

G. Weiss

(They/Them)

Queer Theatre Artist and Neurodivergent Performer

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Design Credits

<u>Show</u>	<u>Role</u>	<u>Supervisor</u>	<u>Producing Venue</u>	<u>Date</u>
When Never is Now	Costume Designer	James Bunzli	Loyola University Maryland	Nov. 2026
The Addams Family	Costume Designer	Jake Schwartz	McLean Community Players	October 2026
First Date	Costume Designer	Elizabeth Suzanne	Dominion Stage	July 2026
Sense and Sensibility	Properties Designer	Elizabeth Suzanne	City of Fairfax Theatre Company	April 2026
Fun Home	Co-Costume Designer	Stephen Foreman	Silhouette Stages	March 2026
Recess	Costume Designer	Kate Mullis	Atlas Intersections Festival	March 2026
Romeo and Juliet	Costume Designer	Liana Olear	Greenbelt Arts Center	Jan. 2026
The Mystery of Edwin Drood	Costume Designer	Caitlin Valleskey	Wildwood Summer Theatre	July-Aug. 2025
Seussical	Costume Designer	Stephen Foreman	Silhouette Stages	June 2025
Tick, Tick... Boom	Costume Designer	Margo McCready	Greenbelt Arts Center	March 2025
Be More Chill	Costume Designer	Mercedes Blankenship	Gaithersburg Arts Barn / Rockville Musical Theatre	Feb. 2025
The Matchmaker	Costume Designer	Andrew Pfluger	Drama Learning Center	Dec. 2024
Alice By Heart	Costume Designer	Margo McCready	Wildwood Summer Theatre	July 2024
The Prom	Costume Designer	Andrew Pfluger	Drama Learning Center	July 2024
Annie Jr.	Costume Designer	Andrew Pfluger	Drama Learning Center	July 2024
Murder on the Orient Express	Costume Designer	Andrew Pfluger	Drama Learning Center	June 2024
Diary of a Wimpy Kid	Costume Designer	Andrew Pfluger	Drama Learning Center	May 2024
A Man of No Importance	Costume Designer	Julia Arbutus	Greenbelt Arts Center	April-May 2024
Peter Pan	Costume Designer	Andrew Pfluger	Drama Learning Center	March 2024
Head Over Heels	Assoc. Costume Designer	Ileana Blustein	Wildwood Summer Theatre	July 2023
The Lightning Thief	Costume Designer	Margo McCready	UMBC MTC	April 2023
The Grown-Up	Assoc. Costume Designer	Eric Abele	UMBC Theatre Department	April 2023

Production Credits

<u>Show</u>	<u>Role</u>	<u>Supervisor</u>	<u>Producing Venue</u>	<u>Date</u>
Ma Rainey's Black Bottom	Wig Supervisor, Crew Swing	Alison Johnson	Round House Theatre, Olney Theatre	Sept.-Oct. 2026
Sally & Tom	Crew Swing	Che Wernsman	Round House Theatre	June 2026
Aguardiente	Wardrobe Crew	Hannah Herold	GALA Hispanic Theatre	April-May 2026
Nothing Up My Sleeve	Crew Swing	Che Wernsman	Round House Theatre	Feb-March 2026
Rules For Living	Deck Crew	Ellen Mitchell	Round House Theatre	Nov. 2025-Jan. 2026
Home	Wardrobe Supervisor	Jen Daszczynszak	University of Maryland	Nov. 2025
The Inheritance	Wardrobe Crew	Hannah Herold	Round House Theatre	Aug.-Nov. 2025
Tick, Tick... Boom	Producer	Margo McCready	Greenbelt Arts Center	March 2025
The Lightning Thief	Producer	Margo McCready	UMBC MTC	April 2023
25th Annual... Bee	Producer	Margo McCready	UMBC MTC	Dec. 2022
Fall 2022 Showcase	Director, Producer	Margo McCready	UMBC MTC	Nov. 2022

Other Work and Volunteer Experience

Chair of the Board. Wildwood Summer Theatre. (August 2025-August 2026). Leads the non-profit's Board of Directors by acting as the head of the organization. Facilitates all meetings, hiring decisions, season selection, and voting sessions, ensuring proper procedures are followed.

Director of Fundraising / Treasurer / Executive Board Member. Wildwood Summer Theatre. (August 2024-August 2025). Led the Financial Committee. Oversaw budget creation, grant applications, and other financial activities for the organisation. Planned and arranged fundraising opportunities, including a 60th anniversary gala.

Executive Board Member / Board Secretary / Crew Representative. Wildwood Summer Theatre. (August 2023-August 2024). Recorded meeting minutes. Represented the interests of the theatre's crew members at Board meetings. Coordinated budget development and grant applications as a member of the Financial Committee.

University of Maryland, Baltimore County's Musical Theatre Club (MTC) Secretary. University of Maryland, Baltimore County. (May 2022-May 2023). Managed communication with over 500 club members and students. Recorded meeting minutes. Co-produced club events and performances.

Skills

Professional: written and oral communication, editing, public speaking, MS Office 2010 Suite, Google Drive Suite

Theatrical: costume design, costume construction, wardrobe coordination and tracking, amateur theatre organization and management, acting, singing, basic stage combat, dramaturgy

Education – University of Maryland, Baltimore County (UMBC)

Bachelor of Arts, Theatre Studies (May 2023)

Bachelor of Science, Computer Science (May 2023)

Certificate, Philosophy, Logic, and Science (May 2023)

Awards, Honors, and Memberships

Phi Beta Kappa (2023-Present)

Outstanding Achievement in Design and Production (UMBC Department of Theatre 2023)

Outstanding Writing Center Tutor Award (UMBC Academic Success Center 2023)

References

Paris Francesca, Costume Designer. parisfrancesca1@gmail.com

Hannah Herold, Wardrobe Supervisor. Round House Theatre. hkh.03030@gmail.com

Eric Abele, Senior Lecturer and Associate Chair, Theatre. UMBC. abele@umbc.edu