In Episode 35 of *The Backlash*, titled “Ancient Wisdom vs. Modern Lies: The War on Faith and Race,” the hosts and guest Corey deliver one of the show’s most ideologically extreme episodes, tightly weaving together themes of Zionism, antisemitism, anti-modernism, white identity, and misogyny. They present a worldview in which the preservation of traditional faith and racial hierarchy is seen as inseparable from resisting Jewish influence and rejecting modern liberal values.

**Zionism, Israel, Jews, and Antisemitism:**

The episode presents Zionism and Jewish identity as fundamentally oppositional to Western civilization, particularly Christianity and white racial identity. The hosts argue that Jews have used modernity—through finance, media, academia, and cultural institutions—to displace ancient traditions, dismantle racial and spiritual order, and impose a globalist, materialist ideology.

Israel is depicted not only as a geopolitical aggressor but as a metaphysical symbol of anti-Christian revolt. The state is accused of orchestrating global wars, economic destabilization, and moral perversion, all while shielding itself from criticism through weaponized accusations of antisemitism.

The discussion repeatedly characterizes Jews as both a political and theological threat. They describe Judaism as a rejection of Christ and Christianity as inherently at odds with Jewish power. Claims are made that Jews seek to dominate through inversion—replacing truth with lies, beauty with vulgarity, and racial order with multiculturalism. Antisemitism is not only defended but openly celebrated as necessary for the restoration of "truth."

**Donald Trump:**

Trump is portrayed as a false messiah—a figure who energized nationalist and Christian sentiment but ultimately failed to challenge the forces of Jewish control. His ties to Jewish advisors, especially Jared Kushner, and his uncritical support for Israel are presented as betrayals of both American interests and divine order.

The hosts accuse Trump of prioritizing Zionist agendas while leaving the white working class defenseless against immigration, degeneracy, and economic ruin. Even Trump’s cultural rhetoric is dismissed as performative—masking his unwillingness to take real risks against what they repeatedly call the “Jewish regime.”

**Misogyny:**

The episode is steeped in misogyny, portraying women as spiritually and biologically inferior. The hosts argue that feminism, birth control, and gender equality were designed to destroy the family, sever generational ties, and render women infertile and purposeless. They claim that women have been deceived into embracing roles that alienate them from their natural function as mothers and caretakers.

Women are repeatedly blamed for societal decay, depicted as impulsive, emotional, easily manipulated, and naturally inclined toward disorder. The discussion derides female participation in politics and mocks women who engage in activism, especially those aligned with progressive causes, as mentally ill or morally corrupted.

Traditional gender roles are idealized as sacred, divinely ordained structures that must be restored for civilization to survive. The solution, according to the hosts, is total patriarchal dominance, in which women are governed by men and denied social and sexual autonomy.

**Summary:**

Episode 35 of *The Backlash* pushes the show’s narrative to its theological and racial extremes. Zionism and Jewish identity are portrayed not just as political problems but as cosmic antagonists to truth, beauty, and racial purity. Trump is framed as a compromised actor who failed to confront this force. Women are viewed as liabilities unless completely subordinated to male authority.

The episode offers a unified theory of decline—blaming Jews for modernity, blaming women for instability, and prescribing theocratic racial nationalism as the only path to renewal. It positions faith, hierarchy, and ethnic identity as inseparable, and calls for a civilizational “exorcism” of Jewish influence and feminist values in order to restore order, tradition, and divine purpose.