

*One question that I often get asked is, what does it take to be a good grower. My favorite answer to that question is that a grower needs to do 100 things right all the time. If one parameter is out of bounds, the energy spent on optimizing the other 99 was all for nothing.*

## **The Subtle Art of Making Climate**

With all the advice that I have given over the years, I have used rules of thumb, guidelines, and other figures to give growers some idea what boundaries to manage important parameters within. There is, however, one aspect of growing that overrules all guidelines; making a climate! Creating a climate puts the grower in the position of a symphony conductor. The grower conducts a multitude of glasshouse instruments into a climate in which the plants can optimize the amount of sugar production. No wonder AI technology is interested in taking over this part of the grower!

### **What is "Making a Climate."**

In previous blogs, we learned about the optimum parameters for growth in a glasshouse. The speed of photosynthesis increases at a higher temperature. The quality of pollination imposes an upper-temperature limit. Low humidity can make a plant vegetative, and high humidity can create disease problems. In figure 1, the optimum temperature and humidity are highlighted within red lines. It shows that we have very narrow margins to work within. It doesn't mean we cannot grow outside of those parameters. However, it increases the risk of something going wrong that limits the yield. The highlighted area suggests the optimum yield with the lowest risk.

The most important control a grower has over both temperature and humidity is air exchange. In a conventional glasshouse, air exchange is controlled through vent position. When outside temperatures are cool, reducing the air exchange allows the temperature to rise and the humidity to increase. In this way, the optimum values in Table 1 can be realized. However, it can be very tricky to achieve the right temperature and humidity. Wind speed and wind direction play an important role, and no two days are the same when it comes to weather. While the climate computer can be set to maintain a desired temperature in the glasshouse, in reality, few growers work this way. Most growers use a combination of ventilation temperature, a light increase in ventilation, and P-bands. While the former is self-explanatory, the use of a P-band may require some clarification. A P-band is a climate computer algorithm that controls the speed with which a vent opens or closes. The

calculation considers the difference between calculated ventilation temperature and the temperature inside. It also considers the difference between inside and outside temperature.

		Relative Humidity										
		95	90	85	80	75	70	65	60	55	50	45
TEMPERATURE	15	0.6	1.3	1.9	2.6	3.2	3.9	4.5	5.2	5.8	6.5	7.1
	16	0.7	1.4	2.1	2.7	3.4	4.1	4.8	5.5	6.2	6.9	7.5
	17	0.7	1.5	2.2	2.9	3.6	4.4	5.1	5.8	6.5	7.3	8.0
	18	0.8	1.5	2.3	3.1	3.9	4.6	5.4	6.2	6.9	7.7	8.5
	19	0.8	1.6	2.4	3.3	4.1	4.9	5.7	6.5	7.3	8.2	9.0
	20	0.9	1.7	2.6	3.5	4.3	5.2	6.1	6.9	7.8	8.7	9.5
	21	0.9	1.8	2.8	3.7	4.6	5.5	6.4	7.4	8.3	9.2	10.1
	22	1.0	2.0	2.9	3.9	4.9	5.9	6.8	7.8	8.8	9.8	10.7
	23	1.1	2.0	3.1	4.1	5.2	6.2	7.2	8.2	9.3	10.3	11.3
	24	1.1	2.2	3.3	4.4	5.5	6.5	7.6	8.7	9.8	10.9	12.0
	25	1.2	2.3	3.5	4.6	5.8	6.9	8.1	9.2	10.4	11.6	12.7
	26	1.2	2.4	3.7	4.9	6.1	7.3	8.5	9.8	11.0	12.2	13.4
27	1.3	2.6	3.9	5.2	6.5	7.7	9.0	10.3	11.6	12.9	14.2	
28	1.4	2.7	4.1	5.5	6.8	8.2	9.6	10.9	12.3	13.7	15.0	
29	1.4	2.8	4.3	5.8	7.2	8.6	10.1	11.5	13.0	14.4	15.8	
30	1.5	3.0	4.6	6.1	7.6	9.1	10.6	12.2	13.7	15.2	16.7	



Figure 1; Optimum temperature and humidity for plant growth

A large P-band slows the vent down, while a small P-band makes the vent react quickly. A large P-band is used when conditions outside are cold. When a higher P-band is used, the computer is more "patient" with making adjustments. It results in a higher temperature. For instance, if the ventilation temperature is 26 degrees Celsius, and the P-band is high, the temperature in the glasshouse can be 2-3 degrees Celsius higher than the calculated ventilation temperature (see figure 3). If the temperature is too high, it doesn't necessarily mean that the P-band should be lowered. The ventilation temperature can also be lowered. Some growers have a problem with this. They want the temperature in the glasshouse to follow the calculated ventilation line (see figure 2). However, in this situation, the end justifies the means. If we have a look at the temperature graph in figure 2, we

can see that the vents (brown and yellow line in the graph) open and close too much. While the temperature (red and blue line) seem consistent enough, the climate in the glasshouse constantly switches from cold to muggy. Note that the temperature follows the calculated ventilation (brown line)

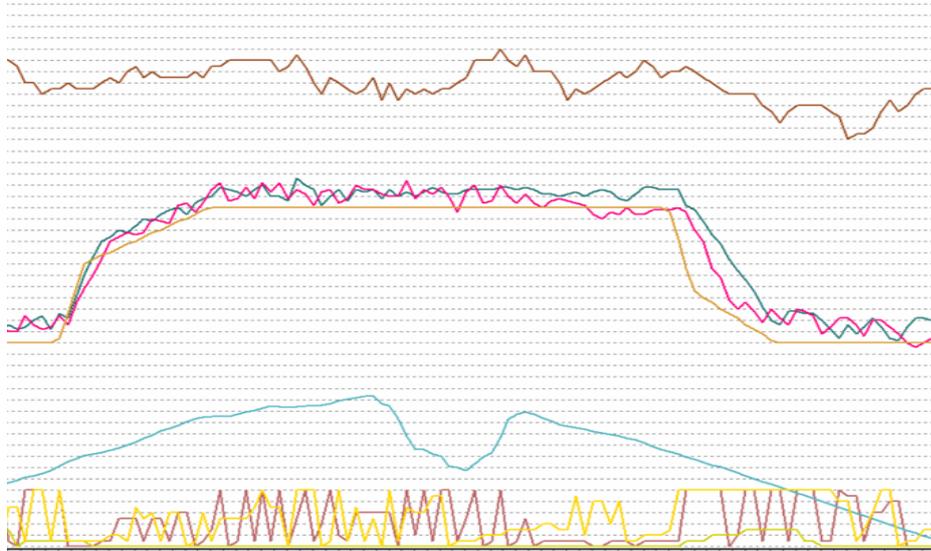


Figure 2 Vents too reactive

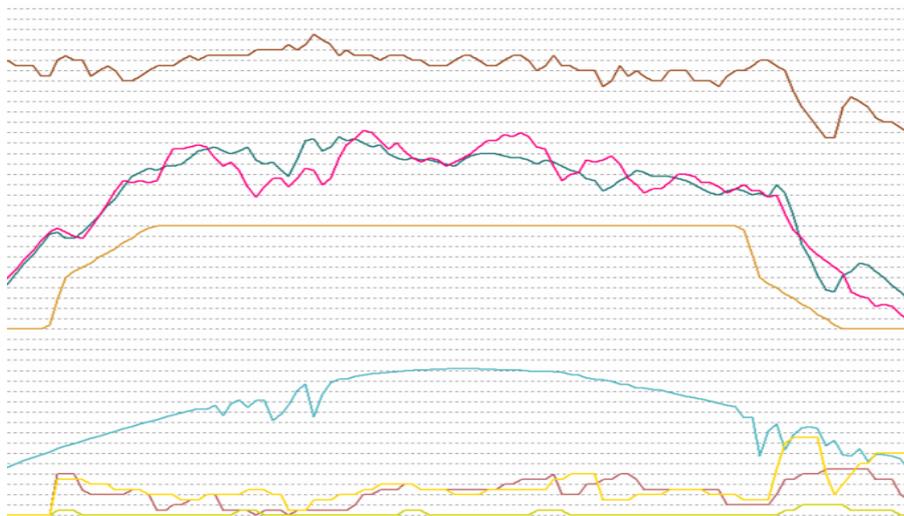


Figure 3; Vents with high P-band

By adjusting the P-band to a higher number, the vents are much quieter (see fig 3). It creates a much more stable climate in the glasshouse. The difference can be felt in the glasshouse. The graph also shows subtle differences in the temperature and humidity (brown) lines. In figure 3, they are a little less jagged. It means there are less temperature and humidity fluctuations. It is important to realize that both temperature and humidity measurements in a glasshouse are slightly delayed. Fluctuations are therefore less visible in a graph, but they can be more easily felt when you are in the glasshouse. Note that the actual temperature is 2-3 degrees higher than the calculated ventilation line in figure 3.

Aside from achieving near-perfect humidity and temperature, squeezing the vents also helps increase the CO<sub>2</sub> levels. Combining sufficient light, CO<sub>2</sub>, and the right temperature and humidity ensures the maximum production of assimilates. This type of strategy always deserves the right of

way over vegetative and generative impulses. When a crop has a thin head, it is tempting to lower the 24-hour temperature, for a vegetative action. However, if lowering the temperature results in more venting and lower humidity, it results in less assimilate production. Maintaining the sweet spot allows for better growth, and the result is that the plant has a stronger head than what the 24-hour temperature suggests.

### **Semi-Closed Glasshouse**

Let us consider how to use the above information in a semi-closed glasshouse. The parameters for optimal assimilate production do not change. However, to reduce the air exchange, the fan speed needs to be lowered. Squeezing the vents in a conventional glasshouse through P-bands is a daily, sometimes hourly challenge when the wind speed and direction change. In a semi-closed glasshouse, the outside wind speed and direction hardly matter. The grower is in control of the air movement in the glasshouse. The fan speed needs to be turned down to the absolute minimum to increase the temperature and the humidity to find the all-important sweet spot of the crop where it is transpiring comfortably and making the maximum amount of sugars.

In cold weather, a grower has to make sure that there is not too much cold air entering the glasshouse. In a conventional glasshouse, a grower does this by opening the vents slightly, and to be careful with wind sided venting. As discussed above, high P-bands are useful in this situation. When too much cold air enters the glasshouse, it lowers the humidity and can cause the temperature of the tops of the plants to cool dramatically. In a semi-closed glasshouse, the cold air is mixed with recirculated air from the glasshouse. By the time it enters the glasshouse, it is not cold anymore.

Furthermore, the air is blown into the glasshouse from the bottom. The heads remain warm. In a semi-closed glasshouse, it is easier to allow small amounts of cold air to enter the glasshouse.

When the weather turns warm and dry, the vents still have to be opened with caution in a conventional glasshouse. Each plant can be considered as a mini air conditioner. A plant can evaporate up to 1 liter per square meter per hour. Put a few hundred thousand of them together, and this represents an impressive amount of cooling power. If you turn on airconditioning in your house, you close the doors and windows because if you don't, the cooling effect is negated by the warm air coming in from outside. By squeezing the vents in a conventional glasshouse, or lowering the fan speed in a semi-closed glasshouse, we do the same. We use the cooling power of the plant. The air exchange controls are used to remove just enough moisture to keep transpiration going, but not too far open to allow large amounts of warm air to enter.

### **High-Pressure Fogging**

Now compare a semi-closed glasshouse with a conventional glasshouse with high pressure fogging. Fogging is an excellent way to help cool and humidify a conventional glasshouse and keep the climate in the sweet spot. However, the air is almost instantly saturated with moisture the moment the fogging is turned on. There is a delay in the humidity measurement, which can delay the turning off of the fogging system. A graph of the humidity may show a consistent line, but what the plant feels is the humidity alternating between very low and (almost) 100%. When fog is used, a minimum amount of air exchange is required for evaporation. Using the cooling power of the fogging system is like using the cooling power of the plant. If too much air exchange is applied, the cooled air escapes outside. If not enough air exchange is used, the fog can not evaporate, and the cooling capacity is reduced (as is the transpiration of the plants).

In a semi-closed glasshouse system, the air is humidified and cooled before entering the glasshouse. Then it passes by the plant where it picks up more moisture produced by the plant. Since the air is already cooled, the air exchange is reduced, helping to maintain high humidity inside the glasshouse when the weather outside is hot and dry. The plant is asked to add moisture to the already cooled and moistened air. It results in a more even transpiration pattern compared to the use of a fog system in a conventional glasshouse.

Using the plants' transpiration powers to control the climate inside the glasshouse is often called "making a climate." Conducting all the instruments that the glasshouse provides to create the sweet spot at which the plants make the most assimilates, is not always easy. Striving for this is essential to get the most out of the plants. It is important to remember that the glasshouse should not be seen as a tool to create perfect conditions for the plant. Instead, the plant should be considered as a tool to make a perfect climate in a glasshouse.

*If you like to be copied in on future articles or would like to know more and have questions, follow me on LinkedIn, [Godfried Dol](#), or email [Godfrey@glasshouse-consultancy.com](mailto:Godfrey@glasshouse-consultancy.com) or go to my website; <http://www.glasshouse-consultancy.com>. You can also download previous posts from this website.*