Grace Edgar, Mezzo-Soprano, received her Doctorate in Vocal Performance with a minor in Opera Directing from the University of Houston. Before beginning her doctoral studies, Dr. Edgar was a member of the Opera New Jersey Studio and a Resident Artist in the Marion Roose Pullin Studio at Arizona Opera. In addition, she has performed with Austin Lyric Opera, Key West Pops Symphony, Opera Company of Brooklyn, New Orleans Opera; Opera on Tap, Belleayre Music Festival, and with the Astoria Symphony. Her credits include Zerlina in *Don Giovanni,* Musetta in *La Boheme,* Cherubino in *Le Nozze di Figaro,* Maddalena in *Rigoletto,* La Baronessa di Chamigny in *Il Cappello di Paglia di Firenze,* Loma Williams in *Cold Sassy Tree,* the Page in *Salome,* Berta in *Il barbiere di Siviglia*, Carmen in *Carmen,* the Mother in *Amahl and the Night Visitors* and Mrs. Andressen in *A Little Night Music.* As an actress, Grace has appeared as The White Witch in *The Lion, the Witch and the Wardrobe* and Henry in *The Industrious Mr. Franklin* for The Traveling Lantern Theatre Company, and Lilly’s Mom in *Lilly’s Purple Plastic Purse* for the Growing Stage. She has also appeared in many oratorio, concert, and recital performances, and made her directing debut at the University of Houston with Mozart’s *The Magic Flute.*

In addition to her performance experience, Dr. Edgar is a conductor, acting teacher, and voice teacher. After receiving her Bachelors of Music in Sacred Music from the Centenary College of Louisiana, she has served as a member of the music ministry team in several churches including First United Methodist Church in DeRidder, Louisiana, Westminster Presbyterian Church in Austin, Texas, The Church of the Redeemer in Chestnut Hill, Massachusetts and All Soul’s Presbyterian Church in Port Chester, New York. Dr. Edgar taught acting lessons at Western Washington University while completing her Masters of Arts in Theatre, and taught voice lessons at the University of Houston, Louisiana Academy of Performing Arts, the Allegro School of Music, and the Stoneham Teacher. As a music therapist, she worked with developmentally disabled children at Human First in Brooklyn, New York.

Locally, Dr. Edgar has performed with several organizations including the Vernon Parish Chamber Orchestra, Beauregard Courtesy, and Hodges Gardens. Notable performances include a lecture recital entitled *Love and Loss; An Exploration of Early Romanticism* at McNeese University, *Meditations on Mary* at Louisiana School for Math, Science and the Arts, and the Alto Soloist in Mozart’s *Requiem* with the Shreveport-Bossier Community Chorus. and serving as Musical Director for *1940’s Radio Hour* at Northwestern State University.

Performances from the 2019-2020 seasons include Directing and Music Directing *Songs for a New World,* performing Anna I in *Seven Deadly Sins,* premiering a new arrangement of Melissa Dunphy’s *Hervararkviða (The Incantation of Hervor)* for the Women’s Theatre Festival’s Fringe Festival, and presenting “Finding Your Voice; Ideas for Transitioning and Non-Binary Actors and Singers” at both the Southeastern Theatre Conference and the Women’s Theatre Festival Conference.