

NICOLETTE BLOUNT

CHICKASAW MUSICAL THEATRE
WRITER|COMPOSER|LYRICIST|PERFORMER|PRODUCER

EDUCATION

Voice:

Marilyn Kim, University of Hawai'i
Chariya Bissonette, Recording Artist
(trained in Seth Riggs technique)

Acting: Dr. Paul Cravath, University of
Hawai'i

MUSICAL WORKS

Savage — Co-Writer, Composer, Lyricist

Off With Your Head — Co-Writer, Co-
Composer, Co-Lyricist

Riot Grrrl: The Anti-Punk Musical —
Writer, Composer, Lyricist

Bad Girls of the Bible — Co-Writer, Co-
Composer, Co-Lyricist

Invincible — Writer

Tiger Lily — Writer, Composer, Lyricist

Shattered — Writer, Composer, Lyricist

MEMBERSHIPS

CHICKASAW NATION (tribal Member)

ASCAP | MAESTRA

BEYOND MUSIC | RISE

SONGWRITERS OF AMERICA

TRU | MUSE

SOCIETY OF COMPOSERS AND

LYRICISTS

FIND ME AT:

Email: savagethemusical@gmail.com

Websites: nicoletteblount.com

savagethemusical.com

riotgrrrlmusical.com

CREATIVE ACHIEVEMENTS

Unconquerable: The Forgotten Legend of Wanda Savage —
Author (Narrative Nonfiction), In Development

Tyrone Guthrie Centre Residency
Residency for *Off With Your Head*, Ireland (2025)

Creative Nation's Residency and First Storytellers Festival
Residency for *Savage*, Dairy Arts Center, Boulder, CO (2024)

Savage – Nonprofessional Developmental Workshop Production
Director, Co-Writer, Composer, Lyricist, Ja'Duke Theater, MA (2022)

Savage – New York Musical Festival (Concert)
Producer, General Manager, Composer, Lyricist, Laurie Beechman
Theater (2019)

AWARDS & HONORS

Dramatists Guild Foundation National Fellowship (2024)

First Native American National Fellow

2026 Women to Watch on Broadway - Broadway Women's Fund

National Music Theater Conference (O'Neill) (2024, 2025)

Semifinalist - Savage: The Unconquerable Wanda Savage

Pipeline Arts Foundation (2026)

Current Finalist - Savage: The Unconquerable Wanda Savage

Berkely Rep Groundfloor Lab (2026)

Finalist - Savage: The Unconquerable Wanda Savage

University of Wyoming Excellence Artist Fund

Finalist - Savage: The Unconquerable Wanda Savage

Musical Factory Cohort IV (2025)

Finalist - Savage: The Unconquerable Wanda Savage

Rhinebeck Writers Retreat (2024)

Finalist - Savage: The Unconquerable Wanda Savage

Playwrights Realm Native Artists Lab (2024)

Finalist - Savage: The Unconquerable Wanda Savage

Bethany Arts Residency (2024)

Selected Artist for Savage: The Unconquerable Wanda Savage

Broadway Shark Tank (2023)

First Runner Up for Savage, Open Jar Studios

SHEarts Festival (2023 & 2024)

Selected Artist for Savage: The Unconquerable Wanda Savage

Mass Cultural Council Grant (2023)

Relentless Award, American Playwriting Foundation (2022)

Honorable Mention for Savage: The Unconquerable Wanda Savage

BroadwayWorld Boston Regional Awards (2019)

11 nominations (nonprofessional production) • 1st Runner-Up —
Best New Musical • 2nd Runner-Up — Best Ensemble • Best
Direction (Nicolette Blount) - for *Savage*

TheatreMakers Award|Ken Davenport (2019)

Best Song "Wanda Savage"

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COMMUNITY & LEADERSHIP

Nativetheatreartists.com

Founder, a platform supporting Native theatre artists and visibility in the field

Speaker / Guest Artist:

- Harvard Club NYC Speaker, presentation on Savage and Indigenous women's history and representation
- Theatre Resources Unlimited (TRU) Organizer/Moderator/speaker, Native Artists Town Hall on theatre industry visibility
- Longmont Museum, CO — Talkback speaker on Native theatre and representation

Advocacy & Community Impact:

- Raises awareness about the Missing and Murdered Indigenous Women (MMIW) crisis through public speaking and artistic work. Donates 100% of streaming revenue from Savage music to Oklahoma Alliance Against Violence.

PRESS & MEDIA

Press:

Native Max Magazine •
Chickasaw Times • Playbill •
BroadwayWorld • DC Metro Arts •
Hampshire Gazette

TV / Radio / Podcast

Mass Appeal (22 News) •
Resilience Radio 89.5 KVMR •
Musical Theatre Radio • Choctalk •
Breaking the Curtain •
Women & Theatre • Red Curtain •
Stage Door • New Alliance Radio

PERFORMANCE

Performance Resume can be found at
nicoletteblount.com

MUSIC PERFORMANCES & RECORDINGS

Bury My Heart on Broadway (Native Cabaret 2025)

New York Theatre Workshop, Safe Harbors & La MaMa Theatre,
featuring "Warrior" and "Unconquerable" from Savage

Mom's Night Out Broadway Cabaret (2025)

54 Below, performer/songwriter ("Cat's Meow")

Iconoclast Voices (2025)

The Green Room 42, featuring "Warrior" from Savage

Ring of Keys: Queering the Gala (2024)

Joe's Pub "Palm Springs" Co-songwriter with Nico Juber

Focus on Native Composers (2024)

Celebration of Native Arts, commissioned "Warrior" and
"Unconquerable" from Savage

Broadway Shark Tank Showcase (2023)

Featuring songs from Savage "Cat's Meow" "Currency of Men", Open
Jar Studios, NYC

Women of the Wings Vol. 4 (2022)

54 Below, featuring "Currency of Men" and "Warrior" from Savage

Savage the Musical EP & Singles (2021)

producer/composer/lyricist, 68K+ streams across platforms

Broadway Sessions with Ben Cameron (2019)

Performer/songwriter, "Warrior" and "Wanda Savage" from Savage

PRODUCING

Nativetheatreartists.com

Founder and Director

Millennials Are Killing Musicals (currently)

Co-producer (in development)

In Pieces (currently)

Co-producer (in development)

Winner Broadway Concept Album

Associate Producer

Rolling With the Punches (2023)

Producer – Filmed Reading Featuring Disabled Artists (in association
with Theatre Resources Unlimited)

Reprise (2023)

Producer, short filmed play (in association with Theatre Resources
Unlimited)

Savage: The Unconquerable Wanda Savage (2022)

Producer, Nonprofessional Developmental Workshop and EP

Museum of Broadway

Founding Supporter

A Commercial Jingle for Regina Comet (2021)

Co-Producer (partnered with Jo-Ann Dean)