Dr. Grace C Edgar

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# Interests

Directing, Voice, Acting, Conducting, Yoga, Musical Analysis as Dramatic Interpretation, Children's Music, Sacred Music

# Degrees

|  |  |
| --- | --- |
| 2015 | D.M.A., Vocal Performance with a Minor in Opera Directing, University of Houston, Houston, Texas, United StatesDissertation: 2015 “Star Cross’d Lovers:” William Shakespeare, Harriet Smithson and Hector Berlioz, and the Conundrum of Roméo et Juliette |
| 2007 | Performance Diploma, Opera Performance, Longy School of Music |
| 2005 | M.A., Theatre, Western Washington University |
| 2001 | B.M., Sacred Music, Centenary College of Louisiana |

# Awards and Honors

## Fall 1997 - Spring 2001

Music Scholarship, 1997, Centenary College of Louisiana

Academic Scholarship, 1997, Centenary College of Louisiana

Magna Cum Laude, 2001, Centenary College of Louisiana

## Fall 2003 - Spring 2005

Acting Scholarship, 2003, Western Washington University

Graduate Assistantship, 2003, Western Washington University

Magna Cum Laude, 2005, Western Washington University

## Fall 1995 - Spring 1997

Excellence in Vocal Studies, 1997, Louisiana School for Math, Science and the Arts

Honor's Society, 1995, Louisiana School for Math, Science and the Arts

Magna Cum Laude, 1997, Louisiana School for Math, Science and the Arts

## Fall 1997 - Fall 2000

Church Career's Scholarship, 1997, Centenary College of Louisiana

## Fall 2005 - Spring 2007

Vocal Performance Scholarship, 2005, Longy School of Music

Magna Cum Laude, 2007, Longy School of Music

## Fall 2012 - Spring 2015

Vocal Performance Scholarship, 2012, University of Houston

Graduate Assistantship, 2012, University of Houston

## Spring 2009 - Spring 2009

Finalist in Singer of the Year Competition, 2009, Shreveport Opera

Finalist in Vocal Competition, 2009, Opera Birmingham

## Spring 2012 - Spring 2012

Finalist in Young Texas Artists Music Competition, 2012, Crighton Theatre

## Spring 2006 - Spring 2006

Finalist in Singers' Development Awards, 2006, Seattle Opera Guild

# Work Experience

## 2019 - Ongoing

Assistant Professor, Northwestern State University, Natchitoches, Louisiana, United States

## 2017 - 2018

Director of Music Ministry, First United Methodist Church, DeRidder, Louisiana, United States, 2018

## 2015 - 2017

Yoga Teacher, Private Studio, 2017

## 2012 - 2015

Private Voice and Piano Teacher, In Home Music Lessons, Houston, Texas, United States, 2015

## 2012 - 2014

Opera Director, Moores Opera House University of Houston, Moores School of Music, Houston, Texas, United States, 2014

## 2012 - 2013

Voice Teacher, University of Houston, Moores School of Music, Houston, Texas, United States, 2013

## 2012 - 2012

English and Italian Diction Professor, University of Houston, Houston, Texas, United States, 2012

## 2011 - 2012

Private Voice and Piano Teacher, Pfluger-Rock School of Music, Pflugerville, Texas, United States, 2012

Soloist/ Lecturer, Austin Lyric Opera, Austin, Texas, United States, 2012

## 2010 - 2012

Voice and Piano Teacher, Northwest School of Music, Austin, Texas, United States, 2012

Children’s Choir and Youth Ensemble Director, Westminster Presbyterian Church, Austin, Texas, United States, 2012

Voice Teacher, Piano Teacher, and Choral Conductor, Dolce Music Studio, Georgetown, Texas, United States, 2012

Substitute Theatre, Music, and Classroom Teacher, Austin Independent School District, Austin, Texas, United States, 2012

## 2009 - 2010

Resident Artist, Arizona Opera, Tucson/Phoenix, Arizona, United States, 2010

## 2009 - 2009

Studio Artist, Opera New Jersey, Princeton, New Jersey, United States, 2009

Lyric Actor, Belleayre Music Festival, Belleayre, New York, United States, 2009

Actor, The Growing Stage, Netcong, New Jersey, United States, 2009

Lyric Actor, Astoria Symphony, New York City, New York, United States, 2009

## 2008 - 2009

Resident Artist, Opera Company of Brooklyn, Brooklyn, New York, United States, 2009

Actor, Traveling Lantern Theatre Company, New York City, New York, United States, 2009

## 2008 - 2008

Lyric Actor, Eastern Festival Opera, New York City, New York, United States, 2008

## 2007 - 2009

Music Therapist, Human First, Brooklyn, New York, United States, 2009

## 2007 - 2008

Soprano Section Leader and Children’s Choir Director, All Soul’s Presbyterian Church, Port Chester, New York, United States, 2008

## 2006 - 2007

Director of Children Choir, Church of the Redeemer, Chestnut Hill, Massachusetts, United States, 2007

Actor, Incendiary Ensemble, Boston, Massachusetts, United States, 2007

## 2006 - 2006

Musical Director and Voice Teacher, Stoneham Theatre, Stoneham, Massachusetts, United States, 2006

## 2005 - 2006

Youth Minister & Youth Choir Director, Second Church in Newton, Newton, Massachusetts, United States, 2006

Introduction to Theatre Teacher, Western Washington University, Bellingham, Washington, 2006

Acting Teacher, Western Washington University, Bellingham, Washington, United States, 2006

## 2002 - 2005

Minister of Music, Our Saviour’s Lutheran Church, Bellingham, Washington, United States, 2005

## 1998 - Ongoing

Professional Operatic, Concert and Theatre Performing

# Professional Memberships

## Fall 2019 - Ongoing

National Association of Teachers of Singing, August 2019, Ongoing

Southeastern Theatre Conference, August 2019, Ongoing

# Teaching

## Fall 2019

| **Semester** | **Course Prefix** | **Course Number** | **Section** | **Course Title** |
| --- | --- | --- | --- | --- |
| Fall 2019 | MUS | 1700 | C8N | VOICE MINOR STUDY |
| Fall 2019 | MUS | 1710 | C8N | VOICE MAJOR STUDY |
| Fall 2019 | THEA | 2320 | 01N | ACTING TECHNIQUE I |
| Fall 2019 | THEA | 4230 | 01N | MUSICAL THEATRE PERFORMANCE |

## Summer 2019

| **Semester** | **Course Prefix** | **Course Number** | **Section** | **Course Title** |
| --- | --- | --- | --- | --- |

## Spring 2019

| **Semester** | **Course Prefix** | **Course Number** | **Section** | **Course Title** |
| --- | --- | --- | --- | --- |
| Spring 2019 | MUS | 1700 | C9N | VOICE MINOR STUDY |
| Spring 2019 | THEA | 2340 | 01N | VOICE FOR THE ACTOR I |
| Spring 2019 | THEA | 4230 | 01N | MUSICAL THEATRE PERFORMANCE |

# Advising Load

## Fall 2019

14, 14

# Program Development

## Fall 2019 - Ongoing

BFA in Musical Theatre, I am in the process of writing a proposal to establish a BFA in Musical Theatre at Northwestern State University.

# Research Activities

## Summer 2019 - Ongoing

“The Sound of Sin; Motives and Methods for the Musical and Theatrical Interpretation of Bertolt Brecht’s and Kurt Weill’s Die Sieben Todsünden”, The article gives a historical and musical analysis of the various motives used in "Die Sieben Todsünden" to represent the sins. It would ideally be paired with a performance of the one act opera.

# Scholarly Contributions and Creative Productions

## Artistic and Professional Performances

### Completed/Published

Edgar, G. C. (2020). The Deer’s Cry. *Trinity Episcopal Church*.

Edgar, G. C. (2020). Studio Showcase. *Live Stream to YouTube.com*.

Edgar, G. C. (2020). Musical Theatre Scenes II. *Live Stream on YouTube.com*.

Edgar, G. C. (2020). Musical Theatre Scenes I. *Wann Theatre*.

Edgar, G. C. (2020). Voice Faculty Recital. *Northwestern State University*.

Edgar, G. C. (2020). German Lieder Master Class. *Roosevelt Hotel, New York City*.

Edgar, G. C. (2020). The Self-Assured Singer: Preparation for Audition Success. *Roosevelt Hotel, New York City*.

Edgar, G. C. (2019). Soloist in "Lessons & Carols" *Trinity Episcopal Church*.

Edgar, G. C. (2019). Director and Musical Director for Songs for a New World. *Theatre West*.

Edgar, G. C. (2019). Anna in "Seven Deadly Sins" *Magale Hall*.

Edgar, G. C. (2019). Music and Art Faculty Showcase. *Magale Hall*.

Edgar, G. C. (2019). Musical Theatre Scenes I. *Wann Theatre*.

Edgar, G. C. (2019). Musical Theatre Scenes II. *Wann Theatre*.

Edgar, G. C. (2019). "Patiently, I have waited on the Lord" from "Christmas Oratorio" *Trinity Episcopal Church*.

Edgar, G. C. (2019). Soloist for "Blue Christmas" *Trinity Episcopal Church*.

Hsieh, C., Sanders, T. A., Christopher, P. E., Molina, O. N., & Edgar, G. C. (2019). Terrie Sanders Faculty Recital. *Magale Recital Hall*.

Garfinkel, B. A., & Edgar, G. C. (2019). NSU Christmas Gala. *Natchitoches Events Center & The Strand Theatre*.

Hester, Dn. N., & Edgar, G. C. (2019). Sins and Satire a Music Theatre recital. *Magale Recital Hall*.

Edgar, G. C. (2019). Musical Director for 1940’s Radio Hour. *Theatre West*.

Edgar, G. C. (2020). A Pre-School Ephiphany Pageant. *Trinity Episcopal Church*.

Edgar, G. C. (2019). Musical Theatre Scenes II. *Theatre West*.

Edgar, G. C. (2019). Requiem (Mozart). *First Baptist Church*.

Edgar, G. C. (2019). Musical Theatre Scenes I. *Theatre West*.

Edgar, G. C. (2019). Studio Showcase. *Theatre West*.

Edgar, G. C. (2019). Voice Faculty Recital. *Magale Hall*.

Edgar, G. C. (2019). Psalm 23 (Samuel Stokes, Première). *Trinity Episcopal Church*.

Edgar, G. C. (2018). Love & Loss; A Study in Early Romanticism. *McNeese University*.

Edgar, G. C. (2017). 1960’s Review. *First United Methodist Church*.

Edgar, G. C. (2017). Flurries, Fantasies and Folksongs. *First United Methodist Church*.

Edgar, G. C. (2017–2018). A Very Secular Christmas Extravaganza. *First Methodist Church*.

Edgar, G. C. (2017). Patriotic Service. *First United Methodist Church*.

Edgar, G. C. (2017). Stabat Mater (Pergolesi). *Vernon Parish Orchestra*.

Edgar, G. C. (2017). Jazz Service. *First United Methodist Church*.

Edgar, G. C. (2016). Gloria (Vivaldi). *Vernon Parish Orchestra*.

Edgar, G. C. (2016). Christmas Concert. *Vernon Parish Orchestra*.

Edgar, G. C., Sanders, T. A., & Rorex, M. (2015). Gala Concert of Opera Arias. *Hodges Gardens*.

Edgar, G. C. (2014). Frauenliebe und –leben. *University of Houston*.

Edgar, G. C. (2014). Director for "The Magic Flute" *University of Houston*.

Edgar, G. C. (2014). Madrigal, Book I (Crumb). *University of Houston*.

Edgar, G. C. (2014). Loma in "Cold Sassy Tree" *University of Houston*.

Edgar, G. C. (2013). Baronessa di Champigny in "The Italian Straw Hat" *University of Houston*.

Edgar, G. C. (2013). Stabat Mater (Pergolesi). *St. Thomas University*.

Edgar, G. C. (2013). Maddalena in "Rigoletto" *University of Houston*.

Edgar, G. C. (2012). Oratorio de Noël. *Westminster Presbyterian Church*.

Edgar, G. C. (2012). Cherubino in "Le Nozze di Figaro" *University of Houston*.

Edgar, G. C. (2012). Carmen in "Carmen" *Spotlight on Opera*.

Edgar, G. C. (2011). HAAM Benefit Recital. *Westminster Presbyterian Church*.

Edgar, G. C. (2009). Zerlina in "Don Giovanni" *Hill House Opera*.

Edgar, G. C. (2007). Lady Valerie in "Cabildo" *Longy School of Music*.

Edgar, G. C. (2007). Lola in "Cavalleria Rusticana" *Longy School of Music*.

Edgar, G. C. (2007). Cantata No. 68 (Bach). *All Soul’s Presbyterian Church*.

Edgar, G. C. (2006). Arminda in "La Finta Giardiniera" *Longy School of Music*.

Edgar, G. C. (2006). Exsultate Jubilate. *Ensemble via Romen*.

Edgar, G. C. (2006). Miss Wordsworth in "Albert Herring" *Intermezzo Opera*.

Edgar, G. C. (2005). Sister Mouse in "TheTailor of Gloucester" *Theatre Workshop of Nantucket*.

Edgar, G. C. (2005). Suor Genovieffa in "Suor Angelica" *Intermezzo Opera*.

Edgar, G. C. (2005). Requiem (Rutter). *Our Saviour’s Lutheran Church*.

Edgar, G. C. (2005). Pietà (Frahm; Premiere). *St. Paul’s Episocal Church*.

Edgar, G. C. (2005). Yum-Yum in "The Mikado" *Mount Baker Theatre*.

Edgar, G. C. (2005). “The Sun Whose Rays are all Ablaze” from The Mikado. *Northwest Public Radio*.

Edgar, G. C. (2004). Laetita in "The Old Maid and the Thief" *Western Washington University*.

Edgar, G. C. (2004). Callie Pax in "Stop Kiss" *Western Washington University*.

Edgar, G. C. (2004). Stabat Mater (Pergolesi). *St. Mark’s Episcopal Cathedral*.

Edgar, G. C. (2004). Great Mass in C Minor. *St. Mark’s Episocal Cathedral*.

Edgar, G. C. (2004). Scarlet in "Coyote Ugly" *Western Washington University*.

Edgar, G. C. (2001). Lauretta in "Gianni Schicchi" *Centenary College of Louisiana*.

Edgar, G. C. (2000). Yum-Yum in "The Mikado" *Gilbert and Sullivan Society of Shreveport*.

Edgar, G. C. (2000). Mary Ann/ Mary Lou in "The Exact Center of the Universe" *Shreveport Little Theatre*.

Edgar, G. C. (2000). Jennie Parsons in "Down in the Valley" *Centenary College of Louisiana*.

Edgar, G. C. (2000). Matthäus-Passion. *St. Mark’s Episcopal Cathedral*.

Edgar, G. C. (1999). Alice in "The Rise and Rise of Daniel Rocket" *Bossier Parish Community College*.

Edgar, G. C. (1999). Johannes Passion. *St. Mark’s Episcopal Cathedral*.

Edgar, G. C. (1997). Barbarina in "Le Nozze di Figaro" *Centenary College of Louisiana*.

### Accepted

Edgar, G. C. (2020). Hervararkviða (The Incantation of Hervor). *Women’s Theatre Festival; Fringe Festival*.

## Journal Article

### Completed/Published

Edgar, G. C. (2015). “Star Cross’d Lovers:” William Shakespeare, Harriet Smithson and Hector Berlioz, and the Conundrum of Roméo et Juliette

## Presentation

### Completed/Published

Edgar, G. C. (2020). *Finding Your Voice; Ideas for the Transitioning Actor and Singer*. *Southeastern Theatre Conference*. Louisville, KY: Southeastern Theatre Conference.

Edgar, G. C. (2020). *Broadway Bound; A Musical Theatre Masterclass*. *LA Thespians*.

Edgar, G. C. (2019). *Pre-Show Lecture for "Songs for a New World"*

Edgar, G. C. (2019). *KNWD Interview for "Songs for a New World"*

Edgar, G. C. (2019, April). *Love & Loss; A Study in Early Romanticism*. *NSU Research Day*.

Edgar, G. C. (2019). *Musical Theatre Masterclass*. *LA Thespians*.

Edgar, G. C. (2014). *A New Perspective for The Magic Flute*. University of Houston: University of Houston.

Edgar, G. C. (2005). *“Realistic Acting in Opera.”* *The Kennedy Center American College Theatre Festival, Region VII*.

### Accepted

Edgar, G. C. (2020). *Finding Your Voice; Ideas for the Transgender or Non-Binary Actor and Singer*. *Women’s Theatre Festival Conference*. Raleigh, South Carolina and Virtual.

Edgar, G. C. (2020). *Hervararkviða (The Incantation of Hervor); Talk Back with Composer Melissa Dunphy and Performers*. *Women’s Theatre Festival; Fringe Festival*. Raleigh, South Carolina and Virtual.

# Professional Development

## Spring 2020 - Spring 2020

The Complete Singer, New Project, New York City, New York, "It takes a combination of disciplines to be a singing performer. NATS offers a workshop that covers all bases, including language coaching, bodywork and exercise, and audition techniques for both opera and music theater."

71st Annual SETC Convention, New Project, Louisville, Kentucky, "Each year, the Southeastern Theatre Conference invites theatre lovers of all kinds — actors, singers, dancers, designers, technicians, stage managers, directors, playwrights, teachers, students, professionals, academicians, etc. — to gather together in celebration of the art of theatre. The annual SETC Convention brings over 5,000 members of our theatre community together for three and a half days of workshops, keynotes, performance festivals, auditions, college recruiting, job interviews, and more."

## Summer 2020 - Summer 2020

McClosky Institute of Voice Summer Seminar, New Project, Virtual, Science meets art in this seminar, where you will learn techniques that both enhance healthy voices and benefit troubled voices.

# Institutional Committees

## University

### Fall 2019 - Ongoing

Sacred Music, (Northwestern State University of Louisiana)

## Fall 2019 - Fall 2019

Dr. Odom Masterclass and Voice Lessons, (Northwestern State University of Louisiana)

N-Side View, (Northwestern State University of Louisiana)

Lady of the Bracelet, (Northwestern State University of Louisiana)

Preliminary to the preliminary auditions, (Northwestern State University of Louisiana)

"Songs for a New World" Cast Performed on Del Shores' Open Mic, (Northwestern State University of Louisiana)

Counselor's Reception at Dr. Maggio's Residence, (Northwestern State University of Louisiana)

Mini-Gala for ULS Representatives, (Northwestern State University of Louisiana)

## Spring 2019 - Spring 2019

Stompin’ the Mental Health Stigma, (Northwestern State University of Louisiana)

4H Program, (Northwestern State University of Louisiana)

Outstanding Student Reception at Dr. Maggio's, (Northwestern State University of Louisiana)

ULS Day at the Capitol, (Northwestern State University of Louisiana)

1940's Radio Hour, (Northwestern State University of Louisiana)

## Spring 2019 - Ongoing

Studio Class, (Northwestern State University of Louisiana)

Audition Musical Theatre Students, (Northwestern State University of Louisiana)

# Community Service

## Spring 2019 - Spring 2019

Valentine’s Day Program, Natchitoches Coffee Club, Musical Theatre Performance

Musical Theatre Program, Louisiana Association of Tax Auditors Conference

CAPA on the Cane, Northwestern State University

Musical Theatre Program, Rotary Club

## Spring 2019 - Ongoing

Soloist, Trinity Episcopal Church

## Fall 2019 - Ongoing

CDC Parent Advisory Committee, Child Development Center

## Spring 2020 - Spring 2020

Epiphany Pageant, Trinity Episcopal Church

Valentine's Day Program, Merci Beaucoup

## Fall 2019 - Fall 2019

Christmas Celebration, Louisiana Clerks of Court Association

Musical Theatre Christmas Program for NSU Pre-School, Child Development Center

Musical Theatre Christmas Program for PEO, PEO

Musical Theatre Christmas Program for Rotary Club, Rotary Club

## Spring 2020 - Ongoing

Children's Choir Musical Offering, Trinity Episcopal Church, The children's choir sang a medley for the Bishop's Annual Visit.