



**JENNA
MORRIS**

AEA, SAG-AFTRA

917.806.9580

WEBSITE: www.jennamorris.com
EMAIL: jenna@jennamorris.com
VOICE: Soprano

HEIGHT: 5'2"
HAIR: Blonde

WEIGHT: 125
EYES: Brown

THEATRE

NEW YORK

Night Must Fall	Olivia Grayne (Lead)	Turtle Shell Theatre
Café Coward	Gertrude Lawrence (Lead)	The Producer's Club
Tyrannos Rex	Jocasta (Lead)	The Living Room Theatre Company
The Yellow Wallpaper	The Wallpaper (Lead)	NYC Fringe Festival
An Intimate Eve with Will & Chris	Isabella, Desdemona	Isle of Shoals Productions, Inc.
The Elephant Man: The Musical	Jessica Curvey (Lead)	14 th Street Theater - Fringe Festival

REGIONAL

Curious George	Netti	The Growing Stage, NJ
Beauty and the Beast	Mrs. Potts	The Growing Stage, NJ
The Little Mermaid	Alana, Mersister	The Growing Stage, NJ
Rudolph the Red-Nosed Reindeer	Mrs. Claus	The Growing Stage, NJ
Pinkalicious	Mrs. Pinkerton	The Growing Stage, NJ
The Wizard of Oz	Glinda	The Growing Stage, NJ
Babes in Toyland	Mother Goose	The Growing Stage, NJ
Kiss Me, Kate	Lilli/Kate (Lead)	Peninsula Theatre, VA
The First Christmas Tree	Anne Carter	Colonial Williamsburg, VA
Godspell	Robin	Peninsula Theatre, VA

FILM

NYU Short Film "Help"	Bess (Principal)	NYU/Tisch School for the Arts
Kleptomania	Valerie's Mother	Sarah Lawrence University

VOICE-OVERS / COMMERCIALS / WEBSISODES

List Available Upon Request.

TRAINING

BA – Theatre & Music	The College of William & Mary
Acting	Leonard Peters, Sarah Dixon
Voice (Soprano)	Katherine Keyes, Marianne Challis, David Sabella-Mills
Dance	Germaine Salsberg, Haila Strauss

SPECIAL SKILLS

Singer, Drum Major, Sight Reading, Violin, Ukulele, Sailing, Roller Skating, Driver's License (Stick Shift), Home Repair, Cooking, Horseback, Bike Riding, Billiards, Bowling, Dialects (English, Southern)

WHAT THE CRITICS SAY

- ◇ "Jenna Morris as Jessica Curvey is attractive and totally silly; especially singing her aria"
-Review of *The Elephant Man: The Musical* - John Hogle, **BACK STAGE**
- ◇ "Jenna Morris plays both Auntie Em and Glinda... For the former, she eventually shows a sensitivity not found in the film; for the latter, she possesses a surprising insouciance."
-Review of *The Wizard of Oz* - Peter Filichia, **The Star-Ledger**