



wee:SIGIL



WCB: SIGIL

is an exploration of musical spell-casting. Walking through a surreal projected landscape, we go with WCB deep into his psyche to reveal sometimes uncomfortable truths but ultimately cathartic emotions; a glimpse into the world in which his music exists.

Presented as an authentic representation of what it is like being queer and an artist, the show navigates the management of WCB's mental health and relationships in a world that enjoys the consumption of entertainment often at the expense of those who create it.

With 'WCB: Sigil' WCB set out to create an experience that is more than a concert or show, but the perfect blend of the mediums of live music, film, fashion and art by leaning into the advantages of each medium and presenting them as a cohesive whole.

"I want to create a piece of art that resonates with those who feel that they are living apart from the normal world," says WCB, "occupying a surreal and separate existence populated by the misplaced, the queer, and the non-conforming."

He continues: "Throughout my career as a dancer - moving into my accumulative passion for singing, songwriting and production - I have developed a unique way of expressing my emotions and connecting with an audience in shared experience; whether they be the same or somehow aligned to my ethos.

"Escapism is often (if not always) in the core of what I make. I want to take you on a journey into the uncomfortable but resolute experiences in life and draw you into a universe in which I feel my most authentic self."

Born in Auckland, New Zealand, WCB has spent the last few years quietly making Sydney his home. Known for his ability to leap across genres with ease, there's a lot about him that refuses to be defined.

He's been described internationally as neo-soul, R&B, electronica and trip-hop, "emotional and soulful", "with a distinct moodiness", but what draws listeners to his music is a haunting assurance in his songwriting that perfectly conveys the emotional complexities of the human experience.

A proudly queer artist, who started his performance career as a contemporary dancer, WCB writes and performs music that sits outside of any predefined box.

"WCB CREATES AN ELECTRIFYING SOUND THAT JUMPS ACROSS GENRES
WITH ACROBATIC PROWESS. DARK AND UNNERVINGLY SEXY" - HAPPY MAG

WCB has performed previously at Melbourne Fringe, Newcastle Fringe, Auckland Arts Festival, NZ Pride Festival and NZ Music Month; shared the stage with queer icon Lucy Lawless; and had multiple sold out shows at Sydney's iconic Low 302 venue, just off of Sydney's iconic Oxford Street.

'WCB: Sigil' is his first foray into combining his love for music, visual storytelling and movement into a full length show rather than a simple music gig. In 2021 the show picked up an 'Artistic Merit' nomination from the Newcastle Fringe Awards.

"Being from the LGBTQIA+ community and creating something that is outside of the norm, I feel I can often get over-looked or disregarded," he says. "It's important to me to be able to finally bring something unique and true to myself to the stage."



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