

# MARCO PALLI

(917) 743-9272 | marcopalli@live.com | www.marcopalli.com

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## SOLO ART EXHIBITIONS

- 2020** “The Origin of Sculpture” for the Larry Einbender Travel Award at New York Studio School (NYSS), New York, NY
- 2019** “The New Herd of Thoughts” at NYSS, New York, NY
- 2018** “Cuts, Cutouts and Offcuts” at The Robert Lehman Art Center, North Andover, MA  
“Cutouts and Offcuts Sculpture Garden” at The Skirt of The Appalachian Trail of the Town of Kent, Kent, CT  
“Cutouts and Offcuts” at Sideshow Gallery, New York, NY  
“Inner Strength / Superficial Decay” at Chester French Studio – NYSS, New York, NY
- 2017** “Unfinished” at Lobby, Alcove and Students’ Gallery – NYSS, New York, NY  
“The Universe’s Language” at Sideshow Gallery, New York, NY  
“Acoustic Space” at The Walls of Avila Kitchen, New York, NY
- 2016** “What remained was broken” at Lobby Gallery - NYSS, New York, NY  
“Now, try to put the pieces together” In Private Viewing, New Milford, CT  
“The Journey Aspect of Everything” at 111 Gallery – New York Academy of Art (NYAA), New York, NY
- 2012** “Listen with your Eyes” at Golden Crepes, New York, NY
- 2010** “Escucha con tus Ojos” in Private Viewing in Caracas, Venezuela  
“Слушайте с вашими глазами” in Private Viewing in Moscow, Russia  
“Ouça com os olhos” in Private Viewing in Rio de Janeiro, Brazil  
“Listen with your Eyes” at The Nicole Lounge, New York, NY

## GROUP ART EXHIBITIONS

- 2023** “Works in Public (WiP)” Featuring Selected Artists, Art Students League of New York, New York, NY  
“Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2020** “2020 Alumni Exhibition” Featuring 216 NYSS Alumni, Online Exclusive @ ARTSY
- 2019** “Open Studios” at Château d’Orquevaux Artist-in-Residency, Haute-Marne, France  
“2019 Alumni Invitational” Curated by: Robert Franca, David Humphrey, Judith Linhares, Fran O’Neill, and Claire Sherman, at New York Studio School (NYSS), New York, NY  
“Larry Einbender Travel Award Candidates” at Lobby and Alcove - NYSS, New York, NY
- 2018** “The Holiday Show” at NYSS, New York, NY  
“Seeing the Voices” music by Kobi Arad & Oran Etkin, art by Marco Palli at Michiko Times Square, New York, NY  
“Right Behind the New Museum” at 601F Studio - 195 Chrystie Street, New York, NY  
“Figment” at Governors Island, New York, NY  
“Fall Open Studios 2018” at NYSS, New York, NY  
“MFA Thesis Exhibition 2018” at Clay Room – NYSS, New York, NY  
“Objecthood\*” Curated by Jilaine Jones, at Dumbo Sculpture Studio – NYSS, New York, NY.  
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – New York Academy of Art (NYAA), New York, NY  
“Larry Einbender Travel Award Candidates” at Lobby and Alcove – NYSS, New York, NY  
“Spring Open Studios 2018” at NYSS, New York, NY  
“Nation VI - The Greatest Show on Earth”. Curated by Rich Timperio, at Sideshow Gallery, New York, NY
- 2017** “Stop Motion” Film Screening. Curated by Monica Cook, at NYAA, New York, NY  
“Holiday Show” Curated by Jill Finsen, at Lobby and Alcove – NYSS, New York, NY  
“From Summer” Curated by Lucy Turnbull, at Lobby Gallery – NYSS, New York, NY  
“A Sculpture Exhibit: Metal” Curated by Natsuki Takauji at Sculptors Alliance, Governors Island, NY  
“Forensic Reconstruction Portrait Sculptures” at 105 Gallery – NYAA, New York, NY  
“Itinerantes” Group Show at Compañía 1263, Santiago, Chile  
“Studio School’s Sculptors (SSS) Group Show” at Dumbo Sculpture Studio – NYSS, New York, NY  
“Anything goes!” Group Show Curated by Silas Borsos & Mark Milroy at NYSS, New York, NY

- 2016** “Topless Palaces” Group Show Curated by Ciara Stack at Lobby Gallery – NYSS, New York, NY  
 “Two Person Show” with Hannah Tilson at Student’s Gallery – NYSS, New York, NY  
 “MFA Thesis Exhibition 2016” at Wilkinson Gallery – NYAA, New York, NY  
 “MFA Open Studios 2016” at NYAA, New York, NY  
 “Tribeca Ball 2016” at NYAA, New York, NY  
 “Transparent to Transcendence” at ABC Stone, New York, NY  
 “Forensic Reconstruction Portrait Sculptures” at 105 Gallery – NYAA, New York, NY
- 2015** “Difference” Film Screening at NYAA, New York, NY  
 “Carrara Residency Exhibition” at NYAA, New York, NY  
 “Trasparente per Transcendenza” at Corsanini Studio, Carrara, Italy  
 “MFA Open Studios 2015” at NYAA, New York, NY  
 “Tribeca Ball 2015” at NYAA, New York, NY  
 “Forensic Reconstruction Portrait Sculptures” at 105 & 111 Gallery – NYAA, New York, NY
- 2014** “COPY/CUT/EDIT” Curated by Daniela Izaguirre and Marco Palli at NYAA, New York, NY
- 2013** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2012** “Group Exhibition” at Phillis Harriman Mason Gallery, New York, NY
- 2011** “Littera Urban in Red” Curators: Yvanova Silva & Frances Velasquez, Bushwick Arts Festival 2011, Brooklyn, NY

## AWARDS AND GRANTS

- 2022 - 2023** Works in Public (WiP) Program (Fellowship and Grant), Art Students League of New York, New York, NY
- 2019** Château d’Orquevaux Artist-in-Residency  
 The Denis Diderot Artist-in-Residence Grant at Château d’Orquevaux  
 Larry Einbender Travel Award at the New York Studio School
- 2017** Jane Chace Carroll Scholarship for Excellence at the New York Studio School  
 Sculptors Alliance Honorable Mention for Metal Sculpture Exhibit as judged by David C. Terry
- 2016** Milton and Sally Avery Scholarship at the New York Studio School  
 Goldhammer Family Foundation Scholarship at the New York Studio School  
 Jacques and Natasha Gelman Foundation Scholarship at the New York Studio School  
 New York Studio School Merit Scholarship Award  
 SoHo Art Mentor of the Year Award
- 2015** Coach Merit Award at the New York Academy of Art  
 Carrara Residency Merit Award at the New York Academy of Art
- 2014** Academy Merit Scholar Award at the New York Academy of Art  
 Marathon Summer Scholarship at the New York Studio School
- 2013** Dot Award “Blue” at the Art Students League of New York
- 2012** Dot Award “Blue” at the Art Students League of New York
- 2002** Frame of Honor for reaching highest academic performance at the UNEFA
- 1999 - 2004** Fundayacucho 5 Year Grant funded by “La Fundación Gran Mariscal de Ayacucho”

## PERMANENT EXHIBITIONS & COLLECTIONS\*

- 2018** “Don Quixote y Dulcinea” at El Jardín Panorámico, Malaga, Spain
- 2015** “Forensic Reconstruction Portrait Sculptures” at Office of Chief Medical Examiner of the City of New York, NY
- 2010** “Listen with your eyes” at Sir Elton John Photography Collection

*\*Private collections are not listed.*

## PUBLIC ART

- 2023 - 2024** “Our Gates” Located at Riverside Park North in New York City, Sponsored by the Art Students League of New York and the New York City Department of Parks and Recreation, NY

## JUROR

- 2019** “The Illusion and Reality” with jurors Xiaojuan Xie, Ruonan Yan and Marco Palli at Ning Gallery, New York, NY

## PUBLICATIONS

- 2019** Feature by Marco Palli for: DART: Design Arts Daily: "The DART Board: Sculpture in NYC" *"Who made LOVE?"*  
<https://www.ai-ap.com/publications/article/25277/the-dart-board-sculpture-in-nyc.html>  
Review by Marco Palli for: NYSS Journal: "Alum Review: 'Object Form: Thomas Stavovy' by Marco Palli"  
<https://nyss.org/alum-review-object-form-thomas-stavovy-by-marco-palli/>  
Over the fold feature review by Marco Palli for: DART: Design Arts Daily: "The DART Board: 06.19.2019"  
<https://www.ai-ap.com/publications/article/25212/the-dart-board-06192019.html>  
Photography by Marco Palli for: DART: Design Arts Daily: "The DART Board: 01.24.2019" By Peggy Roalf  
<https://www.ai-ap.com/publications/article/24543/the-dart-board-01242019.html>
- 2018** Photography by Marco Palli for: DART: Design Arts Daily: "Epic Abstraction at The Met" By Peggy Roalf  
<https://www.ai-ap.com/publications/article/24407/epic-abstraction-at-the-met.html>
- 2017** Review by Marco Palli for: NYSS Journal: "Alum Review: Karin Malpeso" Works at NYSS Dumbo Sculpture Studio  
<https://nyss.org/review-karin-malpeso/>

## PRESS AND PRESENCE

- 2020** Art Spiel: "In Dialogue with Marco Palli" By Etty Yaniv  
<https://artspiel.org/flux-vita-mutata-virtual-on-sculptors-alliance-2/>  
DART: Design Arts Daily: "A Conversation with Marco Palli, V.2" By Peggy Roalf  
<https://www.ai-ap.com/publications/article/26270/a-conversation-with-marco-palli-v2.html>
- 2019** DART: Design Arts Daily: "Marco Palli: The New Herd of Thoughts" By Peggy Roalf  
<https://www.ai-ap.com/publications/article/24680/marco-palli-new-herd-of-thoughts.html>  
The China Press: "虚幻与真实"展览亮相曼哈顿 (图) by Yang Chengyu  
<http://ny.uschinapress.com/spotlight/2019/02-10/161698.html>  
DART: "The DART Board: 02.06.2019" By Peggy Roalf  
<https://www.ai-ap.com/publications/article/24600/the-dart-board-02062019.html>
- 2018** DART: Design Arts Daily: "A Conversation with Marco Palli" By Peggy Roalf  
<https://www.ai-ap.com/publications/article/24301/a-conversation-with-marco-palli.html>  
Hyperallergic: "Meet the MFA Students of New York Studio School"  
<https://hyperallergic.com/468416/meet-mfa-students-new-york-studio-school/>  
(t)HERE Magazine: 1 Day of Art / Brooklyn, Volume 19: "Sunset Park" (Featured in Print Magazine)  
Prensa UC Temuco: "Con exposición al aire libre culminó el FAAD Workshop 2018"  
<https://prensa.uct.cl/2018/10/con-exposicion-al-aire-libre-culmino-el-faad-workshop-2018/>  
Hyperallergic: "The New York Studio School's MFA Thesis Show Builds on Modern Art History"  
<https://hyperallergic.com/443713/new-york-studio-schools-2018-mfa-thesis-show/>  
New York Studio School: "2018 MFA Thesis Exhibition" (Featured in Print Catalog)  
New York Times: "They Died Near the Border. Art Students Hope to Bring Them Back"  
<https://www.nytimes.com/2018/03/02/arts/design/new-york-academy-of-art-arizona-border.html>  
Piri Halasz: "ONCE MORE, THE GREATEST SHOW ON EARTH"  
<http://www.pirihalasz.com/blog.htm?post=1076391>  
New York Studio School's Blog: "Student Perspectives: Marco Palli MFA 2018"  
<https://nyss.org/student-perspectives-marco-palli-mfa-2018/>
- 2017** BBC World Service: "Sculpting the faces of the dead"  
<http://www.bbc.co.uk/programmes/p05bs72t>  
Colm Flynn: "The Last Chance"  
<https://colmflynn.com/projects/6549164>  
New York Rag: "PHOTOS: Casita Maria Fiesta 2017 with Carolina Herrera, Sissi Fleitas, Mary McFadden at The Plaza": <https://newyorkrag.com/2017/10/18/photos-casita-maria-fiesta-2017-with-carolina-herrera-sissi-fleitas-mary-mcfadden-at-the-plaza/>
- 2016** ABC World Wide Stone: "An evening to honor the recipients of the 2015 Carrara Residency Merit Award"  
<http://www.abcworlwidestone.com/carrara2015/>

New York Academy of Art: “MFA Thesis Exhibition 2016” (Featured in Print Catalog)  
 ABC World Wide Stone: “Merit Award Sculpture Residency Italia” (Featured in Print Catalog)  
 NY1: “Students Sculpt and Help Solve Crimes at New York Academy of Art Workshop”  
<http://www.ny1.com/nyc/all-boroughs/arts/2016/03/14/students-sculpt-and-help-solve-crimes-at-new-york-academy-of-art-workshop-.html>  
 Big great story (CNN crew): “From Cold Cases to Positive IDs: A Forensic Art Class Helps Uncover Victims”  
<https://www.youtube.com/watch?v=TZeOtPFaPjA>  
 People Magazine: “New York Art Students Create 3-D Renderings from Skulls to Help Identify Unknown Murder Victims”: <http://www.people.com/article/art-students-work-with-skulls-to-help-police>

Mental floss: “Forensic Sculptors Help Police Close Cold Case”  
<http://m.mentalfloss.com/article.php?id=74173>

- 2015** New York Times: “Through Art and Forensics, Faces of Unidentified Victims Emerge”  
[http://mobile.nytimes.com/2015/01/21/nyregion/through-art-and-forensics-students-give-unknown-victims-an-identity.html?\\_r=0](http://mobile.nytimes.com/2015/01/21/nyregion/through-art-and-forensics-students-give-unknown-victims-an-identity.html?_r=0)  
 National Center for Missing & Exploited Children: “The Art of Forensics at the New York Academy of Art”  
<https://www.youtube.com/watch?v=aCLwsKHvWmc>  
 CNN (Spanish): “El arte forense, en busca de la identidad desconocida”  
<http://www.cnn.com/videos/spanish/2015/03/06/cnnee-pkg-santana-nyc-forensic-art.cnn>  
 CUNY TV: “Forensic Sculpture at the New York Academy of Art”  
<http://youtu.be/hsLu4M2MbxU>

## BOARD SERVICE

- 2019 – Present** President and Board Director of the Sculptors Alliance (SA), a 501(c)(3) non-for-profit organization established in 1980 to support sculpture as medium for art, through exhibitions and educational programs. SA is entirely funded by grants and individual donations.

## LEADERSHIP / COMMUNITY SERVICE / VOLUNTEERING

- 2019 – 2017** Volunteer at the Sculptors Alliance, Miscellaneous tasks performed, New York and Brooklyn  
**2016 Fall** Volunteer at NYC Office of Chief Medical Examiners, Forensic reconstruction; donated all materials  
**2016 Summer** Volunteer assistant to sculptor Barry X. Ball, rendering his work “Hermaphrodite” (pink alabaster)  
**2016 – 2015** Student representative (Re-elected by the New York Academy of Art student body)  
**2015 – 2014** Student representative (Elected by the NYAA student body)  
**2014 – 2013** Volunteer assistant to sculptor Natsuki Takauji, documenting/building monument for Riverside Park NY

## BENEFIT PARTICIPATION

- 2019** “Anonymous Was a Masterpiece” Benefit at NYSS, New York, NY  
 “Live Out Loud” at The Lighthouse – Pier 61, New York City, NY  
**2018** “Glasswing” at Tribeca Rooftop, New York City, NY  
**2017** “Mercado Global” at The Prince George Ballroom, New York City, NY  
 “Casita Maria” at The Plaza Hotel, New York City, NY  
 “Take Home a Nude” at Sotheby’s NYC, New York, NY  
 “Anonymous Was a Masterpiece” Benefit at NYSS, New York, NY  
**2016** “Take home a nude” at Sotheby’s NYC, New York, NY

## ART EDUCATION

- 2018** **Master of Fine Arts in Sculpture**, New York Studio School of Sculpture, Drawing and Painting (NYSS), New York, NY. Scope of study: Critical Thinking, Perceptual Drawing and Sculpture Informing Formalist Art Making.  
**2016** **Master of Fine Arts in Sculpture**, New York Academy of Art (NYAA), New York, NY. Scope of study: Sculpture, Human Anatomy, Drawing, Stone Carving, Art History, Mold Making, and Art Handling.

## CONTINUING EDUCATION IN ART

2023 Summer	<b>Comedy Writing</b> , with Emmy Award Winner John T Reynolds, Private Lessons, Online.
2023 Spring	<b>Sustainable Energy for Artists and Art Organizations</b> , with Alex Nathanson, ASLNY, New York, NY
2023 Spring	<b>Electronics and Arduino Microcontroller for Artists</b> , with Federico Muelas-Romero, SVA, New York, NY
2023 Spring	<b>Welding</b> , with Haksul Lee, Art Students League of New York (ASL), New York, NY
2022 Spring	<b>The Joy of Writing</b> , with Vicky Lettmann, Big Arts Center, Sanibel, FL
2021 Spring	<b>Interaction Design: Creative Code</b> , with Chester Dols, School of Visual Arts (SVA), New York, NY
2021 Spring	<b>Digital Fabrication: 3D Modeling for Rapid Prototyping</b> , with Chester Dols, SVA, New York, NY
2019 Spring	<b>Independent Studies</b> , with Jilaine Jones and Leonid Lerman, NYSS, New York, NY
2019 Spring	<b>Sculpture Marathon</b> , with Brandt Junceau and Garth Evans, NYSS, New York, NY
2018 Fall	<b>Independent Studies</b> , with Jilaine Jones and Leonid Lerman, NYSS, New York, NY
2018 Fall	<b>Sculpture Marathon</b> , Independent Studies, NYSS, New York, NY
2018 Spring	<b>Sculpture Marathon</b> , with Joel Fisher, NYSS, New York, NY
2018 Jan	<b>Forensic Reconstruction Workshop</b> , with Joe Mullins, NYAA, New York, NY
2017 Fall	<b>Sculpture Marathon</b> , with Garth Evans, NYSS, New York, NY
2017 Spring	<b>Sculpture Marathon</b> , with Lee Tribe and James O. Clark, NYSS, New York, NY
2017 Jan	<b>Forensic Reconstruction Workshop</b> , with Joe Mullins, NYAA, New York, NY
2016 Fall	<b>Drawing Marathon</b> , with Graham Nickson, NYSS, New York, NY
2016 Feb	<b>Anatomy Master Class</b> , with Lou Marinaro, NYAA, NY
2016 Jan	<b>Forensic Reconstruction Workshop</b> , with Joe Mullins, NYAA, New York, NY
2015 Nov	<b>Public Art Master Class</b> , with Ann Hirsch, NYAA, NY
2015 Nov	<b>Sculpture Master Class</b> , with Evan Penny, NYAA, NY
2015 Summer	<b>Stone Carving like Old Masters</b> , Corsanini Studio, Carrara, Italy
2015 Spring	<b>Drawing Master Class</b> , with April Gornik, NYAA, NY
2015 Jan	<b>Forensic Reconstruction Workshop</b> , with Joe Mullins, NYAA, New York, NY
2014 Fall	<b>Sculpture Master Class</b> , with Beth Cavener Stichter, NYAA, NY
2014 Summer	<b>Sculpture Marathon</b> , with Bruce Gagnier, NYSS, New York, NY
2014 Spring	<b>Drawing the Human Figure</b> , with Iliya Mirochnik, Bridgeview School of Fine Arts, NY
2014 Spring	<b>Sculpture</b> , with Leonid Lerman, NYSS, New York, NY
2014 Spring	<b>Mixed Media</b> , with Leonid Lerman, ASL, New York, NY
2013 Fall	<b>Sculpture</b> , with Leonid Lerman, NYSS, New York, NY
2013 Fall	<b>Welding Sculpture</b> , with Dana Parlier, ASL, New York, NY
2013 Fall	<b>Mixed Media</b> , with Leonid Lerman, ASL, New York, NY
2013 Summer	<b>Welding Sculpture</b> , with Dana Parlier, ASL, New York, NY
2013 Spring	<b>Mixed Media</b> , with Leonid Lerman, ASL, New York, NY
2012 Fall	<b>Mixed Media</b> , with Leonid Lerman, ASL, New York, NY
2012 Summer	<b>Clay Sculpture</b> , with Leonid Brener, ASL, New York, NY
2012 Spring	<b>Mixed Media</b> , with Leonid Lerman, ASL, New York, NY
2012 Spring	<b>Painting</b> , with Ronnie Landfield, ASL, New York, NY
2012 Spring	<b>Mixed Media</b> , with Mariano Del Rosario, ASL, New York, NY
2012 Spring	<b>Painting</b> , with Robert Cenedella, ASL, New York, NY
2011 Fall	<b>Painting</b> , with Robert Cenedella, ASL, New York, NY
2011 Fall	<b>Stone Sculpture</b> , with Seiji Saito, ASL, New York, NY
2011 Fall	<b>Drawing</b> , with Robert Cenedella, ASL, New York, NY
2011 Fall	<b>Painting</b> , with Mary Beth McKenzie, ASL, New York, NY
2011 Fall	<b>Painting</b> , with Leonid Gervits, ASL, New York, NY

## SOFTWARE/TECHNICAL SKILLS

**Google Suite:** Docs, Sheets, Slides, Forms, Meet, and Admin (just to name a few).

**Microsoft Office:** Word, Excel, and PowerPoint.

Other Software: **AutoCAD 2D** (Adept), **AutoCAD 3D** (Intermediate), **Adobe Photoshop** (Adept) and **Rhino** (Intermediate).

## LANGUAGE SKILLS

**English** (Fluent) / **Spanish** (Fluent) / **Italian** (Intermediate) / **French** (Intermediate) / **Mandarin** (Basic) / **Russian** (Basic)

## EDUCATION IN TEACHING

- 2020 Summer **Teaching to Everyone in the Room: Making Your Virtual Classroom an Inclusive One**, with Adriana Guzmán & Katie Rainey, Teaching Artist Project (TAP), Online Workshop
- 2020 Summer **Writing and Channeling Anger: A Transformative Emotion in the Class**, with Chelsea Asher and Meher Manda, Teaching Artist Project (TAP), Online Workshop
- 2020 Spring **Curriculum Design**, with Katie Rainey, Lower Manhattan Cultural Council (LMCC), Online Workshop

## TEACHING EXPERIENCE

- 2019** Visiting Critique, Fordham University, Department of Visual Arts, New York, USA
- 2018** Artist in Residence, Brooks School, Massachusetts, USA  
Visiting Professor, Universidad Católica, Faculty of Architecture, Arts & Design (FAAD), Temuco, Chile
- 2017** Teaching Assistant for Structural Anatomy & Intensive Anatomy, NYAA with Randy McIver, New York, USA

## PRIOR EDUCATION

- 2013** **Master of Business Administration in Management**, Keller Graduate School of Management, New York, NY  
Scope of Study: Business Economics; Managerial Finance; Advanced Managerial Finance; Advanced Financial Statement Analysis; Merger and Acquisitions; International Finance; Business Planning; Entrepreneurship and Small Business Management; Managerial Accounting; Managerial Use of Accounting and Finance; Leadership and Organizational Behavior; Legal, Political and Ethical Dimensions of Business; Employment Law; Managerial Statistics; Marketing Management; and, Managerial Application of Information Technology.
- 2010** **English as Second Language (ESL)** (Phase II), ZONI Language Centers, New York, NY. Scope of Study: American Culture, English Grammar, Creative Writing, Persuasive Speech and Phonetics.
- 2009** **ESL** (Phase I), ZONI Language Centers, New York, NY. Scope of Study: Vocabulary and English Grammar.
- 2008** **ESL Summer Intensive Full immersion**, University of New Hampshire, Durham, NH
- 2004** **BS in Civil Engineering**, Universidad Nacional Experimental de la Fuerza Armada (UNEFA), Caracas, Venezuela  
Scope of study: Linear Algebra; Analytic Geometry; Probability and Statistics; Calculus; Descriptive Geometry; Physics; Static; Dynamics; General Chemistry; Study & Documentation Techniques; Research Methodology; Logical Reasoning Methodology; Man and Society; Society, Science & Technology; Legal Framework for the Practice of Engineering; Environmental Education; Drawing; Project Drafting; Planning & Evaluation of Projects; Management of Works; General Maintenance of Civil Works; Industrial Hygiene & Safety; Electrical Installations; Sanitary Installations; Theory of Structures; Steel Projects; Reinforced Concrete; Prestressed Concrete; Topography; Soil Mechanics; Applied Geology; Materials & Assays; Foundations & Walls; Strength of Materials; Fluid Mechanics; Hydrology; Hydraulic Works Design; Traffic Engineering; Communication ways; Pavement; Architecture & City Planning; Aqueducts & Sewage; Bridges; Airports; Ports; Railroads; Seismic Engineering; Programming.

## PRIOR PROFESSIONAL EXPERIENCE

- 2014** **Project Management Consultant**, For Some Reason, Inc., New York, NY. (Feb 2014 – Aug 2014)  
Provided assistance to improve the public profile of the company. Updated all paperwork and revamped business corporate image. Prepared financial analysis of cost and schedule development. Single-handedly responsible for design and production of company website, including graphic design, coding and content editing.
- 2013 - 2008** **Project Management Consultant**, Propaca, C.A., Maracay, Venezuela. (Feb 2008 – Dec 2013)  
Performed full range of planning, engineering and design to support construction, repair, and restoration of various locations. Prepared procedure specifications and templates to facilitate cost management and progress reporting.
- 2007** **Project Engineer**, Propaca, C.A., Maracay, Venezuela. (Feb 2007 – Oct 2007)

Directed engineering-related projects involving management and structural calculus for NESTLÉ/PURINA Venezuela, Latin American Pediatric Cardiology Hospital “Dr. Gilberto Rodrigues Ochoa”, and several construction companies.

- 2006** **Venture Capitalist – Entrepreneur**, Cyber Zeta, C.A., Turmero, Venezuela. (Jan 2006 – Dec 2006)  
Planned, started, managed, grew and sold a cyber-café. Oversaw financials and operations.
- 2005** **Assistant Project Engineer**, GD Ingeniería, C.A., Villa de Cura, Venezuela. (Apr 2005 – Dec 2005)  
Carried out schedule development, industrial security of personnel, structural calculus, analysis of plans, and logistics.
- 2004** **Concrete Mix Designer**, Friso Express Melchiona, C.A., Caracas, Venezuela. (Oct 2003 – Dec 2004)
- 2003** **Engineering Intern**, Geosintéticos Trical, C.A., Caracas, Venezuela. (Jan 2003 – Jul 2003)

## RECREATIONAL ACTIVITIES

Writing / Songwriting / Singing / Boating / Board Games / Video Games / Photography / Juicing / Swimming / Traveling

## COMMENDATIONS

*“He Rocks!”* **Rich Timperio, Sideshow Gallery**

*“Marco Palli is a force of nature; he has the might of three people in one – and I say ‘three’ because saying ‘four’ would be too much.”* **Peggy Roalf, Editor in Chief, DART Magazine**

*“Marco’s passion for his work has a very positive influence on everyone around him. He seems to have an inexhaustible imagination and infinite amount of energy. Whatever the material he is working with, he always puts his heart in his work and surprises me with the outcome.”* **Leonid Lerman, Renowned Soviet-American Sculptor**

*“Mr. Palli offers something surprising and different. His work is boundary-pushing and elegant.”* **Randy McIver, Figurative Painter, Draughtsman, Sculptor**

*“I have encountered many sculptors in my career and Marco Palli is easily within the top 5% of sculptors that I have encountered and whose sculptures and sculpting skills I have assessed. We need more people like him.”* **Barry X Ball, Renowned American Sculptor**

*“I consider Marco a colleague in the field of Forensic Art. All this to say we need Marco to continue lending his amazing and unique talents to assist with the thousands of victims still out there that need their names back...”* **Joe Mullins, Forensic Imaging Specialist, National Center for Missing and Exploited Children (NCMEC)**

*“A cousin [of the deceased] in California saw the New York Times article about the project and recognized Danny’s face in [Marco Palli’s] work... Thank you [Marco Palli] for the work you did that allowed my family to put an ending to our story of pain... helping us to have the closure that we need.”* **Carmen R., aunt of victim**

*“Marco Palli is a visionary artist with much to offer the world, and certainly possesses a unique style and point of view of his own... the delicate artistic taste of Mr. Palli... is so rare to find in the field these days.”* **Barbara Segal Renowned American Sculptor**

*“Mr. Palli is truly an outstanding sculptor with an excessive skill set and very unusual point of view. His work covers a broad spectrum of ideas and utilizes a variety of unusual and innovative methods.”* **Anne Stanner, Former President of the Sculptors Alliance**

*“[Marco Palli]’s phenomenal achievements are as impressive as they are unique, and I can attest that he has reached the upper echelons and most distinguished sectors of the Fine Art industry.”* **Natsuki Takauji, Japanese Artist**

*“[Marco Palli] is an incredibly focused artist with unique visions that he effortlessly brings to a level of excellence.”* **Brent Sikkema, Sikkema Jenkins Gallery**

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