

Wellington M. Gordon

7729 Briarcreek Rd. N

Tallahassee, FL 32312

919-302-2567 www.wellsgordonmusic.com

wellingtongordon@hotmail.com

Curriculum Vitae

Employment History- Academic

Florida State University

- 08/15/2024-Present **Teaching Faculty I**

Courses

- Audio Production I
- Audio Production II
- Music Mixing
- Pro Tools 100
- Applied Studio Techniques

Virginia State University, Petersburg Virginia

- 2022-2024 **Coordinator of Sound Recording Technology**
- 06/20-22 **Interim Chair of Mass Communications**
- 08/18-05/20: **Assistant Professor**

Courses

- COMM 205 Introduction to Mass Communications
- COMM 333 Pro Tools I User
- COMM 334 Pro Tools II Operator Music
- MUSI 292 Introduction to the Music Industry
- MUSI 294 Introduction to the Recording Studio
- MUSI 325 Applied Studio Techniques
- MUSI 377 History of Music Technology
- MUSI XXX Applied Bass
- MUSI 426 Music Industry Internship
- MUSI 428 Studio Seminar

- 01/14-05/18: **Assistant Professor Audio Engineering**

New England School of Communications at Husson University Bangor, Maine

- CT 111 Style and Structure of Music for Audio
- CT 213 Protocols I
- CT 220 Critical Listening
- CT 215 Music Production and Theory
- CT 314 Music Business
- MC 236 History of Mass Communications

- 08/11- 12/13: **Audio Media Specialist**

New England School of Communications, Bangor, ME.

- SOA 111 Style and Structure of Music for Audio
- AET 110L Audio I Lab
- AET 210L Audio II Lab
- AET 220 Critical Listening
- SOA 314 Music Business
- 09/09-05/11: **Lecturer, Recording Technology** Elizabeth City State University, Elizabeth City, NC.
- GE 135 Intro to Music Literature
- MUS 215 Intro to the Recording Studio
- MUS 225 Music Technology
- MUS 321 Multimedia
- MUS 354 Audio Engineering I
- MUS 355 Audio Engineering II
- MUS 454 Audio Engineering Seminar
- 09/07-05/09: **Graduate Assistant in Music Industry Program** Western Carolina University, Cullowhee, NC.
- MUS 375 Jazz Combo
- MUS 379 Intro to Recording Arts
- MUS 383 Music and Audio in Media Production
- MUS 470 Orchestration
- 01/04-05/07: **Adjunct Lecturer, Music Industry Program** North Carolina Central University, Durham, NC.
- MUSL 386 Acoustics Intro to Music Technology
- MUSL 387 Music Production I
- MUSL 486 Music Production II

Employment History- Professional

- 12/18: Present Recording and Mixing Engineer for Arts Laureate (Washington D.C.) www.artslaureate.com
- Audio Engineer and Music Producer (recording, arranging, coaching)
- Musician (electric and double bass, teacher, clinician)

Academic Publications

- *Considering Best Practice in Technical Ear Training*, Journal of the Association for Technology in Music Instruction vol. 2, No. 1 (2021)
- *Transnational Flow in Cloud-based Music Production: Organisational Communication and Collaboration Between Australia and America*, Journal for the Art of Record Production (ASARP), ARP 2019 Proceedings (2019 Publication)
- *A Musician's Engineer: Best Practices for Teaching Music Proficiency At Formal Audio Recording and Production Programs in the USA*, ASARP Issue 11, March 2017

Professional Publications

- “*The Ultimate Studio Bass Buyer’s Guide: Great Bassists on Choosing the Best Electric Bass for the Recording Studio*” Sonic Scoop, (2016)
- “*The Best Ear Training Apps for Producers, Engineers & Recording Musicians*” for Sonic Scoop (online audio publication)
www.sonicscoop.com (2015)

Education

- 2007-2009: Western Carolina University
Music Performance
(Additional studies in film and commercial music)
Cullowhee, NC. M.M.
- 2004-2007: North Carolina Central University
Jazz Studies (performance and theory)
Durham, NC. B.M.
- 1993-1999: Middle Tennessee State University
Recording Industry Management
(Emphasis in production and technology)
Murfreesboro, TN. B.S.

Skills and Certifications

Certificates

- Avid Protools v22 Operator 201/210 Instructor 2019
- Avid Protools v22 User 101/110 Instructor 2017
- Blackboard Online Course Training 2009
 - o Course Tools o
 - Content Areas
 - o Course
 - Options and Assignments
 - o Test and Surveys o
 - Grade Center

Audio Skills Audio

Consoles

- Solid State Logic, Api, Avid, Soundcraft, Mackie

Audio DAW’s and Software

- Avid Protools, Reaper, Cubase, Samplitude

Interfaces

- Universal Audio, Dangerous Music, Focusrite, Audient, Avid systems

Professional Workshops, Presentations, Lectures, Symposia

- Pratt, D., Hoose, S., & Gordon, W. (2020) Presenter at the Association for Technology in Music Instruction
“Cloud-Based Recording Systems: New Paradigms for Collaborative Education” Co-Author
- Gordon, W. “Best Practice for Technical Ear Training” Author
- Pratt, D., Hoose, S., & Gordon, W. Goold, L. (2019). Transnational Flow: Experiments in Long Distance Non-Synchronous Networked Collaboration. In In C: Creation, Connectivity, Collaboration, and Controllers. Boston: Berklee College of Music.
- Pratt, D., Hoose, S., & Gordon, W. (2018). Further Exploration of Transnational Flow in Cloud-based Music Production: A Constant24 hour Workflow. In Crosstown Traffic: Popular Music Theory and Practice. Huddersfield: University of Huddersfield.
- Pratt, D., Hoose, S., & Gordon, W. (2017). “Transnational Flow in Cloudbased Music Production: Organisational Communication and Collaboration Between Australia and America. In Mono: Stereo: Multi. Stockholm: Royal College of Music.
- “Finding Originality Through Reference Mixes” (2016) Presenter Art of Record Production Conference
Aalborg University, Aalborg, Denmark
- Poster board Presentation at Husson University’s Scholarship Day (2016)
“A Musician’s Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA”
- Belmier, D., Gordon, W. (2015) “A Musician’s Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA” Art of Record Production Conference Drexel University, Philadelphia, PA.

University and Community Service Activities

Virginia State University

- College of Humanities and Social Science Curriculum Committee (AY 19-Present)
 - Music Department Curriculum Committee (AY 21-Present)
 - Music Department Financial Planning Committee (AY 23-Present)
- Prince George Community College (AY 23-Present)
- Recording Technology Advisory Board
- College Music Society
- Music Technology and Business Mid Atlantic Officer (AY 22-25)

Husson University

- Compensation Committee: AY 13-14, 14-15 (Co-Chair), 16-17
- Scholarship Committee AY 2018-19
- NESCom Market and Admissions Committee: SP 16, AY 16-17, 18-19 (Chair)
- Audio Department's ear training software: **managing updates and content on server. AY 13-14, 14-15, 15-16, 16-17**
- Audio Department's Studio D calendar: **managing the calendar for students. AY 14-15, 15-16, 16-17**

Elizabeth City State University

- Curriculum committee: AY 09-10, 10-11
- Recruitment committee: AY 09-10, 10-11
- Developing on-line class: GE 135 Intro to Music Literature
- **Budget, development and installation of computer/MIDI lab 2010**
- **Budget, development and installation of Smart Music Lab 2010**

North Carolina Central University

- **Archival recording: recording faculty and student recitals** AY 04-05, 05-06, 06-07
- NCCU Jazz Festival: chief engineer of audio for the festival AY 05-06, 06-07
- **Budgeting, installing and maintaining MIDI lab** AY 04-05, 05-06, 06-07

Consulting

- **Beta testing for Auricula Ear Training** (auriculaonline.com) Mark Erickson Texas State University (2015-present)
- Sweetwater Sales- Regional consultant sales rep. contact David Hess (2004-2007)

Professional Associations, Affiliations, and Memberships

- Art of Record Production Conference (ARP) or (JARP)
- Association for Technology in Music Instruction (ATMI)
- College Music Society
- Audio Engineering Society

References

Dr. Daniel Pratt, Course Leader, BMus (Hons) Performance and Recording
London College of Music daniel.pratt@uwl.ac.uk

Dr. Christopher Palestrant, Professor of Music Theory and Composition
Elizabeth City State University palestrant@me.com

John Loy, Audio Preservation Engineer Southern
Folk Life Collection at UNC Chapel Hill
jloy@email.unc.edu 919-962-1345

Christian Amonson

Arts Laureate and Virtual Choir , Owner www.artslaureate.com
and www.virtualchoir.net
Christian@artslaureate.com