- I more or less gave them more roots, more foundation.
- Q During that conference, did you make it clear, was it made clear that much of what you were saying was conjecture? Things that you had formulated in your mind because of existing circumstances, you had come to a certain conclusion. That's the way you talk. I mean, everything that comes out of your mouth is some kind of a conclusion you've formed.
- Well I, just like with Dr. Hartman and Dr. Reifman, I told them, the majority of my conversation with them has been purely on hearsay, nothing stating that I've actually done it. Things that I've stated to them that I know of—"Well then how do you know of them if you've never talked to Jack Hanley? How do you know? How do you know when you turned into Jack Hanley?" I says, "I don't know". He says, "Well then how do you know in fact there is a Jack Hanley?" I says "Because I recall using the name. But as to what the hell transpired after, I don't know."
- Q Well, I think Jack Hanley was used, as you said, when you were picking them up and you didn't want them to know your name.
- A I didn't want them to know my name.
- So then you reflect back on those situations and assume that Jack Hanley exists. In fact, what's happening is when things are done you are in some sort of a fugue state, I assume. I mean, a state wherein you'll do complicated things, usually brought on by liquor and drugs, I'm convinced of that, the next day a body is laying in your living room, you don't remember the specific details—you remember the details up until you start to get buzzed—you start to get high—you reach a certain point...

- A That's why I do remember meeting some of them, ya know.
- You remember using the name, you remember meeting them, you remember where you were going and then...
- A But then they come up with the conjecture that I have passed myself off as a police officer and stuff like that. Or they come out with this stuff that I've been in gay bars. I was afraid to go in gay bars because I felt that if somebody ever found out about it that it would be bad for my reputation.
- Q Do you remember, aside from the first killing which you've described to me already, any of the details of any of the rest aside from....?
- A Butkovich
- Q And you think, you're assuming that Butkovich was the second.
- A Yeah.
- Q He was buried in the garage.
- A OK. And I remember getting into an argument with him, but again, it's not like the way they see it. Butkovich was out to my house with three others, they came out there, they were drinking, I was drinking, we had drugs—all four of them left...
- Q Including Butkovich?
- A All four of them left, Butkovich and his three friends, they all left. OK? Because John was doing the driving.
- Q OK. What happened then?
- OK. I think they left around 10:00 or 11:00, I think that I A either took a nap or still was high enough that I got a notion to go out driving. I went out around midnight. I went down to Bughouse Square which was the usual routine. process, there was nobody down there, there was nobody that looked right so I cruised on down Lake Shore Drive, got off at Montrose, was cruising around Montrose Avenue lakefront, Foster Avenue lakefront. I ran into Butkovich on Lawrence-no, I ran into him actually first, I spotted his car down at the Foster Avenue beach at the Lawrence Avenue exit. Then he had stopped his car at Sheridan and Lawrence and I pulled up. I double parked, I never even parked the car. And I stopped. And he asked me what I was doing. I says I was just out cruising around. He said, "I'll drive with you." Now this is

after we had just had an argument less than two or three hours ago. Because this had to be around 1:00 in the morning. He got into my car—he got into my car, we drove around for awhile, then he wanted something to drink. So I said "well instead of spending any money, let's go out to my house". We

went back out to my house, we drank some more...

In my car.

In your car?