to the real world. They can see Pokemon characters only by looking "through" their smartphone screen.







The Weather Channel

Wenthesi Charmel





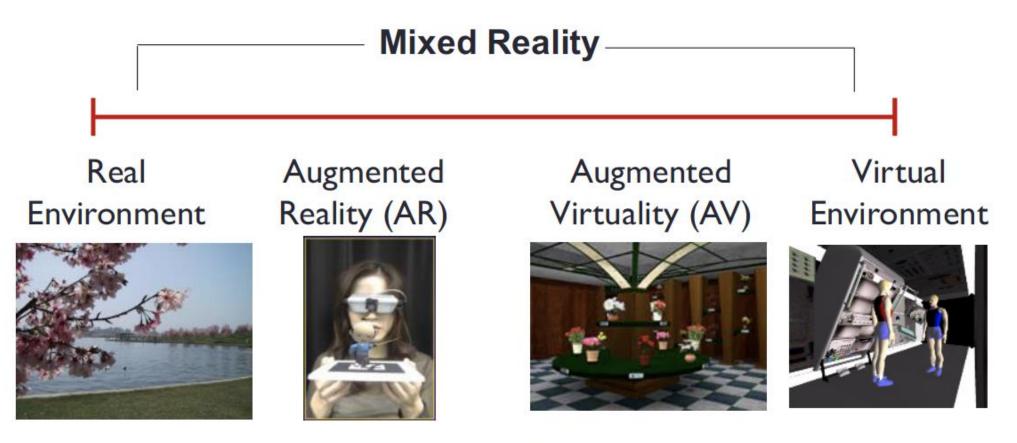
AR vs VR

| | Virtual Reality | Augmented Reality |
|------------------|--------------------------------------|------------------------------------|
| Scene generation | Requires realistic images | Minimal rendering |
| Display device | Fully impressive, wild field of view | Non immersive, small field of view |
| Tracking | Low to medium | The highest accuracy possible |





Milgram's Reality-Virtuality continuum



Reality - Virtuality (RV) Continuum

