



THE GAY MEN'S CHORUS OF COLUMBIA
Presents:

When We No Longer Touch

Season Sponsor:



This project is funded in part
by the South Carolina Arts
Commission which receives
support from the National
Endowment for the Arts.



The Musicians

Midlands Men's Chorus

Kevin Crowe, Artistic Director

Olivia Colomaio, Accompanist

Tenor I

Van Haygood
Zach Jordan
Eric Reagan

Tenor II

Eric Blair Robles
Andy Farmer

Baritone

Edward Farmer
Kunio Hara
Mike Hughes
Walter Wang

Bass

Lawrence Garris
Danny Jenkins
Nicholas Willey

Greenville Gay Men's Chorus

Tenor I

Lorenzo Allen
Kevin Moore
Jake Mullen
Hamilton Parks
Kelley Proffitt

Tenor II

Landon Hall
Adam Hunt
Jason Holland
Dean Newkirk
David Raulston
Bobby Reynolds
John Rhodes

Baritone

Daniel Aiken
James Alexander
Barry Brown
Ely Graham
Ben Killingsworth
John Robertson
Aaron Teague

Bass

David Berger
Todd Brooks
Weylin Brown
Craig Cunningham
Scott Gayle
Jim Ross

Gamecock Chorale

Tenor I

Bee Ball
Curran Bramhall
Gunner Carlson
Tanner Henson

Tenor II

Christian Castanheira
Zach Haynes
Austin Means
Jacob Tierney
Robert Walker
Jameson Tronco

Baritone

Will Flowers
Sean Fowley
Coleman Garner
Scott Phinney
Bob Petrulis

Bass

Skyler Cannon
Harry Milvid
Ian Moore
Jacob Otis
Ryan Stinson

Orchestra

Annie Eaton, Flute
Xueying Piao, Harp
Yuesen Yang, Percussion

Korcan Kostuk, Violin
Amy Johnson, Violin
Aidan Billings, Violin
Julia Jacobsen, Violin

Brent Hooper, Viola
Nick England, Viola
Eunice Koh, Cello
Spencer Jensen, Bass

The Performance

When We No Longer Touch is the world's first AIDS requiem. Written in 1991 for the Turtle Creek Chorale, composer Kris J. Anthony weds the traditional requiem mass text to writings on the grieving process by Peter McWilliams. Over the course of its seven movements, the work progresses through the stages of grief, guiding the performers and listener toward acceptance and hope in the finale.

We are also featuring the world premier of *Listening to Penderecki* by MMC's own, Dr. Daniel Jenkins.

This performance is a collaborative effort among the Midlands Men's Chorus, USC's Gamecock Chorale, and the Greenville Gay Men's Chorus, conducted by USC doctoral candidate Kevin Crowe. Also featured are Columbia Poet Laureate Emeritus Dr. Ed Madden, a curated exhibit of AIDS epidemic artifacts from the Thomas Cooper Library Special Collections, and a collection of historical images from the height of the epidemic with the permission of the Richland Library, Walker Local and Family History Center.

It is our hope that this immersive experience is a lesson in the journey through this time and the importance of remembrance.

There will be space during the program to recognize and remember those who were victims of this epidemic and those who survive and carry their loved ones in their hearts today.

The Music

Midlands Men's Chorus

The Music of Living

by Dan Forrest

Listening to Penderecki
**World Premier*

by Dr. J. Daniel Jenkins
Text by Dr. Ed Madden

Stand Up!

By Gerald Gurss
Soloists: Zach Jordan and Eric Blair

One Voice

by Joseph M. Martin
Soloists: Eric Reagan and Walter Wang, Saturday
Edward Farmer and Zach Jordan, Sunday

Greenville Gay Men's Chorus

Like Dust I Rise

Lyrics by Maya Angelou; Music by Mark Hayes
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I On the Pulse of Morning

Soloist: Jason Holland

II Caged Bird

Soloists: David Berger and Lorenzo Allen

III Equality

IV Still I Rise

Soloist: Jake Mullen and John Rhodes

Combined Choirs

When We No Longer Touch

Lyrics by Peter McWilliams
Music by Kris Jon Anthony
Soloist: Angela Pinkham Varnom, Soprano
Craig Allen, Tenor

1 Prologue – What Will I Do If It Happens?

2 Denial – Why Do I Torture Myself?

3 Anger – I'm Past the Point

4 Bargaining – But Today?

5 Depression – I Am Missing You

6 Acceptance – I Shall Miss Loving You

7 Hope – I Have Loved

Acknowledgments

Dr. Ed Madden, Columbia, South Carolina Poet Laureate Emeritus

Dr. Alicia Walker, Director of Choral Activities, USC

Dr. Jabarie Glass, Associate Director of Choral Activities, USC

Dr. Scott Weiss, Director of Orchestras, USC

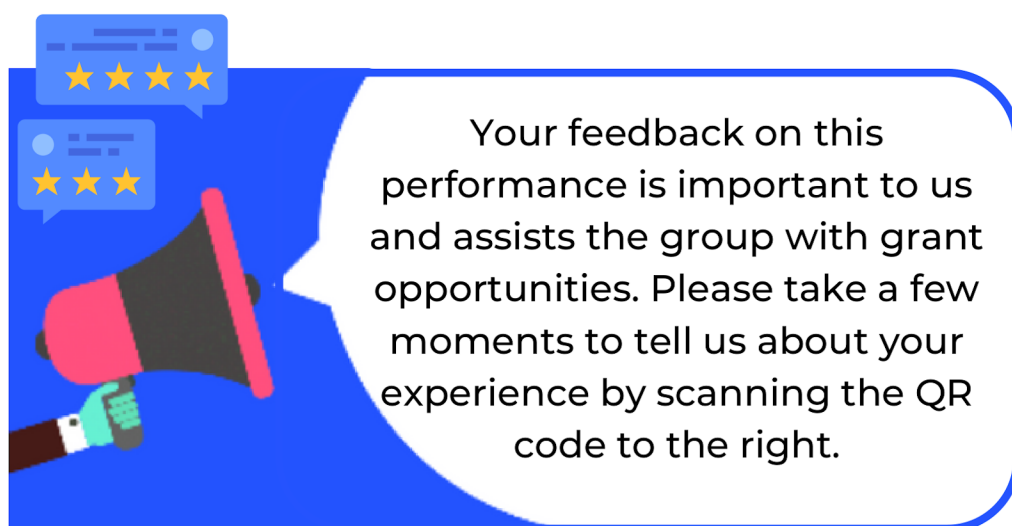
Dr. Michael Weisenburg, Associate Director Special Collections, Thomas Cooper Library, USC

Dr. Timothy Seelig, Artistic Director Emeritus, Turtle Creek Chorale

Sean Baugh, Artistic Director, Turtle Creek Chorale

Margaret Dunlap, Walker Local and Family History Center Manager, Richland Library

This project is funded in part by the South Carolina Arts Commission which receives support from the National Endowment for the Arts.



We are seeking new singers for our next season! Scan the code to the right to express interest and we will tell you all about it!



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