

"Dolores Rogers is outstanding as Florence. She raises the art of crying to new heights with her squeaks, wails, moans, gasps, flails and pouts. Florence's quirks and annoying habits are way off the irritability scale and Rogers showcases them beautifully"

'Florence Unger' in "The Odd Couple" courtesy of The Seattle Times

"Her eyes sparkle, her hair flows and with a twirl in her step, this plain bud blossoms into a rose. Rogers, in contrast to her usually glamorous roles, charms the audience with her portrayal of the honest, endearing Lizzie. With her touch, Lizzie changes before our eyes, her countenance soaring as she discovers that she too is beautiful."

'Lizzie' in "The Rainmaker" courtesy of The Herald

"At the heart of the Curry family decay, however, is H.C.'s daughter Lizzie, played touchingly and with a broad range of emotion, from humor and pathos to anger, fear and, eventually, believable hope by Dolores Rogers."

'Lizzie' in "The Rainmaker" courtesy of The Edmonds Enterprise

"Dolores Rogers as Lizzie...a tender, beautiful scene..."

'Lizzie' in "The Rainmaker" courtesy of The Seattle Times

"Rogers is outstanding as Vivian, an innocent ditz who's always smiling, blissfully unaware of the havoc she's wreaking."

'Vivian Bliss' in "Nurse Jane Goes to Hawaii" courtesy of The Herald

"By far the real scene stealers...Dolores Rogers...energetic, perfectly timed performances gave the play emotional and comedic form, making for an excellent Act 2."

'Gwen Landis' in "Fifth of July" courtesy of The Examiner

"King and Rogers give the phrase "growing old gracefully" new meaning. They mix the perfect amount of senility with occasional coherence, drifting thoughts with stubborn certainty and tender moments with icy glares." -

'Muriel' in "Lovers and Other Strangers/You Know I Can't Hear You When the Water's Running" courtesy of The Herald

"Dolores Rogers is also impressive as the fiancée...delivering her few lines in a startlingly moving way."

'Susan' in "Lovers and Other Strangers/You Know I Can't Hear You When the Water's Running" courtesy of The Seattle Times

"Dolores Rogers plays the ingenue Maggie Saunders with a combination of demure innocence and good-girl-gone-wild abandon that is both charming and funny."

"Lend Me a Tenor" courtesy of The Seattle Times

"Dolores starts out showing us such limited grace on stage, we can instantly understand her character. Early in her performance, she's intentionally elaborate without beauty and later we watch the inward beauty open and Dolores manages the transformation with the success that deserves to be seen by many. This performance must go into the books as one of her most magical. All of the lessons of giving people the trust they deserve and believing in your own dreams are brought to life by this talented performer."

'Lizzie' in "The Rainmaker" courtesy of KSER 90.7 FM

"Dolores Rogers has been called, "The Woman of 100 Voices."

Rogers, a professional voice-over virtuoso who can talk like the animals, boys,

girls, and great-great grandmothers, has her voicing so down pat that she can send her hens dashing for the coop when she crows like a rooster. In the early 2000s, her voice was used for well-known video games. Bowser Jr. in many of the Mario and Super Mario games from Nintendo. She's also behind the voice of beloved characters in the Backyard sports games series by Humongous Entertainment, most notably Vinnie the Gooch in baseball. Rogers is now the voice of Billy Blue Hair, a quirky blue-haired kid who serves as guide and educator, along with his dog Doogie, in a series of children's educational videos."

Front page feature article

"'The Voice' is nothing; she's got the voices'"

courtesy of The Arlington Times

and "M'ville's voice-over virtuoso"

courtesy of The Marysville Globe

"True to Backyard form, even the announcers evinced distinct personalities: Vinnie was supposed to be a young Howard Cosell, voice actor Dolores Rogers recalls..."

"How 'Backyard Baseball' Became a Cult Classic" interview courtesy of theringer.com

"...veteran actor Dolores Rogers...headline the Seattle Radio Theatre...Edmonds is the place for theatre!" -

courtesy of My Edmonds News