



I was born and raised in Cambridge, Massachusetts where I became interested in photography as a teenager. As an undergraduate I took courses at Emerson College in Boston, Massachusetts and had photographs published in the college's literary magazine, *The Emerson Review*. During graduate school I worked part time as a photojournalist for the *Amherst Record* and later as a marketing specialist and photographic consultant for Digital Equipment Corporation.

Photography has been a source of life-long learning throughout my professional career and has enhanced my understanding and application of visual communication. From courses in graphic design and underwater photography to opportunities to see from the other side of the camera, photography has enhanced my life as an educational professional in ways that have been transformative.

As Coordinator of Creativity and Culture in the Western Program of Miami University of Ohio, I curated an exhibition of Herbert Randall's photographs of the Mississippi Freedom Summer Project and had opportunities to work with several artists, activists, educators, and scholars of the Civil Rights Movement. At Western I contributed a co-authored collaborative chapter to a collection of critical essays on the artist Thornton Dial, and also co-authored an exhibition catalogue for photographer Stephen Althouse with my colleague Gene Metcalf. I also completed graduate courses in Coral Reef and Tropical Marine Ecology with my colleagues Mark Boardman and Hayes Cummins, and published a field guide on Birds of San Salvador Island at the completion of my studies.

In addition to my academic research and service I have also pursued photography as a path for creative and artistic expression. My photographs have been exhibited in Dallas, Texas at the Cerulean Gallery and at the African American Museum, and at galleries and venues in Illinois, Indiana, Michigan, Ohio and Wisconsin. I am currently offering a series of workshops based on an approach to photography that integrates visual, verbal and visceral knowledge. These "Transformative Vision Workshops" view photography both as a way to see the world and a Way to let the world see itself through you.

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