## ART RECORD

## Christiane, Irma, Elisabeth, Anneliese Behrmann

1964-	Lithography Apprentice	Chemigraphy, Aschaffenburg, Germany
	Graphic Department	Berufschule Aschaffenburg.
	7 Semester art tutoring,	Siegfried Rischar Artist and Teacher
1965-	graphic, drawing,	Evening College, Aschaffenburg,
	sketching, modern art.	Germany
	"Behrmann's Boutique"	Prudential Arcade Pretoria, South
1977-	Art's & Crafts Shop	Africa
	Wrote 3 manuscripts.	Closed when Sabine was born.
	Painted and printed	Marketing on Saturdays at Barclays
1979-	fabrics.	Square
	Pottery, sculptures, wall	Sunnyside, Pretoria
	panels, Water Colours.	Krueger Avenue 185, Lyttelton,
1981-	Trading from home as	Centurion
	"Christine's Art Studio".	
	"Crisman Art Private Art	
	Gallery"	Dane Road 69, Glen Austin X 3,
1991-	Designer, Poet, Sculptor,	Midrand, Gauteng.
	Painter, Multi Media	
	Artist and Esoteric Art	
	Teacher, wrote own	
	Manuscript.	Ryger Street 25, Gordon's Bay, Western
Since	"Crisman Art"	Cape
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## Private art tutoring and teachers from 1965 to 1990

Siegfried Rischar; drawing & graphic, Jeanette Du Preez; pottery, Pamela Lassere; oil painting figurative, Lucy Doran; basic WC techniques, Ines Aab Tamson; pastels and mono printing techniques, Fred van Enter; acrylic and classical painting techniques, Charles Gotthard; ceramic sculptures, Daleen Lottering; oil and mixed medium, Willy Lottering; drawing and sketching, 9 years of workshops of diverse painting techniques at the Art Society Centurion, Ingrid Baggeroer; chiselling stone sculptures, Eben Germishuis; casting and moulding, Ingrid Meijer; Raku, Sherry Nicolson; WC's, Klaus Binding; silversmith jewellery.

## ART SOCIETY CENTURION 1981 - 1990

Member since 1981 and Committee Member 4 years till 1990, Project manager in launching the Rentmeester Gallery, the Cottage Market at Laugardia Bldg, Centurion, of workshops finding professional artists to demonstrate their techniques, Competitions with the 6 High Schools of Centurion in connection with Project manager Tessa de Bruin and the Mayor of Centurion with organizing, price giving and judging activities. I booked the Rentmeester Gallery for exhibitions 2 years ahead, with solo exhibitions for artists every second week and musicians for opening concerts. Handed successful to Town Council 1987 as part of library.