

Omowale

A Son Returns

This exhibit features the work of Mark Lawrence McPhail, Dean of the College of Arts and Communication at the University of Wisconsin at Whitewater.. McPhail's work explores the land, life, and people of Uganda and Tanzania, where he has worked with the United Nations and the Ugandan American Partnershp Organization during the past four years.

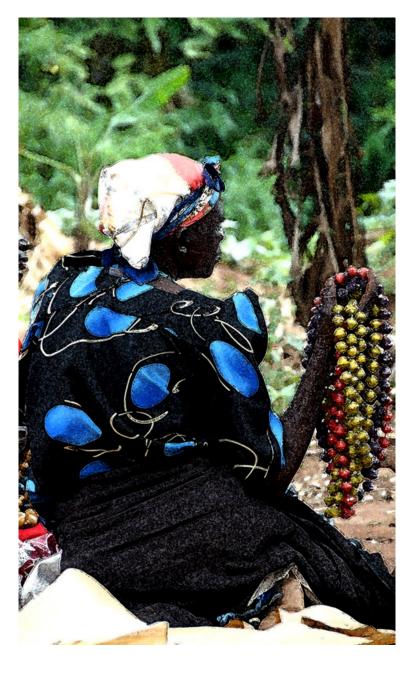






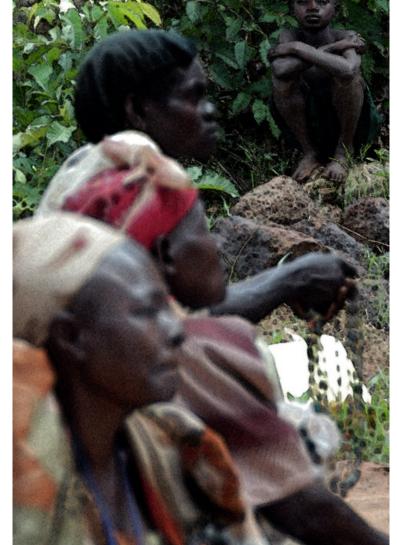
TEXAS' Widest Circulated and Read Newspaper with a Black Perspective

HOME DIRECTORY PRESS RELEASES CONTACT US PRINT RATE SHEET ▼ ONLINE ADVERTISING PRIVACY TERMS OF SERVICE Home » African-American Museum to Feature Presentation by Omowale Exhibit CATEGORIES QUICK SEARCH :: Lifestyle :: Authors & Books African-American Museum to Feature Presentation by **Omowale Exhibit Creator** :: Technology Written By: Staff Writer 11-1-2010 Categorized in: Community, :: International Culture/History DALLAS- Author, dean and mentor are just a few hats this highly gifted :: Entertainment photographic artist/educator wears on a daily basis. Two decades ago, Dr. Mark :: Sports Lawrence McPhail became fascinated with studying African culture, and in 2008 he :: Health had an experience that inspired him to create Omowale, a poignant photographic exhibit which explores the land, life and people of Uganda and Tanzania. :: Economics :: Religion The African American Museum will feature a reception and presentation by Dr. McPhail on Nov. 5, at 7 p.m. Working with the United Nations (UN) in 2008, McPhail :: Political traveled through the continent in which he had become enamored by while working :: Education on his doctorate in communication and race relations at the University of Massachusetts. :: Editorial and Opinion :: Youth At the time, he published an essay in a campus newspaper entitled, "Why Study about Africa." When the article was published, he had actually never visited Africa but had :: Community become intrigued by research regarding African art, communication and culture. :: National Two decades later, he encountered firsthand what had piqued his interest for so many :: State years when he traveled to Africa. In 2008, McPhail journeyed to Arusha, Tanzania :: Culture/History where he served as an expert witness for the United Nations International Criminal Tribunal for Rwanda. The subsequent year, he traveled to Kampala, Uganda as a board member for the Uganda American Partnership Organization; a non-governmental entity created to enable Ugandans and Americans to work together toward economic empowerment and spiritual growth. Through his captivation of African culture he seized the opportunity to communicate his creative brilliance and cultural appreciation. McPhail dictates these images in the Omowale Exhibit to portray his experiences with the people, the life and the land of his ancestors. He expressed the meaning behind the name Omowale and how it resonates today. "The name comes from the Yoruba language: 'Omowale' means "a son who has



http://www.aframnews.com/websitepublisher/articles/african-american-museum-to-feature-presentation-by-omowale-exhibit-creator.html

returned home." The inspiration comes from my encounter with one of the security



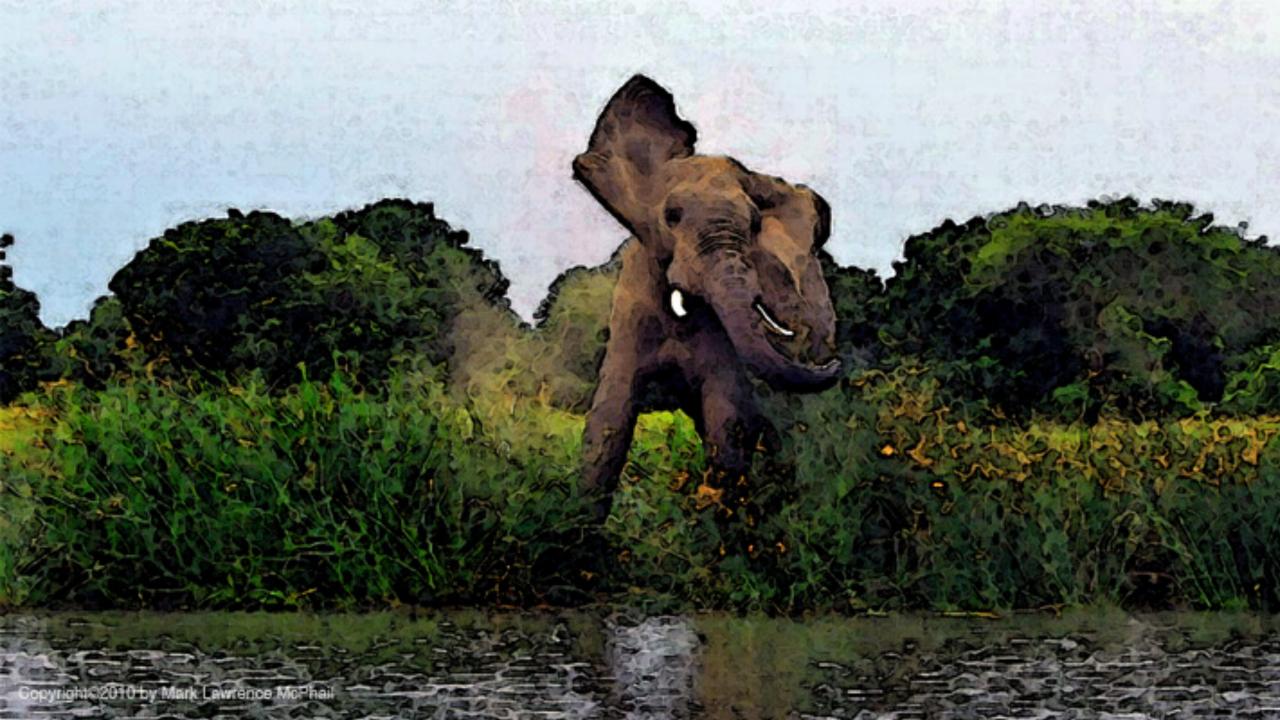






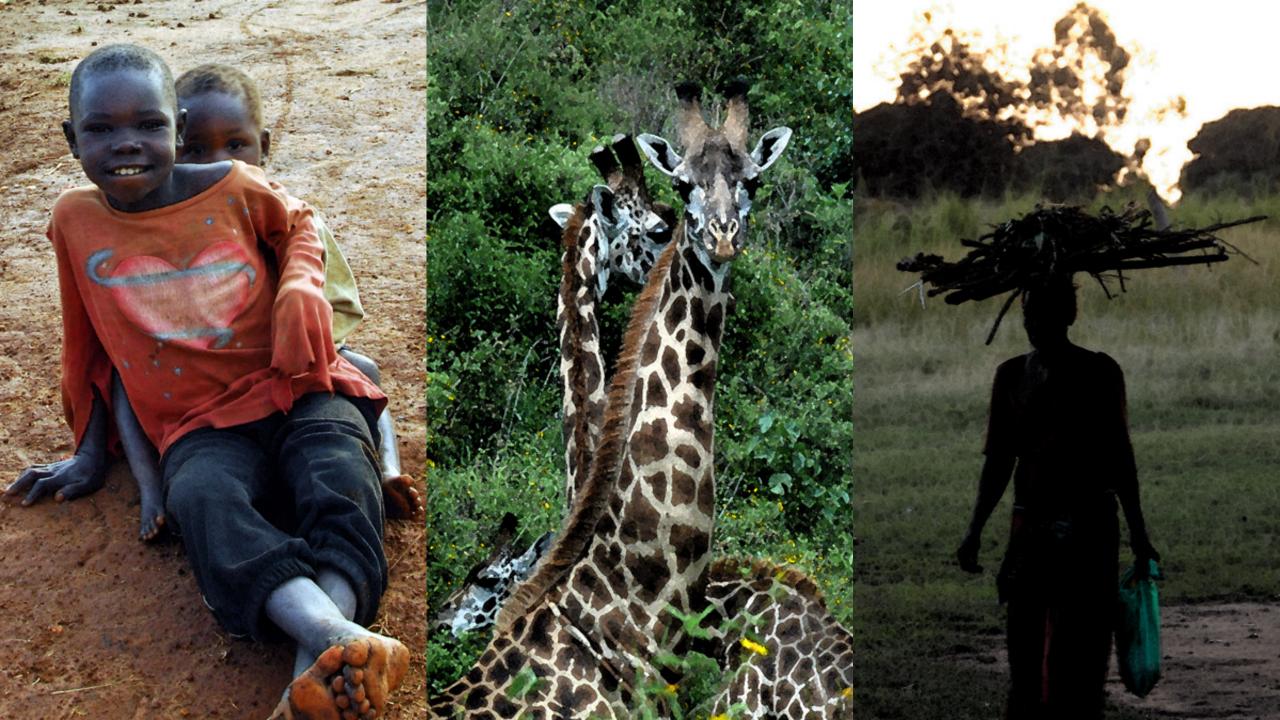




























Innovative Urban Living

Leasing

Contact Us

Amenities Entertainment

Concierge

Calendar

Residents Only

Calendar

Home

leasing

Top of Section

Omowale African American Museum at Fair

Yoruba for "the son returns home," Omowale is a photographic exhibit exploring the land and people of Uganda and Tanzania.

Manor House Apartments • 1222 Commerce St, Dallas, TX 75202 •

Portions of the imagery on this site provided by Frazier Photography &

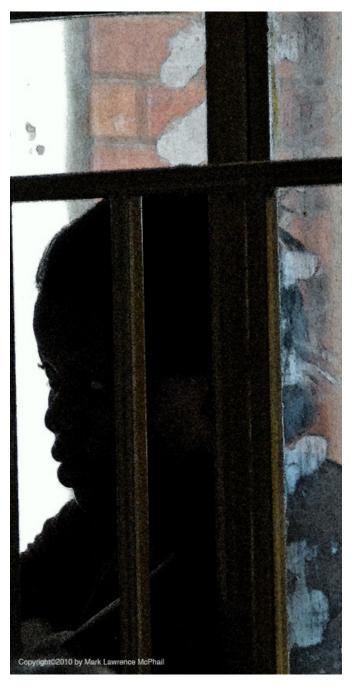
<u>Video</u>

For questions about our website please contact our <u>WebMaster</u>. This site is powered by Content Management Solutions from



Events on 02-21-2011

- Mighty Meji Metals: Sculpture from 19th Century J
- 11-29-2010 through 2-22-2011
- Five Colors: Chinese Cloisonne Vessels
- 12-1-2010
- through 3-1-2011 Encountering Space
- 12-1-2010
- through 3-1-2011
 Five Colors: Chinese Cloisonne Vessels
- 12-1-2010 through 3-1-2011 Mighty Meiji Metals: Sculpture from 19th Century
- 12-1-2010 through 3-1-2011 <u>Sea Monsters: A</u>
- **Prehistoric** <u>Adventure</u>
- 1-1-2011 throu 3-7-2011
- Alexander Calder and Contemporary Art: Form, Balan
- 1-9-2011 through 4-9-2011
- **Annual Exhibition** of Painting and **Flowers**
- 1-27-2011













People, life, land: Photos of Africa on display at UW-Whitewater's Crossman Gallery

June 30, 2011

Mark McPhail, dean of the College of Arts and Communication, will be exhibiting his photographs in the Crossman Gallery from June 27 - July 14, open weekdays 10 a.m. - 4 p.m. The photographs came about through his travels and experiences in Africa in 2008. The title of the exhibit is, "Omowale: A Son Returns."

McPhail wrote the following artist statement:

Years ago, while working on my doctorate in communication and race relations, I published an essay in a campus newspaper titled "Why Study About Africa." I had, at that time, never visited the continent, but had developed a strong research interest in African art, communication, and culture. Over two decades later that interest led me to two opportunities that inspired this exhibit. In 2008 I traveled to Arusha, Tanzania to serve as an expert witness for the United Nations International Criminal Tribunal for Rwanda. The following year, I traveled to Kampala Uganda as a board member for the Uganda American Partnership Organization, an NGO established to create opportunities for Ugandans and Americans to work together toward economic empowerment and spiritual growth. What began as an intellectual interest evolved into an opportunity for creative expression and cultural understanding that I hope is expressed in these images. They reveal my encounter with the people, the life, and the land of my ancestors. The name of the exhibit comes from the Yoruba language: "Omowale" means "a son who has returned home." The inspiration comes from my encounter with one of the security personnel with the United Nations. Driving me to the airport after my time in Tanzania, he asked me if I had been to African before. "This is my first time," I replied. "Well, then," he responded. "It has taken you a long time to come home."





