Robert Ian Greene

Box 6725 Raleigh, NC 27628 +1 919 710-2483 poemattempter@gmail.com
https://rigreene.com | https://raleighreview.org

Current Role

Raleigh Review **Literary & Arts Magazine (Raleigh, NC USA)—**ISSN: 2169-3943 **2010 – Present**

Founder, Editor and Publisher

Raleigh Review is a federal 501c3 nonprofit with a staff of thirty team members and a board.
Contributions to the International Literary Arts Community:

- Created the organization by launching the magazine on February 21, 2010.
  Defined the mission, the vision, the purpose. Solely built the first and the current website.
  Set the origins for the organizational infrastructure. Currently serving as the main liaison among a very talented editorial team as we build the magazine together.

Postgraduate Education

University of Birmingham (England, United Kingdom) **Class of 2020**
College of Arts & Law: School of English, Drama & Creative Studies

Ph.D. – Doctor of Philosophy in Creative Writing—Poetry

College of Arts & Law | School of English, Drama & Creative Studies
Doctoral Researcher—Creative Writing—Poetry

- Literary Criticism Title: *The Poetry School of Experience*
- Creative Manuscript Title: *Nomad*
- Research Supervisor: Dr Luke Kennard
- Verified International Academic Qualifications via World Education Services (WES).

Graduate Education

North Carolina State University (Raleigh, North Carolina USA) **Class of 2011**
College of Humanities & Social Sciences: Department of English

MFA – Master of Fine Arts in Creative Writing—Poetry

- Poetry Thesis Title: *Things Got Pretty Radical in the Dark*
- Thesis Committee: Dorianne Laux, Juliana Nfah-Abbenyi and John Balaban.

Contributions to the International Literary Arts Community:

- Created *Raleigh Review* Literary & Arts Magazine on February 21, 2010.

Classes Taught:

- Taught three courses in Poetry Writing over the 2010-2011 Academic Year.
  Mentored an honors student. Mentored an award-winning poet.
  The class size on average was 16 students.

Honors: Nominated by the English Department (John Balaban & Dorianne Laux)
for the outstanding teaching assistant of the year at NC State University.

- NCSU Student Poetry Prize (2009) “Forget Freud, Read Mina Loy”
- Academy of American Poets Honorable Mention (2011) “Band of Aides”

SELECTED LITERARY PUBLICATIONS

Wake Forest Review (2026)— flash fiction, "Where the Roads of Silk & Tobacco Merge."
Panorama (Paris theme issue July 2025)— poem, "Nina Simone Smoked it up along the Seine."
World Poetry Project's *Across Latitude & Language* (India 2025)—"To The Young Second Lieutenant. . ."
Best New Poets (UVA 2024)— poem, "To The Young Second Lieutenant Standing Behind Me In Line."
San Pedro River Review (2024)— poem, "Second Trimester."
ONE ART Magazine (2024)— poem, "Alone in the ER."
Cleaver Magazine (2024)— poem addendum, "Nextdoor Brothels Are Just."
Cleaver Magazine (2024)— poetry rubric addendum, "Poetry School of Experience Rubric: Rubrify Me."
Cleaver Magazine (2024)— essay & new form introduction, "The Devil Form."
Academy of American Poets *Poem—A—Day* (2023)— "To The Young Second Lieutenant. . ."
Volume Poetry (2023)— poem, "The Ugliness of War"
VPR: Valparaiso Poetry book review (2023)—"The Poetry School of Experience: *The War Doesn't End"*
Twelve Mile Review poems (2022)— "Tobacco Road Detour" & "Just One More Chance"
San Pedro River Review poem (2021)—"To the Reverend Who Told Me"
University of Birmingham (2020)— *The Poetry School of Experience* (Doctoral Thesis)
Sport Literate poem (2020)— "Empathizing with the Enemy"
Sport Literate poem (2019)— "Fairbanks 1980"
San Pedro River Review poem (2019)— "Wharf Times"
POEM of the WEEK (9.3.2018) "'Biloxi Back Bay' & 'Band of Aides' & 'Excuse my Dust'"
San Pedro River Review (poem) (spring 2018)—"The So So Twins & Jazz"
Open Minds Quarterly (poem) (fall 2017)—"I Would've Liked to Have Known"
San Pedro River Review (poem) (fall 2017)—"The Scientist Forgets Freud. . ."
Biloxi Back Bay, the Chapbook (Rabbit House Press)—2017 Poets' House Showcase Exhibit
Open Minds Quarterly (poem) (fall 2016)—"The Scientist Forgets Freud. . ."
Herzattacke (poem) (2015)—"Biloxi Back Bay" translated into German by Gerd Burger
The Doctor T.J. Eckleburg Review (poem) (2014)—"Biloxi Back Bay"
Great River Review (poem), (spring 2013)—"From Moscow"
Spoon River Poetry (poem), (spring 2010)—"Seattle Park At Dusk"
Tar River Poetry (poem), (fall 2009)—"In A Bar, You're Alone"
War Literature & the Arts (poem), vol. 21 (US Air Force Academy 2009)—"Band of Aides"

MEMBERSHIPS

Community of Literary Magazines & Presses (CLMP) Member	2010 - Present
● *Raleigh Review*—Firecracker Award Finalist (2021 & 2019)	
● Firecracker Judge for Magazine Excellence & Best Debut (2022)	
Association for Writers & Writing Programs (AWP) Member	2011 - Present
Poets & Writers Supporter	2014 - Present
Academy of American Poets Supporter	2012 - Present
NCSU Alumni Association Life Member	2003 - Present
University of Birmingham Alumni Member	2020 - Present

FELLOWSHIPS & CERTIFICATES

- ➢ Weymouth Center of Fine Arts, Writer in Residence, May 2015 & August 2015
- ➢ VCCA—Virginia Center for the Creative Arts Poetry Fellowship—May 2013
- ➢ NC State University: MFA—Graduate School—Teaching Assistantship—2009-2011
- ➢ University of Washington—Extension: Creative Nonfiction Writing Certificate, 2007

ACTIVITIES

- ➢ Actively developing solutions for the literary arts community.
- ➢ Ethical, Legal and Social Implications concerning the Literary Arts.
- ➢ Russian Language—Weekly Studies with Language Trainers. Intermediate Skill Level.
- ➢ Travel—Central Asia, Eastern and Western Europe, United Kingdom, and North America.

PAST EDUCATION

UNDERGRADUATE EDUCATION

North Carolina State University (Raleigh, North Carolina USA) **Class of 2003**
College of Agriculture & Life Sciences: Department of Microbiology

Bachelor of Science in Microbiology with a minor in Genetics

Internship:

- National Institutes of Health: NIEHS Research Triangle Park, NC USA
  Program in Environmental Health Policy & Ethics—summer 2002
  Project: Informed Consent: *The Environmental Polymorphism Study*.
  Drafted screenplays for training videos on informed consent in genetic research.

Postbaccalaureate Technical Experience Resulting in Co-authored Research Articles:

- "Behavioral characterization of P311 knockout mice"
  Genes, Brain & Behavior, July 2008. Role: Technician (Duke University).
- "p47 GTPases regulate *Toxoplasma gondii* survival in activated macrophages"
  Infection and Immunity June 2005. Role: Technician (Duke University).

Danville Community College (Danville, Virginia USA) **Class of 2000**

Associates in Arts & Sciences—Science

Community Contributions:

- Worked full-time in a coax factory, and part-time as an aide in a state hospital.
- Officiated high school basketball.
- My essay nomination for the instructor of the year was read at graduation in 2000.
- Younglife volunteer leader.

PAST EXPERIENCE

TEACHING EXPERIENCE

Saint Augustine's University (HBCU in Raleigh, NC USA) **2018 – 2024**
Department of English & Multimedia Studies

Assistant Professor of Literary Publishing & Creative Writing

Courses: Composition I, Critical Writing, Composition II, Literary Publishing,
British Literature, Poetry Workshop, Short Fiction Workshop, and Creative Writing.

- Average class size: 20 (80 total students) for four to five classes per semester.
- Initiator for the minors (Fall 2020) & Reimagined Department (Fall 2021).
- Initiator and Faculty Advisor for *Saint Augustine's Magazine.*

Louisburg College Department of English (Louisburg, NC USA) **2013 – 2018**

English Instructor

Courses: American Lit II, Creative Writing, Writing & Inquiry, Research Writing.

- Average class size: 23 (115 total students) for five classes per semester.
- Full-time Instructor (Spring 2015 - Fall 2018) & Adjunct (Fall 2013 - Spring 2015).

Contributions to the International Literary Arts Community:

- Created and Advised *Lou Lit Review* | ISBN 978-0-9907522-6-4

Other Education | Service | Other Work Experience

- *The Fool's World Travel Magazine*—Publishing Advisor from host organization, *Raleigh Review.*
- U.S. Army—Medically Retired.
- Research Analyst & Engineer—VAMC, Duke University & University of Washington.
- NC State University—Genetics Exam Reviews & Tutor—Department of Athletics.
- Bayer Cropscience Advanced—Aerotek Scientific—Product Label Proofreader.
- USDA/ARS—Research Assistant at NCSU—Special Problems in Undergraduate Research.
- Virginia High School League—Basketball Referee.
- Industrial Machine Operator & Technician—Coax & Pallet Production.
- Chatham High—Advanced Diploma.
- Fishing & Shrimping on the Mississippi Gulf Coast—Independent Fisherman.

Speaking Engagements & Panels

JLF-North Carolina Festival moderator of South Arts Fellows' reading, Chapel Hill, USA.	2025
World Poetry Project Conference Virtual Reading based in New Delhi, India.	2025
HBCU Technology Conference Presentation: *The English Department Revival.*	2022
Raleigh Review 10th Anniversary Event & Honor at Quail Ridge Books.	2020
NC Writers' Network Squire Faculty Featured Reading at NC State University.	2018
NC Writers' Network Squire Residency Masterclass Instructor at NCSU.	2018
Flyleaf Books Reading | Rob Greene with Tyree Daye.	2018
Al Wright Reading Series at Louisburg College | Rob Greene with Tyree Daye.	2017
Quail Ridge Books Reading | Rob Greene with Joseph Millar & Tyree Daye.	2017
Sky Stage Featured Eckleburg Review Reading in Frederick, Maryland.	2016
Raleigh Panelist that helped to select the 2017 Piedmont Laureate for poetry.	2016
NC College Media Assoc. Conference, Greensboro College—with Tyree Daye.	2016
Petaluma Poetry Walk, California—with Poetry Walk Founder—Geri DiGiorno.	2015
NC Lit Festival (NCSU Libraries) Seamus Heaney tribute reading at Tír na nÓg.	2014
West End Poetry Festival with Dorianne Laux & Joseph Millar, panel.	2012