

# Wellington M. Gordon

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## *Curriculum Vitae*

### Employment History- Academic

- 06/20-Present Interim Chair of Mass Communications  
Virginia State University, Petersburg Virginia
- 08/18-05/20: Assistant Professor  
Virginia State University, Petersburg Virginia
  - COMM 205 Introduction to Mass Communications
  - COMM 333 Pro Tools User
  - COMM 334 Pro Tools Operator
  - MUSI 292 Introduction to the Music Industry
  - MUSI 294 Introduction to the Recording Studio
  - MUSI 377 History of Music Technology
  - MUSI XXX Applied Bass
  - MUSI 426 Music Industry Internship
  - MUSI 428 Studio Seminar
- 01/14-05/18: Assistant Professor Audio Engineering  
New England School of Communications at Husson University  
Bangor, Maine
  - CT 111 Style and Structure of Music for Audio
  - CT 213 Protocols I
  - CT 220 Critical Listening
  - CT 215 Music Production and Theory
  - CT 314 Music Business
  - MC 236 History of Mass Communications

- 08/11- 12/13: Audio Media Specialist  
New England School of Communications, Bangor, ME.
  - SOA 111 Style and Structure of Music for Audio
  - AET 110L Audio I Lab
  - AET 210L Audio II Lab
  - AET 220 Critical Listening
  - SOA 314 Music Business
  
- 09/09-05/11: Lecturer, Recording Technology  
Elizabeth City State University, Elizabeth City, NC.
  - GE 135 Intro to Music Literature
  - MUS 215 Intro to the Recording Studio
  - MUS 225 Music Technology
  - MUS 321 Multimedia
  - MUS 354 Audio Engineering I
  - MUS 355 Audio Engineering II
  - MUS 454 Audio Engineering Seminar
  
- 09/07-05/09: Graduate Assistant in Music Industry Program  
Western Carolina University, Cullowhee, NC.
  - MUS 375 Jazz Combo
  - MUS 379 Intro to Recording Arts
  - MUS 383 Music and Audio in Media Production
  - MUS 470 Orchestration
  
- 01/04-05/07: Adjunct Lecturer, Music Industry Program  
North Carolina Central University, Durham, NC.
  - MUSL 386 Acoustics Intro to Music Technology
  - MUSL 387 Music Production I
  - MUSL 486 Music Production II

### **Employment History- Professional**

- 12/18: Present Recording and Mixing Engineer for Arts Laureate (Washington D.C.)
- Audio Engineer and Music Producer (recording, arranging, coaching)
- Musician (electric and double bass, teacher, clinician)

### Audio Clients

- "A Chamber Orchestra Offering" Waynesboro Symphony 10/25/2020
- The Capital Symphonic Youth Orchestras (Washington D.C.) 03/2020
- American Youth Philharmonic Orchestras(Washington D.C.) 03/2020
- Six Degree Singers (Washington D.C.) 02/2020
- Choralis (Washington D.C.) 12/2019
- Washington Master Chorale 11/2019
- Waynesboro Symphony 10/2019
- Richmond Philharmonic 05/2019
- Triangle Wind Ensemble 04/2019
- Capitol Wind Symphony 04/2019
- "The Seeker" Thomas Taylor Recording Engineer 2018
- "The Songs of the Last Ferryman" album by Paul Sullivan: Pre-production 2017
- "Norumbega Sunrise" album Sydney Patten: Recording, Mixing 2017
- "Creation" by Haydn, archival recording for Downeast Singers and Mozart Mentors Orchestra 2017
- "The Spirit" album for Mes Amis: Recording, Mixing and Double Bass 2015
- "The Last Secret" album for Wendy Jo Girven: Recording, Mixing, Coaching, Double Bass 2015
- DigitalHeritage.org PSA's for North Carolina public radio 2007-2009
- "Heritage" album for The Carolina Chocolate Drops: Recorded and Mixed 7 songs. Music Maker/Dixie Frog Labels, 2007
- "The World To Me" album for Tim Smith: Recording, Mixing, Electric Bass 2007
- "Blues For The Tribe" album for Baron Tymas: Recording Engineer 2006
- Music Loft of Carrboro, audio related sales and rental 2000-2007 Carrboro, NC.

## Musician

As a musician I play many styles/genres of music from pop music, jazz, musical theater and western art music throughout New England and the South East. These dates are highlights through the past few years. Please visit my website's calendar at [www.wellsgordonmusic.com](http://www.wellsgordonmusic.com)

- Virginia State University Faculty Bassist 2018-Present
- University of Maine at Orono's Symphony Orchestra Spring Concert April 27<sup>th</sup> 2018. Double bass. Music of Haydn, Berlioz, Schubert
- Jazz Faculty Concert at the University of Maine at Orono, September, 8<sup>th</sup> 2017
- "Gershwin Under the Stars" Music of George Gershwin for New England Music Camp, Snow Pond Center for the Arts, June 25<sup>th</sup> 2017
- "The Golden Age" Musical Review of the 1930's, 40's and 50's Criterion Theater, October 7<sup>th</sup>-8<sup>th</sup> 2016 (double bass) Bar Harbor, ME.
- "Django by the Sea" International music festival celebrating Django Rheinhardt with Mes Amis: October 6<sup>th</sup> 2016, Portsmouth NH.
- Camden Rotary Music by the Sea, with Mes Amis 4<sup>th</sup> of July concert Camden Library, Maine 2016
- Pechakucha Waterville with Mes Amis Hathaway Creative Center, April 9<sup>th</sup> 2016
- New Years by the Bay Music Festival with Mes Amis First Congregational Church of Belfast December 31<sup>st</sup> 2015
- "Broadway Under the Stars" Musical Review for New England Music Camp Snow Pond Center for the Arts, July 5<sup>th</sup> 2015
- Natalie Raimondi musical theater review and benefit for Jesup Memorial Library Bar Harbor ME. August 15<sup>th</sup>, 2015

- Seal Cove Auto Museum benefit and patron celebration with Mes Amis  
Seal Cove, ME. August 2<sup>nd</sup>, 2015
- Tall Ships Festival with Mes Amis  
Portland, ME. July 19<sup>th</sup>, 2015
- “Wednesday on Main” Bucksport Music Series with Mes Amis  
Alamo Theater, Bucksport, ME. June 17<sup>th</sup> 2015
- St. Saviour’s Episcopal Church Benefit with Mes Amis  
Bar Harbor, ME. May 24<sup>th</sup> 2015
- “Wizard of Oz” Pit Ensemble  
Penobscot Theater, Bangor Me., Dec. 2014
- University of Maine at Farmington Orchestra with Mes Amis  
Music of Brahms (16 waltzes, OP. 39) November 9<sup>th</sup> 2014
- “Music of Duke Ellington and Billy Strayhorn” with The Novel Jazz Septet  
The Arts Institute of Western Maine, University of Maine at Farmington  
Oct. 25<sup>th</sup> 2014
- “Honky Tonk Angels” Pit Ensemble  
Penobscot Theater, Bangor Me., Sept. 2014
- “Cinderella” Pit Ensemble  
Penobscot Theater, Bangor Me., Dec. 2013
- “Shrek” Pit Ensemble  
Camden Regional Hills High School, Nov. 2013
- 50<sup>th</sup> Anniversary of Mount Desert Island’s Festival of Chamber Music with  
Natalie Raimondi, August 2013
- “Samba Meets Jazz” Clinician  
College of the Atlantic, July 2013
- “Annie” Pit Ensemble  
Penobscot Theater, Bangor Me., Dec. 2012

- “West Side Story” Pit Ensemble  
Camden Regional Hills High School, Nov. 2012
- “A Tribute to Herbie Hancock” with Colby College music faculty  
Waterville Opera House, October 2012
- “Oliver” Pit Ensemble  
New Surrey Theater, Blue Hill Me. Aug. 2012
- “10 Real Star Acts” Pit Ensemble  
Stonnington Opera House, Stonnington Me. July 2012
- “9-5” the musical Pit Ensemble  
Lakewood Theater, Madison Me. July 2012
- “Man of La Mancha” Pit Ensemble  
New Surrey Theater, Blue Hill, Me. Spring 2012

### **Professional Publications**

- “The Ultimate Studio Bass Buyer’s Guide: Great Bassists on Choosing the Best Electric Bass for the Recording Studio” Sonic Scoop, (2016)
- “The Best Ear Training Apps for Producers, Engineers & Recording Musicians” for Sonic Scoop (online audio publication)  
[www.sonicscoop.com](http://www.sonicscoop.com) (2015)

## **Education**

- 2007-2009: Western Carolina University  
Music Performance  
(Additional studies in film and commercial music)  
Cullowhee, NC.  
M.M.
- 2004-2007: North Carolina Central University  
Jazz Studies (performance and theory)  
Durham, NC.  
B.M.
- 1993-1999: Middle Tennessee State University  
Recording Industry Management  
(Emphasis in production and technology)  
Murfreesboro, TN.  
B.S.
- 1991-1993: Skowhegan Area High School Msad #54  
Diploma  
Skowhegan, ME.
- 1989-1991: International School of Bangkok  
Freshman and sophomore (high school)  
Bangkok, Thailand

## **Skills and Certifications**

### **Certificates**

- Avid Protools 12 Operator 201/210 Instructor 2019
- Avid Protools 12 User 101/110 Instructor 2017
- Avid Protools 11 101/110 Instructor 2015
- Blackboard Online Course Training 2009
  - Course Tools
  - Content Areas
  - Course Options and Assignments
  - Test and Surveys
  - Grade Center

## Audio Skills

### Audio Consoles

- Solid State Logic, Api, Avid, Soundcraft, Mackie

### Audio DAW's and Software

- Avid Protools, Reaper, Cubase, Sonar, Digital Performer, Reason, Final Cut Pro, Finale

## Professional Workshops, Presentations, Lectures, Symposia

- Pratt, D., Hoose, S., & Gordon, W. (2020) Presenter at the Association for Technology in Music Instruction  
“Cloud-Based Recording Systems: New Paradigms for Collaborative Education” Co-Author  
Gordon, W. “Best Practice for Technical Ear Training” Author
- Pratt, D., Hoose, S., & Gordon, W. Goold, L. (2019). Transnational Flow: Experiments in Long Distance Non-Synchronous Networked Collaboration. In In C: Creation, Connectivity, Collaboration, and Controllers. Boston: Berklee College of Music.
- Pratt, D., Hoose, S., & Gordon, W. (2018). Further Exploration of Transnational Flow in Cloud-based Music Production: A Constant24 hour Workflow. In Crosstown Traffic: Popular Music Theory and Practice. Huddersfield: University of Huddersfield.
- Pratt, D., Hoose, S., & Gordon, W. (2017). “Transnational Flow in Cloud-based Music Production: Organisational Communication and Collaboration Between Australia and America. In Mono: Stereo: Multi. Stockholm: Royal College of Music.
- “Finding Originality Through Reference Mixes” (2016) Presenter Art of Record Production Conference  
Aalborg University, Aalborg, Denmark



- Poster board Presentation at Husson University's Scholarship Day (2016)  
"A Musician's Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA"
- Belmier, D., Gordon, W. (2015) "A Musician's Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA" Art of Record Production Conference  
Drexel University, Philadelphia, PA.
- Guest Lecturer University of Maine at Orono Music Dept. (2014)  
"Careers in the Audio Industry"  
Orono, ME.
- Guest Lecturer University of Maine at Orono History Dept. (2013)  
"African American Secular Music of the Nineteenth Century"  
Orono, ME.
- Guest Lecturer University of Maine at Orono New Media Dept. (2012)  
"Art of the Mix"  
Orono, ME.
- AES Convention in New York, Seminars and workshops (2011)
- Presenter for the Black History Month Symposium (2011)  
"African American Jazz Composers of North Carolina"  
Elizabeth City State University, Elizabeth City, NC.

### **Scholarly Publications**

- "A Musician's Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA" Journal of the Art of Record Production (JARP) 10<sup>th</sup> Edition (2016)
- "Transnational Flow in Cloud-based Music Production: Organisational Communication and Transcontinental Collaboration" Journal of the Art of Record Production (JARP) 12<sup>th</sup> Edition (2018)

## University and Community Service Activities

### Husson University

- Compensation Committee: AY 13-14, 14-15 (Co-Chair), 16-17
- Scholarship Committee AY 2018-19
- NESCom Market and Admissions Committee: SP 16, AY 16-17, 18-19 (Chair)
- Audio Department's ear training software: managing updates and content on server. AY 13-14, 14-15, 15-16, 16-17
- Audio Department's Studio D calendar: managing the calendar for students. AY AY 14-15, 15-16, 16-17
- Faculty Development Days: AY 11-12, 12-13, 13-14, 15-16, 16-17
- Husson Town Hall Meeting: Performance with the Husson Faculty Ensemble March 31<sup>st</sup> 2016
- NESCom Facility Tour: Bangor Bridge Program tour of NESCom and program overview
- Recruitment: Guilford High School: Spring 2015, Messalonskee High School RSU 18 Fall of 2016 and Spring 2016
- Discover Husson FA 16
- Nescom Alive: SP 16
- Husson Alive: SP 15
- Nescom- Full Exposure: SP 13, 14
- Maine Media Camp: Fall 11, 12, 13, 14, 15, 16
- Live Sound Lab: performing for students and experiencing microphone techniques Fall 14, 15
- The Cashman Show: Performance with musical group Mes Amis Fall 2015
- Musician's club advisor: AY 12-13, 13-14, 14-15, 15-16

### Community Services

- May 2016: Central Maine Arts Collective: Music and Technology Clinic Hampden Academy, Hampden ME.
- April 2016: Independent Film Debut in Collaboration with River City Cinema  
"They Will Have To Kill Us All", Gracie Theater

- Oct. 2014: University of Maine at Orono Symphony Fall Concert (Bass section)  
Music of Beethoven, Rimsky-Korsakov and Saint-Seans
- April 2013: Uni. of Maine at Orono Symphony Spring Concert (Bass section)  
Music of Tchaikovsky, Enesco, and Marquez
- June 2013: Accompanist for Nathaniel Hilliard's Senior Recital  
College of the Atlantic, Bar Harbor, ME.
- July 2013: Clinician for Skowhegan Area High School's Jazz Ensemble
- Oct. 2012: Clinician for Hampden Academy's Jazz Program

### **Elizabeth City State University**

- Curriculum committee: AY 09-10, 10-11
- Recruitment committee: AY 09-10, 10-11
- Developing on-line class: GE 135 Intro to Music Literature
- Campus Connection Program, November 2009
- Budget, development and installation of computer/MIDI lab 2010
- Budget, development and installation of Smart Music Lab 2010

### **North Carolina Central University**

- Archival recording: recording faculty and student recitals AY 04-05, 05-06, 06-07
- NCCU Jazz Festival: chief engineer of audio for the festival AY 05-06, 06-07
- Budgeting, installing and maintaining MIDI lab AY 04-05, 05-06, 06-07

### **Consulting**

- Beta testing for Auricula Ear Training (auriculaonline.com) Mark Erickson  
Texas State University (2015-present)
- Sweetwater Sales- Regional consultant sales rep. contact David Hess  
(2004-2007)

## Professional Associations, Affiliations, and Memberships

- Art of Record Production Conference (ARP) or (JARP)
- Association for Technology in Music Instruction (ATMI)
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## References

Dr. Daniel Pratt, Course Leader, BMus (Hons) Performance and Recording  
London College of Music  
[daniel.pratt@uwl.ac.uk](mailto:daniel.pratt@uwl.ac.uk)

Dr. Shane Hoose, Associate Professor; Director of Recording Arts  
Eastern Kentucky University  
[shane.hoose@eku.edu](mailto:shane.hoose@eku.edu)

Dr. Christopher Palestrant, Professor of Music Theory and Composition  
Elizabeth City State University  
[palestrant@me.com](mailto:palestrant@me.com)

John Loy, Audio Preservation Engineer  
Southern Folk Life Collection at UNC Chapel Hill  
[jloy@email.unc.edu](mailto:jloy@email.unc.edu) 919-962-1345

Christian Amonson  
Arts Laureate and Virtual Choir , Owner  
[www.artslaureate.com](http://www.artslaureate.com) and [www.virtualchoir.net](http://www.virtualchoir.net)  
[Christian@artslaureate.com](mailto:Christian@artslaureate.com)