

CV

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Rachel Button is a Brunswick based artist. Her art lies somewhere between a school play and a science diorama. Since graduating from Victorian College of the Arts in 2019, she has been exhibited in galleries across Melbourne including neon parc, the Fiona and Sidney Myer Gallery, Blindside, caves ARI and Kings ARI. She is currently in the TCB Emerging Writers Program for 2024, and is continuing to imbue an amalgamation of painting, video work, zinemaking, writing and performance into a multifaceted visual arts practice.

Education Master of Teaching (Secondary), University of Melbourne, 2022; Bachelor of Fine Arts (Painting), Victorian College of the Arts, 2019; Bachelor of Arts (English), University of Sydney, 2015

Selected Shows

2024

TCB, 'Cropping' (text) in response to Jessie Spencer Smith & Phoebe Haig, 'Skipping Rope'
TCB Emerging Writers' Program 2024
TCB fundraiser show
Kings ARI fundraiser show
Sticky Institute, launch of figleaf vol 1 "Flintstones Television" (zine)

2023

LOOP Project Space (June), Creative Arts Hobart
Kings ARI 20th Anniversary Fundraiser

2022

caves ARI, 'Zombie' curated by Madeline Minack and Arthur Dmitriou
Fiona and Sidney Myer Gallery, 'be my once in a lifetime', curated by David Sequeira

2021

Kings ARI, 'Where Do We Go', curated by Jordan Sibley
AAAB Gallery, 'Essential Utility', curated by Augusta Vinall Richardson

2020

neon parc, '1991'
Blindside, '6pm on a Wednesday'
Gallery 17 St Kilda, 'Don't Forget Your Toes', curated by Klari Agar
Niche Fetisch #004 curated by Hee Joon Youn and Francis Carmody
'It's Bad Outside' #4 curated by Elliot Green

2019

Victorian College of the Arts Graduate Exhibition
Majlis Travelling Scholarship Finalists Exhibition

Awards

Majlis Travelling Scholarship Finalist, 2019
John Vickery Scholarship, 2018
Maud Fleay Glover Scholarship, 2017