

# Wellington M. Gordon

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## Curriculum Vitae

### *Employment History- Academic*

#### **Virginia State University, Petersburg Virginia**

- 2022-Present **Coordinator of Sound Recording Technology**
- 06/20-22 **Interim Chair of Mass Communications**
- 08/18-05/20: **Assistant Professor**

#### **Courses**

- COMM 205 Introduction to Mass Communications
- COMM 333 Pro Tools I User
- COMM 334 Pro Tools II Operator Music
- MUSI 292 Introduction to the Music Industry
- MUSI 294 Introduction to the Recording Studio
- MUSI 325 Applied Studio Techniques
- MUSI 377 History of Music Technology
- MUSI XXX Applied Bass
- MUSI 426 Music Industry Internship
- MUSI 428 Studio Seminar

#### • 01/14-05/18: **Assistant Professor Audio Engineering**

New England School of Communications at Husson University  
Bangor, Maine

- CT 111 Style and Structure of Music for Audio
- CT 213 Protocols I
- CT 220 Critical Listening
- CT 215 Music Production and Theory
- CT 314 Music Business
- MC 236 History of Mass Communications

#### • 08/11- 12/13: **Audio Media Specialist**

New England School of Communications, Bangor, ME.

- SOA 111 Style and Structure of Music for Audio
- AET 110L Audio I Lab
- AET 210L Audio II Lab
- AET 220 Critical Listening
- SOA 314 Music Business

#### • 09/09-05/11: **Lecturer, Recording Technology**

Elizabeth City State University, Elizabeth City, NC.

- GE 135 Intro to Music Literature
- MUS 215 Intro to the Recording Studio

- MUS 225 Music Technology
- MUS 321 Multimedia
- MUS 354 Audio Engineering I
- MUS 355 Audio Engineering II
- MUS 454 Audio Engineering Seminar
- 09/07-05/09: **Graduate Assistant in Music Industry Program**  
Western Carolina University, Cullowhee, NC.
- MUS 375 Jazz Combo
- MUS 379 Intro to Recording Arts
- MUS 383 Music and Audio in Media Production
- MUS 470 Orchestration
- 01/04-05/07: **Adjunct Lecturer, Music Industry Program**  
North Carolina Central University, Durham, NC.
- MUSL 386 Acoustics Intro to Music Technology
- MUSL 387 Music Production I
- MUSL 486 Music Production II

### ***Employment History- Professional***

- 12/18: Present Recording and Mixing Engineer for Arts Laureate (Washington D.C.) [www.artslaureate.com](http://www.artslaureate.com)
- Audio Engineer and Music Producer (recording, arranging, coaching)
- Musician (electric and double bass, teacher, clinician)

### **Academic Publications**

- *Considering Best Practice in Technical Ear Training*, Journal of the Association for Technology in Music Instruction vol. 2, No. 1 (2021)
- *Transnational Flow in Cloud-based Music Production: Organisational Communication and Collaboration Between Australia and America*, Journal for the Art of Record Production (ASARP), ARP 2019 Proceedings (2019 Publication)
- *A Musician's Engineer: Best Practices for Teaching Music Proficiency At Formal Audio Recording and Production Programs in the USA*, ASARP Issue 11, March 2017

### **Professional Publications**

- “*The Ultimate Studio Bass Buyer's Guide: Great Bassists on Choosing the Best Electric Bass for the Recording Studio*” Sonic Scoop, (2016)
- “*The Best Ear Training Apps for Producers, Engineers & Recording Musicians*” for Sonic Scoop (online audio publication)  
[www.sonicscoop.com](http://www.sonicscoop.com) (2015)

### **Education**

- 2007-2009: Western Carolina University  
Music Performance  
(Additional studies in film and commercial music)  
Cullowhee, NC.  
M.M.
- 2004-2007: North Carolina Central University  
Jazz Studies (performance and theory)

Durham, NC.

B.M.

• 1993-1999: Middle Tennessee State University

Recording Industry Management

(Emphasis in production and technology)

Murfreesboro, TN.

B.S.

## **Skills and Certifications**

Certificates

• Avid Protools v22 Operator 201/210 Instructor 2019

• Avid Protools v22 User 101/110 Instructor 2017

• Blackboard Online Course Training 2009

o Course Tools

o Content Areas

o Course Options and Assignments

o Test and Surveys

o Grade Center

## **Audio Skills**

Audio Consoles

• Solid State Logic, Api, Avid, Soundcraft, Mackie

Audio DAW's and Software

• Avid Protools, Reaper, Cubase, Samplitude

Interfaces

• Universal Audio, Dangerous Music, Focusrite, Audient, Avid systems

## **Professional Workshops, Presentations, Lectures, Symposia**

• Pratt, D., Hoose, S., & Gordon, W. (2020) Presenter at the Association for Technology in Music Instruction

“Cloud-Based Recording Systems: New Paradigms for Collaborative Education” Co-Author

Gordon, W. “Best Practice for Technical Ear Training” Author

• Pratt, D., Hoose, S., & Gordon, W. Goold, L. (2019). Transnational Flow: Experiments in Long Distance Non-Synchronous Networked Collaboration. In In C: Creation, Connectivity, Collaboration, and Controllers. Boston: Berklee College of Music.

• Pratt, D., Hoose, S., & Gordon, W. (2018). Further Exploration of Transnational Flow in Cloud-based Music Production: A Constant 24 hour Workflow. In Crosstown Traffic: Popular Music Theory and Practice. Huddersfield: University of Huddersfield.

• Pratt, D., Hoose, S., & Gordon, W. (2017). “Transnational Flow in Cloudbased Music Production: Organisational Communication and Collaboration Between Australia and America. In Mono: Stereo: Multi. Stockholm: Royal College of Music.

• “Finding Originality Through Reference Mixes” (2016) Presenter Art of Record Production Conference

Aalborg University, Aalborg, Denmark

- Poster board Presentation at Husson University's Scholarship Day (2016)  
"A Musician's Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA"
- Belmier, D., Gordon, W. (2015) "A Musician's Engineer: Best practices for teaching music proficiency at formal audio recording and production programs in the USA" Art of Record Production Conference  
Drexel University, Philadelphia, PA.

## University and Community Service Activities

Virginia State University

- College of Humanities and Social Science Curriculum Committee (AY 19-Present)
- Music Department Curriculum Committee (AY 21-Present)
- Music Department Financial Planning Committee (AY 23-Present)

Prince George Community College (AY 23-Present)

- Recording Technology Advisory Board

College Music Society

- Music Technology and Business Mid Atlantic Officer (AY 22-25)

Husson University

- Compensation Committee: AY 13-14, 14-15 (Co-Chair), 16-17
- Scholarship Committee AY 2018-19
- NESCom Market and Admissions Committee: SP 16, AY 16-17, 18-19  
(Chair)
- Audio Department's ear training software: **managing updates and content on server. AY 13-14, 14-15, 15-16, 16-17**
- Audio Department's Studio D calendar: **managing the calendar for students. AY 14-15, 15-16, 16-17**

Elizabeth City State University

- Curriculum committee: AY 09-10, 10-11
- Recruitment committee: AY 09-10, 10-11
- Developing on-line class: GE 135 Intro to Music Literature
- **Budget, development and installation of computer/MIDI lab 2010**
- **Budget, development and installation of Smart Music Lab 2010**

North Carolina Central University

- **Archival recording: recording faculty and student recitals** AY 04-05, 05-06, 06-07
- NCCU Jazz Festival: chief engineer of audio for the festival AY 05-06, 06-07
- **Budgeting, installing and maintaining MIDI lab** AY 04-05, 05-06, 06-07

## Consulting

- **Beta testing for Auricula Ear Training** ([auriculaonline.com](http://auriculaonline.com)) Mark Erickson  
Texas State University (2015-present)
- Sweetwater Sales- Regional consultant sales rep. contact David Hess  
(2004-2007)

## Professional Associations, Affiliations, and Memberships

- Art of Record Production Conference (ARP) or (JARP)
- Association for Technology in Music Instruction (ATMI)
- College Music Society
- Audio Engineering Society

## References

Dr. Daniel Pratt, Course Leader, BMus (Hons) Performance and Recording  
London College of Music  
[daniel.pratt@uwl.ac.uk](mailto:daniel.pratt@uwl.ac.uk)

Dr. Christopher Palestrant, Professor of Music Theory and Composition  
Elizabeth City State University  
[palestrant@me.com](mailto:palestrant@me.com)

John Loy, Audio Preservation Engineer  
Southern Folk Life Collection at UNC Chapel Hill  
[jloy@email.unc.edu](mailto:jloy@email.unc.edu) 919-962-1345

Christian Amonson  
Arts Laureate and Virtual Choir , Owner  
[www.artslaureate.com](http://www.artslaureate.com) and [www.virtualchoir.net](http://www.virtualchoir.net)  
[Christian@artslaureate.com](mailto:Christian@artslaureate.com)