




Esteban Joel Gómez Alfaro


Post Production Sound Engineer

Passionate sound designer and engineer with the mission to use technology to make a positive impact in the people and the creative industries through sound, films and audiovisual storytelling. With over 3+ years of experience in audio postproduction, I have helped *Ariel* nominated studios improve overall workflow and efficiency with top notch skills.

 Monterrey, México

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WORK EXPERIENCE

Post Production Sound Engineer

Estudio B

2022 - Present

Monterrey, N.L

- Team management of sound engineers for an efficient workflow throughout SFX, foley, BGs, sound design and pre-mixing of long/short films such as *Cuento de hadas*, *Augur*, *No le digas a papa*, *Spice Trails*, *Reserva familiar* etc.
- Worked in the foley department for movie *Soundtrack* alongside Disney+ LATAM.
- Sound designed and mixed over 30+ TV graphic designs for *Telehí* and *Bandamax*.
- Led the audio post production process up until pre-mixing of *Tigres FC: La serie* for VIX+

Post Production Sound Engineer

Nectar Sound

2022 - Present

Monterrey, N.L

- Designed backgrounds for regional movies such as *Los Habitantes*
- Designed sound effects for a variety of short films and TV spots.
- Dialogue edit for short/long films and documentaries such as *Eugenio Garza Sada*, *Grandes Hits*, *El Rey del Mañana* and *If I could stay*.

Audiobook Editor

John Marshall Media

July 2021-Dic 2021

Monterrey, N.L

- Edit audiobooks for clients such as Disney, Penguin Random House, Harper US, Dreamscape, etc.
- Recording of audiobooks remotely through reaper and zoom.
- Quality control in recording and edit

GENERAL SKILLS

- Team work
- Decision making
- Adaptability to change
- Ability to work under pressure
- Technical creativity
- ADR engineering
- Dubbing engineering
- Re-recording engineering
- Pro tools proficiency
- Logic Pro proficiency
- Reaper proficiency
- Postproduction project management
- Community Management
- Sound design
- Foley recording engineering

CERTIFICATIONS

Pro Tools: Audio for film and Video

Issued by LinkedIn Certifications

Spatial Mixing in Dolby Atmos using Pro Tools

Issued by LinkedIn Certifications

Pro Tools fundamentals I

Issued by Avid

The Art of Music Production

Issued by Berklee (Coursera)

Sound Design: Workshop

Issued by Vancouver Film School

LANGUAGES

Spanish | **Native** Proficiency

English | IELTS **8.0** CEFR LEVEL **C1**

German | ÖSD **A2**

EDUCATION

B.S Digital Music Production Engineering

Instituto Tecnológico y de Estudios Superiores de Monterrey

2016-2021