

# Eric Normington / Normie Inc.

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## WRITING EXPERIENCE

### **Writer, Creative Content (Mob Scene) 2025**

Scripted pitch deck BTS and promo content ideas for the upcoming film *Spaceballs 2*.

### **Writer, Pitch Deck (Scott Free) 2024**

Scripted pitch deck content in collaboration with *Gladiator II* BTS director/producer Cuba Tornado Scott.

### **Writer, Creative Content (Sony Pictures Entertainment) 2023**

Pitched and scripted promo content for Sony releases such as *Bullet Train*, *Afraid*, and *Kraven the Hunter*.

### **Writer, All Roads Lead to No Way Home/Creative Content (Mob Scene) 2021**

Composed script for this comprehensive behind-the-scenes look at all the Spidey live actions films leading up to *Spider-Man: No Way Home*, hosted by JB Smoove and Martin Starr.

### **Writer, Zack Snyder's Justice League Digital Red Carpet Premiere Script (Mob Scene) 2021**

Composed the digital premiere event script for host Kevin Smith and correspondent Joelle Monique.

### **Writer, Deadpool 2 Super Duper Cut TV Promos (Mob Scene) June 2018**

Pitched then scripted comedy promos in support of the film's home video release, resulting in "Deadpool No.2" starring Ryan Reynolds, which earned a Silver Clio. Maximum effort!

### **Writer, FX Movie Download (Mob Scene) 2013 to 2019**

Composed on-air scripts for FX's hosted behind-the-scenes movie show which includes product integrations featuring national brands like Amazon, Ford and Subway. FXMD's run lasted 80 plus episodes.

### **Writer, FX/FXX Eats & FX/FXX Pours (Mob Scene) 2014 to 2020**

Developed and composed :30 promos for FX and FXX featuring host Adam Gertler and brand sponsors.

### **Freelance Treatment Writer 2003 to Present**

Composing detailed written treatments on behalf of industry-leading directors to aid in the bidding of commercials, documentaries, and feature films.

## STAFF PRODUCTION EXPERIENCE

### **Staff Production Coordinator/Manager, HKM & The Directors Bureau 2000 to 2007**

Provided creative writing, casting, bidding, research, and crew booking services for directors such as Mike Mills, Roman Coppola, and Michael Patrick Jann. Produced in-house and visual FX projects for broadcast.

## ACTING EXPERIENCE

### **SAG-AFTRA Actor 2003 to Present**

Numerous appearances in commercials, TV, and features. Acting resume available upon request

## EDUCATION

Northwestern University, Evanston, IL Bachelor's Degree/RTVF, 1998

## **PROFESSIONAL REFERENCES**

JOSH BERGER, Producer @ GoodBerger // (310) 291-2519

JESSE WARSHAL, Producer @ Mob Scene // (323) 648-7200

MATT SMUKLER, Director @ Supply & Demand // (310) 902-9778